The Art Of Biblical Narrative Robert Alter

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The Dynamics of Biblical Parallelism Adele Berlin 1992 For years scholars of biblical poetry have defined parallelism as the simple correspondence of one verse, phrase, or word with another. In this book, Adele Berlin approaches biblical parallelism as a linguistic phenomenon, as a complex interplay among all aspects of language. Her goal is to get at the basics of what biblical parallelism is and how it works. Berlin's examination of the grammatical, lexical, semantic, phonetic, structural, and psychological aspects of parallelism yields
an elegantly simple model that reveals the complex workings of this phenomenon. Her book will be a valuable guide for both scholars and students of biblical poetry. *Pen of Iron* Professor of Hebrew and Comparative Literature Robert Alter 2010-02-28 Examines the way that the King James version of the Bible--especially the Old Testament--has influenced literary style in the works of Melville, Hemingway, Faulkner, Bellow, Marilynne Robinson, and Cormac McCarthy. *Narrative Art in Genesis* Jan Fokkelman 2004-05-14 *The Art of Biblical Poetry* Robert Alter 2011-09-06 Three decades ago, renowned literary expert Robert Alter radically expanded the horizons of biblical scholarship by recasting the Bible as not only a human creation but a work of literary art deserving studied criticism. In *The Art of Biblical Poetry*, his companion to the seminal *The Art of Biblical Narrative*, Alter takes his analysis beyond narrative craft to investigate the use of Hebrew poetry in the Bible. Updated with a new preface, myriad revisions, and passages from Alter's own critically acclaimed biblical translations, *The Art of Biblical Poetry* is an indispensable tool for understanding the Bible and its poetry. *The Art of Biblical Narrative* Robert Alter 2011-04-26 From celebrated translator of the Hebrew Bible Robert Alter, the classic study of the Bible as literature, a winner of the National Jewish Book Award. Renowned critic and translator Robert Alter's *The Art of Biblical Narrative* has radically expanded our view of the Bible by recasting it as a work of literary art deserving studied criticism. In this seminal work, Alter describes how the Hebrew Bible's many authors used innovative literary styles and devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most
revolutionary stories of all time: the revelation of a single God. In so doing, Alter shows, these writers reshaped not only history, but also the art of storytelling itself. The Five Books of Moses: A Translation with Commentary Robert Alter 2008-10-17 "A modern classic....Thrilling and constantly illuminating."—Michael Dirda, Washington Post Book World Through a distinguished career of critical scholarship and translation, Robert Alter has equipped us to read the Hebrew Bible as a powerful, cohesive work of literature. In this landmark work, Alter's masterly translation and probing commentary combine to give contemporary readers the definitive edition of The Five Books. Winner of the PEN Center USA Literary Award for Translation and the Koret Jewish Book Award for Translation, a Newsweek Top 15 Book, Los Angeles Times Favorite Book, and San Francisco Chronicle Best Book.

Strong As Death Is Love: The Song of Songs, Ruth, Esther, Jonah, and Daniel, A Translation with Commentary 2015-03-02 “A pleasure to read. . . . Alter has given fresh life to some of the most beloved . . . books in our heritage.”—Philadelphia Inquirer The Song of Songs; Ruth; Esther; Jonah; and Daniel offer readers a range of pleasures not usually associated with the Bible. As distant in time from the Five Books of Moses as Updike is from Shakespeare, these Late Biblical books are innovative, entertaining literary works. Women often stand center stage. The Song of Songs is a celebration of young love, frankly sensuous, with no reference to God or covenant. It offers some of the most beautiful love poems of the ancient world. The story of Queen Esther’s shrewd triumph is also a secular entertainment, with clear traces of farce and sly sexual comedy. The character of Ruth
embodies the virtues of loyalty, love, and charity in a harmonious world. Enigma replaces harmony in Daniel’s feverish night dreams. The apocalyptic strangeness of Daniel echoes in works from the New Testament’s Book of Revelations to the lyrics of Bob Dylan. And Jonah, the tale of a giant fish who, on God’s command, swallows the prophet and imprisons him in his dark wet innards for three days, ends with a question that lingers, unanswered, leaving the reader to ponder the many limitations of humankind.

