

The Appointment Herta Muller

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The Fox Was Ever the Hunter Herta Müller 2016-05-10 An early masterpiece from the winner of the Nobel Prize hailed as the laureate of life under totalitarianism Romania-the last months of the Ceausescu regime. Adina is a young schoolteacher. Paul is a musician. Clara works in a wire factory. Pavel is Clara's lover. But one of them works for the secret police and is reporting on all of the group. One day Adina returns home to discover that her fox fur rug has had its tail cut off. On another occasion it's the hindleg. Then a foreleg. The mutilated fur is a sign that she is being tracked by the secret police-the fox was ever the hunter. Images of photographic precision combine into a kaleidoscope of terror as Adina and her friends struggle to keep mind and body intact in a world pervaded by complicity and permeated with fear, where it's hard to tell victim from perpetrator. In *The Fox Was Always a Hunter*, Herta Müller once again uses language that displays the "concentration of poetry and the frankness of prose"-as the Swedish Academy noted upon awarding her the Nobel Prize-to create a hauntingly cinematic portrayal of the corruption of the soul under totalitarianism.

[Mr. K Released](#) Matei Visniec 2019-07-15 Mirroring Romania's drastic transition from totalitarianism to Western-style freedom in the late 1980s, Mr. K Released captures the disturbingly surreal feeling that many newly liberated prisoners face when they leave captivity. Employing his trademark playful absurdity, Matei Visniec introduces us to Mr. K, a Kafkaesque figure who has been imprisoned for years for an undisclosed crime in a penitentiary with mysterious tunnels. One day, Mr. K finds himself unexpectedly released. Unable to comprehend his sudden liberation, he becomes traumatized by the realities of freedom--more so than the familiar trauma of captivity or imprisonment. In the hope of obtaining some clarification, Mr. K keeps waiting for an appointment with the prison governor, however, their meeting is constantly being delayed. During this endless process of waiting, Mr. K gets caught up in a clinical exploration of his physical surroundings. He does not have the courage or indeed inclination to leave, but can move unrestricted within the prison compound, charting endless series of absurd circles in which readers might paradoxically recognize themselves.

Meeting with My Brother Mun-yol Yi 2017-04-04 Yi Mun-yol's Meeting with My Brother is narrated by a middle-aged South Korean professor, also named Yi, whose father abandoned his family and defected to the North at the outbreak of the Korean War. Many years later, despite having spent most of his life under a cloud of suspicion as the son of a traitor, Yi is prepared to reunite with his father. Yet before a rendezvous on the Chinese border can be arranged, his father dies. Yi then learns for the first time that he has a half-brother, whom he chooses to meet instead. As the two confront their shared legacy, their encounter takes a surprising turn. Meeting with My Brother represents the political and psychological complexity of Koreans on both sides of the border, offering a complex yet poignant perspective on the divisions between the two countries. Through a series of charged conversations, Yi explores the nuances of reunification, both political and personal. This semiautobiographical account draws on Yi's own experience of growing up with an absent father who defected to the North and the stigma of family disloyalty. First published in Korea in 1994, Meeting with My Brother is a moving and illuminating portrait of the relationships sundered by one of the world's starkest barriers.

Tomato Red Daniel Woodrell 2012-04-24 A sharp and funny addition to Daniel Woodrell's collection of "country noir" novels, featuring anti-hero Sammy Barlach and Jamalee Merridew, her hair tomato red with rage and ambition. In the Ozarks, what you are is where you are born. If you're born in Venus Holler, you're not much. For Jamalee Merridew, Venus Holler just won't cut it. Jamalee sees her brother Jason, blessed with drop-dead gorgeous looks and the local object of female obsession, as her ticket out of town. But Jason may just be gay, and in the hills and hollows of the Ozarks that is the most dangerous and courageous thing a man could be. Enter Sammy Barlach, a loser ex-con passing through a tired nowhere on the way to a fresher nowhere. Jamalee thinks Sammy is just the kind of muscle she and Jason need.

