

The Duel And Other Stories Anton Chekhov

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The Horse-Stealers and Other Stories Anton Pavlovich Chekhov 2006-07 A HOSPITAL assistant, called Yergunov, an empty-headed fellow, known throughout the district as a great braggart and drunkard, was returning one evening in Christmas week from the hamlet of

Ryepino, where he had been to make some purchases for the hospital. That he might get home in good time and not be late, the doctor had lent him his very best horse. At first it had been a still day, but at eight o'clock a violent snow-storm came on, and when he was only about four miles from home Yergunov

completely lost his way.

The Duel and Other Stories Anton Chekhov
2016-07-28 The story primarily focuses on Ivan Andreich Laevsky and Nadyezhda Fyodorovna, lovers who have moved to the Caucasus. Nadezhda is married to another man and some townspeople disapprove of the couple living together. Laevsky confides in his friend Samoilenko that he no longer loves Nadyezhda. Laevsky drinks, gambles, and lacks direction. The scientist Von Koren feels that Laevsky's slovenly lifestyle is worthless. In fact, Von Koren feels killing Laevsky would be beneficial to society, an act of natural selection. Von Koren's dislike builds until he formally challenges Laevsky to a pistol duel.

The Duel and Other Stories Anton Chekhov
2014-03-05 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes "The Darling," "The Kiss," "Anna on the Neck," the title story, and more.

The Schoolmistress and Other Stories Anton Pavlovich Chekhov 2021-01-01 The Schoolmistress and Other Stories This is Volume 9 of the Tales of Chekhov with 21 short stories, including: The Schoolmistress; A Nervous Breakdown; Misery; Champagne; After The Theater; A Lady's Story; In Exile; The Cattle-Dealers; Sorrow; On Official Duty; The First-Class Passenger; A Tragic Actor; A Transgression; Small Fry; The Requiem; In The Coach-House; Panic Fears; The Bet; The Head-Gardener's Story; The Beauties; and, The Shoemaker And The Devil. The Schoolmistress and Other Stories

The Porcupine Julian Barnes 2011-06-15 In his latest novel, Julian Barnes, author of Talking It Over and A History of the World in 10 1/2 Chapters, trains his laser-bright prose on the collapse of Communism in Eastern Europe. Stoyo Petkanov, the deposed Party leader, is placed on trial for crimes that range from corruption to political murder. Petkanov's guilt --

and the righteousness of his opponents -- would seem to be self-evident. But, as brilliantly imagined by Barnes, the trial of this cunning and unrepentant dictator illuminates the shadowy frontier between the rusted myths of the Communist past and a capitalist future in which everything is up for grabs.

The Steppe and Other Stories, 1887-91 Anton Chekhov 2005-01-27 This collection of Chekhov's finest early writing reveals a young writer mastering the art of the short story. 'The Steppe', which established his reputation, is the unforgettable tale of a boy's journey to a new school in Kiev, travelling through majestic landscapes towards an unknown destiny. 'Gusev' depicts an ocean voyage, where the sea takes on a terrifying, primeval power; 'The Kiss' portrays a shy soldier's failed romantic encounter; and in 'The Duel' two men's enmity ends in farce. Haunting and highly atmospheric, all the stories in this volume show a writer emerging from the shadow of his masters - Tolstoy, Turgenev and

Gogol - and discovering his own voice. They also illustrate Chekhov's genius for evoking the natural world and exploring inner lives.

The Yellow Wallpaper and Other Stories

Charlotte Perkins Gilman 2018-12-11 The Yellow Wallpaper is considered a groundbreaking feminist masterpiece and one of the most exquisite horror stories in American literature. Charlotte Perkins Gilman was America's leading feminist intellectual of the early twentieth century. In addition to her masterpiece 'The Yellow Wallpaper', this new edition also includes a selection of her best short stories. This work is considered an important early work in feminist literature and one which explored issues about women's health, both physical and mental.

The Tales of Chekhov

Anton Pavlovich Chekhov 2003-07-01 This large print title is set in Tieras 16pt font as recommended by the RNIB.

The Lady with the Little Dog and Other

Stories, 1896-1904 Anton Chekhov 2002-08-29

In the final years of his life, Chekhov had

reached the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces. The poignant 'The Lady with the Little Dog' and 'About Love' examine the nature of love outside of marriage - its romantic idealism and the fear of disillusionment. And in stories such as 'Peasants', 'The House with the Mezzanine' and 'My Life' Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship. With the works collected here, Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-story writers as Hemingway and Faulkner.

