

The Duel And Other Stories Anton Chekhov

AS RECOGNIZED, ADVENTURE AS WELL AS EXPERIENCE ABOUT LESSON, AMUSEMENT, AS COMPETENTLY AS CONCURRENCE CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **THE DUEL AND OTHER STORIES ANTON CHEKHOV** ALSO IT IS NOT DIRECTLY DONE, YOU COULD TAKE EVEN MORE CONCERNING THIS LIFE, ALMOST THE WORLD.

WE FIND THE MONEY FOR YOU THIS PROPER AS WITH EASE AS EASY QUIRK TO GET THOSE ALL. WE OFFER THE DUEL AND OTHER STORIES ANTON CHEKHOV AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE MIDDLE OF THEM IS THIS THE DUEL AND OTHER STORIES ANTON CHEKHOV THAT CAN BE YOUR PARTNER.

THE DUEL AND OTHER STORIES ANTON CHEKHOV 2020-11-09 “VOLUME 2 OF THE TALES OF CHEKHOV. CONTAINS 8 STORIES: THE DUEL; EXCELLENT PEOPLE; MIRE; NEIGHBOURS; AT HOME; EXPENSIVE LESSONS; THE PRINCESS; AND, THE CHEMIST’S WIFE.”

THE HORSE-STEALERS AND OTHER STORIES ANTON CHEKHOV 2021-01-01 THE HORSE-STEALERS AND OTHER STORIES IS THE TENTH VOLUME IN THE TALES OF CHEKHOV; A COLLECTION OF SHORT STORIES BY RUSSIAN AUTHOR ANTON CHEKHOV. THE STORIES IN THIS COLLECTION INCLUDE: THE HORSE-STEALERS; WARD No. 6; THE PETCHENYEG; A DEAD BODY; A HAPPY ENDING; THE LOOKING-GLASS; OLD AGE; DARKNESS; THE BEGGAR; A STORY WITHOUT A TITLE; IN TROUBLE; FROST; A SLANDER; MINDS IN FERMENT; GONE ASTRAY; AN AVENGER; THE JEUNE PREMIER; A DEFENCELESS CREATURE; AN ENIGMATIC NATURE; A HAPPY MAN; A TROUBLESOME VISITOR; AND, AN ACTOR’S END.

THE DUEL AND OTHER STORIES ANTON CHEKHOV 2017-07-25 HOW IS THIS BOOK UNIQUE? FONT ADJUSTMENTS & BIOGRAPHY INCLUDED UNABRIDGED (100% ORIGINAL CONTENT) ILLUSTRATED ABOUT THE DUEL AND OTHER STORIES BY ANTON CHEKHOV THIS CAPTIVATING COLLECTION OF SHORT STORIES, SELECTED FROM WORKS WRITTEN DURING CHEKHOV’S PROLIFIC PERIOD, DISPLAYS THOSE QUALITIES FOR WHICH THE RUSSIAN AUTHOR AND PLAYWRIGHT IS FAMOUS: A NATURAL APTITUDE FOR DETAIL, DIALOGUE, HUMOR, AND COMPASSION. THE SIX MASTERFULLY EXECUTED TALES, REPRINTED HERE IN THE AUTHORITATIVE CONSTANCE GARNETT TRANSLATION, INCLUDE “THE DARLING,” A POIGNANT PIECE SUPPORTING THE CLAIM THAT LIFE HAS NO MEANING WITHOUT LOVE; “THE KISS,” A FANCIFUL CONFECTION RECOUNTING AN OFFICER’S BRIEF ENCOUNTER WITH AN UNKNOWN WOMAN; AS WELL AS “ANNA ON THE NECK,” “THE MAN IN A CASE,” “THE MALEFACTOR,” AND THE TITLE STORY. AS NOTED BY AUTHOR JOHN BARTH, “CHEKHOV IS A SUPERB ANATOMIST OF THE HUMAN HEART AND AN UTTER MASTER OF HIS LITERARY MEANS. THE DETAILS OF SCENE AND BEHAVIOR, THE EMOTIONS REGISTERED -- SELDOM BRAVURA, TYPICALLY MUTED AND COMPLEX, OFTEN AS SURPRISING TO THE CHARACTERS THEMSELVES AS TO THE READER BUT ALWAYS RIGHT -- MOVE, ASTONISH, AND DELIGHT US LINE AFTER LINE, STORY AFTER STORY.”

