The Art Of Biblical Narrative
Robert Alter

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Nabokov and the Real World Robert Alter 2012-03-16 From award-winning literary scholar Robert Alter, a masterful exploration of how Nabokov uses artifice to evoke the dilemmas, pain, and exaltation of the

human condition. Admirers and detractors of Vladimir Nabokov have viewed him as an ingenious contriver of literary games, teasing and even outsmarting his readers through his self-reflexive artifice and the many literary games, teasing and even outsmarting his readers through his self-reflexive artifice and the many

practical jokes he sets. With the title that always has to be in scar quotes. Consequently, many critics and readers have thought of him as a writer of the world's writings, and his works are concerned with the real world and its complexes, freedom and the impact of contemporary politics on our lives. In these illuminating and explicitly written essays, Alter spans the breadth of Nabokov's writings, from his early novels to the late

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Strong As Death Is Love: The Song of Songs, Ruth, Esther, Jonah, and Daniel, A Translation with Commentary

Robert Alter 2011-10-03 Presents a modern translation of the books of Job, Proverbs, and Ecclesiastes in the Old Testament, providing an annotation and commentary for each verse.

The Song of Songs: A Translation and Commentary

Robert Alter 2011-09-06 Three decades ago, renowned literary expert Robert Alter radically expanded the horizons of biblical scholarship by recasting the Bible as a work of literary art deserving studied criticism. Renowned critic and translator Robert Alter offers a comprehensive and up-to-date translation of the Song of Songs, incorporating the seminal The Art of Biblical Narrative with the Old Testament in terms of conventions, narration, dialogue, characterization, and literary technique

Genesis

Robert Alter 1997 A new translation of the first book of the Bible honors meanings and literary aspects of the biblical text. The Old Testament in terms of conventions, narration, dialogue, characterization, and literary technique

The Art of Biblical Narrative Robert Alter 2011-09-06 Three decades ago, renowned literary expert Robert Alter radically expanded the horizons of biblical scholarship by recasting the Bible as a work of literary art deserving studied criticism. In The Art of Biblical Narrative, his companion to the seminal The Art of Biblical Narrative, Alter takes his analysis beyond narrative craft to investigate the use of biblical Hebrew in the translation of the Hebrew Bible. In this long-awaited sequel, he demonstrates that even the seemingly straightforward stories of the Hebrew Bible can be read as creative works of art. In fact, the creativity of the biblical narrative goes beyond the text of the Bible to encompass the thought of the translator. In this volume, Alter brings readers up to date on the latest developments in the field of biblical translation, as well as on the current state of biblical studies. He argues that the translator is not a passive participant in the process of translating the Bible, but rather a creative artist who shapes the final product. He also discusses the role of the modern reader in interpreting the Bible, and he explores the relationship between the Bible and other forms of literature. This volume is a must-read for anyone interested in biblical scholarship, translation, and the history of the Bible.
of Queen Esther's shrewd triumph is also a secular entertainment, with clear traces of farce and sly sexual
comedy. The character of Ruth embodies the virtues of loyalty, love, and charity in a harmonious world.
Enigma replaces harmony in Daniel's feverish night dreams. The apocalyptic strangeness of Daniel echoes in
works from the New Testament's Book of Revelations to the lyrics of Bob Dylan. And Jonah, the tale of a giant
fish who, on God's command, swallows the prophet and imprisons him in his dark wet innards for three days,
ends with a question that lingers, unanswered, leaving the reader to ponder the many limitations of
humankind.

The Art of Biblical Narrative
Robert Alter 1985
Analyze the structure, functions, and metaphors of the
poetry in Psalms, Job, Proverbs, and other books of the Old Testament

What is Narrative Criticism?
Mark Allan Powell 1990
The first nontechnical description of the principles
and procedures of narrative criticism. Written for students' and pastors' use in their own exegesis. With great
clarity Powell outlines the principles and procedures that narrative critics follow in exegesis of gospel texts
and explains concepts such as "point of view," "narration," "irony," and "symbolism." Chapters are devoted
to each of the three principal elements of narrative: events, characters, and settings; and case studies are
provided to illustrate how the method is applied in each instance. The book concludes with an honest
appraisal of the contribution that narrative criticism makes, a consideration of objections that have been
raised against the use of this method, and a discussion of the hermeneutical implications this method raises
for the church.

Reading the Old Testament
John Barton 1984-01-01
John Barton's revised classic text is intended for
students who have already learned some of the techniques of biblical study and who wish to explore the
implications and aims of the various critical methods currently in use. Chapters include: form criticism,
redaction criticism, canonical criticism, structuralism, reader-response criticism, and postmodern
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Modern Hebrew Literature
Robert Alter 1975
"Mendele Moicher Sforim. Shem and japheth on the train.--
Penzl, Y. I. Scenes from Limbo.--Feierberg, M. Z. In the evening.--Ahad Ha-Am. Imitation and assimilation.--
Bialik, H. N. The short Friday. Revealment and concealment in language.--Brenner, Y. H. The way out.--
Barash, A. At heaven's gate.--Agnor, S. Y. Agund. The lady and the peddler. At the outset of the day.
Foremore.--Hazaz, H. Rahanim. The sermon.--Yoshar, S. The prisoner.--Amichai, Y. The times my father
died.--Oz, A. Before his time.--Yehoshua, A. B. Facing the forests."

The World Of Biblical Literature
Robert Alter 1992-03-17
Discusses the implications involved in studying
the Bible as a literary text, comments on the new wave of literary biblical studies, and reexamines the verses
that have dictated an entire culture.