*The Pleasures of Reading* Robert Alter 1996
A distinguished critic rescues literature from the ivory tower and reestablishes reading as a personal source of complex pleasure and insight.

**The Art of Biblical Narrative** Robert Alter 2011-04-26 Since it was first published nearly three decades ago, The Art of Biblical Narrative has radically expanded the horizons of biblical scholarship by recasting the Bible as a work of literary art deserving studied criticism. Renowned critic and translator Robert Alter presents the Hebrew Bible as a cohesive literary work, one whose many authors used innovative devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of human history: the revelation of a single god.

*Genesis* Robert Alter 1997 A new translation of the first book of the Bible honors meanings and literary strategies of the ancient Hebrew language, while bringing the stories together in a narrative format that makes it read more like a fully integrated book.

**1, 2 Kings** Paul R. House 1995 One in an ongoing series of esteemed and popular Bible commentary volumes based on the New International Version text.
The scholarly study of the Old Testament is now marked by a rich diversity of approaches and concerns. In the last two decades, an interest in the text and the implications for its interpretation is no longer the preserve of a single scholarly community, while the reconstruction of the history of the people from whom it derived has been transformed by new methods. This new book published under the auspices of the Society for Old Testament Study reflects these new approaches and developments, and has a particular concentration on literary and historical study. Thus, it not only clearly recognizes the diversity now inherent in 'Old Testament study', but also welcomes the integration into its field of the wide range of approaches available in current literary and historical investigation. The study of the biblical text and how it is received and interpreted by its various readerships has a certain logical priority over the study of its historical background and authorship. Yet an ongoing investigation of issues relating to the latter cannot await definitive conclusions on the former. So, essays on the text and its reception discuss primary issues which arise in Old Testament study, while those on background and authorship reflect the continued vitality of, and the fresh perspective possible in, more traditional scholarly concerns.

Beyond Form Criticism Paul R. House
The Bible’s art of persuasion: ideology, rhetoric, and poetics in Saul’s fall / Meir Sternberg

Isaac, Samson, and Saul: reflections on the comic and tragic visions / J. Cheryl Exum and J. Williams Whedbee

The grammatical aspect of biblical parallelism / Adele Berlin

Of broken pots, fluttering birds, and visions in the night: extended simile.

Poetics and Interpretation of Biblical Narrative Adele Berlin 1994-06-30 Poetics, the "science" of literature, makes us aware of how texts achieve their meaning. Poetics aids interpretation. If we know how texts mean, we are in a better position to discover what a particular text means. This is a book which offers fundamental guidelines for the sensitive reading and understanding of biblical stories. - Back cover.


The Art Of Biblical Narrative Robert Alter 1981-07-30 Analyzes the Old Testament in terms of conventions, narration, dialogue, characterization, and literary technique

A Lion for Love Robert Alter 1986 Traces the life of the nineteenth century French novelist, attempts to portray his complex personality, and analyzes his major works.

his time.--Yehoshua, A. B. Facing the forests."
The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set) Robert Alter 2018-12-18 A landmark event: the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter’s translation of the Hebrew Bible, now complete, reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought, purposeful prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David’s flawed humanity to the serene wisdom of Psalms and Job’s incendiary questioning of God’s ways, these magnificent works of world literature resonate with a startling immediacy. Featuring Alter’s generous commentary, which quietly alerts readers to the literary and historical dimensions of the text, this is the definitive edition of the Hebrew Bible.
The Art of Biblical Poetry Robert Alter 2011-09-06 Three decades ago, renowned literary expert Robert Alter radically expanded the horizons of biblical scholarship by recasting the Bible as not only a human creation but a work of literary art deserving studied criticism. In The Art of Biblical Poetry, his companion to the seminal The Art of Biblical Narrative, Alter takes his analysis beyond narrative craft to investigate the use of Hebrew poetry in the Bible. Updated with a new preface, myriad revisions, and passages from Alter's own critically acclaimed biblical translations, The Art of Biblical Poetry is an indispensable tool for understanding the Bible and its poetry.
Ethics and Politics of Translating Henri Meschonnic 2011-07-12 What if meaning
were the last thing that mattered in language? In this essay, Henri Meschonnic explains what it means to translate the sense of language and how to do it. In a radical stand against a hermeneutical approach based on the dualistic view of the linguistic sign and against its separation into a meaningful signified and a meaningless signifier, Henri Meschonnic argues for a poetics of translating. Because texts generate meaning through their power of expression, to translate ethically involves listening to the various rhythms that characterize them: prosodic, consonantal or vocalic patterns, syntactical structures, sentence length and punctuation, among other discursive means. However, as the book illustrates, such an endeavour goes against the grain and, more precisely, against a 2500-year-old tradition in the case of biblical translation. The inability of translators to give ear to rhythm in language results from a culturally transmitted deafness. Henri Meschonnic decries the generalized unwillingness to remedy this cultural condition and discusses the political implications for the subject of discourse.

**The Art of Biblical History** V. Philips Long 1994

**The Oxford Handbook of Biblical Narrative** Danna Fewell 2016-05-30 Comprised of contributions from scholars across the globe, The Oxford Handbook of Biblical Narrative is a state-of-the-art anthology, offering critical treatments of both the Bible's narratives and topics related to the Bible's narrative constructions. The Handbook covers the Bible's narrative literature, from Genesis to Revelation, providing concise overviews of literary-critical scholarship as well as innovative readings of individual narratives informed by a variety of methodological approaches.
and theoretical frameworks. The volume as a whole combines literary sensitivities with the traditional historical and sociological questions of biblical criticism and puts biblical studies into intentional conversation with other disciplines in the humanities. It reframes biblical literature in a way that highlights its aesthetic characteristics, its ethical and religious appeal, its organic qualities as communal literature, its witness to various forms of social and political negotiation, and its uncanny power to affect readers and hearers across disparate time-frames and global communities.

**Narrative Art in the Bible**
Shimeon Bar-Efrat

1989-01-01

"This new series is designed with the needs of introductory level students in mind. It will also appeal to general readers who want to be better informed about the latest advances in our understanding of the Bible and of the intellectual, political and religious world in which it was formed." "The authors in this series bring to light the methods and insights of a whole range of disciplines - including archaeology, history, literary criticism and the social sciences - while also introducing fresh insights and approaches arising from their own research."--BOOK JACKET.

**Nabokov and the Real World**
Robert Alter

2021-03-16

From award-winning literary scholar Robert Alter, a masterful exploration of how Nabokov used artifice to evoke the dilemmas, pain, and exaltation of the human condition. Admirers and detractors of Vladimir Nabokov have viewed him as an ingenious contriver of literary games, teasing and even outsmarting his readers through his self-reflexive artifice and the many codes and puzzles he devises in his fiction. Nabokov himself spoke a number of times about reality as a term that always has to be put in scare quotes. Consequently,
many critics and readers have thought of him as a writer uninterested in the world outside literature. Robert Alter shows how Nabokov was passionately concerned with the real world and its complexities, from love and loss to exile, freedom, and the impact of contemporary politics on our lives. In these illuminating and exquisitely written essays, Alter spans the breadth of Nabokov's writings, from his memoir, lectures, and short stories to major novels such as Lolita. He demonstrates how the self-reflexivity of Nabokov's fiction becomes a vehicle for expressing very real concerns. What emerges is a portrait of a brilliant stylist who is at once serious and playful, who cared deeply about human relationships and the burden of loss, and who was acutely sensitive to the ways political ideologies can distort human values. Offering timeless insights into literature’s most fabulous artificer, Nabokov and the Real World makes an elegant and compelling case for Nabokov's relevance today.


The Invention of Hebrew Prose Robert Alter 1988

The Book of Psalms: A Translation with Commentary Robert Alter 2009-10-19 A commentated new translation of the Book of Psalms seeks to preserve and convey its powerful message and musical rhythms while lending insight into the text’s obscurities, in a volume by the acclaimed translator of the Five Books of Moses. 30,000 first printing.

Canon and Creativity Robert Alter 2000-01-01 Alter explores the ways in which a range of iconoclastic 20th century authors
have put to use the stories, language, and imagery found in the Hebrew Bible. Includes attention on Franz Kafka's "Amerika" and James Joyce's "Ulysses".