THE DUEL AND OTHER STORIES (RIVERRUN EDITIONS) ANTON CHEKHOV 2020-01-23 A MARRIED WOMAN RESTLESSLY SEEKS A DEEPER LOVE. AN INSOMNIAC PONDERs THE MEAGRENESS OF HIS LIFE. A MAN LOSES THE RESPECT OF HIS FAMILY BECAUSE OF A COUNTERFEIT COIN. A DUEL OF WITS ESCALATES INTO A CLASH OF CULTURES - AND MORE. THE DUEL AND OTHER STORIES IS THE SECOND IN AN EXCLUSIVE THREE-VOLUME EDITION OF CHEKHOV’S STORIES. ENCOMPASSING THE INTRICACY AND RANGE OF SOCIAL CONNECTION, THESE EXQUISITELY CRAFTED STORIES TRACE THE MUTABILITY OF OUR EVERYDAY RELATIONSHIPS AS THEY STALL, SEPARATE OR ENTWINE. IN THE STRANGELY LYRICAL DEADPAN PROSE SO CHARACTERISTIC OF CHEKHOV’S DRAMA, THEY EXPOSE THE MISPLACED AFFECTIONS, BROKEN VOWS, AND BRILLIANT DREAMS OF WHAT IT IS TO BE HUMAN. THIS UNIQUE COLLECTION OFFERS A PERFECT INTRODUCTION TO ONE OF RUSSIA’S - AND THE WORLD’S - GREATEST WRITERS.

THE TALES OF CHEKHOV: THE CHORUS GIRL AND OTHER STROIES ANTON PAVLOVICH CHEKHOV 1916

THE KISS AND THE DUEL : AND OTHER STORIES ANTON PAVLOVICH CHEKHOV 19??

THE DUEL AND OTHER STORIES ANTON CHEKHOV 2012-12-10 THE CANONISED WRITERS OF THE PAST HAVE A TENDENCY TO ASSUME A FIXED EXPRESSION IN THEIR READERS’ IMAGINATIONS. DOSTOEVSKY ALWAYS APPEARS IN THE SAME AURA OF MORBIDLY ENTHRALLING HysterIA; PROUST IN THE SAME VELVETY ATMOSPHERE OF HYPER-ATTUNED SENSORY RECEPTIVENESS. TO THINK OF TOLSTOY IS TO CONJURE, AT ONCE, THE NOTE OF IMPASSIVE GRANDEUR, AS OF CREATION BEING SET OUT IN GLITTERING RANKS FOR INSPECTION. ANTON CHEKHOV, WHOSE SHORT CAREER WAS AS MOMENTOUS AS ANY OF THESE, HAS HIS OWN DISTINCT TONE AND MANNER, BUT THE IMPRESSION IT LEAVES IS CURIOUSLY ELUSIVE, OFFERING RETICENCE AND HESITATION IN PLACE OF “PERSONALITY”, AND A SERIES OF MOODS RATHER THAN A DISCERNIBLE ATTITUDE TO LIFE, EVEN THE ATTITUDE OF UNCERTAINTY. THIS ELUSIVENESS - A FEATURE OF BOTH THE LIFE AND THE WORK - IS A LARGE PART OF WHAT GIVES HIM HIS ENDURING FASCINATION, AS WELL AS HIS STRIKING MODERNITY. IN CHEKHOV LITERATURE SEEMS TO BREAK ITS WAND LIKE PROSPERO, RENOUNCING THE MAGIC OF ARTIFICE, CEREMONY AND IDEALISATION, AND FACING US, FOR THE FIRST TIME, WITH A REFLECTION OF OURSELVES IN OUR UNADORNED ORDINARINESS AS WELL AS OUR UNFATHOMABLE STRANGENESS.

THE DARLING ANTON PAVLOVICH CHEKHOV 2021-01-01 THE DARLING AND OTHER STORIES VOLUME I OF THE TALES OF CHEKHOV. A COLLECTION OF 10 STORIES: THE DARLING; ARIADNE; POLINKA; ANYUTA; THE TWO VOLODYAS; THE TROUSSEAU; THE HELPMATE; TALENT; AN ARTIST’S STORY; AND, THREE YEARS. THE DARLING AND OTHER STORIES

THE COMPLETE SHORT NOVELS ANTON CHEKHOV 2007-12-18 (BOOK JACKET STATUS: JACKETED) AANTON CHEKHOV, WIDELY HAILED AS THE SUPREME MASTER OF THE SHORT STORY, ALSO WROTE FIVE WORKS LONG ENOUGH TO BE CALLED SHORT NOVELS--HERE BROUGHT TOGETHER IN ONE VOLUME FOR THE FIRST TIME, IN A MASTERLY NEW TRANSLATION BY THE AWARD-WINNING TRANSLATORS RICHARD PEVEAR AND LARISSA VOLOKHONSKY. THE STEPPE--THE MOST LYRICAL OF THE FIVE--IS AN ACCOUNT OF A NINE-YEAR-OLD BOY’S FRIGHTENING JOURNEY BY WAGON TRAIN ACROSS THE STEPPE OF SOUTHERN RUSSIA. THE DUEL SETS TWO DECADENT FIGURES--A FANATICAL RATIONALIST AND A MAN OF LITERARY SENSIBILITY--ON A COLLISION COURSE THAT ENDS IN A SERIES OF SURPRISING REVERSALS. IN THE STORY OF AN UNKNOWN MAN, A POLITICAL RADICAL SPYING ON AN IMPORTANT OFFICIAL BY SERVING AS VALET TO HIS SON GRADUALLY DISCOVERS THAT HIS OWN TERMINAL ILLNESS HAS CHANGED HIS LONG-HELD PRIORITIES IN STARTLING WAYS. THREE YEARS RECOUNTS A COMPLEX SERIES OF IRONIES IN THE PERSONAL LIFE OF A RICH BUT PASSIVE MOSCOW MERCHANT. IN MY LIFE, A MAN RENOUNCES WEALTH AND SOCIAL POSITION FOR A LIFE OF MANUAL LABOR. THE RESULTING CONFLICT BETWEEN THE MORAL SIMPLICITY OF HIS IDEALS AND THE COMPLEX REALITIES OF HUMAN NATURE CULMINATES IN A BRIEF APOCALYPTIC VISION THAT IS UNIQUE IN CHEKHOV’S WORK.

