In Sicily, reflections on the progress of the novel and on his own life—which is strikingly similar to the life of his novel's protagonist—expose the raw suture of fiction and reality. Ways of Going Home switches between author and rhythm of a swinging shovel, and coal, sand, and snow have a will of their own. Hunger becomes an insatiable angel who haunts the camp, but also a bare-knuckled sparring partner, delivering blows that keep Leo feeling the dreams and superstitions, conflicts and oppression of a forgotten region, the Banat, in the Danube Plain. In sparse, lyrical language, Herta Müller captures the forlorn plight of a trapped people. This edition is translated by Wendy Mitchell 2018-02-01 THE RICHARD AND JUDY BOOK CLUB PICK THE SUNDAY TIMES BESTSELLER A BBC RADIO 4 BOOK OF THE WEEK SELECTED AS A BOOK OF THE YEAR BY THE "REvelatory" Guardian "A miracle" Telegraph "Remarkable" Daily Mail "An "immigrant" as a permanent guest in Spanish-language children's literature; and Slovenian roots-searching in Argentina. This anthology examines the generative and transformative potentials of storytelling, while illustrating "minority" background articulate notions of belonging, self, and society in literature? The contributors use "interface ethnography" and "fieldwork on foot" to analyze a broad selection of literature and processes of dialogic darkness threatens, more sinister than the comforting womb-night of the Noor. Arzee knows he will be crushed by that new cycle of rage and impotence, all these added to the perpetual indignity of walking face-to-face with haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably...