The Art Of Biblical Narrative Robert Alter

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The Art Of Biblical Narrative Robert Alter 2011-04-26 Since it was first published nearly three decades ago, The Art of Biblical Narrative has radically expanded the horizons of biblical scholarship by recasting the Bible as a work of literary art deserving studied criticism. Renowned critic and translator Robert Alter presents the Hebrew Bible as a cohesive literary work, one whose many authors used innovative devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of human history: the revelation of a single god.

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Reading Biblical Poetry 2001-01-01 A companion to Reading Biblical Narrative provides a holistic introduction to biblical poetry, offering literary examples of how the poets of the Bible created their works. Original.

The Art Of Biblical Narrative Robert Alter 1981-07-30 Analyzes the Old Testament in terms of conventions, narration, dialogue, characterization, and literary technique

Genesis Robert Alter 1997-09-02 A new translation of the first book of the Bible honors meanings and literary strategies of the ancient Hebrew language, while bringing the stories together in a narrative format that makes it read more like a fully integrated book

Style And Structure In Biblical Hebrew Narrative Jerome T. Walsh 2017-08-24 The pages of the Hebrew Bible are filled with stories - short and long, funny and sad, histories, fables, and morality tales. The ancient narrators used a variety of stylistic devices to structure, to connect, and to separate their tales - and thus to establish contexts within which meaning comes to light. What are these devices, and how do they guide our reading and our understanding of the text? Style and Structure in Biblical Hebrew Narrative explores some of the answers and shows scriptural interpretation can be a matter of style. Part one of Style and Structure in Biblical Hebrew Narrative examines a wide variety of symmetrical patterns biblical Hebrew narrative uses to organize its units and subunits, and the interpretive dynamics those patterns can imply. Part two addresses the question of boundaries between literary units. Part three examines devices that biblical Hebrew narrative uses to connect consecutive literary units and subunits. Chapters in Part One: Structures of Organization are "Reverse Symmetry," "Forward Symmetry," "Alternating Repetition," "Partial Symmetry," "Multiple Symmetry," "Asymmetry." Chapters in Part Two: Structures of Disjunction are "Narrative Components," "Repetition," and "Narrative Sequence." Chapters in Part Three: Structures of Conjunction are "Threads," "Links: Examples," "Linked Threads: Examples," "Hinges: Examples," and "Double-Duty Hinges: Examples." Jerome T. Walsh, PhD, is a professor of theology and religious studies at the University of Botswana. He is the author of 1 Kings in the Berit Olam (The Everlasting Covenant) Studies in Hebrew Narrative and Poetry series for which he is also an associate editor.

Narrative Art in the Bible Shimeon Bar-Efrat 1989-01-01 This new series is designed with the needs of introductory level students in mind. It will also appeal to general readers who want to be better informed about the latest advances in our understanding of the Bible and of the intellectual, political and religious world in which it was formed. "The authors in this series bring to light the methods and insights of a whole range of disciplines - including archaeology, history, literary criticism and the social sciences - while also introducing fresh insights and approaches arising from their own research." - BOOK JACKET.
literary authority. For these reasons, the Bible can be brought to life in English only by re-creating its literary virtuosity, and Alter discusses the principal aspects of style in the Hebrew Bible that any translator should try to reproduce: word choice, syntax, word play and sound play, rhythm, and dialogue. In the process, he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the Bible. --!

From publisher's description

The Book of Psalms: A Translation with Commentary Robert Alter 2009-10-19 A commented new translation of the Book of Psalms seeks to preserve and convey its powerful message and musical rhythms while lending insight into the text's obscurities, in a volume by the acclaimed translator of the Five Books of Moses. 30,000 first printing.

Literary Approaches to the Bible Douglas Mangum 2018-03-14 The study of the Bible has long included a literary aspect with great attention paid not only to what was written but also to how it was expressed. The detailed analysis of biblical books and passages as written texts has benefited from the study of literature in classical philology, ancient rhetoric, and modern literary criticism. This volume of the Lexham Methods Series introduces the various ways the study of literature has been used in biblical studies. Most literary approaches emphasize the study of the text alone--its structure, its message, and its use of literary devices--rather than its social or historical background. The methods described in Literary Approaches to the Bible are focused on different ways of analyzing the text within its literary context. Some of the techniques have been around for centuries, but the theories and criticisms from the early 20th century onward have had a profound impact on biblical interpretation. In this book, you will learn about those literary approaches, how they were adapted for biblical studies, and what their strengths and weaknesses are.

Reading Biblical Narratives Yaira Amit 2001 Based on a series of lectures given in Israel, Amit introduces the reader to the subtle ways of the biblical narrators. Covering issues of character, plot development, catchword association, narration, and dialog, she brings the biblical text to life, helping the reader enter the stories from new vantage points.

Biblical Narrative and the Death of the Rhapsode Robert S. Kawashima 2004-12-09 Informed by literary theory and Homeric scholarship as well as biblical studies, Biblical Narrative and the Death of the Rhapsode sheds new light on the Hebrew Bible and, more generally, on the possibilities of narrative form. Robert S. Kawashima compares the narratives of the Hebrew Bible with Homeric and Ugaritic epic in order to account for the "novelty" of biblical prose narrative. Long before Herodotus or Homer, Israelite writers practiced an innovative narrative art, which anticipated the modern novelist's craft. Though their work is undeniably linked to the linguistic tradition of the Ugaritic narrative poems, there are substantive differences between the bodies of work. Kawashima views biblical narrative as the result of a specifically written verbal art that we should conceptualize as the oral-traditional art historic. Beyond this strictly historical thesis, the study has theoretical implications for the study of narrative, literature, and oral tradition. Indiana Studies in Biblical Literature -- Herbert Marks, General Editor Reading Biblical Narrative J. P. Fokkelman 2000-03-01 Narrator, characters, action, hero, quest, plot, time and space, entrances and exits--these are the essential components of all literary narrative. This authoritative and engaging introduction to the literary features of biblical narrative and poetry will help the reader grasp the full significance of these components, allowing them to enter more perceptively into the narrative worlds created by the great writers of the Bible.

Ethics and Politics of Translating Henri Meschonnic 2011-07-12 What if meaning were the last thing that mattered in language? In this essay, Henri Meschonnic explains what it means to translate the sense of language and how to do it. In a
Our Fathers Have Told Us  Jean Louis Ska 1990 Narratology is a recent method of literary criticism adopted by exegetes for the analysis of the Old Testament narratives. The aim of this introduction is to help the student find a way through the forest of new terms used by specialists and to give numerous examples of texts analysed according to this new methodology. The work also contains, as far as possible, references to the origin of the terminology, to basic works in the field, to interesting discussions, and to different schools in literary criticism. Moreover, this manual tries to open a forum for a constructive dialogue between exegetes using more classical methods and those who favour this new way of exploring the well-known landscapes of Scripture.


The Pleasures of Reading  Robert Alter 1996 A distinguished critic rescues literature from the ivory tower and reestablishes reading as a personal source of complex pleasure and insight.

Poetics and Interpretation of Biblical Narrative  Adele Berlin 1994-06-30 Poetics, the "science" of literature, makes us aware of how texts achieve their meaning. Poetics aids interpretation. If we know how texts mean, we are in a better position to discover what a particular text means. This is a book which offers fundamental guidelines for the sensitive reading and understanding of biblical stories.

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Canon and Creativity  Robert Alter 2008-01-01 Alter explores the ways in which a range of iconoclastic 20th century authors have put to use the stories, language, and imagery found in the Hebrew Bible. Includes attention on Franz Kafka's "Amerika" and James Joyce's "Ulysses".