[Literature Suppressed on Political Grounds](#) Nicholas J. Karolidis 2014-05-14 Literature Suppressed on Religious Grounds, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, *The Witches* by Roald Dahl, *Women Without Men: A Novel of Modern Iran*, and more. Also included are updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin.

The Case Worker György Konrád 1998

Herta Müller Bettina Brandt 2020-03-09 Two languages--German and Romanian--inform the novels, essays, and collage poetry of Nobel laureate Herta Müller. Describing her writing as "autofictional," Müller depicts the effects of violence, cruelty, and terror on her characters based on her own experiences in Communist Romania under the repressive Nicolae Ceaușescu regime. Herta Müller: Politics and Aesthetics explores Müller's writings from different literary, cultural, and historical perspectives. Part 1 features Müller's Nobel lecture, five new collage poems, and an interview with Ernest Wichner, a German-Romanian author who has traveled with her and sheds light on her writing. Parts 2 and 3, featuring essays by scholars from across Europe and the United States, address the political and poetical aspects of Müller's texts. Contributors discuss life under the Romanian Communist dictatorship while also stressing key elements of Müller's poetics, which promises both self-conscious formal experimentation and political intervention. One of the first books in English to thoroughly examine Müller's writing, this volume addresses audiences with an interest in dissident, exile, migration, experimental, and transnational literature.

[Couplings](#) Peter Schneider 1998-11 Eduard Hoffman is a microbiologist with an interest in relationships. He believes he's found "a strain of separation virus" raging in West Berlin in 1983, which terminates every relationship within three years, 167 days, and 2 hours. As Eduard attempts to evade the virus, he tangles with Germany's Nazi guilt, memories of his father, a wayward mouse, and other threats to his identity in a divided country. "A little Don Giovanni, a little café sociology, a little laboratory science, a little Berlin wit—it's a pleasant mix."—Suzanne Ruta, *New York Times Book Review* "With its poignant valedictory to its protagonists' waning youth and its rueful placing of them in the firing line of history, *Couplings* achieves a balance of light and dark that is utterly persuasive."—Michael Upchurch, *San Francisco Chronicle Book Review*

The Hunger Angel Herta Müller 2012-04-24 A masterful new novel from the winner of the 2009 Nobel Prize, hailed for depicting the "landscape of the dispossessed" with "the concentration of poetry and the frankness of prose" (Nobel Prize Committee) It was an icy morning in January 1945 when the patrol came for seventeen-year-old Leo Auberg to deport him to a camp in the Soviet Union. Leo would spend the next five years in a coke processing plant, shoveling coal, lugging bricks, mixing mortar, and battling the relentless calculus of hunger that governed the labor colony: one shovel load of coal is worth one gram of bread. In her new novel, Nobel laureate Herta Müller calls upon her unique combination of poetic intensity and dispassionate precision to conjure the distorted world of the labor camp in all its physical and moral absurdity. She has given Leo the language to express the inexpressible, as hunger sharpens his senses into an acuity that is both hallucinatory and profound. In scene after disorienting scene, the most ordinary objects accrue tender poignancy as they acquire new purpose—a gramophone box serves as a suitcase, a handkerchief becomes a talisman, an enormous piece of casing pipe functions as a lovers' trysting place. The heart is reduced to a pump, the breath mechanized to the rhythm of a swinging shovel, and coal, sand, and snow have a will of their own. Hunger becomes an insatiable angel who haunts the camp, but also a bare-knuckled sparring partner, delivering blows that keep Leo feeling the rawest connection to life. Müller has distilled Leo's struggle into words of breathtaking intensity that take us on a journey far beyond the Gulag and into the depths of one man's soul.

Spinal Discord Tilman Spengler 1997 In humorous fashion, an author who has experienced the worst back pain imaginable chronicles his travels to various doctors and healers as he attempts to escape from paying painful tribute to the lord of the lumbar regions.