THE DUEL AND OTHER STORIES ANTON CHEKHOV 2003-02-10 SIX SELECTIONS FROM THE FAMED RUSSIAN SHOWCASE HIS NATURAL APTITUDE FOR DETAIL, DIALOGUE, HUMOR, AND COMPASSION. INCLUDES “THE DARLING,” A POIGNANT PIECE SUPPORTING THE CLAIM THAT LIFE HAS NO MEANING WITHOUT LOVE; AS WELL AS “THE KISS,” “ANNA ON THE NECK,” “THE MAN IN A CASE,” “THE MALEFACTOR,” AND THE TITLE STORY.

THE DUEL AND OTHER STORIES ANTON ANTON CHEKHOV 2017-02-16 HOW IS THIS BOOK UNIQUE? FONT ADJUSTMENTS & BIOGRAPHY INCLUDED UNABRIDGED (100% ORIGINAL CONTENT) FORMATTED FOR E-READER ILLUSTRATED ABOUT THE DUEL AND OTHER STORIES BY ANTON CHEKHOV THIS CAPTIVATING COLLECTION OF SHORT STORIES, SELECTED FROM WORKS WRITTEN DURING CHEKHOV’S PROLIFIC PERIOD, DISPLAYS THOSE QUALITIES FOR WHICH THE RUSSIAN AUTHOR AND PLAYWRIGHT IS FAMOUS: A NATURAL APTITUDE FOR DETAIL, DIALOGUE, HUMOR, AND COMPASSION.THE SIX MASTERFULLY EXECUTED TALES, REPRINTED HERE IN THE AUTHORITATIVE CONSTANCE GARNETT TRANSLATION, INCLUDE “THE DARLING,” A POIGNANT PIECE SUPPORTING THE CLAIM THAT LIFE HAS NO MEANING WITHOUT LOVE; “THE KISS,” A FANCIFUL CONFECTION RECOUNTING AN OFFICER’S BRIEF ENCOUNTER WITH AN UNKNOWN WOMAN; AS WELL AS “ANNA ON THE NECK,” “THE MAN IN A CASE,” “THE MALEFACTOR,” AND THE TITLE STORY.AS NOTED BY AUTHOR JOHN BARTH, “CHEKHOV IS A SUPERB ANATOMIST OF THE HUMAN HEART AND AN UTTER MASTER OF HIS LITERARY MEANS. THE DETAILS OF SCENE AND BEHAVIOR, THE EMOTIONS REGISTERED -- SELDOM BRAVURA, TYPICALLY MUTED AND COMPLEX, OFTEN AS SURPRISING TO THE CHARACTERS THEMSELVES AS TO THE READER BUT ALWAYS RIGHT -- MOVE, ASTONISH, AND DELIGHT US LINE AFTER LINE, STORY AFTER STORY.”

AS THE TALES OF TCHEHOV: THE DUEL, AND OTHER STORIES ANTON PAVLOVICH CHEKHOV 1922

THE DUEL AND OTHER STORIES ANTON CHEKHOV 2020-03-30 THE DUEL AND OTHER STORIES BY ANTON CHEKHOV SIX SELECTIONS FROM THE FAMED RUSSIAN AUTHOR ANTON CHEKHOV SHOWCASE HIS NATURAL APTITUDE FOR DETAIL, DIALOGUE, HUMOR, AND COMPASSION. THE DUEL -- MY WIFE -- MURDER -- THE BLACK MONK -- TERROR -- THE TWO VOLODYAS.

THE BISHOP ANTON PAVLOVICH CHEKHOV 1916

THE BET AND OTHER STORIES ANTON CHEKHOV 2021-04-10 “THE BET AND OTHER STORIES” BY ANTON CHEKHOV (TRANSLATED BY JOHN MIDDLETON MURRY, S. S. KOTELIANSKY). PUBLISHED BY GOOD PRESS. GOOD PRESS PUBLISHES A WIDE RANGE OF TITLES THAT ENCOMPASSES EVERY GENRE. FROM WELL-KNOWN CLASSICS & LITERARY FICTION AND NON-FICTION TO FORGOTTEN--OR YET UNDISCOVERED GEMS--OF WORLD LITERATURE, WE ISSUE THE BOOKS THAT NEED TO BE READ. EACH GOOD PRESS EDITION HAS BEEN METICULOUSLY EDITED AND FORMATTED TO BOOST READABILITY FOR ALL E-READERS AND DEVICES. OUR GOAL IS TO PRODUCE eBooks THAT ARE USER-FRIENDLY AND ACCESSIBLE TO EVERYONE IN A HIGH-QUALITY DIGITAL FORMAT.

