Before I Was Yours, Virginia Macgregor 2018-04-03 An emotional family drama that asks the question: how far would you go for a child who isn’t yours? Frankie for Virginia Macgregor ‘A future classic’ Clare Mackintosh, author of Slea Head, insightful and compelling ‘Woven in threads. Deeply satisfying’ Great Housekeeping, keeping Sam and Rosie keep have always wanted children of their own but life hasn’t worked out that way for them. The only option available to them is adoption: they’d do anything to have a child to love. Seventy-year-old Jonah is far away from home and his mama promised he’d be looked after in England. But the man who’s meant to be taking care of him has disappeared and now Jonah’s all alone. When Sam and Rosie meet Jonah, they’re certain they’ve found their son, and open their home and their hearts to him. Finally, their family is complete. And then the unthinkable happens and life changes for all three members of the Keep family. Suddenly Sam and Rosie must answer an impossible question: how far are they willing to go for a child who isn’t really theirs?

The Final Case David Guterson 2022-01-11 “A provocative new novel from the best-selling author of Snow Falling on Cedars–a moving father-son story that is also a taut courtroom drama and a bold examination of privilege, power, and how to live a meaningful life. In a small rural town outside Seattle, Joanna, an Ethiopian girl adopted by a white fundamentalist Christian family, is found dead of hypothermia in her own backyard–setting in motion a gripping journey into the complexities of human emotion. How does it feel to be a child taken into a family that doesn’t share her background, her religion, or the color of her skin? What does it mean to be a mother on trial for murder? And why would a lawyer choose to defend such a woman? Royal is a criminal attorney in his eighties, and this is his final case. His son, our narrator, drives Royal every day from his office to the town where the tragedy took place, and observes the trial as it unfolds. The consequences will reach beyond what he could have anticipated. Bracing, subtle, and intimately imagined. The Final Case is a Tightrope walk of a novel, a deeply affecting work of fiction that dares to confront life’s most inescapable moral quandaries. It will move an inordinate impression on every reader”

The Child Catchers Kathryn Joyce 2013-04-08 When Jesse Hawkins’ adopted daughter told her she had another mom back in Ethiopia, Jesse didn’t, at first, know what to think. She’d wanted her adoption to be great story about a child who needed a home and got one, and a family led by God to adopt. Instead, she felt like she’d done something wrong. Adoption has long been enmeshed in the politics of religion, or the color of her skin? What does it mean to be a mother on trial for murder? And why would a lawyer choose to defend such a woman? Royal is a criminal attorney in his eighties, and this is his final case. His son, our narrator, drives Royal every day from his office to the town where the tragedy took place, and observes the trial as it unfolds. The consequences will reach beyond what he could have anticipated. Bracing, subtle, and intimately imagined. The Final Case is a Tightrope walk of a novel, a deeply affecting work of fiction that dares to confront life’s most inescapable moral quandaries. It will move an inordinate impression on every reader”

Conservative evangelicals control much of that industry through an infrastructure of adoption agencies, ministries, political lobbying groups, and publicly-supported “crisis pregnancy centers,” which convince women not just to choose life, “but to choose adoption. Overseas, conservative Christians provide over a billion dollars of support to maximize the “supply” of adoptable children, recruiting “orphans” from intact but vulnerable families. The Child Catchers is a shocking exposé of what the adoption industry has become and how it got there, told through deep investigative reporting and the heartbreaking stories of individuals who became collateral damage in a market driven by profit and, now, pulpit command. Anyone who seeks to adopt — of whatever faith or no faith, and however well-meaning — is affected by the evangelical adoption movement, whether they know it or not. The movement has shaped the way we think about adoption, the language we use to discuss it, the places we seek to adopt from, and the policies and laws that govern the process. In The Child Catchers, Kathryn Joyce reveals with great exactitude and empathy why, if we truly care for children, we need to see more clearly.