Sweet Dreams Michael Frayn 1973

Traveling on One Leg Herta Müller 1998-11-11 The protagonist of Herta Muller's *Traveling on One Leg* is Irene, a fragile woman born to a German family in Romania, who has recently emigrated from Romania to

Germany. The novel focuses on Irene's relationship with three men: Franz, whom she met in Romania and who was unwilling to respond to her love for him; Stefan, a friend of Franz's; and Thomas, a bisexual bookseller in perpetual crisis. Despite being born to a German family, Irene's place in Germany is as a recent emigre and an unassimilated Romanian German. She feels neither longing for Romania nor any comfort in her newly adopted Germany. Politically and socially isolated, Irene moves within the emotional orbit of these three men, while at the same time moving between West Berlin, Marburg, and Frankfurt, taking a dissonant journey within strange yet familiar territory. Characterized by the same sense of profound isolation found in Müller's *The Land of Green Plums* (see page 20), *Traveling on One Leg* is a poignant exploration of exile, homeland, and identity.

The Land of Green Plums Herta Müller 2010-11-23 In Romania at the height of Ceausescu's reign, several young people leave the impoverished provinces for the city in search of better prospects, but they must face betrayal, suicide, and the reality that even the strongest must bend to the oppressors or resist and die.

The Children of Henry VIII Alison Weir 2011-09-21 "Fascinating . . . Alison Weir does full justice to the subject."—*The Philadelphia Inquirer* At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of "Bloody Mary," and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history, combining the best of the historian's and the biographer's art. "Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being. Alison Weir's sympathetic collective biography, *The Children of Henry VIII* does just that, reminding us that human nature has changed--and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted."—*The New York Times Book Review* [Willenbrock](#) Christoph Hein 2003-09-16 Only recently freed from communism, an East German businessman enjoys the delights of capitalism as a used car dealer, until a string of seemingly unrelated accidents begins to cause his new life to unravel. 12,500 first printing.

Queen by Royal Appointment Lucy Monroe 2021-05-25 They say that duty and desire don't mix...and they're about to collide spectacularly in this royal romance from USA TODAY bestselling author Lucy Monroe. Fifty dates to decide... If she will wear his crown! As a naive teenager, Lady Nataliya signed a contract promising her to a prince. Now, to release them both, she causes a scandal by going on fifty dates for a magazine. It works... Until her betrothed's brother, widowed King Nikolai, insists she honor the marriage agreement—with him! Her first duty? Finishing those dates with Nikolai. Their whirlwind courtship may be thrilling, but no matter how irresistible Nikolai is, Nataliya can't forget she was never his first choice of queen. His wounded heart will always be off-limits... From *Harlequin Presents: Escape to exotic locations where passion knows no bounds. Read all the books in the Princesses by Royal Decree miniseries: Book 1: Queen by Royal Appointment*

Wonderful, Wonderful Times Elfriede Jelinek 1990 An exploration of life in post-World War II Austria follows a sadistic, unrepentant ex-Nazi, his battered wife, and their disaffected son and daughter as the shadow of Europe's recent violent past haunts their lives.

The Other City Michal Ajvaz 2009 A hymn to the invisible 'other' Prague, lurking on the peripheries of the town so familiar to tourists.

[Times New Romanian](#) Nigel Shakespear 2017-09-05 *Times New Romanian* provides a picture of Romania today through the individual first-person narratives of people who chose to go and make a life in this country.

The Mark and the Void Paul Murray 2015-10-20 What links the Investment Bank of Torabundo, [www.myhotswaitress.com](#) (yes, with an s, don't ask), an art heist, a novel called *For the Love of a Clown*, a six-year-old boy with the unfortunate name of Remington Steele, a lonely French banker, a tiny Pacific island, and a pest control business run by an ex-KGB agent? *The Mark and the Void* is Paul Murray's madcap new novel of institutional folly, following the success of his wildly original breakout hit, *Skippy Dies*. While marooned at his banking job in the bewilderingly damp and insular realm known as Ireland, Claude Martingale is approached by a down-on-his-luck author, Paul, looking for his next great subject. Claude finds that his life gets steadily more exciting under Paul's fictionalizing influence; he even falls in love with a beautiful waitress. But Paul's plan is not what it seems—and neither is Claude's employer, the Investment Bank of Torabundo, which swells through dodgy takeovers and derivatives trading until—well, you can probably guess how that shakes out. *The Mark and the Void* is the funniest novel ever written about the recent financial crisis, and a stirring examination of the deceptions carried out in the names of art and commerce.

