

# The Appointment Herta Muller

AS RECOGNIZED, ADVENTURE AS COMPETENTLY AS EXPERIENCE ABOUT LESSON, AMUSEMENT, AS SKILLFULLY AS ARRANGEMENT CAN BE GOTTEN BY JUST CHECKING OUT A BOOK **THE APPOINTMENT HERTA MULLER** IN ADDITION TO IT IS NOT DIRECTLY DONE, YOU COULD AGREE TO EVEN MORE AS REGARDS THIS LIFE, CONCERNING THE WORLD.

WE HAVE THE FUNDS FOR YOU THIS PROPER AS WITHOUT DIFFICULTY AS EASY EXAGGERATION TO ACQUIRE THOSE ALL. WE OFFER THE APPOINTMENT HERTA MULLER AND NUMEROUS EBOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. ALONG WITH THEM IS THIS THE APPOINTMENT HERTA MULLER THAT CAN BE YOUR PARTNER.

THE EMIGRANTS W. G. SEBALD 2016-11-08 A MASTERWORK OF W. G. SEBALD, NOW WITH A GORGEOUS NEW COVER BY THE FAMED DESIGNER PETER MENDELSUND THE FOUR LONG NARRATIVES IN THE EMIGRANTS APPEAR AT FIRST TO BE THE STRAIGHTFORWARD BIOGRAPHIES OF FOUR GERMANS IN EXILE. SEBALD RECONSTRUCTS THE LIVES OF A PAINTER, A DOCTOR, AN ELEMENTARY-SCHOOL TEACHER, AND GREAT UNCLE AMBROSE. FOLLOWING (LITERALLY) IN THEIR FOOTSTEPS, THE NARRATOR RETRACES ROUTES OF EXILE WHICH LEAD FROM LITHUANIA TO LONDON, FROM MUNICH TO MANCHESTER, FROM THE SOUTH GERMAN PROVINCES TO SWITZERLAND, FRANCE, NEW YORK, CONSTANTINOPLE, AND JERUSALEM. ALONG WITH MEMORIES, DOCUMENTS, AND DIARIES OF THE HOLOCAUST, HE COLLECTS PHOTOGRAPHS—THE ENIGMATIC SNAPSHOTS WHICH STUD THE EMIGRANTS AND BRING TO MIND FAMILY PHOTO ALBUMS. SEBALD COMBINES PRECISE DOCUMENTARY WITH FICTIONAL MOTIFS, AND AS HE PUTS THE QUESTION TO REALISM, THE FOUR STORIES MERGE INTO ONE UNFATHOMABLE REQUIEM.

A WILD RIDE THROUGH THE NIGHT WALTER MOERS 2008-09-04 IN A WORLD BETWEEN LEGEND AND DREAM, A WILD RIDE THROUGH THE NIGHT DESCRIBES THE EXHILARATING AND COMIC ADVENTURES OF HIS TWELVE-YEAR-OLD PROTAGONIST GUSTAVE, A BOY WHO ASPIRES ONE DAY TO BE A GREAT ARTIST. WHEN A DISASTER AT SEA PUTS GUSTAVE IN THE UNCOMPROMISING HANDS OF DEATH, HE HAS THE CHOICE TO GIVE UP THE GHOST OR TAKE ON A SERIES OF SIX IMPOSSIBLE TASKS. GUSTAVE EMBARKS ON A STRANGE AND PERILOUS JOURNEY DURING WHICH HE MUST SAVE A PRINCESS FROM AN ANGRY DRAGON, PULL A TOOTH FROM THE MOST MONSTROUS OF ALL MONSTERS, FLY OVER THE MOON, AND EVEN, SOMEHOW, MEET HIS OWN SELF. WILL GUSTAVE'S CREATIVITY AND IMAGINATION BE ABLE TO SAVE HIM FROM HIS FATE?

CRISTINA AND HER DOUBLE HERTA MULLER 2013 SIMON SCHAMA, IN DEFENCE OF THE ESSAY IN THE AGE OF TWITTER, WRITES: 'THE SELF-PROPULSION OF A RANGING INTELLIGENCE IS THE DYNAMO THAT DRIVES A POWERFUL ESSAY; THE HEADLONG GALLOP OF THOUGHT TO A DESTINATION THE READER CAN'T PREDICT AND WHICH MAY NOT HAVE OCCURRED TO THE WRITER WHEN HE BEGAN.' THAT POWER, THAT PROPULSION, THAT SURPRISE IS EVIDENT IN EVERY ONE OF THIS SELECTION OF THE VERY FINEST OF THE ESSAYS PRODUCED OVER THE PAST 20 YEARS BY THE ROMANIAN-GERMAN NOBEL LAUREATE HERTA MULLER. SHE INTERROGATES COMMUNIST SOCIETY, ESPECIALLY IN ITS BIZARRE ROMANIAN CEAUSESCU VARIATION, AND MATTERS OF COMPLICITY, SECRECY, BETRAYAL, GUILT, RESPONSIBILITY, RESISTANCE AND THE POWER OF LITERATURE. HER WRITING IS BEWITCHING AND CONVINCING; HER APPROACH IS UNSWERVING, UNSPARING AND UNDELUDED. HER READER IS GRATEFUL."

THE MARK AND THE VOID PAUL MURRAY 2015-10-20 WHAT LINKS THE INVESTMENT BANK OF TORABUNDO, WWW.MYHOTSWAITRESS.COM (YES, WITH AN S, DON'T ASK), AN ART HEIST, A NOVEL CALLED FOR THE LOVE OF A CLOWN, A SIX-YEAR-OLD BOY WITH THE UNFORTUNATE NAME OF REMINGTON STEELE, A LONELY FRENCH BANKER, A TINY PACIFIC ISLAND, AND A PEST CONTROL BUSINESS RUN BY AN EX-KGB AGENT? THE MARK AND THE VOID IS PAUL MURRAY'S MADCAP NEW NOVEL OF INSTITUTIONAL FOLLY, FOLLOWING THE SUCCESS OF HIS WILDLY ORIGINAL BREAKOUT HIT, SKIPPY DIES. WHILE MAROONED AT HIS BANKING JOB IN THE BEWILDERINGLY DAMP AND INSULAR REALM KNOWN AS IRELAND, CLAUDE MARTINGALE IS APPROACHED BY A DOWN-ON-HIS-LUCK AUTHOR, PAUL, LOOKING FOR HIS NEXT GREAT SUBJECT. CLAUDE FINDS THAT HIS LIFE GETS STEADILY MORE EXCITING UNDER PAUL'S FICTIONALIZING INFLUENCE; HE EVEN FALLS IN LOVE WITH A BEAUTIFUL WAITRESS. BUT PAUL'S PLAN IS NOT WHAT IT SEEMS—AND NEITHER IS CLAUDE'S EMPLOYER, THE INVESTMENT BANK OF TORABUNDO, WHICH SWELLS THROUGH DODGY TAKEOVERS AND DERIVATIVES TRADING UNTIL—WELL, YOU CAN PROBABLY GUESS HOW THAT SHAKES OUT. THE MARK AND THE VOID IS THE FUNNIEST NOVEL EVER WRITTEN ABOUT THE RECENT FINANCIAL CRISIS, AND A STIRRING EXAMINATION OF THE DECEPTIONS CARRIED OUT IN THE NAMES OF ART AND COMMERCE.

