The Of Lights Chaim Potok

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The Gift of Asher Lev Chaim Potok
2010-03-24 “Extraordinary . . . No one but Chaim Potok could have written this strangely sweet, compelling, and deeply felt novel.”—The Cleveland Plain Dealer

his powerful My Name is Asher Lev, Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as “little short of a work of genius.” The Chicago Sun-Times declared it “a
story that had to be told.” Now, Chaim Potok’s beloved character returns to learn, to teach, to dream, in The Gift of Asher Lev. Twenty years have passed. Asher Lev is a world-renowned artist living with his young family in France. Still, he is unsure of his artistic direction. Success has not brought ease to his heart. Then Asher’s beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for The Gift of Asher Lev “A masterwork.”—Newsday “Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You’re not likely to read anything better this year.”—The Detroit News “Fascinating.”—The Washington Post Book World “Very moving.”—The Philadelphia Inquirer

Filled with Fire and Light Elie Wiesel 2021-11-02 Here are magnificent insights into the lives of biblical prophets and kings, talmudic sages, and Hasidic rabbis from the internationally acclaimed writer, Nobel laureate, and one of the world’s most honored and beloved teachers. “This posthumous collection encourages a path toward purpose and transcendence.” —The New York Times Book Review From a multitude of sources, Elie Wiesel culls facts, legends, and anecdotes to give us
fascinating portraits of notable figures throughout Jewish history. Here is the prophet Elisha, wonder-worker and adviser to kings, whose compassion for those in need is matched only by his fiery temper. Here is the renowned scholar Rabbi Yohanan ben Zakkai, whose ingenuity in escaping from a besieged Jerusalem on the eve of its destruction by Roman legions in 70 CE laid the foundation for the rabbinic teachings and commentaries that revolutionized the practice and study of Judaism and have sustained the Jewish people for two thousand years of ongoing exile. And here is Rabbi Shneur Zalman of Liadi, founder of Chabad Hasidism, languishing in a Czarist prison in 1798, the victim of a false accusation, engaging in theological discussions with his jailers that would form the basis for Chabad’s legendary method of engagement with the world at large. In recounting the life stories of these and other spiritual seekers, in delving into the struggles of human beings trying to create meaningful lives touched with sparks of the divine, Wiesel challenges and inspires us all to fill our own lives with commitment and sanctity.

Three Daughters
Letty Cottin Pogrebin
2002-10-17

An ebullient novel about family secrets and the triumph of sisterly love. Driven by a legacy of lies, the shame of their own imperfections, and impending chaos in each of their well-ordered married lives, the three Wasserman daughters struggle with themselves and one another to break their parents' silence and understand their past.
Shoshanna, control freak and world-class problem solver, stands on the brink of a Big Birthday in the shadow of the Evil Eye, trying to enjoy her happiness and to overcome her fears while also engineering a double reconciliation between her estranged sisters, and between Leah and their rabbi father. Leah, a brilliant English professor and unreconstructed leader of the left, eloquent and foul-mouthed, a crusading feminist and a passionately conflicted wife and mother, grapples with the meaning of abandonment and the unfamiliar demands of her own roiling needs. Rachel, who has papered over her losses with an athlete's discipline, a fact fetishist's sense of order, and a pragmatism bordering on self-sacrifice, watches her carefully constructed world fall apart and in the rubble discovers the woman she was meant to be. Three Daughters is a rich and complex story of three lives, their loves, and the web of relationships that either hold these lives together or hopelessly entangle them.


*The Chosen* Chaim Potok 2016-11 The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost
A spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

**Chaim Potok** Daniel Walden 2013-07-03

Chaim Potok was a world-class writer and scholar, a Conservative Jew who wrote from and about his tradition and the conflicts between observance and acculturation. With a plain, straightforward style, his novels were set against the moral, spiritual, and intellectual currents of the twentieth century. This collection aims to widen the lens through which we read Chaim Potok and to establish him as an authentic American writer who created unforgettable characters forging American identities for themselves while retaining their Jewish nature.