Cristina and Her Double Herta Müller 2013 Simon Schama, in defence of the essay in the age of Twitter, writes: 'The self-propulsion of a ranging intelligence is the dynamo that drives a powerful essay; the headlong gallop of thought to a destination the reader can't predict and which may not have occurred to the writer when he began.' That power, that propulsion, that surprise is evident in every one of this selection of the very finest of the essays produced over the past 20 years by the Romanian-German Nobel Laureate Herta Muller. She interrogates Communist society, especially in its bizarre Romanian Ceausescu variation, and matters of complicity, secrecy, betrayal, guilt, responsibility, resistance and the power of literature. Her writing is bewitching and convincing; her approach is unswerving, unsparing and undeluded. Her reader is grateful."

[Nine Moons](#) Gabriela Wiener 2020-05-26 From the daring Peruvian essayist and provocateur behind *Sexographies* comes a fierce and funny exploration of sex, pregnancy, and motherhood that delves headlong into our fraught fascination with human reproduction. Women play all the time with the great power that's been conferred upon us: it's fun to think about reproducing. Or not reproducing. Or walking around in a sweet little dress with a round belly underneath that will turn into a baby to cuddle and spoil. When you're fifteen, the idea is fascinating, it attracts you like a piece of chocolate cake. When you're thirty, the possibility attracts you like an abyss. Gabriela Wiener is not one to shy away from unpleasant truths or to balk at a challenge. She began her writing career by infiltrating Peru's most dangerous prison, going all in at swingers clubs, ingesting ayahuasca in the Amazon jungle. So at 30, when she gets unexpectedly pregnant, she looks forward to the experience the way a mountain climber approaches a precipitous peak. With a scientist's curiosity and a libertine's unbridled imagination, Wiener hungrily devours every scrap of information and misinformation she encounters during the nine months of her pregnancy. She ponders how pleasure and pain always have something to do with things entering or exiting your body. She laments that manuals for pregnant women don't prepare you for ambushes of lust or that morning sickness is like waking up with a hangover and a guilty conscience all at once. And she tries to navigate the infinity of choices and contradictory demands a pregnant woman confronts, each one amplified to a life-and-death decision. While pregnant women are still placed on pedestals, or used as political battlegrounds, or made into passive objects of study, Gabriela Wiener defies definition. With unguarded humor and breathtaking directness, *Nine Moons* questions the dogmas, upends the stereotypes, and embraces all the terror, beauty, and paradoxes of the propagation of the species. Praise for *Sexographies* "No other writer in the Spanish-speaking world is as fiercely independent and thoroughly irreverent as Gabriela Wiener. Constantly testing the limits of genre and gender, Wiener's work as a cronista (which roughly translates, but is by no means a direct synonym, of nonfiction writer) has bravely unveiled truths some may prefer remain concealed about a range of topics, from the daily life of polymorphous desire to the tiring labor of maternity." —Cristina Rivera Garza, author of *The Iliac Crest* "This collection of essays [opens] on the outskirts of Lima, jumps to a swinger's party in Barcelona, and next a squirt expert's apartment. This book can feel psychologically hazardous to read; it pushes you to answer the questions Wiener asks herself: Would I? Could I? Will I?" —Angela Ledgerwood, *Esquire Best Books of 2018* "These are essays of unabashed honesty and uncommon freedom of mind, bravely reported and beautifully