QUEEN BY ROYAL APPOINTMENT LUCY MONROE 2021-05-25 THEY SAY THAT DUTY AND DESIRE DON'T MIX...AND THEY'RE ABOUT TO COLLIDE SPECTACULARLY IN THIS ROYAL ROMANCE FROM USA TODAY BESTSELLING AUTHOR LUCY MONROE. FIFTY DATES TO DECIDE... IF SHE WILL WEAR HIS CROWN! AS A NAIVE TEENAGER, LADY NATALIYA SIGNED A CONTRACT PROMISING HER TO A PRINCE. NOW, TO RELEASE THEM BOTH, SHE CAUSES A SCANDAL BY GOING ON FIFTY DATES FOR A MAGAZINE. IT WORKS... UNTIL HER BETROTHED'S BROTHER, WIDOWED KING NIKOLAI, INSISTS SHE HONOR THE MARRIAGE AGREEMENT—WITH HIM! HER FIRST DUTY? FINISHING THOSE DATES WITH NIKOLAI. THEIR WHIRLWIND COURTSHIP MAY BE THRILLING, BUT NO MATTER HOW IRRESISTIBLE NIKOLAI IS, NATALIYA CAN'T FORGET SHE WAS NEVER HIS FIRST CHOICE OF QUEEN. HIS WOUNDED HEART WILL ALWAYS BE OFF-LIMITS... FROM HARLEQUIN PRESENTS: ESCAPE TO EXOTIC LOCATIONS WHERE PASSION KNOWS NO BOUNDS. READ ALL THE BOOKS IN THE PRINCESSES BY ROYAL DECREE MINISERIES: BOOK 1: QUEEN BY ROYAL APPOINTMENT

THE FOX WAS EVER THE HUNTER HERTA MULLER 2016-05-10 AN EARLY MASTERPIECE FROM THE WINNER OF THE NOBEL PRIZE HAILED AS THE LAUREATE OF LIFE UNDER TOTALITARIANISM ROMANIA-THE LAST MONTHS OF THE CEAUSESCU REGIME. ADINA IS A YOUNG

SCHOOLTEACHER. PAUL IS A MUSICIAN. CLARA WORKS IN A WIRE FACTORY. PAVEL IS CLARA'S LOVER. BUT ONE OF THEM WORKS FOR THE SECRET POLICE AND IS REPORTING ON ALL OF THE GROUP. ONE DAY ADINA RETURNS HOME TO DISCOVER THAT HER FOX FUR RUG HAS HAD ITS TAIL CUT OFF. ON ANOTHER OCCASION IT'S THE HINDLEG. THEN A FORELEG. THE MUTILATED FUR IS A SIGN THAT SHE IS BEING TRACKED BY THE SECRET POLICE-THE FOX WAS EVER THE HUNTER. IMAGES OF PHOTOGRAPHIC PRECISION COMBINE INTO A KALEIDOSCOPE OF TERROR AS ADINA AND HER FRIENDS STRUGGLE TO KEEP MIND AND BODY INTACT IN A WORLD PERVADED BY COMPLICITY AND PERMEATED WITH FEAR, WHERE IT'S HARD TO TELL VICTIM FROM PERPETRATOR. IN THE FOX WAS ALWAYS A HUNTER, HERTA MULLER ONCE AGAIN USES LANGUAGE THAT DISPLAYS THE "CONCENTRATION OF POETRY AND THE FRANKNESS OF PROSE"—AS THE SWEDISH ACADEMY NOTED UPON AWARDING HER THE NOBEL PRIZE-TO CREATE A HAUNTINGLY CINEMATIC PORTRAYAL OF THE CORRUPTION OF THE SOUL UNDER TOTALITARIANISM.

AFTER NATURE W.G. SEBALD 2011-12-07 AFTER NATURE, W. G. SEBALD'S FIRST LITERARY WORK, NOW TRANSLATED INTO ENGLISH BY MICHAEL HAMBURGER, EXPLORES THE LIVES OF THREE MEN CONNECTED BY THEIR RESTLESS QUESTIONING OF HUMANKIND'S PLACE IN THE NATURAL WORLD. FROM THE EFFORTS OF EACH, "AN ORDER ARISES, IN PLACES BEAUTIFUL AND COMFORTING, THOUGH MORE CRUEL, TOO, THAN THE PREVIOUS STATE OF IGNORANCE." THE FIRST FIGURE IS THE GREAT GERMAN RE-NAISSANCE PAINTER MATTHIAS GRUNEWALD. THE SECOND IS THE ENLIGHTENMENT BOTANIST-EXPLORER GEORG STELLER, WHO ACCOMPANIED BERING TO THE ARCTIC. THE THIRD IS THE AUTHOR HIMSELF, WHO DESCRIBES HIS WANDERINGS AMONG LANDSCAPES SCARRED BY THE WRECKED CERTAINTIES OF PREVIOUS AGES. AFTER NATURE INTRODUCES MANY OF THE THEMES THAT W. G. SEBALD EXPLORED IN HIS SUBSEQUENT BOOKS. A HAUNTING VISION OF THE WAXING AND WANING TIDES OF BIRTH AND DEVASTATION THAT LIE BEHIND AND BEFORE US, IT CONFIRMS THE AUTHOR'S POSITION AS ONE OF THE MOST PROFOUND AND ORIGINAL WRITERS OF OUR TIME.

THE APPOINTMENT HERTA MULLER 2002-09-07 IN AN INTENSE NOVEL SET AGAINST THE BACKDROP OF CEAUSESCU'S TOTALITARIAN REGIME, A YOUNG ROMANIAN FACTORY WORKER--SO DESPERATE TO ESCAPE THE BETRAYAL AND HARDSHIPS OF HER LIFE THAT SHE SEWS NOTES OFFERING MARRIAGE INTO THE LININGS OF SUITS BOUND FOR ITALY--IS SUMMONED FOR INTERROGATION BY MEMBERS OF THE REGIME. REPRINT.