The Lady with the Dog and Other Stories

Anton Pavlovich Chekhov 2006-07 IT was said that a new person had appeared on the sea-front: a lady with a little dog. Dmitri Dmitritch Gurov, who had by then been a fortnight at

Yalta, and so was fairly at home there, had begun to take an interest in new arrivals. Sitting in Verney's pavilion, he saw, walking on the sea-front, a fair-haired young lady of medium height, wearing a beret; a white Pomeranian dog was running behind her. And afterwards he met her in the public gardens and in the square several times a day. She was walking alone, always wearing the same beret, and always with the same white dog; no one knew who she was, and every one called her simply "the lady with the dog."

The Duel and Other Stories (World Classics, Unabridged) Anton Pavlovich Chekhov

2017-08-04 Anton Pavlovich Chekhov 29 January 1860 - 15 July 1904) was a Russian playwright and short story writer, who is considered to be among the greatest writers of short fiction in history.

The Duel And Other Stories Anton Pavlovic Chekhov (Anton Tchekhov) 2019-06-10 This book is a result of an effort made by us towards

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making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via

other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

The Duel Alexander Kuprin 2011-08-16 About This Book Her mourth was almost pressed against his, and her words were like quick, hurried kisses: "You must absolutely go through

with the duel tomorrow." This rediscovered gem by a major, yet neglected, writer — here presented in a dazzling new translation — is an absorbing account of the final days of Czarist Russia. An absorbing saga about the brutalities of military life upon its own soldiers. Stranded at a distant outpost, young Romashov finds himself obliged to fight a duel — over something he realizes is meaningless. As the novel hurtles toward a startling conclusion, it reveals itself to be a luminous depiction of the end of an era.

This Is A Melville House “HybridBook” HybridBooks are a union of print and electronic media: Purchasers of this print edition also receive Illuminations—additional curated material that expand the world of Kuprin's novella through text and illustrations—at no additional charge. To obtain the Illuminations for *The Duel* by Alexander Kuprin, simply scan the QR code (or follow a url) found at the back of the print book, which leads to a page where you can download a file for your preferred electronic

reading device. "Illuminations" contains writings by Leo Tolstoy - Fyodor Dostoevsky - Alexander Pushkin - Rudyard Kipling - Abraham Yarmolinsky - Ivan Turgenev - Anton Chekhov - Anton Chekhov - Mikhail Lermontov - Alexandre Dumas - Thomas Hardy - Emily Dickinson - Rudolphe Raspe - Emily Dickinson and short stories by O. Henry, Guy de Maupassant and Alexander Kuprin. Illustrations include: Victor Adams - Etienne Prosper Berne-Bellecour - Valery Ivanovich Jacoby - Eugene Delacroix and others. Also included is *The Duelist's Supplement - "The Other Duel: Fiction and Poetry Concerning Duels"*

[The Darling](#) Anton Pavlovich Chekhov
2021-01-01 *The Darling and Other Stories*
Volume I of the Tales of Chekhov. A collection of 10 stories: *The Darling*; *Ariadne*; *Polinka*; *Anyuta*; *The Two Volodyas*; *The Trousseau*; *The Helpmate*; *Talent*; *An Artist's Story*; and, *Three Years*. *The Darling and Other Stories*
[My Life and Other Stories](#) Anton Pavlovich

Chekhov 1992 This second volume of Chekhov's stories draws from his work of the 1880s and 90s and comprises A Daughter of Albion, An Incident, A Dreary Story, The Duel, The Chorus Girl, Ward 6, The Teacher of Literature, An Artist's Story, My Life, The Darling and The Lady with the Dog.

The Kiss and The Duel : and Other Stories

Anton Pavlovich Chekhov 19??

Three Sisters Anton Chekhov 2017-12-11 The play focuses on the lives of three sisters, Olga, Masha, and Irina, young women of the Russian gentry who try to fill their days in order to construct a life that feels meaningful while surrounded by an array of military men, servants, husbands, suitors, and lovers, all of whom constitute a distractions from the passage of time and from the sisters' desire to return to their beloved Moscow.

Love and Other Stories Tibor Déry 2005 Tibor Déry (1894-1977), winner of Hungary's highest artistic honor, the Kossuth Prize, in 1948, was

first imprisoned in 1934 by the Horthy regime for translating Andr Gide's diary of his journey to Russia, and again, over twenty years later, for his writings and political activities during the Hungarian Revolt of 1956 against Soviet occupation. Around the world, Tibor Déry Committees formed: Picasso, Camus, Sartre, Bertrand Russel, E.M. Forster, and in the Indian Congress Committee were among the many involved. Today, Tibor Déry is venerated as one of the most important literary figures of Hungary and, like Chekhov, a master of the modern short story. Love and Other Stories presents some of Déry's finest work. In "Games of the Underworld," ordinary people in Budapest try to survive the winter of war in cramped cellars and encounter menacing Arrow-Cross men, a towering giant, a blind horse, a vinegar sponge; in "The Circus," a group of bored children transmogrifies into a grotesque spectacle; in "Love," a political prisoner is released after seven years and returns home to his wife and son. George

Szirtes, the award-winning translator from the Hungarian and winner of the 2004 T.S. Eliot Prize for poetry, gives a brilliant introduction to this visionary collection that deals passionately with questions of responsibility and conscience, of social justice and renewal.