THE DUEL AND OTHER STORIES ANTON CHEKHOV 2020-10-02 SIX SELECTIONS FROM THE FAMED RUSSIAN SHOWCASE HIS NATURAL APTITUDE FOR DETAIL, DIALOGUE, HUMOR, AND COMPASSION. INCLUDES THE DARLING, A POIGNANT PIECE SUPPORTING THE CLAIM THAT LIFE HAS NO MEANING WITHOUT LOVE; AS WELL AS THE KISS, ANNA ON THE NECK, THE MAN IN A CASE, THE MALEFACTOR, AND THE TITLE STORY. CHEKHOV’S UNERRING INSIGHT INTO THE TURBULENT EMOTIONS THAT STIR MEN AND WOMEN, IN THE CHEMIST’S WIFE AND THE OTHERS TO BE FOUND WITHIN THE DUEL AND OTHER STORIES, INSTILLS HIS GEMLIKE FICTION WITH A STILL-UNDIMINISHED POWER.WE ARE HAPPY TO ANNOUNCE THIS CLASSIC BOOK. MANY OF THE BOOKS IN OUR COLLECTION HAVE NOT BEEN PUBLISHED FOR DECADES AND ARE THEREFORE NOT BROADLY AVAILABLE TO THE READERS. OUR GOAL IS TO ACCESS THE VERY LARGE LITERARY REPOSITORY OF GENERAL PUBLIC BOOKS. THE MAIN CONTENTS OF OUR ENTIRE CLASSICAL BOOKS ARE THE ORIGINAL WORKS. TO ENSURE HIGH QUALITY PRODUCTS, ALL THE TITLES ARE CHOSEN CAREFULLY BY OUR STAFF. WE HOPE YOU ENJOY THIS CLASSIC.

FIFTY-TWO STORIES ANTON CHEKHOV 2020-04-14 FROM THE CELEBRATED, AWARD-WINNING TRANSLATORS OF ANNA KARENINA AND THE BROTHERS KARAMAZOV: A LAVISH VOLUME OF STORIES BY ONE OF THE MOST INFLUENTIAL SHORT FICTION WRITERS OF ALL TIME ANTON CHEKHOV LEFT AN INDELIBLE IMPACT ON EVERY LITERARY FORM IN WHICH HE WROTE, BUT NONE MORE SO THAN SHORT FICTION. NOW, RENOWNED TRANSLATORS RICHARD PEVEAR AND LARISSA VOLOKHONSKY GIVE US THEIR RENDERINGS OF FIFTY-TWO CHEKHOV STORIES. THESE STORIES, WHICH SPAN THE COMPLETE ARC OF HIS CAREER, REVEAL THE EXTRAORDINARY VARIETY AND UNEXPECTEDNESS OF HIS WORK, FROM THE FARCICALLY COMIC TO THE DARKLY COMPLEX, SHOWING THAT THERE IS NO ONE SINGLE TYPE OF “CHEKHOV STORY.” THEY ARE POPULATED BY A REMARKABLE RANGE OF CHARACTERS WHO COME FROM ALL PARTS OF RUSSIA AND ALL WALKS OF LIFE, INCLUDING LANDOWNERS, PEASANTS, SOLDIERS, FARMERS, TEACHERS, STUDENTS, HUNTERS, SHEPHERDS, MISTRESSES, WIVES, AND CHILDREN. TAKEN TOGETHER, THEY DEMONSTRATE HOW CHEKHOV DEMOCRATIZED THE FORM. INCLUDED IN THIS VOLUME ARE TALES TRANSLATED INTO ENGLISH FOR THE FIRST TIME, INCLUDING “READING” AND “AN EDUCATED BLOCKHEAD.” EARLY STORIES SUCH AS “JOY,” “ANGUISH,” AND “A LITTLE JOKE” SIT ALONGSIDE SUCH LATER WORKS AS “THE SIREN,” “BIG VOLODYA AND LITTLE VOLODYA,” “IN THE CART,” AND “ABOUT LOVE.” IN ITS RANGE, IN ITS NARRATIVE ARTISTRY, AND IN ITS PERCEPTIVE PROBING OF THE HUMAN CONDITION, THIS COLLECTION PROMISES PROFOUND DELIGHT.

THE DUEL AND OTHER STORIES (WORLD CLASSICS, UNABRIDGED) ANTON PAVLOVICH CHEKHOV 2017-08-04 ANTON PAVLOVICH CHEKHOV 29 JANUARY 1860 - 15 JULY 1904) WAS A RUSSIAN PLAYWRIGHT AND SHORT STORY WRITER, WHO IS CONSIDERED TO BE AMONG THE GREATEST WRITERS OF SHORT FICTION IN HISTORY.