SWEET DREAMS MICHAEL FRAYN 1973

TRAVELING ON ONE LEG HERTA MULLER 1998-11-11 THE PROTAGONIST OF HERTA MULLER'S TRAVELING ON ONE LEG IS IRENE, A FRAGILE WOMAN BORN TO A GERMAN FAMILY IN ROMANIA, WHO HAS RECENTLY EMIGRATED FROM ROMANIA TO GERMANY. THE NOVEL FOCUSES ON IRENE'S RELATIONSHIP WITH THREE MEN: FRANZ, WHOM SHE MET IN ROMANIA AND WHO WAS UNWILLING TO RESPOND TO HER LOVE FOR HIM; STEFAN, A FRIEND OF FRANZ'S; AND THOMAS, A BISEXUAL BOOKSELLER IN PERPETUAL CRISIS. DESPITE BEING BORN TO A GERMAN FAMILY, IRENE'S PLACE IN GERMANY IS AS A RECENT EMIGRE AND AN UNASSIMILATED ROMANIAN GERMAN. SHE FEELS NEITHER LONGING FOR ROMANIA NOR ANY COMFORT IN HER NEWLY ADOPTED GERMANY. POLITICALLY AND SOCIALLY ISOLATED, IRENE MOVES WITHIN THE EMOTIONAL ORBIT OF THESE THREE MEN, WHILE AT THE SAME TIME MOVING BETWEEN WEST BERLIN, MARBURG, AND FRANKFURT, TAKING A DISSONANT JOURNEY WITHIN STRANGE YET FAMILIAR TERRITORY. CHARACTERIZED BY THE SAME SENSE OF PROFOUND ISOLATION FOUND IN MULLER'S THE LAND OF GREEN PLUMS (SEE PAGE 20), TRAVELING ON ONE LEG IS A POIGNANT EXPLORATION OF EXILE, HOMETLAND, AND IDENTITY.

THE PASSPORT HERTA MULLER 2015-12-03 FROM THE WINNER OF THE NOBEL PRIZE FOR LITERATURE 2009 'JUST AS THE FATHER IN THE HOUSE IN WHICH WE LIVE IS OUR FATHER, SO COMRADE NICOLAE CEAUSESCU IS THE FATHER OF OUR COUNTRY. AND JUST AS THE MOTHER IN THE HOUSE IN WHICH WE LIVE IS OUR MOTHER, SO COMRADE ELENA CEAUSESCU IS THE MOTHER OF OUR COUNTRY. COMRADE NICOLAE CEAUSESCU IS THE FATHER OF OUR CHILDREN. ALL THE CHILDREN LOVE COMRADE NICOLAE AND COMRADE ELENA, BECAUSE THEY ARE THEIR PARENTS.' THE PASSPORT IS A BEAUTIFUL, HAUNTING NOVEL WHOSE SUBJECT IS A GERMAN VILLAGE IN ROMANIA CAUGHT BETWEEN THE STIFLING HOPELESSNESS OF CEAUSESCU'S DICTATORSHIP AND THE GLITTERING TEMPTATIONS OF THE WEST. STORIES FROM THE PAST ARE WOVEN TOGETHER WITH THE PROBLEMS WINDISCH, THE VILLAGE MILLER, FACES AFTER HE APPLIES FOR PERMISSION TO MIGRATE TO WEST GERMANY. HERTA MULLER DESCRIBES WITH POETIC ATTENTION THE DREAMS AND SUPERSTITIONS, CONFLICTS AND OPPRESSION OF A FORGOTTEN REGION, THE BANAT, IN THE DANUBE PLAIN. IN SPARSE, LYRICAL LANGUAGE, HERTA MULLER CAPTURES THE FORLORN PLIGHT OF A TRAPPED PEOPLE. THIS EDITION IS TRANSLATED BY MARTIN CHALMERS, WITH A NEW FOREWORD BY PAUL BAILEY. ALSO BY HERTA MULLER: NADIRS, THE LAND OF GREEN PLUMS, THE APPOINTMENT, AND THE HUNGER ANGEL.

THE OTHER CITY MICHAL AJVAZ 2009 A HYMN TO THE INVISIBLE 'OTHER' PRAGUE, LURKING ON THE PERIPHERIES OF THE TOWN SO FAMILIAR TO TOURISTS.

WONDERFUL, WONDERFUL TIMES ELFRIEDE JELINEK 1990 AN EXPLORATION OF LIFE IN POST-WORLD WAR II AUSTRIA FOLLOWS A SADISTIC, UNREpentANT EX-NAZI, HIS BATTERED WIFE, AND THEIR DISAFFECTED SON AND DAUGHTER AS THE SHADOW OF EUROPE'S

RECENT VIOLENT PAST HAUNTS THEIR LIVES.

**FREE LIVE FREE** GENE WOLFE 1999-03-15 “FREE LIVE FREE,” SAID THE NEWSPAPER AD, AND THE OUT-OF-WORK DETECTIVE JIM STUBB, THE OCCULTIST MADAME SERPENTINA, THE SALESMAN OZZIE BARNES, AND THE OVERWEIGHT PROSTITUTE CANDY GARTH ARE BROUGHT TOGETHER TO LIVE FOR A TIME IN FREE’S OLD HOUSE, A HOUSE SCHEDULED FOR DEMOLITION TO MAKE WAY FOR A HIGHWAY. FREE DROPS MYSTERIOUS HINTS OF HIS EXILE FROM HIS HOMETLAND, AND OF THE LOST KEY TO HIS RETURN. AND SO WHEN DEMOLITION OCCURS AND FREE DISAPPEARS, THE FOUR MAKE A PACT TO CONTINUE THE SEARCH, WHICH ULTIMATELY TAKES THEM FAR BEYOND THEIR WILDEST DREAMS. THIS IS CHARACTER-DRIVEN SCIENCE FICTION AT ITS BEST BY A WRITER WHOM, AT THE TIME OF ITS FIRST PUBLICATION, THE CHICAGO SUN-TIMES CALLED “SCIENCE FICTION’S BEST GENUINE NOVELIST.” AT THE PUBLISHER’S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

**THE MAID** KIMBERLY CUTTER 2012-03-29 THE GIRL WHO LED AN ARMY. THE PEASANT WHO CROWNED A KING. THE MAID WHO BECAME A LEGEND.