The essays illuminate the central struggle in Potok’s novels, which results from a profound desire to reconcile the appeal of modernity with the pull of traditional Judaism. The volume includes a memoir by Adena Potok and ends with Chaim Potok’s “My Life as a Writer,” a speech he gave at Penn State in 1982. Aside from the editor, the contributors are Victoria Aarons, Nathan P. Devir, Jane Eisner, Susanne Klingenstein, S. Lillian Kremer, Jessica Lang, Sanford E. Marovitz, Kathryn McClymond, Hugh Nissenson, Adena Potok, and Jonathan Rosen.

**My Name is Asher Lev** Chaim Potok 2009

Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a
Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads. **Studies in American Jewish Literature** 1985

**Like Never Before** Ehud Havazelet 1998
A collection of thematically linked short stories presents the story of a young boy forced to make a terrible choice between his own life and that of his brother in the face of Nazi occupation and the tale of a woman who discovers that a murder occurred across the street from her New York apartment. 12,500 first printing.

**Shoshana's Song** Jerry Marcus 2013
Shoshana's life drastically changes when she rejects her father's wishes for an arranged marriage, and questions why she must decide between her love of judaism, and her dream to pursue a college education and professional fulfillment.

**Under this Blazing Light** Amos Oz 1996-07-13
This collection brings together political, personal and literary essays by Israel's most celebrated living writer. Lively and undogmatic, Oz's compelling insight makes for consistently stimulating reading, while his commentary on Israel's cultural and political situation seems more relevant than ever in the light of recent events. These essays, which offer a unique perspective on the author's own experience and development, will win for Oz new readers, while delighting those already familiar with his writings.

**In the Beginning** Chaim Potok
1997-09-10 “Powerful . . . It successfully recreates a time and place and the journey of a soul.”—The New York Times

All beginnings are hard—that is the lesson David Lurie learns early and painfully in his life. As a boy in the depression-shadowed Bronx, he must begin to hold his own against neighborhood bullies and the treacherous frailties of his own health. As a young man in a world menaced by a distant, horrifying war, he must begin once more—this time to define a resolute path of personal belief that departs boldly from the tradition of his teachers and his own father, a courageous defender of their people. Learning how to remember his past as he nourishes the future, David struggles to complete his first long journey into ancient beginnings. “A major work in every sense.”—Pittsburgh Press

Davita's Harp
Chaim Potok
1996-08-27

For Davita Chandal, growing up in New York in the 1930s and '40s is an experience of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet,
gentle tones. Praise for Davita's Harp “Rich . . . enchanting . . . [Chaim] Potok's bravest book.”—The New York Times Book Review “It is an enormous pleasure to sink into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down.”—People “Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller.”—Chicago Tribune “Gripping and intriguing . . . A well-told tale that needed telling.”—The Philadelphia Inquirer

Tobiasse Chaim Potok 1986 Gathers paintings by the modern French artist, discusses his themes and technique, and briefly describes his childhood in Nazi-occupied Paris

The Book of Lights Chaim Potok 2021-05-04 Gershon Loran, a quiet rabbinical student, is troubled by the dark reality around him. He sees hope in the study of Kabbalah, the Jewish book of mysticism and visions, truth and light. But to Gershon's friend, Arthur, light means something else, the Atom bomb, his father helped create. Both men seek different a refuge in a foreign place, hoping for the same thing....

I Am the Clay Chaim Potok 2010-04-28 “[Chaim] Potok writes powerfully about the suffering of innocent people caught in the cross-fire of a war they cannot begin to understand. . . . Humanity and compassion for his characters leap from every page.”—San Francisco Chronicle As the Chinese and the army of the North sweep south during the Korean War, an old peasant farmer and his wife flee their
village across the bleak, bombed-out landscape. They soon come upon a boy in a ditch who is wounded and unconscious. Stirred by possessiveness and caring the woman refuses to leave the boy behind. The man thinks she is crazy to nurse this boy, to risk their lives for some dying stranger. Angry and bewildered, he waits for the boy to die. And when the boy does not die, the old man begins to believe that the boy possesses a magic upon which all their lives depend. . . .