composed. I hadn't known how hungry I'd been for this book, how I'd needed it and wanted other books to be it. Sexographies is an antidote and a revelation, and Gabriela Wiener is a brilliant documenter of sex and life as they really are." —Kristin Dombek, author of *The Selfishness of Others* "In her native Peru, Gabriela Wiener has a reputation as a gonzo journalist who takes an active role in whatever subject she investigates, which as often as not involves sex, and not the vanilla variety. In this collection, her first translated into English, we meet a notorious polygamous pornographer; go to 6&9, a Barcelona sex club; interview the cruel Lady Monique de Nemours, a world-class dominatrix; visit Vanessa, a member of the European community of Latin American trans sex workers; get a first-hand look at the perils of threesomes; and explore other topics a tad too risqué to even name in a family newspaper. Suffice to say, Wiener's free-wheeling style is hugely entertaining." —Sarah Murdoch, *Toronto Star* "Reading Gabriela Wiener is a joy. Over the years, her work has made me cry, laugh, hurt, and most importantly, dream. Her essays are daring, intimate, and honest, containing the self-awareness of a poet and the sharp focus of a marksman. I'd follow her anywhere." —Daniel Alarcón, author of *At Night We Walk in Circles* "One of the most interesting writers of this generation is Gabriela Wiener, a Peruvian journalist best known for her high-spirited explorations of female sexuality.... Wiener is witty and fast-paced; many of her experiences, sexual and otherwise, are hard-won, territories explored and sometimes conquered, despite her neurotic misgivings, with courage and aplomb. Part of her appeal lies in the fact that she sometimes writes about sexual topics that have not been well explored, especially by women, and a sense of incredulity is part of the pleasure of reading her work. 'Is she really going to do that?' the reader wonders. 'Is she really going to write (and so openly) about doing that?' And then she does, and there's a slight but perceptible shift in the world because she did." —Lisa Fetchko, *Los Angeles Review of Books* "With sizzling prose and journalistic attentiveness, Wiener honors the no-clothes rule. She exposes her readers to not only her body, but also to the neuroses, fears, and fantasies that come with it. True to the first-person style of gonzo journalism, each of Wiener's fifteen transgressive crónicas pull readers into penetrative commentaries on infidelity, abortion, and threesomes, not to mention the ever-elusory 'Ninja Squirt.'... Sexographies strikes the delicate balance between carnal and curious.... It [expands] the meaning of what pleasure in life can be, sexual or otherwise." —Madeline Day, *The Paris Review* "What Peruvian essayist and 'gonzo' journalist, Wiener, does in this collection is endlessly fascinating. Whether experiencing sexual subcultures or an ayahuasca trip, she uses herself as the point of departure to delve into the infinite manifestations of being human." —Keaton, *Brazos Bookstore* (Houston, TX), *Best Nonfiction Books of 2018* "Gabriela Wiener is a Peruvian sex writer, and *Sexografias* is a book of her collected essays. However, she doesn't just stay on the carnal, and uses her explorations of egg donation, swingers parties, cruising, and squirting as channels into meditations on motherhood, death, and immigration, all while staying sharp and funny and wild." —Alejandra Oliva, *Remezcla*

A Literary Anthropology of Migration and Belonging Cicilie Fagerlid 2020-01-30 This collection pushes migration and "the minor" to the fore of literary anthropology. What happens when authors who thematize their "minority" background articulate notions of belonging, self, and society in literature? The contributors use "interface ethnography" and "fieldwork on foot" to analyze a broad selection of literature and processes of dialogic engagement. The chapters discuss German-speaking Herta Müller's perpetual minority status in Romania; Bengali-Scottish Bashabi Fraser and the potentiality of poetry; vagrant pastoralism and "heritagization" in Puglia, Italy; the self-representation of European Muslims post 9/11 in Zeshan Shakar's acclaimed Norwegian novel; the autobiographical narratives of Loveleen Rihel Brenna and the artist collective Queendom in Norway; the "immigrant" as a permanent guest in Spanish-language children's literature; and Slovenian roots-searching in Argentina. This anthology examines the generative and transformative potentials of storytelling, while illustrating that literary anthropology is well equipped to examine the multiple contexts that literature engages. Chapter 4 of this book is available open access under a CC BY 4.0 license at link.springer.com.