**MEETING WITH MY BROTHER** MUN-YOL YI 2017-04-04 YI MUN-YOL’S MEETING WITH MY BROTHER IS NARRATED BY A MIDDLE-AGED SOUTH KOREAN PROFESSOR, ALSO NAMED YI, WHOSE FATHER ABANDONED HIS FAMILY AND DEFECTED TO THE NORTH AT THE OUTBREAK OF THE KOREAN WAR. MANY YEARS LATER, DESPITE HAVING SPENT MOST OF HIS LIFE UNDER A CLOUD OF SUSPICION AS THE SON OF A TRAITOR, YI IS PREPARED TO REUNITE WITH HIS FATHER. YET BEFORE A RENDEZVOUS ON THE CHINESE BORDER CAN BE ARRANGED, HIS FATHER DIES. YI THEN LEARNS FOR THE FIRST TIME THAT HE HAS A HALF-BROTHER, WHOM HE CHOOSES TO MEET INSTEAD. AS THE TWO CONFRONT THEIR SHARED LEGACY, THEIR ENCOUNTER TAKES A SURPRISING TURN. MEETING WITH MY BROTHER REPRESENTS THE POLITICAL AND PSYCHOLOGICAL COMPLEXITY OF KOREANS ON BOTH SIDES OF THE BORDER, OFFERING A COMPLEX YET POIGNANT PERSPECTIVE ON THE DIVISIONS BETWEEN THE TWO COUNTRIES. THROUGH A SERIES OF CHARGED CONVERSATIONS, YI EXPLORES THE NUANCES OF REUNIFICATION, BOTH POLITICAL AND PERSONAL. THIS SEMIAUTOBIOGRAPHICAL ACCOUNT DRAWS ON YI’S OWN EXPERIENCE OF GROWING UP WITH AN ABSENT FATHER WHO DEFECTED TO THE NORTH AND THE STIGMA OF FAMILY DISLOYALTY. FIRST PUBLISHED IN KOREA IN 1994, MEETING WITH MY BROTHER IS A MOVING AND ILLUMINATING PORTRAIT OF THE RELATIONSHIPS SUNDERED BY ONE OF THE WORLD’S STARKEST BARRIERS.

**LUST. FICTION** ELFRIEDE JELINEK 1992 IN POST-WORLD WAR II AUSTRIA, GERTI, A WOMAN ON THE VERGE OF A BREAKDOWN DUE TO HER HUSBAND’S RELENTLESS SEXUAL ATTENTIONS, WANDERS AWAY FROM HOME ONE DAY AND IS RESCUED BY AN AMBITIOUS YOUNG MAN WHO TURNS OUT TO BE MUCH LIKE HER HUSBAND.

**NINE MOONS** GABRIELA WIENER 2020-05-26 FROM THE DARING PERUVIAN ESSAYIST AND PROVOCATEUR BEHIND SEXOGRAPHIES COMES A FIERCE AND FUNNY EXPLORATION OF SEX, PREGNANCY, AND MOTHERHOOD THAT DELVES HEADLONG INTO OUR FRAUGHT FASCINATION WITH HUMAN REPRODUCTION. WOMEN PLAY ALL THE TIME WITH THE GREAT POWER THAT’S BEEN CONFERRED UPON US: IT’S FUN TO THINK ABOUT REPRODUCING. OR NOT REPRODUCING. OR WALKING AROUND IN A SWEET LITTLE DRESS WITH A ROUND BELLY UNDERNEATH THAT WILL TURN INTO A BABY TO CUDDLE AND SPOIL. WHEN YOU’RE FIFTEEN, THE IDEA IS FASCINATING, IT ATTRACTS YOU LIKE A PIECE OF CHOCOLATE CAKE. WHEN YOU’RE THIRTY, THE POSSIBILITY ATTRACTS YOU LIKE AN ABYSS. GABRIELA WIENER IS NOT ONE TO SHY AWAY FROM UNPLEASANT TRUTHS OR TO BALK AT A CHALLENGE. SHE BEGAN HER WRITING CAREER BY INFILTRATING PERU’S MOST DANGEROUS PRISON, GOING ALL IN AT SWINGERS CLUBS, INGESTING AYAHUASCA IN THE AMAZON JUNGLE. SO AT 30, WHEN SHE GETS UNEXPECTEDLY PREGNANT, SHE LOOKS FORWARD TO THE EXPERIENCE THE WAY A MOUNTAIN CLIMBER APPROACHES A PRECIPITOUS PEAK. WITH A SCIENTIST’S CURIOSITY AND A LIBERTINE’S UNBRIDLED IMAGINATION, WIENER HUNGRILY DEVOURS EVERY SCRAP OF INFORMATION AND MISINFORMATION SHE ENCOUNTERS DURING THE NINE MONTHS OF HER PREGNANCY. SHE PONDERES HOW PLEASURE AND PAIN ALWAYS HAVE SOMETHING TO DO WITH THINGS ENTERING OR EXITING YOUR BODY. SHE LAMENTS THAT MANUALS FOR PREGNANT WOMEN DON’T PREPARE YOU FOR AMBUSHES OF LUST OR THAT MORNING SICKNESS IS LIKE WAKING UP WITH A HANGOVER AND A GUILTY CONSCIENCE ALL AT ONCE. AND SHE TRIES TO NAVIGATE THE INFINITY OF CHOICES AND CONTRADICTIONARY DEMANDS A PREGNANT WOMAN CONFRONTS, EACH ONE AMPLIFIED TO A LIFE-AND-DEATH DECISION. WHILE PREGNANT WOMEN ARE STILL PLACED ON PEDESTALS, OR USED AS POLITICAL BATTLEFIELDS, OR MADE INTO PASSIVE OBJECTS OF STUDY, GABRIELA WIENER DEFIES DEFINITION. WITH UNGUARDED HUMOR AND BREATHTAKING DIRECTNESS, NINE MOONS QUESTIONS THE DOGMAS, UPENDS THE STEREOTYPES, AND EMBRACES ALL THE TERROR, BEAUTY, AND PARADOXES OF THE PROPAGATION OF THE SPECIES. PRAISE FOR SEXOGRAPHIES “NO OTHER WRITER IN THE SPANISH-SPEAKING WORLD IS AS FIERCELY INDEPENDENT AND THOROUGHLY IRREVERENT AS GABRIELA WIENER. CONSTANTLY TESTING THE LIMITS OF GENRE AND GENDER, WIENER’S WORK AS A CRONISTA (WHICH ROUGHLY TRANSLATES, BUT IS BY NO MEANS A DIRECT SYNONYM, OF NONFICTION WRITER) HAS BRAVELY UNVEILED TRUTHS SOME MAY PREFER REMAIN CONCEALED ABOUT A RANGE OF TOPICS, FROM THE DAILY LIFE OF POLYMORPHOUS DESIRE TO THE TIRING LABOR OF MATERNITY.” —CRISTINA RIVERA GARZA, AUTHOR OF THE ILIAC CREST “THIS COLLECTION OF ESSAYS [OPENS] ON THE OUTSKIRTS OF LIMA, JUMPS TO A SWINGER’S PARTY IN BARCELONA, AND NEXT A SQUIRT EXPERT’S APARTMENT. THIS BOOK CAN FEEL PSYCHOLOGICALLY HAZARDOUS TO READ; IT PUSHES YOU TO ANSWER THE QUESTIONS WIENER ASKS HERSELF: WOULD I? COULD I? WILL I?” —ANGELA LEDGERWOOD, ESQUIRE BEST BOOKS OF 2018 “THESE ARE ESSAYS OF UNABASHED HONESTY AND UNCOMMON FREEDOM OF MIND, BRAVELY REPORTED AND BEAUTIFULLY COMPOSED. I HADN’T KNOWN HOW HUNGRY I’D BEEN FOR THIS BOOK, HOW I’D NEEDED IT AND WANTED OTHER BOOKS TO BE IT. SEXOGRAPHIES IS AN ANTIDOTE AND A REVELATION, AND GABRIELA WIENER IS A BRILLIANT DOCUMENTER OF SEX AND LIFE AS THEY REALLY ARE.” —KRISTIN DOMBEK, AUTHOR OF THE SELFISHNESS OF OTHERS “IN HER NATIVE PERU, GABRIELA WIENER HAS A REPUTATION AS A GONZO JOURNALIST WHO TAKES AN ACTIVE ROLE IN WHATEVER SUBJECT SHE INVESTIGATES, WHICH AS OFTEN AS NOT INVOLVES SEX, AND NOT THE VANILLA VARIETY. IN THIS COLLECTION, HER FIRST TRANSLATED INTO ENGLISH, WE MEET A NOTORIOUS POLYGAMOUS PORNOGRAPHER; GO TO 669, A BARCELONA SEX CLUB; INTERVIEW THE CRUEL LADY MONIQUE DE NEMOURS, A WORLD-CLASS DOMINATRIX; VISIT VANESSA, A MEMBER OF THE EUROPEAN COMMUNITY OF LATIN AMERICAN TRANS SEX WORKERS; GET A FIRST-HAND LOOK AT THE PERILS OF THREESOMES; AND