**Biblical Narrative and the Death of the Rhapsode** Robert S. Kawashima 2004-12-09

Informed by literary theory and Homeric scholarship as well as biblical studies, Biblical Narrative and the Death of the Rhapsode sheds new light on the Hebrew Bible and, more generally, on the possibilities of narrative form. Robert S. Kawashima compares the narratives of the Hebrew Bible with Homeric and Ugaritic epic in order to account for the "novelty" of biblical prose narrative. Long before Herodotus or Homer, Israelite writers practiced an innovative narrative art, which anticipated the modern novelist's craft. Though their work is undeniably linked to the linguistic tradition of the Ugaritic narrative poems, there are substantive differences between the bodies of work. Kawashima views biblical narrative as the result of a specifically written verbal art that we should counterpose to the oral-traditional art of epic. Beyond this strictly historical thesis, the study has theoretical implications for the study of narrative, literature, and oral tradition. Indiana Studies in Biblical Literature -- Herbert Marks, General Editor

**Necessary Angels** Professor of Hebrew and Comparative Literature Robert Alter 1991

An exposition of the relationship between tradition and modernity reflected in the writings of three Jewish scholars.

**The World Of Biblical Literature** Robert Alter 1992-03-17

Discusses the implications involved in studying the Bible as a literary text, comments on the new wave of literary biblical studies, and reexamines the verses that have dictated an entire culture.

**The Art of Biblical Poetry** Robert Alter
1985 Analyzes the structure, functions, and metaphors of the poetry in Psalms, Job, Proverbs, and other books of the Old Testament

The Art of Bible Translation Robert Alter 2020-09-08 From the recipient of the National Jewish Book Award for Lifetime Achievement, a "hugely entertaining and irreverent" (Adam Gopnik, New Yorker) account of the art of translating the Hebrew Bible into English. In this brief book, award-winning biblical translator Robert Alter offers a personal and passionate account of what he learned about the art of Bible translation during the two decades he spent completing his own English version of the Hebrew Bible. Showing why the Bible and its meaning can be brought to life in English only by recreating the subtle and powerful literary style of the original text, Alter discusses the principal aspects of biblical Hebrew that any translator should try to reproduce: word choice, syntax, word play and sound play, rhythm, and dialogue. In the process, he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the Bible.

The Old Testament Story John Tullock 2012-08-14 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Exploring the Literary Structure of the Old Testament The Old Testament Story is designed for readers with little or no knowledge of the Old Testament. It provides complete background detail as it follows the story told by the Old Testament/Hebrew Bible. In addition, it examines the separate biblical books and illustrates their literary structure.
helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - The Old Testament Story’s background details provide students with sufficient information so that they can examine the Old Testament within context. Engage Students - The Old Testament Story’s readable presentation draws students into the material. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor’s Manual, or PowerPoint Presentation Slides. Plus, The Old Testament Story provides two levels of structure that will allow your students to analyze all 39 books of the Protestant Christian Old Testament/Hebrew Bible. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (Vp ISBN-10: 0205185282, VP ISBN-13: 9780205185283)


**The David Story: A Translation with Commentary of 1 and 2 Samuel** Robert Alter 2009-10-21 "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in
Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

The Art of Biblical Narrative Robert Alter 1981-01

Reading Biblical Narrative J. P. Fokkelman 2000-03-01 Narrator, characters, action, hero, quest, plot, time and space, entrances and exits--these are the essential components of all narrative literature. This authoritative and engaging introduction to the literary features of biblical narrative and poetry will help the reader grasp the full significance of these components, allowing them to enter more perceptively into the narrative worlds created by the great writers of the Bible.

The Art of Biblical Narrative Robert Alter 2011-04-26 From celebrated translator of the Hebrew Bible Robert Alter, the classic study of the Bible as literature, a winner of the National Jewish Book Award. Renowned critic and translator Robert Alter's The Art of Biblical Narrative has radically expanded our view of the Bible by recasting it as a work of literary art deserving studied criticism. In this seminal work, Alter describes how the Hebrew Bible's many authors used innovative literary styles and devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of all time: the revelation of a single God. In so doing, Alter shows, these writers reshaped not only
history, but also the art of storytelling itself.