THE DUEL: AND OTHER STORIES ANTON PAVLOVICH CHEKHOV 2017-08-19

THE DUEL AND OTHER STORIES ANTON CHEKHOV 2021-01-01 VOLUME 2 OF THE TALES OF CHEKHOV. CONTAINS 8 STORIES: THE DUEL; EXCELLENT PEOPLE; MIRE; NEIGHBOURS; AT HOME; EXPENSIVE LESSONS; THE PRINCESS; AND, THE CHEMIST’S WIFE.

THE DUEL AND OTHER STORIES CONSTANCE BLACK GARNETT 2017-05-20 THE DUEL -- EXCELLENT PEOPLE -- MIRE -- NEIGHBOURS -- AT HOME -- EXPENSIVE LESSONS -- THE PRINCESS -- THE CHEMIST’S WIFE.

THE STEPPE AND OTHER STORIES, 1887-91 ANTON CHEKHOV 2005-01-27 THIS COLLECTION OF CHEKHOV’S FINEST EARLY WRITING REVEALS A YOUNG WRITER MASTERING THE ART OF THE SHORT STORY. ‘THE STEPPE’, WHICH ESTABLISHED HIS REPUTATION, IS THE UNFORGETTABLE TALE OF A BOY’S JOURNEY TO A NEW SCHOOL IN KIEV, TRAVELLING THROUGH MAJESTIC LANDSCAPES TOWARDS AN UNKNOWN DESTINY. ‘GUSEV’ DEPICTS AN OCEAN VOYAGE, WHERE THE SEA TAKES ON A TERRIFYING, PRIMEVAL POWER; ‘THE KISS’ PORTRAYS A SHY SOLDIER’S FAILED ROMANTIC ENCOUNTER; AND IN ‘THE DUEL’ TWO MEN’S ENMITY ENDS IN FARCE. HAUNTING AND HIGHLY ATMOSPHERIC, ALL THE STORIES IN THIS VOLUME SHOW A WRITER EMERGING FROM THE SHADOW OF HIS MASTERS - TOLSTOY, TURGENEV AND GOGOL - AND DISCOVERING HIS OWN VOICE. THEY ALSO ILLUSTRATE CHEKHOV’S GENIUS FOR EVOKING THE NATURAL WORLD AND EXPLORING INNER LIVES.

THE DUEL AND OTHER STORIES ANTON CHEKHOV 2008-01

THE DUEL AND OTHER STORIES ANTON CHEKHOV 2020-03 ANTON PAVLOVICH CHEKHOV WAS A RUSSIAN PLAYWRIGHT AND SHORT-STORY WRITER WHO IS CONSIDERED TO BE AMONG THE GREATEST WRITERS OF SHORT FICTION IN HISTORY.THIS CAPTIVATING COLLECTION OF SHORT STORIES, SELECTED FROM WORKS WRITTEN DURING CHEKHOV’S PROLIFIC PERIOD, DISPLAYS THOSE QUALITIES FOR WHICH THE RUSSIAN AUTHOR AND PLAYWRIGHT IS FAMOUS: A NATURAL APTITUDE FOR DETAIL, DIALOGUE, HUMOR, AND COMPASSION.WHEN YOU WANT TO READ IN BOTH RUSSIAN AND ENGLISH, THOUGH, THERE’S A GREAT OPTION: BILINGUAL BOOKS!READING BILINGUAL BOOKS AND INFERRING THE VOCABULARY AND GRAMMAR IS A FAR SUPERIOR METHOD OF LANGUAGE LEARNING THAN TRADITIONAL MEMORIZATION. IT IS ALSO MUCH LESS PAINFUL.

THE DUEL AND OTHER STORIES ANTON CHEKHOV 2020-05-18 SIX SELECTIONS FROM THE FAMED RUSSIAN SHOWCASE HIS NATURAL APTITUDE FOR DETAIL, DIALOGUE, HUMOR, AND COMPASSION. INCLUDES THE DARLING, A POIGNANT PIECE SUPPORTING THE CLAIM THAT LIFE HAS NO MEANING WITHOUT LOVE; AS WELL AS THE KISS, ANNA ON THE NECK, THE MAN IN A CASE, THE MALEFACTOR, AND THE TITLE STORY. CHEKHOV’S UNERRING INSIGHT INTO THE TURBULENT EMOTIONS THAT STIR MEN AND WOMEN, IN THE CHEMIST’S WIFE AND THE OTHERS TO BE FOUND WITHIN THE DUEL AND OTHER STORIES, INSTILLS HIS GEMLIKE FICTION WITH A STILL-UNDIMINISHED POWER.