EXPLORE OTHER TOPICS A TAD TOO RISQUÉ TO EVEN NAME IN A FAMILY NEWSPAPER. SUFFICE TO SAY, WIENER’S FREE-WHEELING STYLE IS HUGELY ENTERTAINING.” —SARAH MURDOCH, TORONTO STAR “READING GABRIELA WIENER IS A JOY. OVER THE YEARS, HER WORK HAS MADE ME CRY, LAUGH, HURT, AND MOST IMPORTANTLY, DREAM. HER ESSAYS ARE DARING, INTIMATE, AND HONEST, CONTAINING THE SELF-AWARENESS OF A POET AND THE SHARP FOCUS OF A MARKSMAN. I’D FOLLOW HER ANYWHERE.” —DANIEL ALARCÓN, AUTHOR OF AT NIGHT WE WALK IN CIRCLES “ONE OF THE MOST INTERESTING WRITERS OF THIS GENERATION IS GABRIELA WIENER, A PERUVIAN JOURNALIST BEST KNOWN FOR HER HIGH-SPIRITED EXPLORATIONS OF FEMALE SEXUALITY.... WIENER IS WITTY AND FAST-PACED; MANY OF HER EXPERIENCES, SEXUAL AND OTHERWISE, ARE HARD-WON, TERRITORIES EXPLORED AND SOMETIMES CONQUERED, DESPITE HER NEUROTIC MISGIVINGS, WITH COURAGE AND APLOMB. PART OF HER APPEAL LIES IN THE FACT THAT SHE SOMETIMES WRITES ABOUT SEXUAL TOPICS THAT HAVE NOT BEEN WELL EXPLORED, ESPECIALLY BY WOMEN, AND A SENSE OF INCREDULITY IS PART OF THE PLEASURE OF READING HER WORK. ‘IS SHE REALLY GOING TO DO THAT?’ THE READER WONDERS. ‘IS SHE REALLY GOING TO WRITE (AND SO OPENLY) ABOUT DOING THAT?’ AND THEN SHE DOES, AND THERE’S A SLIGHT BUT PERCEPTIBLE SHIFT IN THE WORLD BECAUSE SHE DID.” —LISA FETCHKO, LOS ANGELES REVIEW OF BOOKS “WITH SIZZLING PROSE AND JOURNALISTIC ATTENTIVENESS, WIENER HONORS THE NO-CLOTHES RULE. SHE EXPOSES HER READERS TO NOT ONLY HER BODY, BUT ALSO TO THE NEUROSES, FEARS, AND FANTASIES THAT COME WITH IT. TRUE TO THE FIRST-PERSON STYLE OF GONZO JOURNALISM, EACH OF WIENER’S FIFTEEN TRANSGRESSIVE CRÓNICAS PULL READERS INTO PENETRATIVE COMMENTARIES ON INFIDELITY, ABORTION, AND THREESOMES, NOT TO MENTION THE EVER-ELUSORY ‘NINJA SQUIRT.’... SEXOGRAPHIES STRIKES THE DELICATE BALANCE BETWEEN CARNAL AND CURIOUS... IT [EXPANDS] THE MEANING OF WHAT PLEASURE IN LIFE CAN BE, SEXUAL OR OTHERWISE.” —MADLINE DAY, THE PARIS REVIEW “WHAT PERUVIAN ESSAYIST AND “GONZO” JOURNALIST, WIENER, DOES IN THIS COLLECTION IS ENDLESSLY FASCINATING. WHETHER EXPERIENCING SEXUAL SUBCULTURES OR AN AYAHUASCA TRIP, SHE USES HERSELF AS THE POINT OF DEPARTURE TO DELVE INTO THE INFINITE MANIFESTATIONS OF BEING HUMAN.” —KEATON, BRAZOS BOOKSTORE (HOUSTON, TX), BEST NONFICTION BOOKS OF 2018 “GABRIELA WIENER IS A PERUVIAN SEX WRITER, AND SEXOGRAFÍAS IS A BOOK OF HER COLLECTED ESSAYS. HOWEVER, SHE DOESN’T JUST STAY ON THE CARNAL, AND USES HER EXPLORATIONS OF EGG DONATION, SWINGERS PARTIES, CRUISING, AND SQUIRTING AS CHANNELS INTO MEDITATIONS ON MOTHERHOOD, DEATH, AND IMMIGRATION, ALL WHILE STAYING SHARP AND FUNNY AND WILD.” —ALEJANDRA OLIVA, REMEZCLA

**TRACES** IDA FINK 1998-06-15 STORIES DEPICT LIFE IN OCCUPIED POLAND, INCLUDING ACTS OF COURAGE, FEAR, AND DESPERATION  
**BOY PARTS** ELIZA CLARK 2020-07-02 IRINA OBSESSIVELY TAKES EXPLICIT PHOTOGRAPHS OF THE AVERAGE-LOOKING MEN SHE PERSUADES TO MODEL FOR HER, SCOUTED FROM THE STREETS OF NEWCASTLE. PLACED ON SABBATICAL FROM HER DEAD-END BAR JOB, SHE IS OFFERED AN EXHIBITION AT A FASHIONABLE LONDON GALLERY, PROMISING TO REVIVE HER CAREER IN THE ART WORLD AND OFFERING AN ESCAPE FROM HER RUT OF DRUGS, ALCOHOL, AND EXTREME CINEMA. THE NEWS TRIGGERS A SELF-DESTRUCTIVE TAILSPIN, CENTRED AROUND IRINA’S RELATIONSHIP WITH HER OBSESSIVE BEST-FRIEND, AND A SHY YOUNG MAN FROM HER LOCAL SUPERMARKET WHO HAS ATTRACTED HER ATTENTION.