Strange Relations Sonia Levitin 2009-04-14 A summer in paradise. That's all Marne wants. That's all she can think of when she asks her parents permission to spend the summer in Hawaii with Aunt Carole and her family. But Marne quickly realizes her visit isn't going to be just about learning to surf and morning runs along the beach, despite the cute surfer boy she keeps bumping into. For one thing, Aunt Carole isn't even Aunt Carole anymore—she's Aunt Chaya, married to a Chasidic rabbi and deeply rooted in her religious community. Nothing could be more foreign to Marne, and fitting into this new culture—and house full of kids—is a challenge. But as she settles into her newfound family's daily routine, she begins to think about spirituality, identity, and finding a place in the world in a way she never has before. This rich novel is a window into a different life and gets to the very heart of faith, identity, and family ties.

Zaddik David Rosenbaum 2018-01-25 A former detective investigates a deadly diamond heist among New York's
Hassidic community in this “big, bright and successfully old-fashioned” thriller (Publishers Weekly). Dov Taylor is an ex-cop. He’s also an ex-husband, ex-drinker, and ex-observant Jew. The way he sees it, he doesn’t have much to offer anybody. So he’s surprised when he gets a summons from a rabbi in Brooklyn: A Hassidic man has been murdered during the theft of a priceless diamond, and the rabbi believe Dov is the man to solve the crime. Why Dov? Generations ago, his ancestor was a famous Polish mystic—a zaddik—revered for his ability to discern the truth. Perhaps some of that wisdom would whisper down the decades and help Dov see what others cannot. Despite his skepticism, Dov soon finds himself heading deep into Manhattan’s Diamond District, the feud of rival Hassidic clans, and a family connection to the missing diamond that reaches back to Napoleonic Poland.

**Borrowed Light** Carla Kelly 2011 Julia Darling never expected to cook for some cowboys in Wyoming, but when she breaks off her engagement in Salt Lake City, it's the perfect opportunity for her to escape. Determined to stick the job out, Julia faces her biggest challenge yet - letting go of borrowed light to find her own testimony. Set in the early 1900s, this is one romantic adventure you'll never forget!

**What Happened to Heather Hopkowitz?** Charlotte Herman 1994 When the parents of fourteen-year-old Heather go on a month-long cruise, she goes to stay with Orthodox family friends and decides to change her life.
Davita's Harp  Chaim Potok  2010-03-10
For Davita Chandal, growing up in New York in the 1930s and '40s is an experience of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet, gentle tones. Praise for Davita's Harp “Rich . . . enchanting . . . [Chaim] Potok's bravest book.”—The New York Times Book Review “It is an enormous pleasure to sink into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down.”—People “Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller.”—Chicago Tribune “Gripping and intriguing . . . A well-told tale that needed telling.”—The Philadelphia Inquirer

As a Driven Leaf  Milton Steinberg  1987
Relates the story of Elish ben Abuyah, a talmudic rabbi who turns to Greek philosophy in his search for a rational explanation for religious faith, is excommunicated by the Sanhedrin, and betrays his former
associates in the rabbinate to the Romans

Bright, Precious Days Jay McInerney
2016-08-02 From the best-selling author of Bright Lights, Big City: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they’re living the dream that drew them to New York City in the first place: book parties or art openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost. Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they’re being priced out of the newly fashionable neighborhood they’ve called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine’s world is turned upside down when the man with whom she’d had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama’s historic
election and the global economic collapse he inherited—the Calloways will find themselves and their marriage tested more severely than they ever could have imagined.

**Lights on the Mountain** Cheryl Anne Tuggle 2018-12-01 Love, loss, and the memory of an otherworldly encounter haunt the days and nights of a Pennsylvania dairy farmer. Barely old enough to vote when he loses his parents in an accident and inherits the family farm, Jess Hazel struggles to find meaning in the life he has always loved. Unable to shake the memory of a strange light he has seen hovering on the mountain peak above his valley home, he embarks on a pilgrimage, a halting inner odyssey riddled with fits and false starts. Like the creek which cuts through the Allegheny foothills of its Western Pennsylvania setting, hope runs through every chapter of this novel. The beauty of the story lies in the unlikely people Jess encounters along the way, transmitters of a grace which at first hounds, then quietly eludes. Through events both tragic and joyous, Jess is led on a journey of self-discovery through ancestral sin, unexpected love, loss, holiness, compassion, forgiveness and redemption.