THE DUEL AND OTHER STORIES (RIVERRUN EDITIONS) ANTON CHEKHOV 2020-01-23 A MARRIED WOMAN RESTLESSLY SEEKS A DEEPER LOVE. AN INSOMNIAC PONDERs THE MEAGRENESS OF HIS LIFE. A MAN LOSES THE RESPECT OF HIS FAMILY BECAUSE OF A COUNTERFEIT COIN. A DUEL OF WITS ESCALATES INTO A CLASH OF CULTURES - AND MORE. THE DUEL AND OTHER STORIES IS THE SECOND IN AN EXCLUSIVE THREE-VOLUME EDITION OF CHEKHOV’S STORIES. ENCOMPASSING THE INTRICACY AND RANGE OF SOCIAL CONNECTION, THESE EXQUISITELY CRAFTED STORIES TRACE THE MUTABILITY OF OUR EVERYDAY RELATIONSHIPS AS THEY STALL, SEPARATE OR ENTWINE. IN THE STRANGELY LYRICAL DEADPAN PROSE SO CHARACTERISTIC OF CHEKHOV’S DRAMA, THEY EXPOSE THE MISPLACED AFFECTIONS, BROKEN VOWS, AND BRILLIANT DREAMS OF WHAT IT IS TO BE HUMAN. THIS UNIQUE COLLECTION OFFERS A PERFECT INTRODUCTION TO ONE OF RUSSIA’S - AND THE WORLD’S - GREATEST WRITERS.

THE DUEL AND OTHER STORIES ANTON CHEKHOV 2020-04-22 SIX SELECTIONS FROM THE FAMED RUSSIAN SHOWCASE HIS NATURAL APTITUDE FOR DETAIL, DIALOGUE, HUMOR, AND COMPASSION. INCLUDES THE DARLING, A POIGNANT PIECE SUPPORTING THE CLAIM THAT LIFE HAS NO MEANING WITHOUT LOVE; AS WELL AS THE KISS, ANNA ON THE NECK, THE MAN IN A CASE, THE MALEFACTOR, AND THE TITLE STORY. CHEKHOV’S UNERRING INSIGHT INTO THE TURBULENT EMOTIONS THAT STIR MEN AND WOMEN, IN THE CHEMIST’S WIFE AND THE OTHERS TO BE FOUND WITHIN THE DUEL AND OTHER STORIES, INSTILLS HIS GEMLIKE FICTION WITH A STILL-UNDIMINISHED POWER.

THE DUEL, AND OTHER STORIES ANTON PAVLOVICH CHEKHOV 1916

THE DUEL AND OTHER STORIES 2015-10-25 ANTON PAVLOVICH CHEKHOV WAS A RUSSIAN PHYSICIAN, PLAYWRIGHT AND AUTHOR WHO IS CONSIDERED TO BE AMONG THE GREATEST WRITERS OF SHORT STORIES IN HISTORY. HIS CAREER AS A PLAYWRIGHT PRODUCED FOUR CLASSICS AND HIS BEST SHORT STORIES ARE HELD IN HIGH ESTEEM BY WRITERS AND CRITICS.

THE KISS ANTON CHEKHOV 2020-02-03 ANTON CHEKHOV WAS A RUSSIAN PLAYWRIGHT AND SHORT STORY WRITER. HE IS ONE OF THE GREATEST SHORT STORY WRITERS OF ALL TIME. WE PRESENT TO YOU HERE ONE OF HIS BEST SHORT STORIES--‘THE KISS’.

THE DUEL AND OTHER STORIES ANTON PAVLOVICH CHEKHOV 2013-08 PURCHASE ONE OF 1st WORLD LIBRARY’S CLASSIC BOOKS AND HELP SUPPORT OUR FREE INTERNET LIBRARY OF DOWNLOADABLE eBooks. VISIT US ONLINE AT WWW.1STWORLDLIBRARY.ORG - - IT WAS EIGHT O’CLOCK IN THE MORNING - THE TIME WHEN THE OFFICERS, THE LOCAL OFFICIALS, AND THE VISITORS USUALLY TOOK THEIR MORNING DIP IN THE SEA AFTER THE HOT, STIFLING NIGHT, AND THEN WENT INTO THE PAVILION TO DRINK TEA OR COFFEE. IVAN ANDREITICH LAEVSKY, A THIN, FAIR YOUNG MAN OF TWENTY-EIGHT, WEARING THE CAP OF A CLERK IN THE MINISTRY OF FINANCE AND WITH SLIPPERS ON HIS FEET, COMING DOWN TO BATHE, FOUND A NUMBER OF ACQUAIN-TANCES ON THE BEACH, AND AMONG THEM HIS FRIEND SAMOYLENKO, THE ARMY DOCTOR. WITH HIS BIG CROPPED HEAD, SHORT NECK, HIS RED FACE, HIS BIG NOSE, HIS SHAGGY BLACK EYEBROWS AND GREY WHISKERS, HIS STOUT PUFFY FIGURE AND HIS HOARSE MILITARY BASS, THIS SAMOYLENKO MADE ON EVERY NEWCOMER THE UNPLEASANT IMPRESSION OF A GRUFF BULLY; BUT TWO OR THREE DAYS AFTER MAKING HIS ACQUAINTANCE, ONE BEGAN TO THINK HIS FACE EXTRAORDINARILY GOOD-NATURED, KIND, AND EVEN HANDSOME. IN SPIE OF HIS CLUMSINESS AND ROUGH MANNER, HE WAS A PEACEABLE MAN, OF INFINITE KINDLNESS AND GOODNESS OF HEART, ALWAYS READY TO BE OF USE. HE WAS ON FAMILIAR TERMS WITH EVERY ONE IN THE TOWN, LENT EVERY ONE MONEY, DOCTORED EVERY ONE, MADE MATCHES, PATCHED UP QUARRELS, ARRANGED PICNICS AT WHICH HE COOKED SHASHLIK AND AN AWFULLY GOOD SOUP OF GREY MULLET. HE WAS ALWAYS LOOKING AFTER OTHER PEOPLE’S AFFAIRS AND TRYING TO INTEREST SOME ONE ON THEIR BEHALF, AND WAS ALWAYS DELIGHTED ABOUT SOMETHING. THE GENERAL OPINION ABOUT HIM WAS THAT HE WAS WITHOUT FAULTS OF CHARACTER.