The Duel and Other Stories Anton Pavlovich Chekhov 2013-08 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - -

It was eight o'clock in the morning - the time when the officers, the local officials, and the visitors usually took their morning dip in the sea after the hot, stifling night, and then went into the pavilion to drink tea or coffee. Ivan Andreitch Laevsky, a thin, fair young man of twenty-eight, wearing the cap of a clerk in the Ministry of Finance and with slippers on his feet, coming down to bathe, found a number of acquaintances on the beach, and among them his friend Samoylenko, the army doctor. With his

big cropped head, short neck, his red face, his big nose, his shaggy black eyebrows and grey whiskers, his stout puffy figure and his hoarse military bass, this Samoylenko made on every newcomer the unpleasant impression of a gruff bully; but two or three days after making his acquaintance, one began to think his face extraordinarily good-natured, kind, and even handsome. In spite of his clumsiness and rough manner, he was a peaceable man, of infinite kindness and goodness of heart, always ready to be of use. He was on familiar terms with every one in the town, lent every one money, doctored every one, made matches, patched up quarrels, arranged picnics at which he cooked shashlik and an awfully good soup of grey mullets. He was always looking after other people's affairs and trying to interest some one on their behalf, and was always delighted about something. The general opinion about him was that he was without faults of character.

The Complete Short Novels Anton Chekhov

2007-12-18 (Book Jacket Status: Jacketed)
Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The Steppe—the most lyrical of the five—is an account of a nine-year-old boy’s frightening journey by wagon train across the steppe of southern Russia. The Duel sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In The Story of an Unknown Man, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. Three Years recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In My Life, a man renounces wealth and social position for a

life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov’s work.

The Duel and Other Stories Anton Chekhov 2019-10 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes The Darling, a poignant piece supporting the claim that life has no meaning without love; as well as The Kiss, Anna on the Neck, The Man in a Case, The Malefactor, and the title story. Chekhov’s unerring insight into the turbulent emotions that stir men and women, in The Chemist’s Wife and the others to be found within The Duel and Other Stories, instills his gemlike fiction with a still-undiminished power.

Touché John Leigh 2015 Many of the West’s best writers fought in duels or wrote about them, seduced by glamour or risk or recklessness. A gift as a plot device, the duel

also offered a way to discover how we face fears of humiliation, pain, and death. John Leigh's literary history of the duel illuminates these and other tensions attending the birth of the modern world.

Seven Short Novels Anton Pavlovich Chekhov 1971 Including "The Duel," "Ward No. 6," "A Woman's Kingdom," "Three Years," "My Life," "Peasants," and "In the Ravine," as well as a biographical introduction and a chronology.

Fifty-Two Stories Anton Chekhov 2020-04-14 From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and

unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

The Duel and Other Stories Anton Chekhov 2018-09-20 Reproduction of the original: The

Duel and Other Stories by Anton Chekhov
The Duel Anton Chekhov 2021-06-08 A modern-day Hamlet, Laevsky enjoys blaming his issues on the corrupting influence of his time and civilization. Van Koren, on the other hand, believes strongly in the survival of the fittest. When the two of them become tangled in a game of infidelity, debts, and deception, it is not long until a physical duel ensues. A complex tale of transformation, human fragility and forgiveness, it was adapted to screen as a historical drama in 2010. A prolific writer of seven plays, a novel and hundreds of short stories, Anton Chekhov (1860 -1904) is considered to be a master of the short story as a genre. His detailed and often miserable descriptions of everyday Russian life speak to his own experiences, and his characters drift between humour, melancholy, artistic ambition and death, no matter their storyline. In his plays, he tends to dramatize and explore social and existential problems, whilst his short stories focus more on the horror present in

everyday life, and the mystery that cloaks monotony. The majority of his popular plays, such as 'Uncle Vanya', 'The Seagull', and 'A Hunting Accident' have been adapted into movies, giving fans of his literature a fresh avenue to explore his perspectives.

Excellent People Anton Chekhov 2020-02-04 Anton Chekhov was a Russian playwright and short story writer. He is one of the greatest short story writers of all time. We present to you here one of his best short stories-'Excellent People'.