**My Name is Asher Lev** Chaim Potok 2003

The novelist records the anguish and triumphs of a young painter as he emerges into the great world of art and rejects all else.

**Chaim Potok** Sanford Sternlicht 2000

An in-depth study of the eight major novels by renowned Jewish-American writer, Chaim Potok.

**Wanderings** Chaim Potok 2021-05-04 A
fascinating history of the Jews, told by a master novelist, here is Chaim Potok's fascinating, moving four thousand-year history. Recreating great historical events, exploring Jewish life in its infinite variety and in many eras and places, here is a unique work by a singular Jewish voice.

Satmar Israel Rubin 1972

Shadow & Light Darryl L. Tippens 2013

"Shadow & Light has a variety of selections spanning a range of literature from medieval religious lyrics to contemporary American poetry, from John Bunyan to Isaac Bashevis Singer and John Updike, it makes vividly clear that the exploration of spiritual values is not limited to believers of one faith, or, indeed, not even to believers."—Robert Alter, Professor of Hebrew and Comparative Literature, University of California, Berkeley; author of The Art of Biblical Narrative "Writers-poets and novelists, playwrights and bards-have always been essential witnesses to the ambiguities...the all-encompassing mysteries of birth and death, primary witnesses to matters of God and the soul. Unfortunately many of these witnesses have been sidelined in the curricula of our schools for the last fifty or so years, depriving us of ready access to the very language that is essential for living humanly. Thanks to this new edition of Shadow & Light, they are back on the playing field, taking their rightful place as witnesses to unexpurgated life."—Eugene H. Peterson. Professor Emeritus of Spiritual theology,
Regent College, Vancouver, BC
The Book of Lights by Chaim Potok
Yoni Ryan 1987

Old Men at Midnight Chaim Potok
2008-12-30 From the celebrated author of The Chosen and My Name Is Asher Lev, a trilogy of related novellas about a woman whose life touches three very different men—stories that encompass some of the profoundest themes of the twentieth century. Ilana Davita Dinn is the listener to whom three men relate their lives. As a young girl, she offers English lessons to a teenage survivor of the camps. In “The Ark Builder,” he shares with her the story of his friendship with a proud old builder of synagogue arks, and what happened when the German army invaded their Polish town. As a graduate student, she finds herself escorting a guest lecturer from the Soviet Union, and in “The War Doctor,” her sympathy moves him to put his painful past to paper recounting his experiences as a Soviet NKVD agent who was saved by an idealistic doctor during the Russian civil war, only to encounter him again during the terrifying period of the Kremlin doctors’ plot. And, finally, we meet her in “The Trope Teacher,” in which a distinguished professor of military history, trying to write his memoirs, is distracted by his wife’s illness and by the arrival next door of a new neighbor, the famous writer I. D. (Ilana Davita) Chandal. Poignant and profound, Chaim Potok’s newest fiction is a major addition to his remarkable—and remarkably loved—body of work.

The Light of Luna Park Addison
Armstrong 2021-08-10 In the spirit of The Orphan Train and Before We Were Yours, a historical debut about a nurse who chooses to save a baby's life, and risks her own in the process, exploring the ties of motherhood and the little-known history of Coney Island and America's first incubators. A nurse's choice. A daughter's search for answers. New York City, 1926. Nurse Althea Anderson's heart is near breaking when she witnesses another premature baby die at Bellevue Hospital. So when she reads an article detailing the amazing survival rates of babies treated in incubators in an exhibit at Luna Park, Coney Island, it feels like the miracle she has been searching for. But the doctors at Bellevue dismiss Althea and this unconventional medicine, forcing her to make a choice between a baby's life and the doctors' wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. The Light of Luna Park is a tale of courage and an ode to the sacrificial love of mothers.

