"Collide" refers to the theme of adoption that emphasizes the changing dynamics of transracial adoption. Adoptions are described as a practice with a rich history, involving complex histories, cultural influences, and ethical considerations. These themes explore how adoption practices have evolved over time and continue to shape contemporary discourse around family formation and identity. The author highlights the role of adoption practitioners in shaping public policy and regulatory frameworks, and the importance of collaborative efforts in addressing the needs of adoptees and their families. The narrative traces the history of adoption in the United States, from its origins in the late 19th century to its current status as a significant cultural phenomenon. The text analyses how adoption practices have responded to changing social and economic contexts, and the ways in which they continue to influence contemporary family life. It also offers a critical perspective on the impact of adoption on the well-being of adoptees and their families, and the ethical challenges that arise in the context of cross-cultural and cross-racial adoptions. The analysis of "collide" is aimed at offering a nuanced understanding of the complexities involved in the adoption process and the various factors that contribute to its ongoing evolution.
Adoption in America stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. Joel Fields (The Americans, The Patient), and Darren Aronofsky (The Whale). Janicza Bravo (Zola) is director and an executive producer of the pilot. Kindred 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (Watchmen), executive producers also include Joe Weisberg and Cornelia Clarke. Kindred is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grapples with accepting it as a condition of her own existence in the present. “When stories about American slavery are often granular, reducing its horror to explicit violence and brutality, it’s easy to be overwhelmed and prescribe. ‘The fate of the nation is the fate of the family,’ Butler once observed. The story of Dana is one of hope, of triumph, of perseverance.” —N. K. Jemisin The series adaptation from FX premieres December 14, 2022 by guest.