The Duel and Other Stories (riverrun Editions)
Anton Chekhov 2020-01-23 A married woman restlessly seeks a deeper love. An insomniac ponders the meagreness of his life. A man loses the respect of his family because of a counterfeit coin. A duel of wits escalates into a clash of cultures - and more. The Duel and Other Stories is the second in an exclusive three-volume edition of Chekhov's stories. Encompassing the intricacy and range of social connection, these

exquisitely crafted stories trace the mutability of our everyday relationships as they stall, separate or entwine. In the strangely lyrical deadpan prose so characteristic of Chekhov's drama, they expose the misplaced affections, broken vows, and brilliant dreams of what it is to be human. This unique collection offers a perfect introduction to one of Russia's - and the world's - greatest writers.

My Life, and Other Stories Anton Pavlovich Chekhov 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To

ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Duel, and Other Stories Anton Pavlovich Chekhov 1920 The Duel, Excellent People, Mire, Neighbours, At Home, Expensive Lessons, The Princess, The Chemist's Wife.

A Night in the Cemetery Anton Pavlovich Chekhov 2008 Collects crime and mystery tales penned by Chekhov throughout the early years of his literary career in a volume that includes such pieces as "Night of Horror," "Murder," and the title story.

The Duel and Other Stories (riverrun editions) Anton Chekhov 2020-01-23 A married woman restlessly seeks a deeper love. An insomniac ponders the meagreness of his life. A man loses

the respect of his family because of a counterfeit coin. A duel of wits escalates into a clash of cultures - and more. *The Duel and Other Stories* is the second in an exclusive three-volume edition of Chekhov's stories. Encompassing the intricacy and range of social connection, these exquisitely crafted stories trace the mutability of our everyday relationships as they stall, separate or entwine. In the strangely lyrical deadpan prose so characteristic of Chekhov's drama, they expose the misplaced affections, broken vows, and brilliant dreams of what it is to be human. This unique collection offers a perfect introduction to one of Russia's - and the world's - greatest writers.

The Duel and Other Stories Anton Pavlovich Chekhov 1984 A collection of six classic short stories portrays the problems of everyday life in nineteenth century Russia

[Anton Chekhov's Short Stories](#) Anton Pavlovich Chekhov 1979 The thirty-four stories in this volume span Chekhov's creative career."

The Very Best Of Anton Chekhov Anton Chekhov 2019 Anton Chekhov was a Russian playwright and short story writer, who is considered to be among the greatest writers of short fiction in history. His career as a playwright produced four classics and his short stories are held in high esteem by both writers and critics. Chekhov practiced as a medical doctor throughout most of his literary career: "Medicine is my lawful wife", he once said, "and literature is my mistress." He was a literary artist with a crisp style who probed below the surface of life, laying bare the secret motives of his characters. He could take the most trivial, simple incidents from everyday material and create magical stories from them. As he liked to put it, "To the people you must offer people and not yourself." While weaving these events with everyday characters, Chekhov, in a peculiar fashion, also gives you a very real glimpse of Russian life during his time. You may as well be walking among his characters. Chekhov's best plays and short

stories lack complex plots and neat solutions. Concentrating on apparent trivialities, they create a special kind of atmosphere, sometimes termed haunting or lyrical. This collection includes some of his most memorable stories, including *The Huntsman*, *The Lady with the Dog*, *About Love*, and *The Black Monk*. These stories will give you a glimpse into his greatness and a taste of his incomparable style. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the finest literary works of great authors.

The Chorus Girl and Other Stories Anton Pavlovich Chekhov 2006-07 ONE day when she was younger and better-looking, and when her voice was stronger, Nikolay Petrovitch Kolpakov, her adorer, was sitting in the outer room in her summer villa. It was intolerably hot and stifling. Kolpakov, who had just dined and drunk a whole bottle of inferior port, felt ill-humoured and out of sorts. Both were bored and waiting for the

heat of the day to be over in order to go for a walk. All at once there was a sudden ring at the door. Kolpakov, who was sitting with his coat off, in his slippers, jumped up and looked inquiringly at Pasha.

The Duel, and Other Stories Anton Pavlovich Chekhov 1916

My Life Anton Chekhov 2021-04-10 "My Life" by Anton Chekhov (translated by Constance Garnett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Steppe and Other Stories Anton Pavlovich

Chekhov 1991 (Book Jacket Status: Not Jacketed) Anton Chekhov widely hailed as the supreme master of the short story also wrote five works long enough to be called short novels—here brought together in one volume for the first time in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. *The Steppe*—the most lyrical of the five—is an account of a nine-year-old boy’s frightening journey by wagon train across the steppe of southern Russia. *The Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of

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The Schoolmaster Anton Pavlovich Chekhov 1921 This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.