The Duel And Other Stories  Anton Chekhov

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behavior, the emotions registered -- seldom bravura, typically muted and complex, often as surprising to the characters themselves as to the reader but always right -- move, astonish, and delight us line after line, story after story.

The collection of Chekhov's finest early writing reveals a young writer mastering the art of the short story. 'The Steppe', which established his reputation, is the unforgettable tale of a boy's journey to a new school in Kiev, travelling through majestic landscapes towards an unknown destiny. 'Gusev' depicts an ocean voyage, where the sea takes on a terrifying, primeval power; 'The Kiss' portrays a shy soldier's failed romantic encounter; and in 'The Duel' two men's enmity ends in farce. Haunting and highly atmospheric, all the stories in this volume show a writer emerging from the shadow of his masters - Tolstoy, Turgenev and Gogol - and discovering his own voice. Chekhov's genius for evoking the natural world and exploring inner lives.

The Duel and Other Stories 2015-10-25 Anton Pavlovich Chekhov was a Russian physician, playwright and author who is considered to be among the greatest writers of short stories in history. His career as a playwright produced four classics and his best short stories are held in high esteem by writers and critics.

The Duel and Other Stories 2008-01 Anton Pavlovich Chekhov 1984 A collection of six classic short stories portrays the problems of everyday life in 19th century Russia, touching on themes of love, money, and the vagaries of fate.

The Schoolmaster Anton Pavlovich Chekhov 1921 This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

The Duel and Other Stories 2017-02-16 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Formatted for e-reader Illustrated About The Duel and Other Stories by Anton Chekhov This captivating collection of short stories, selected from works written during Chekhov's prolific period, displays those qualities for which the Russian author and playwright is famous: a natural aptitude for detail, dialogue, humor, and compassion. The six masterfully executed tales, reprinted here in the authoritative Constance Garnett translation, include "The Darling," a poignant piece supporting the claim that life has no meaning without love; "The Kiss," a fanciful confection recounting an officer's brief encounter with an unknown woman; as well as "Anna on the Neck," "The Man in a Case," "The Malefactor," and the title story. As noted by author John Barth, "Chekhov is a superb anatomist of the human heart and an utter master of his literary means. The details of scene and behavior, the emotions registered -- seldom bravura, typically muted and complex, often as surprising to the characters themselves as to the reader but always right -- move, astonish, and delight us line after line, story after story.

The Duel and Other Stories 2017-05-20 The Duel -- Excellent People -- Mire -- Neighbours -- At Home -- Expensive Lessons -- The Chemist's Wife.

The Tales of Chekhov: The duel and other stories 2018-12-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reprinted, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Duel Anton Pavlovich Chekhov 1950 The Duel and Other Stories (riverrun Editions) Anton Chekhov 2020-01-23 A married woman restless seeking deeper love. An insomniac ponders the meagerness of his life. A man loses the respect of his family because of a counterfeit coin. A duel of wits escalates into a clash of cultures - and more. The Duel and Other Stories is the second in an exclusive three-volume edition of Chekhov's stories. Encompassing the intricacy and range of social connection, these exquisitely crafted stories trace the mutability of our everyday relationships as they stall, separate or entwine. In the strangely lyrical deadpan prose so characteristic of Chekhov's drama, they expose the misplaced affections, broken vows, and brilliant dreams of what it is to be human. This unique collection offers a perfect introduction to one of Russia's - and the world's - greatest writers.

The Duel Anton Chekhov 2020-03-03 Classic tales of changing lives and loves from one of Russia's greatest playwrights, a master of the modern short story. Morality, philosophy, and science merge in "The Duel," the classic tale of transformation in which educated Russian aristocrat Ivan Andreitch Laevsky falls in love with the married Nadya Fyodorovna and runs off to the Black Sea with her. As their passion wanes, Nadya turns to other men for comfort, while Ivan indulges in heavy drinking and gambling. When he receives word that Nadya's husband has died, freeing them to marry, Ivan finds that Nadya no longer loves him and he no longer loves but struggles with the idea of leaving Nadya penniless and alone. Soon Ivan's conundrum becomes the topic of conversation around a doctor's dinner table. When their discussion touches on evolution, one of the doctor's boarders—a zoologist—states that someone with Ivan’s moral failings should not be allowed to reproduce. As events unfold, setting Ivan and the zoologist on a path to confrontation, the character of each man will be revealed—for better and for worse. Other short stories collected in this volume include "Excellent People," "Mire," "Neighbours," "At Home," "Expensive Lessons," "The Princess," and "The Chemist’s Wife.