The Emigrants W. G. Sebald 2016-11-08 A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund The four long narratives in *The Emigrants* appear at first to be the straightforward biographies of four Germans in exile. Sebald reconstructs the lives of a painter, a doctor, an elementary-school teacher, and Great Uncle Ambrose. Following (literally) in their footsteps, the narrator retraces routes of exile which lead from Lithuania to London, from Munich to Manchester, from the South German provinces to Switzerland, France, New York, Constantinople, and Jerusalem. Along with memories, documents, and diaries of the Holocaust, he collects photographs—the enigmatic snapshots which stud *The Emigrants* and bring to mind family photo albums. Sebald combines precise documentary with fictional motifs, and as he puts the question to realism, the four stories merge into one unfathomable requiem.

Imitation of Life Fannie Hurst 2004-12-07 A reprint of the 1933 classic novel, the basis for two film versions, with a new introduction.

The Appointment Herta M. Ller 2002-09-07 In an intense novel set against the backdrop of Ceausescu's totalitarian regime, a young Romanian factory worker—so desperate to escape the betrayal and hardships of her life that she sews notes offering marriage into the linings of suits bound for Italy—is summoned for interrogation by members of the regime. Reprint.

Father's on the Phone with the Flies Herta Müller 2018 To create the poems in this collection, Nobel Prize-winner Herta Müller cut up countless newspapers and magazines in search of striking phrases, words, or even fragments of words, which she then arranged in a the form of a collage. *Father's on the Phone with the Flies* presents seventy-three of Müller's collage poems for the first time in English translation, alongside full-color reproductions of the originals. Müller takes full advantage of the collage form, generating poems rich in wordplay, ambiguity, and startling, surreal metaphors—the disruption and dislocation at their core rendered visible through stark contrasts in color, font, and type size. Liberating words from conformity and coercion, Müller renders them fresh and invests them forcefully with personal experience. Sure to thrill any fan of contemporary literature, *Father's on the Phone with the Flies* is an unexpected, exciting work from one of the most protean writers ever to win the Nobel.

The Dean's December Saul Bellow 2016-03-31 After being widely portrayed as a virulent racist and a traitor to his city, Professor Albert Corde, dean of the faculty of Journalism, is forced to leave Chicago. Corde is ill-equipped to handle the outrage that faces him, both as the author of several articles on Chicago's endemic corruption, and as an outspoken figure in the controversial trial of two black men charged with killing a white student. Travelling to Bucharest to visit his ailing mother-in-law, he is unable to escape the comparisons in his mind between the corrupt and dehumanizing aspects of the communist regime, and the abandoned streets of his home city. Meditating on the juxtaposition between two distant worlds, and obsessing over events that begin to unfold both in Chicago and Bucharest, he begins to concede defeat. In this tormented tale, amid the swirling forces that threaten to drown his humanity, Corde slides ever closer to the brink of desolation.

Nadirs Herta M_ller

Children of Ceausescu Herta Müller 2001 Deeply moving, even shocking, portraits of children with AIDS that are compassionate yet unflinching.

Lust. Fiction Elfriede Jelinek 1992 In post-World War II Austria, Gerti, a woman on the verge of a breakdown due to her husband's relentless sexual attentions, wanders away from home one day and is rescued by an ambitious young man who turns out to be much like her husband.