Witness Through the Imagination S. Lilian Kremer 2018-02-05 A critical reading of themes and stylistic strategies of major American Holocaust fiction to determine its capacity to render the prelude, progress, and aftermath of the Holocaust.

I Am the Clay Chaim Potok 1993-12-04
“[Chaim] Potok writes powerfully about the suffering of innocent people caught in the cross-fire of a war they cannot begin to understand. . . . Humanity and compassion for his characters leap from every page.”—San Francisco Chronicle

As the Chinese and the army of the North sweep south during the Korean War, an old peasant farmer and his wife flee their village across the bleak, bombed-out landscape. They soon come upon a boy in a ditch who is wounded and unconscious. Stirred by possessiveness and caring the woman refuses to leave the boy behind. The man thinks she is crazy to nurse this boy, to risk their lives for some dying stranger. Angry and bewildered, he waits for the boy to die. And when the boy does not die, the old man begins to believe that the boy possesses a magic upon which all their lives depend. . . .

The Collected Plays of Chaim Potok

Chaim Potok 2018-10-23 While Chaim Potok is most famous for his novels, particularly his first book The Chosen (1967)—which was listed on The New York Times bestseller list for 39 weeks and sold more than 3,400,000 copies—he also wrote plays, which are collected and published here for the first time. Rena Potok edited the collection and wrote the introduction. This book features all five of Potok’s plays, production notes on each of the plays, prefaces by the directors, and the transcript of a post-performance discussion on Out of the Depths featuring Chaim Potok and Prof. David Roskies, which appears for the first time in print, in this volume. Includes: Out of the
Depths (Performed in Philadelphia in 1990. The last version was a 1990 video of the staged workshop performance. The play was reconstructed for this collection by Rena Potok and David Bassuk, the play’s director and co-creator, based on the video and on the final rehearsal script.) Sins of the Father: The Carnival and The Gallery (Performed in Philadelphia in 1990. Adapted from scenes in Chaim Potok’s novels The Promise and My Name is Asher Lev.) The Play of Lights (Performed in Philadelphia in 1992. Adapted from Chaim Potok’s novel The Book of Lights.) The Chosen (Premiered in 1999 and performed widely since then. Adapted from the novel of the same name into a play by Chaim Potok and Aaron Posner. This volume contains the most recent authorized version of the play.) 

**The Orchard** David Hopen 2020-11-17 A NATIONAL JEWISH BOOK AWARD FINALIST A Recommended Book From: The New York Times * Good Morning America * Entertainment Weekly * Electric Literature * The New York Post * Alma * The Millions * Book Riot A commanding debut and a poignant coming-of-age story about a devout Jewish high school student whose plunge into the secularized world threatens everything he knows of himself. Ari Eden’s life has always been governed by strict rules. In ultra-Orthodox Brooklyn, his days are dedicated to intense study and religious rituals, and adolescence feels profoundly lonely. So when his family announces that they are moving to a glitzy Miami suburb, Ari seizes his unexpected chance for
reinvention. Enrolling in an opulent Jewish academy, Ari is stunned by his peers’ dizzying wealth, ambition, and shameless pursuit of life’s pleasures. When the academy’s golden boy, Noah, takes Ari under his wing, Ari finds himself entangled in the school’s most exclusive and wayward group. These friends are magnetic and defiant—especially Evan, the brooding genius of the bunch, still living in the shadow of his mother’s death. Influenced by their charismatic rabbi, the group begins testing their religion in unconventional ways. Soon Ari and his friends are pushing moral boundaries and careening toward a perilous future—one in which the traditions of their faith are repurposed to mysterious, tragic ends. Mesmerizing and playful, heartrending and darkly romantic, The Orchard probes the conflicting forces that determine who we become: the heady relationships of youth, the allure of greatness, the doctrines we inherit, and our concealed desires.