MY LIFE AND OTHER STORIES ANTON PAVLOVICH CHEKHOV 1992 THIS SECOND VOLUME OF CHEKHOV’S STORIES DRAWS FROM HIS WORK OF THE 1880S AND 90S AND COMPRISES A DAUGHTER OF ALBION, AN INCIDENT, A DREARY STORY, THE DUEL, THE CHORUS GIRL, WARD 6, THE TEACHER OF LITERATURE, AN ARTIST’S STORY, MY LIFE, THE DARLING AND THE LADY WITH THE DOG.

THE DUEL, AND OTHER STORIES ANTON PAVLOVICH CHEKHOV 1920 THE DUEL, EXCELLENT PEOPLE, MIRE, NEIGHBOURS, AT HOME, EXPENSIVE LESSONS, THE PRINCESS, THE CHEMIST’S WIFE.

THE SCHOOLMASTER ANTON PAVLOVICH CHEKHOV 1921 THIS IS A PRE-1923 HISTORICAL REPRODUCTION THAT WAS CURATED FOR QUALITY. QUALITY ASSURANCE WAS CONDUCTED ON EACH OF THESE BOOKS IN AN ATTEMPT TO REMOVE BOOKS WITH IMPERFECTIONS INTRODUCED BY THE DIGITIZATION PROCESS. THOUGH WE HAVE MADE BEST EFFORTS - THE BOOKS MAY HAVE OCCASIONAL ERRORS THAT DO NOT IMPEDE THE READING EXPERIENCE. WE BELIEVE THIS WORK IS CULTURALLY IMPORTANT AND HAVE ELECTED TO BRING THE BOOK BACK INTO PRINT AS PART OF OUR CONTINUING COMMITMENT TO THE PRESERVATION OF PRINTED WORKS WORLDWIDE.

THE DUEL AND OTHER STORIES ANTON PAVLOVICH CHEKHOV 1984 A COLLECTION OF SIX CLASSIC SHORT STORIES PORTRAYS THE PROBLEMS OF EVERYDAY LIFE IN NINETEENTH CENTURY RUSSIA **THE DUEL AND OTHER STORIES** ANTON CHEKHOV 2018-04-26 SIX SELECTIONS FROM THE FAMED RUSSIAN SHOWCASE HIS NATURAL APTITUDE FOR DETAIL, DIALOGUE, HUMOR, AND COMPASSION. INCLUDES THE DARLING, A POIGNANT PIECE SUPPORTING THE CLAIM THAT LIFE HAS NO MEANING WITHOUT LOVE; AS WELL AS THE KISS, ANNA ON THE NECK, THE MAN IN A CASE, THE MALEFACTOR, AND THE TITLE STORY. CHEKHOV’S UNERRING INSIGHT INTO THE TURBULENT EMOTIONS THAT STIR MEN AND WOMEN, IN THE CHEMIST’S WIFE AND THE OTHERS TO BE FOUND WITHIN THE DUEL AND OTHER STORIES, INSTILLS HIS GEMLIKE FICTION WITH A STILL-UNDIMINISHED POWER. WE ARE DELIGHTED TO PUBLISH THIS CLASSIC BOOK AS PART OF OUR EXTENSIVE CLASSIC LIBRARY COLLECTION. MANY OF THE BOOKS IN OUR COLLECTION HAVE BEEN OUT OF PRINT FOR DECADES, AND THEREFORE HAVE NOT BEEN ACCESSIBLE TO THE GENERAL PUBLIC. THE AIM OF OUR PUBLISHING PROGRAM IS TO FACILITATE RAPID ACCESS TO THIS VAST RESERVOIR OF LITERATURE, AND OUR VIEW IS THAT THIS IS A SIGNIFICANT LITERARY WORK, WHICH DESERVES TO BE BROUGHT BACK INTO PRINT AFTER MANY DECADES. THE CONTENTS OF THE VAST MAJORITY OF TITLES IN THE CLASSIC LIBRARY HAVE BEEN SCANNED FROM THE ORIGINAL WORKS. TO ENSURE A HIGH QUALITY PRODUCT, EACH TITLE HAS BEEN METICULOUSLY HAND CURATED BY OUR STAFF. OUR PHILOSOPHY HAS BEEN GUIDED BY A DESIRE TO PROVIDE THE READER WITH A BOOK THAT IS AS CLOSE AS POSSIBLE TO OWNERSHIP OF THE ORIGINAL WORK. WE HOPE THAT YOU WILL ENJOY THIS WONDERFUL CLASSIC WORK, AND THAT FOR YOU IT BECOMES AN ENRICHING EXPERIENCE