The Passport Herta Muller 2015-12-03 From the winner of the Nobel Prize for Literature 2009 'Just as the father in the house in which we live is our father, so Comrade Nicolae Ceausescu is the father of our country. And just as the mother in the house in which we live is our mother, so Comrade Elena Ceausescu is the mother of our country. Comrade Nicolae Ceausescu is the father of our children. All the children love comrade Nicolae and comrade Elena, because they are their parents.' *The Passport* is a beautiful, haunting novel whose subject is a German village in Romania caught between the stifling hopelessness of

Ceausescu's dictatorship and the glittering temptations of the West. Stories from the past are woven together with the problems Windisch, the village miller, faces after he applies for permission to migrate to West Germany. Herta Mller describes with poetic attention the dreams and superstitions, conflicts and oppression of a forgotten region, the Banat, in the Danube Plain. In sparse, lyrical language, Herta Mller captures the forlorn plight of a trapped people. This edition is translated by Martin Chalmers, with a new foreword by Paul Bailey. Also by Herta Mller: *Nadirs*, *The Land of Green Plums*, *The Appointment*, and *The Hunger Angel*.

The Lamentations of Zeno Ilija Trojanow 2016-05-03 A literary fiction about climate disaster and a scientist imploding on a journey to the Antarctic Zeno Hintermeier is a scientist working as a travel guide on an Antarctic cruise ship, encouraging the wealthy to marvel at the least explored continent and to open their eyes to its rapid degradation. It is a troubling turn in the life of an idealistic glaciologist. Now in his early sixties, Zeno bewails the loss of his beloved glaciers, the disintegration of his marriage, and the foundering of his increasingly irrelevant career. Troubled in conscience and goaded by the smug complacency of the passengers in his charge, he starts to plan a desperate gesture that will send a wake-up call to an overheating world. *The Lamentations of Zeno* is an extraordinary evocation of the fragile and majestic wonders to be found at a far corner of the globe, written by a novelist who is a renowned travel writer.

Poignant and playful, the novel recalls the experimentation of high-modernist fiction without compromising a limpid sense of place or the pace of its narrative. It is a portrait of a man in extremis, a haunting and at times irreverent tale that approaches the greatest challenge of our age—perhaps of our entire history as a species—from an impassioned human angle.

Traces Ida Fink 1998-06-15 Stories depict life in occupied Poland, including acts of courage, fear, and desperation

The 20th Century in Poetry Michael Hulse 2012-02-29 This ground-breaking anthology presents in chronological order over 400 poems written in the twentieth century. The authors, both published poets themselves, give an overview of each period of history, while notes to the poems place each one in its historical context and trace the century's poetic development. Concise biographies for each poet complete the anthology. By organizing the poems in chronological order, readers will see poets in a new light. Here A.E. Houseman, for example, rubs shoulders with T.S. Eliot, showing that traditional forms can hold their own against the modernist orthodoxy. Here are poets rescued from oblivion, such as the suffragette who wrote a compelling poem about her mistreatment in Holloway Prison in 1912 or the medical offer who went into Belsen with the British troops producing an eye-witness poem of lasting power. All the major events of the twentieth century are reflected in the choice of poems within these pages. This richly rewarding collection makes invaluable reading for poetry lovers all over the world.

Farther Away Jonathan Franzen 2012-04-24 Jonathan Franzen's *Freedom* was the runaway most-discussed novel of 2010, an ambitious and searching engagement with life in America in the twenty-first century. In *The New York Times Book Review*, Sam Tanenhaus proclaimed it "a masterpiece of American fiction" and lauded its illumination, "through the steady radiance of its author's profound moral intelligence, [of] the world we thought we knew." In *Farther Away*, which gathers together essays and speeches written mostly in the past five years, Franzen returns with renewed vigor to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has changed how people express their love, these pieces deliver on Franzen's implicit promise to conceal nothing. On a trip to China to see first-hand the environmental devastation there, he doesn't omit mention of his excitement and awe at the pace of China's economic development; the trip becomes a journey out of his own prejudice and moral condemnation. Taken together, these essays trace the progress of unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day. *Farther Away* is remarkable, provocative, and necessary.