Conversations with Chaim Potok Chaim Potok 2001 "Writing at its best is an exalted state, an unlocking of the unconscious and imagination and a contact with sanctity." One of America's most popular Jewish writers, Chaim Potok (b. 1929) is the author of such novels as The Chosen (1967), The Promise (1969), The Book of Lights (1981), and Davita's Harp (1985). Each of his novels explores the tension between tradition and modernity, and the clash between Jewish culture and contemporary Western civilization, which he calls "core-to-core culture confrontation." Although primarily known as a
novelist, Potok is an ordained Conservative rabbi and a world-class Judaic scholar who has also published children's books, theological discourses, biographies, and histories. Conversations with Chaim Potok presents interviews ranging from 1976 to 1999. Potok discusses the broad range of his writing and the deep influence of non-Jewish novels-in particular, Evelyn Waugh's Brideshead Revisited and James Joyce's Portrait of the Artist as a Young Man-on his work. Interviews bear witness to Potok's many other influences-Orthodox Jewish doctrine, Freudian psychoanalytical theory, Picasso's Guernica, and Jewish kabbalah mysticism. Though labeled an American Jewish writer, Potok argues that Flannery O'Connor should then be called an American Catholic writer and John Updike an American Protestant writer. "In his mind," editor Daniel Walden writes, "just as Faulkner was a writer focused on a particular place, Oxford, Mississippi, . . . so Potok's territory was a small section of New York City." Potok often explores conflict in his writings and in his interviews. Strict Jewish teachings deem fiction an artifice and therefore unnecessary, yet since the age of sixteen Potok has been driven to write novels. At the root of all of these conversations is Potok's intense interest in the turmoil between Jewish culture, religion, and tradition and what he calls "Western secular humanism." As he discusses his work, he continually includes broader issues, such as the state of Jewish literature and art, pointing
out with pride and enthusiasm his belief that Jewish culture, in the twentieth century, has finally begun to have a significant role in producing and shaping the world's art and literature. Whether discussing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War, Potok is articulate and philosophical, bringing deep consideration into what may seem small subjects. Although his novels and histories take place primarily in the recent past, the Chaim Potok that emerges from this collection is a writer deeply rooted in the tensions of the present.


Honey and Me Meira Drazin 2022 Fans of Judy Blume, The Vanderbeekers of 141st Street, and The Penderwicks will love this funny, charismatic story of a Jewish girl striving to forge her own identity in the shadow of her fearless best friend. Winner of the Sydney Taylor Manuscript Award! To Milla Bloom everything seems easy for her best friend, Honey Wine. Milla envies Honey's confidence, her charm, and her big, chaotic, loving family -- especially when they provide a welcome escape from Milla's small family and their silent house. The two friends do everything and go...
everywhere together. So when Honey joins Milla's school for sixth grade, why is it not as great as Milla expected? Will she ever find the courage to step out of Honey's shadow and into her own spotlight? Set in a modern Orthodox Jewish community in an American suburb, Honey and Me follows Milla and Honey through the course of sixth grade, and the holidays of the Jewish calendar, as they encounter dramas large and small: delivering meals to their unpredictable elderly neighbor, trying to impress the most popular teacher, accidentally choosing the same topic for their school's public speaking contest, going to their first bat mitzvahs and studying for their own, and so much more. When tragedy strikes close, Milla must learn to define her own strengths and find confidence. Her relatable struggle -- filled with honest and tender observations -- comes together to form a classic coming-of-age story that is funny, wise, and authentic.

The Chosen Chaim Potok 2022-01-11 The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

The Promise Chaim Potok 2005-11-08 In a passionate, energetic narrative, The Promise brilliantly dramatizes what it is to master and use
knowledge to make one’s own way in the world. Reuven Malter lives in Brooklyn, he’s in love, and he’s studying to be a rabbi. He also keeps challenging the strict interpretations of his teachers, and if he keeps it up, his dream of becoming a rabbi may die. One day, worried about a disturbed, unhappy boy named Michael, Reuven takes him sailing and cloud-watching. Reuven also introduces him to an old friend, Danny Saunders—now a psychologist with a growing reputation. Reconnected by their shared concern for Michael, Reuven and Danny each learns what it is to take on life—whether sacred truths or a troubled child—according to his own lights, not just established authority.