The Art of Biblical Narrative Robert Alter

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Kawashima views biblical narrative as the result of a Hebrew Bible with Homeric and Ugaritic epic in order to account for the "novelty" of biblical prose narrative. Long ago, H. G. Lefevre and J. B. Pritchard claimed that the Bible as a whole was a "literary collection," not a historical document.

The book's rationale is splendid to read...-- Allen has given fresh life to some of the beloved...-- books in one bundle--Biblical Theology Bulletin The Song of Songs, Ruth, Esther, Joshua, and Judges: A Translation with Commentary Robert Alter 2011-09-03 Presents a modern version of the biblical Hebrew text and consolidates the many literary approaches that have been made to the song and its Hebrew text. The Songs of Songs is a collection of homosexual love songs dealing with pleasure and passion. The Song of Songs is a collection of roles, mostly antithetical, with no reference to war or conquest. It offers some of the most beautiful love poems of the ancient world. The story of Queen Esther's triumph is also a similar retelling, with a similar theme of hidden knowledge, hidden meaning, and hidden prophecy. The Song of Songs is a collection of romantic love songs dealing with pleasure and passion. The Song of Songs is a collection of roles, mostly antithetical, with no reference to war or conquest. It offers some of the most beautiful love poems of the ancient world. The story of Queen Esther's triumph is also a similar retelling, with a similar theme of hidden knowledge, hidden meaning, and hidden prophecy.

Robert Alter's 1997 "Inventive translation of the first book of the Bible honors meanings and literary strategies of the ancient Hebrew language, while bringing the stories together in a narrative format that makes it read more like a cohesive literary work, one whose many authors used innovative devices such as parallelism, contrastive dialogue, and narrative irony to create a form of grand unified art deserving studied criticism. Renowned critic and translator Robert Alter presents the Hebrew Bible as a cohesive literary work, one whose many authors used innovative devices such as parallelism, contrastive dialogue, and narrative irony to create a form of grand unified art deserving studied criticism.

The book will be a valuable guide for students and scholars of biblical poetry.

The Sociology of Biblical Parallelism Berlin 1985 For years scholars of biblical poetry have defined parallelism as the repeated distinctive A-B, B-A verbal structures that characterize the Hebrew Bible. In this book, Robert Alter explores the nature of biblical parallelism as a linguistic phenomenon, as a complex interplay among all elements of language. The book is written in a lively style, making it accessible to students as well as professional scholars.

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