Best of Best Women's Erotica 2 Violet Blue 2010-02-09 Lovingly handpicked by Violet Blue, these stories are erotic gems, polished to perfection by an expert in erotica. *The Best of Women's Erotica 2* is wildly sexy, super smart, and, highly readable. What makes an erotic story "best?" It has that something extra, and a good plot and characters that truly interest you and commands your interest during their trysts, triumphs, and erotic adventures. In the editor's own words, "The result of taking all five years' final selections, over one hundred stories, and choosing the very best—the ones I couldn't ever get out of my head, the ones that turned me (and others) on almost dangerously fast, like a match to gasoline—was worth the wait." Steamy encounters include Adrie Santos' nervy, cautious "Paid for the Pleasure," which scratches more than one itch as a girl decides to let a man pay her—to receive oral sex. And, just when you think you have gender play all wrapped up in a nice and tidy bow, Lee Cairney's "Cruising" takes you trolling with a lesbian late at night in a park where she doesn't belong. What happens to her anonymously in public is as surprising as it is incendiary. Meanwhile, across town, Scarlett French is looking out her "Rear Window," watching her male neighbor and his trick provide full, explicit service for her to enjoy. These are just a few of the carnal classics in this best and boldest of all women's erotica.

Chasing the King of Hearts Hanna Krall 2017-01-16 Winner of the 2018 PEN Translation Prize. "Krall's newly translated story of love during the Holocaust is a profound and uplifting masterpiece." —The Guardian In this canonical work of Polish reportage, Hanna Krall crafts a terse and unexpected human lesson out of a Holocaust novel and love story. A raw interplay of history and fiction spanning the Warsaw Ghetto, Auschwitz, and Zionist Israel, this bestselling novel won the English PEN Award and the Found in Translation Award. One of Publishers Weekly's Best Books of 2017 "The prose never once seems out of the author's control, displaying precisely the serious artistry required to elevate and illuminate such harrowing material." —Publishers Weekly (starred review) "Krall's unique voice . . . dominates this detached, surreal, curiously playful tale of a woman of indefatigable resourcefulness trapped between history and her heart. A quirky but exceptional story of infinite love and life-sustaining commitment." —Kirkus Reviews (starred review) "Hanna Krall brings Izolda R. to life through dry, factual, rhythmic prose—a litany whose cumulative effect powerfully endears her to readers." —Slavenka Drakulic, author of *Café Europa* *Revised* "A stirring and powerful document that, while marvelously concise, stands at the crossroads of the horrible history of humanity in the twentieth century." —Eric Alterman, *New York Times*-bestselling author of *Lying in State* "A remarkable find . . . The style is bluntly simple, like the affectless telling of a fable. The reader is held at a distance by a tone that is so studiously neutral as to be almost jaunty, yet because it is relating the most appalling atrocities it becomes the more affecting." —The Sunday Times

Kamchatka Marcelo Figueras 2011-05-03 An O, *The Oprah Magazine* Summer Reading Pick. A "brilliantly observed, heartrending" novel of a Buenos Aires boy in exile (*Financial Times*). In 1976 Buenos Aires, a ten-year-old boy lives in a world of school lessons and comic books, TV shows and games of Risk. But in his hometown, the military has just seized power, and amid a climate of increasing terror and intimidation, people begin to disappear without a trace. When his mother unexpectedly pulls him and his younger brother from school, she tells him they're going on an impromptu family trip. But he soon realizes that this will be no ordinary holiday: his parents are known supporters of the opposition, and they are going into hiding. Holed up in a safe house in the remote hills outside the city, the family assumes new identities. The boy names himself Harry after his hero Houdini, and as tensions rise and the uncertain world around him descends into chaos, he spends his days of exile learning the secrets of escape. Told from the points of view of Harry as a grown man and as a boy, *Kamchatka* is an unforgettable story of courage and sacrifice, the tricks of time and memory, and the fragile yet resilient fabric of childhood. "[Figueras] vividly evokes a child's reaction to a world beleaguered by violence . . . [A] hopeful message about the healing powers of imagination and love." —The New York Times

In Sicily Elio Vittorini 1949