**NEW FINNISH GRAMMAR** DIEGO MARANI 2012-10-24 INTRODUCING A POWERFUL NEW VOICE IN GLOBAL LITERATURE NEW FINNISH GRAMMAR HAS ALREADY GARNERED IMPRESSIVE INTERNATIONAL PRAISE IN PUBLICATIONS SUCH AS THE TIMES, GUARDIAN, INDEPENDENT, SPECTATOR, NEW STATESMAN, IRISH TIMES AND MANY MORE. THIS TALE OF A WOUNDED WWII SOLDIER STRUGGLING TO RECOVER HIS MEMORIES AND SPEECH HAS DRAWN COMPARISONS WITH MICHAEL ONDAATJE’S MULTI-AWARD-WINNING THE ENGLISH PATIENT DIEGO MARANI IS AN INTERNATIONALLY RENOWNED AUTHOR, TRANSLATOR, NEWSPAPER COLUMNIST AND THE CREATOR OF THE EUROPANTO LANGUAGE AN EXPLORATION OF LANGUAGE AND IDENTITY, OF FINNISH FOLKLORE AND HISTORY, OF LONELINESS AND HUMAN CONNECTION—IT WILL LEAVE YOU BREATHLESS ELEGANTLY WRITTEN AND STYLISH, NEW FINNISH GRAMMAR IS A BOOK THAT WILL LINGER IN YOUR MIND LONG AFTER YOU’VE TURNED THE LAST PAGE AWARDED THE OXFORD WEIDENFELD TRANSLATION PRIZE IN 2012 AND SHORTLISTED FOR THE INDEPENDENT FOREIGN FICTION AWARD AND THE BEST TRANSLATED BOOK AWARD ‘DEEP AND RICH, DID I SAY? THAT ISN’T THE HALF OF IT. I CAN’T REMEMBER WHEN I READ A MORE EXTRAORDINARY NOVEL, OR WHEN I WAS LAST SO STRONGLY TEMPTED TO USE THE WORD “GENIUS” OF ITS AUTHOR.’ GUARDIAN AUTHOR WILL TOUR AUSTRALIA AND NEW ZEALAND IN 2013 TEXT WILL ALSO PUBLISH MARANI’S NEXT NOVEL THE LAST OF THE VOSTYACHS IN EARLY 2013

**LITERATURE SUPPRESSED ON POLITICAL GROUNDS** NICHOLAS J. KAROLIDES 2014-05-14 LITERATURE SUPPRESSED ON RELIGIOUS GROUNDS, REVISED EDITION PROFILES THE CENSORSHIP OF MANY SUCH ESSENTIAL WORKS OF LITERATURE. THE ENTRIES NEW TO THIS EDITION INCLUDE EXTENSIVE COVERAGE OF THE HARRY POTTER SERIES, WHICH HAS BEEN FREQUENTLY BANNED IN THE UNITED STATES ON THE GROUNDS THAT IT PROMOTES WITCHCRAFT, AS WELL AS ENTRIES ON TWO POPULAR TEXTBOOK SERIES, THE WITCHES BY ROALD DAHL, WOMEN WITHOUT MEN: A NOVEL OF MODERN IRAN, AND MORE. ALSO INCLUDED ARE UPDATES TO SUCH ENTRIES AS THE SATANIC VERSES BY SALMAN RUSHDIE AND ON THE ORIGIN OF SPECIES BY CHARLES DARWIN.

**NADIRS** HERTA MULLER

**THE LAND OF GREEN PLUMS** HERTA MULLER 2010-11-23 IN ROMANIA AT THE HEIGHT OF CEAUȘESCU’S REIGN, SEVERAL YOUNG PEOPLE LEAVE THE IMPOVERISHED PROVINCES FOR THE CITY IN SEARCH OF BETTER PROSPECTS, BUT THEY MUST FACE BETRAYAL, SUICIDE, AND THE REALITY THAT EVEN THE STRONGEST MUST BEND TO THE OPPRESSORS OR RESIST AND DIE.

**HOW I GOT THIS WAY** PATRICK F. McMANUS 2010-04-01 PATRICK McMANUS, THE BESTSELLING AUTHOR OF SUCH HILARIOUS BOOKS AS A FINE AND PLEASANT MISERY AND NEVER SNIFF A GIFT FISH, NOW OFFERS READERS SOLID THOUGHTS ON THE QUALITIES THAT DEFINE LEADERSHIP, BEGINNING WITH THE NEED TO BE TALL, AND MUCH MORE, IN THIS OUTRAGEOUS COLLECTION OF SHORT PIECES THAT REVEALS HIS TORTUOUS TRIP ALONG THE WRITER’S PATH.

**KAMCHATKA** MARCELO FIGUERAS 2011-05-03 AN O, THE OPRAH MAGAZINE SUMMER READING PICK. A “BRILLIANTLY OBSERVED, HEARTRENDING” NOVEL OF A BUENOS AIRES BOY IN EXILE (FINANCIAL TIMES). IN 1976 BUENOS AIRES, A TEN-YEAR-OLD BOY LIVES IN A WORLD OF SCHOOL LESSONS AND COMIC BOOKS, TV SHOWS AND GAMES OF RISK. BUT IN HIS HOMETOWN, THE MILITARY HAS JUST

SEIZED POWER, AND AMID A CLIMATE OF INCREASING TERROR AND INTIMIDATION, PEOPLE BEGIN TO DISAPPEAR WITHOUT A TRACE. WHEN HIS MOTHER UNEXPECTEDLY PULLS HIM AND HIS YOUNGER BROTHER FROM SCHOOL, SHE TELLS HIM THEY'RE GOING ON AN IMPROMPTU FAMILY TRIP. BUT HE SOON REALIZES THAT THIS WILL BE NO ORDINARY HOLIDAY: HIS PARENTS ARE KNOWN SUPPORTERS OF THE OPPOSITION, AND THEY ARE GOING INTO HIDING. HOLED UP IN A SAFE HOUSE IN THE REMOTE HILLS OUTSIDE THE CITY, THE FAMILY ASSUMES NEW IDENTITIES. THE BOY NAMES HIMSELF HARRY AFTER HIS HERO HOUDINI, AND AS TENSIONS RISE AND THE UNCERTAIN WORLD AROUND HIM DESCENDS INTO CHAOS, HE SPENDS HIS DAYS OF EXILE LEARNING THE SECRETS OF ESCAPE. TOLD FROM THE POINTS OF VIEW OF HARRY AS A GROWN MAN AND AS A BOY, *KAMCHATKA* IS AN UNFORGETTABLE STORY OF COURAGE AND SACRIFICE, THE TRICKS OF TIME AND MEMORY, AND THE FRAGILE YET RESILIENT FABRIC OF CHILDHOOD. "[FIGUERAS] VIVIDLY EVOKES A CHILD'S REACTION TO A WORLD BELEAGUERED BY VIOLENCE . . . [A] HOPEFUL MESSAGE ABOUT THE HEALING POWERS OF IMAGINATION AND LOVE." —THE NEW YORK TIMES