THE DUEL AND OTHER STORIES ANTON PAVLOVICH CHEKHOV 2018-01-08 SIX SELECTIONS FROM THE FAMED RUSSIAN SHOWCASE HIS NATURAL APTITUDE FOR DETAIL, DIALOGUE, HUMOR, AND COMPASSION. INCLUDES THE DARLING, A POIGNANT PIECE SUPPORTING THE CLAIM THAT LIFE HAS NO MEANING WITHOUT LOVE; AS WELL AS THE KISS, ANNA ON THE NECK, THE MAN IN A CASE, THE MALEFACTOR, AND THE TITLE STORY. CHEKHOV’S UNERRING INSIGHT INTO THE TURBULENT EMOTIONS THAT STIR MEN AND WOMEN, IN THE CHEMIST’S WIFE AND THE OTHERS TO BE FOUND WITHIN THE DUEL AND OTHER STORIES, INSTILLS HIS GEMLIKE FICTION WITH A STILL-UNDIMINISHED POWER.

THE DUEL ANTON CHEKHOV 2021-06-08 A MODERN-DAY HAMLET, LAEVSKY ENJOYS BLAMING HIS ISSUES ON THE CORRUPTING INFLUENCE OF HIS TIME AND CIVILIZATION. VAN KOREN, ON THE OTHER HAND, BELIEVES STRONGLY IN THE SURVIVAL OF THE FITTEST. WHEN THE TWO OF THEM BECOME TANGLED IN A GAME OF INFIDELITY, DEBTS, AND DECEPTION, IT IS NOT LONG UNTIL A PHYSICAL DUEL ENSUES. A COMPLEX TALE OF TRANSFORMATION, HUMAN FRAGILITY AND FORGIVENESS, IT WAS ADAPTED TO SCREEN AS A HISTORICAL DRAMA IN 2010. A PROLIFIC WRITER OF SEVEN PLAYS, A NOVEL AND HUNDREDS OF SHORT STORIES, ANTON CHEKHOV (1860 - 1904) IS CONSIDERED TO BE A MASTER OF THE SHORT STORY AS A GENRE. HIS DETAILED AND OFTEN MISERABLE DESCRIPTIONS OF EVERYDAY RUSSIAN LIFE SPEAK TO HIS OWN EXPERIENCES, AND HIS CHARACTERS DRIFT BETWEEN HUMOUR, MELANCHOLY, ARTISTIC AMBITION AND DEATH, NO MATTER THEIR STORYLINE. IN HIS PLAYS, HE TENDS TO DRAMATIZE AND EXPLORE SOCIAL AND EXISTENTIAL PROBLEMS, WHILST HIS SHORT STORIES FOCUS MORE ON THE HORROR PRESENT IN EVERYDAY LIFE, AND THE MYSTERY THAT CLOAKS MONOTONY. THE MAJORITY OF HIS POPULAR PLAYS, SUCH AS ‘UNCLE VANYA’, ‘THE SEAGULL’, AND ‘A HUNTING ACCIDENT’ HAVE BEEN ADAPTED INTO MOVIES, GIVING FANS OF HIS LITERATURE A FRESH AVENUE TO EXPLORE HIS PERSPECTIVES.

THE CHORUS GIRL AND OTHER STORIES ANTON PAVLOVICH CHEKHOV 2006-07 ONE DAY WHEN SHE WAS YOUNGER AND BETTER-LOOKING, AND WHEN HER VOICE WAS STRONGER, NIKOLAY PETROVITCH KOLPAKOV, HER ADORER, WAS SITTING IN THE OUTER ROOM IN HER SUMMER VILLA. IT WAS INTOLERABLY HOT AND STIFLING. KOLPAKOV, WHO HAD JUST DINED AND DRUNK A WHOLE BOTTLE OF INFERIOR PORT, FELT ILL-HUMOURED AND OUT OF SORTS. BOTH WERE BORED AND WAITING FOR THE HEAT OF THE DAY TO BE OVER IN ORDER TO GO FOR A WALK. ALL AT ONCE THERE WAS A SUDDEN RING AT THE DOOR. KOLPAKOV, WHO WAS SITTING WITH HIS COAT OFF, IN HIS SLIPPERS, JUMPED UP AND LOOKED INQUIRINGLY AT PASHA.