My Life and Other Stories 1992 This second volume of Chekhov's stories draws from his work of the 1880s and 90s and comprises A Daughter of Albion, An Incident, A Dreary Story, The Duel, The Chorus Girl, Ward 6, The Teacher of Literature, An Artist's Story, My Life, The Darling and The Lady with the Dog.

The Duel, and Other Stories 1916 This eBook version of The Duel and Other Stories presents the full text of this literary classic.

The Duel Anton Chekhov 2021-06-08 A modern-day Hamlet, Laevsky enjoys blaming his issues on the corrupting influence of Van Koren, on the other hand, believes strongly in the survival of the fittest. When the two of them become tangled in a game of infidelity, debts, and deception, it is not long until a physical duel ensues. A complex tale of transformation, human fragility and forgiveness, it was adapted to screen as a historical drama in 2010. A prolific writer of seven plays, a novel and hundreds of short stories, Anton Chekhov (1860-1904) is considered to be a master of the short story as a genre. His detailed and often miserable descriptions of everyday Russian life speak to his own experiences, and his characters drift between humor, melancholy, artistic ambition and death, no matter their storyline. In his plays, he tends to dramatize and explore social and existential problems, whilst his short stories focus more on the horror present in everyday life, and the mystery that cloaks monotony. The majority of his popular plays, such as 'Uncle Vanya', 'The Seagull', and 'A Hunting Accident' have been adapted into movies, giving fans of his literature a fresh avenue to explore his perspectives.

Touché John Leigh 2015 Many of the West's best writers fought in duels or wrote about them, seduced by glamour or risk or recklessness. A gift as a plot device, the duel also offered a way to discover and moreover, to magnify the character's humanity. John Leigh's literary history of the duel illuminates these and other tensions attending the birth of the modern world.

The Duel and Other Stories 2020-11-09 "Volume 2 of the Tales of Chekhov. Contains 8 stories: The Duel; Excellent People; Mire; Neighbours; At Home; Expensive Lessons; The
and I say: "You have too much free time, my dear; you absolutely
treatment turn out to be quite unsuitable in individual cases. It is
"the individual study of each separate case." One has but to obey
to answer. My colleagues when they teach therapeutics advise
yourself," and because it is so easy to say that, I don't know what
Stepanovitch, I am a negative phenomenon! Yes?" "Yes," I answer.
What?" She ponders for a minute, and then asks me: "Nikolay
And I envy you, I envy you horribly! Do you know what I stand for?
and does not say harsh things. "You are a very good man, Nikolay
whispers to me that these pines and fir trees, birds, and white
me as beautiful as it always has been, though some evil spirit
the pine-wood which is visible from my window. Nature seems to
know it." At first we drive through the open country, then through
my dear, deserves to be treated more seriously. It was earned by
numerous typos, missing text, images, or index. Purchasers can
download a free scanned copy of the original book (without typos)
from the publisher. 1920. Not illustrated. Excerpt: "..."That money,
my dear, deserves to be treated more seriously. It was earned by
a good man, by honest labour." "You have told me that already. I
know it." At first we drive through the open country, then through
the pine-wood which is visible from my window. Nature seems to
me as beautiful as it always has been, though some evil spirit
whispers to me that these pines and fir trees, birds, and white
clouds on the sky, will not notice my absence when in three or four
months I am dead. Katya loves driving, and she is pleased that it is
fine weather and that I am sitting beside her. She is in good spirits
and does not say harsh things. "You are a very good man, Nikolay
Stepanovitch," she says. "You are a rare specimen, and there isn't
an actor who would understand how to play you. Me or Mihail
Fyodorovitch, for instance, any poor actor could do, but not you.
And I envy you, I envy you horribly! Do you know what I stand for?
What?" She ponders for a minute, and then asks me: "Nikolay
Stepanovitch, I am a negative phenomenon! Yes?" "Yes," I answer.
"H'm! what am I to do?" What answer was I to make her? It is easy
to say " work," or " give your possessions to the poor," or " know
yourself," and because it is so easy to say that, I don't know what
to answer. My colleagues when they teach therapeutics advise
"the individual study of each separate case." One has but to obey
this advice to gain the conviction that the methods recommended
in the textbooks as the best and as providing a safe basis for treatment
turn out to be quite unsuitable in individual cases. It is
just the same in moral ailments. But I must make some answer,
and I say: "You have too much free time, my dear; you absolutely
must take up some occupation. After all, why shouldn't you be an