*THE DEAN'S DECEMBER* SAUL BELLOW 2016-03-31 AFTER BEING WIDELY PORTRAYED AS A VIRULENT RACIST AND A TRAITOR TO HIS CITY, PROFESSOR ALBERT CORDE, DEAN OF THE FACULTY OF JOURNALISM, IS FORCED TO LEAVE CHICAGO. CORDE IS ILL-EQUIPPED TO HANDLE THE OUTRAGE THAT FACES HIM, BOTH AS THE AUTHOR OF SEVERAL ARTICLES ON CHICAGO'S ENDEMIC CORRUPTION, AND AS AN OUTSPOKEN FIGURE IN THE CONTROVERSIAL TRIAL OF TWO BLACK MEN CHARGED WITH KILLING A WHITE STUDENT. TRAVELLING TO BUCHAREST TO VISIT HIS AILING MOTHER-IN-LAW, HE IS UNABLE TO ESCAPE THE COMPARISONS IN HIS MIND BETWEEN THE CORRUPT AND DEHUMANIZING ASPECTS OF THE COMMUNIST REGIME, AND THE ABANDONED STREETS OF HIS HOME CITY. MEDITATING ON THE JUXTAPOSITION BETWEEN TWO DISTANT WORLDS, AND OBSESSING OVER EVENTS THAT BEGIN TO UNFOLD BOTH IN CHICAGO AND BUCHAREST, HE BEGINS TO CONCEDE DEFEAT. IN THIS TORMENTED TALE, AMID THE SWIRLING FORCES THAT THREATEN TO DROWN HIS HUMANITY, CORDE SLIDES EVER CLOSER TO THE BRINK OF DESOLATION.

*TALES OF THE GERMAN IMAGINATION FROM THE BROTHERS GRIMM TO INGEBORG BACHMANN* 2012-12-06 'IT WAS A VERY MOMENTOUS DAY, THE DAY ON WHICH I WAS TO BE SLAUGHTERED' BRINGING TOGETHER TALES OF MELANCHOLY AND MADNESS, NIGHTMARE AND FANTASY, THIS IS A NEW COLLECTION OF THE MOST HAUNTING GERMAN STORIES FROM THE PAST 200 YEARS. RANGING FROM THE ROMANTICS OF THE EARLY NINETEENTH CENTURY TO WORKS OF CONTEMPORARY FICTION, IT INCLUDES HOFFMANN'S HALLUCINATORY PORTRAIT OF TERROR AND INSANITY 'THE SANDMAN'; CHAMISSO'S INFLUENTIAL BLACK MASTERPIECE 'PETER SCHLEMIEL', WHERE A MAN BARTERS HIS OWN SHADOW; KAFKA'S CHILLING, DISTURBING SATIRE 'IN THE PENAL COLONY'; THE DADAIST SURREALISM OF KURT SCHWITTERS' 'THE ONION'; AND BACHMANN'S MODERN FAIRY TALE 'THE SECRETS OF THE PRINCESS OF KAGRAN'. MACABRE, DREAMLIKE AND EXPRESSING DEEP UNCONSCIOUS FEARS, THESE STORIES ARE ALSO SPIKED WITH UNSETTLING HUMOUR, SHOWING STYLISTIC DARING AS WELL AS GIVING INSIGHT INTO THE DARKEST RECESSES OF THE HUMAN CONDITION. PETER WORTSMAN'S POWERFUL TRANSLATIONS ARE ACCOMPANIED BY BRIEF OVERVIEWS OF THE LIVES OF EACH AUTHOR, AND AN INTRODUCTION DISCUSSING THE NOTION OF 'ANGST' AND THE STORIES' PLACE IN THE CONTEXT OF GERMAN HISTORY. TRANSLATED, SELECTED AND EDITED WITH AN INTRODUCTION BY PETER WORTSMAN

*THE LAMENTATIONS OF ZENO* ILIJA TROJANOW 2016-05-03 A LITERARY FICTION ABOUT CLIMATE DISASTER AND A SCIENTIST IMPLODING ON A JOURNEY TO THE ANTARCTIC ZENO HINTERMEIER IS A SCIENTIST WORKING AS A TRAVEL GUIDE ON AN ANTARCTIC CRUISE SHIP, ENCOURAGING THE WEALTHY TO MARVEL AT THE LEAST EXPLORED CONTINENT AND TO OPEN THEIR EYES TO ITS RAPID DEGRADATION. IT IS A TROUBLING TURN IN THE LIFE OF AN IDEALISTIC GLACIOLOGIST. NOW IN HIS EARLY SIXTIES, ZENO BEWAILS THE LOSS OF HIS BELOVED GLACIERS, THE DISINTEGRATION OF HIS MARRIAGE, AND THE FOUNDERING OF HIS INCREASINGLY IRRELEVANT CAREER. TROUBLED IN CONSCIENCE AND GOADED BY THE SMUG COMPLACENCY OF THE PASSENGERS IN HIS CHARGE, HE STARTS TO PLAN A DESPERATE GESTURE THAT WILL SEND A WAKE-UP CALL TO AN OVERHEATING WORLD. *THE LAMENTATIONS OF ZENO* IS AN EXTRAORDINARY EVOCATION OF THE FRAGILE AND MAJESTIC WONDERS TO BE FOUND AT A FAR CORNER OF THE GLOBE, WRITTEN BY A NOVELIST WHO IS A RENOWNED TRAVEL WRITER. POIGNANT AND PLAYFUL, THE NOVEL RECALLS THE EXPERIMENTATION OF HIGH-MODERNIST FICTION WITHOUT COMPROMISING A LIMPID SENSE OF PLACE OR THE PACE OF ITS NARRATIVE. IT IS A PORTRAIT OF A MAN IN EXTREMIS, A HAUNTING AND AT TIMES IRREVERENT TALE THAT APPROACHES THE GREATEST CHALLENGE OF OUR AGE—PERHAPS OF OUR ENTIRE HISTORY AS A SPECIES—FROM AN IMPASSIONED HUMAN ANGLE.

*THE CHILDREN OF HENRY VIII* ALISON WEIR 2011-09-21 "FASCINATING . . . ALISON WEIR DOES FULL JUSTICE TO THE SUBJECT."—THE PHILADELPHIA INQUIRER AT HIS DEATH IN 1547, KING HENRY VIII LEFT FOUR HEIRS TO THE ENGLISH THRONE: HIS ONLY SON, THE NINE-YEAR-OLD PRINCE EDWARD; THE LADY MARY, THE ADULT DAUGHTER OF HIS FIRST WIFE KATHERINE OF ARAGON; THE LADY ELIZABETH, THE TEENAGE DAUGHTER OF HIS SECOND WIFE ANNE BOLEYN; AND HIS YOUNG GREAT-NIECE, THE LADY JANE GREY. IN THIS RIVETING ACCOUNT ALISON WEIR PAINTS A UNIQUE PORTRAIT OF THESE EXTRAORDINARY RULERS, EXAMINING THEIR INTRICATE RELATIONSHIPS TO EACH OTHER AND TO HISTORY. SHE TRACES THE TUMULT THAT FOLLOWED HENRY'S DEATH, FROM THE BRIEF INTRIGUE-FILLED REIGNS OF THE BOY KING EDWARD VI AND THE FRAGILE LADY JANE GREY, TO THE SAVAGERY OF "BLOODY MARY," AND FINALLY THE ACCESSION OF THE POLITICALLY ADROIT ELIZABETH I. AS ALWAYS, WEIR OFFERS A FRESH PERSPECTIVE ON A PERIOD THAT HAS SPAWNED MANY OF THE MOST ENDURING MYTHS IN ENGLISH HISTORY, COMBINING THE BEST OF THE HISTORIAN'S AND THE BIOGRAPHER'S ART. "LIKE ANTHROPOLOGY, HISTORY AND BIOGRAPHY CAN DEMONSTRATE UNFAMILIAR WAYS OF FEELING AND BEING. ALISON WEIR'S SYMPATHETIC COLLECTIVE BIOGRAPHY, *THE CHILDREN OF HENRY VIII* DOES JUST THAT, REMINDING US THAT HUMAN NATURE HAS CHANGED--AND FOR THE BETTER. . . . WEIR IMPARTS MOVEMENT AND COHERENCE WHILE RE-CREATING THE SUSPENSE HER CHARACTERS ENDURED AND THE SUFFERING THEY INFLECTED."—THE NEW YORK TIMES BOOK REVIEW

*ALONG THE ENCHANTED WAY* WILLIAM BLACKER 2010-08-01 WHEN WILLIAM BLACKER FIRST CROSSED THE SNOW-BOUND PASSES OF NORTHERN ROMANIA, HE STUMBLED UPON AN ALMOST MEDIEVAL WORLD. THERE, FOR MANY YEARS HE LIVED SIDE BY SIDE WITH THE COUNTRY PEOPLE, A LIFE RULED BY THE SLOW CYCLE OF THE SEASONS, FAR AWAY FROM THE FRANTIC RUSH OF THE MODERN WORLD. IN

SPRING AS THE PEAR TREES BLOSSOMED HE PLOUGHED WITH HORSES, IN SUMMER HE SCYTHED THE HAY MEADOWS AND IN THE FREEZING WINTERS GATHERED WOOD BY SLEIGH FROM THE FOREST. FROM SHEEPFOLDS HARRIED BY WOLVES, TO COURTING EXPEDITIONS IN THE SNOW, HE EXPERIENCED THE TRADITIONAL WAY OF LIFE TO THE FULL, AND BECAME ACCEPTED INTO A COMMUNITY WHO TREATED HIM AS ONE OF THEIR OWN. BUT BLACKER WAS ALSO INTRIGUED BY THE GYPSIES, THOSE DARK, FOOT-LOOSE STRANGERS OF SPELL-BINDING ALLURE WHO HE SAW PASSING THROUGH THE VILLAGE. LOCALS WARNED HIM TO STAY CLEAR BUT HE FELL IN LOVE AND THERE FOLLOWED A BITTER STRUGGLE. CHANGE IS NOW COMING TO RURAL ROMANIA, AND WILLIAM BLACKER'S ADVENTURES WILL SOON BE PART OF ITS HISTORY. FROM HIS EARLY CAREFREE DAYS TRAMPING THE HILLS OF TRANSYLVANIA, TO THE BOOK'S POIGNANT ENDING, *ALONG THE ENCHANTED WAY* TRANSPORTS US BACK TO A MAGICAL COUNTRY WORLD MOST OF US THOUGHT HAD VANISHED LONG AGO.

*FATHER'S ON THE PHONE WITH THE FLIES* HERTA MÜLLER 2018 TO CREATE THE POEMS IN THIS COLLECTION, NOBEL PRIZE-WINNER HERTA MÜLLER CUT UP COUNTLESS NEWSPAPERS AND MAGAZINES IN SEARCH OF STRIKING PHRASES, WORDS, OR EVEN FRAGMENTS OF WORDS, WHICH SHE THEN ARRANGED IN A THE FORM OF A COLLAGE. *FATHER'S ON THE PHONE WITH THE FLIES* PRESENTS SEVENTY-THREE OF MÜLLER'S COLLAGE POEMS FOR THE FIRST TIME IN ENGLISH TRANSLATION, ALONGSIDE FULL-COLOR REPRODUCTIONS OF THE ORIGINALS. MÜLLER TAKES FULL ADVANTAGE OF THE COLLAGE FORM, GENERATING POEMS RICH IN WORDPLAY, AMBIGUITY, AND STARTLING, SURREAL METAPHORS--THE DISRUPTION AND DISLOCATION AT THEIR CORE RENDERED VISIBLE THROUGH STARK CONTRASTS IN COLOR, FONT, AND TYPE SIZE. LIBERATING WORDS FROM CONFORMITY AND COERCION, MÜLLER RENDERS THEM FRESH AND INVESTS THEM FORCEFULLY WITH PERSONAL EXPERIENCE. SURE TO THRILL ANY FAN OF CONTEMPORARY LITERATURE, *FATHER'S ON THE PHONE WITH THE FLIES* IS AN UNEXPECTED, EXCITING WORK FROM ONE OF THE MOST PROTEAN WRITERS EVER TO WIN THE NOBEL.

*MR. K RELEASED* MATEI VISNIEC 2019-07-15 MIRRORING ROMANIA'S DRASTIC TRANSITION FROM TOTALITARIANISM TO WESTERN-STYLE FREEDOM IN THE LATE 1980s, *MR. K RELEASED* CAPTURES THE DISTURBINGLY SURREAL FEELING THAT MANY NEWLY LIBERATED PRISONERS FACE WHEN THEY LEAVE CAPTIVITY. EMPLOYING HIS TRADEMARK PLAYFUL ABSURDITY, MATEI VISNIEC INTRODUCES US TO MR. K, A KAFKAESQUE FIGURE WHO HAS BEEN IMPRISONED FOR YEARS FOR AN UNDISCLOSED CRIME IN A PENITENTIARY WITH MYSTERIOUS TUNNELS. ONE DAY, MR. K FINDS HIMSELF UNEXPECTEDLY RELEASED. UNABLE TO COMPREHEND HIS SUDDEN LIBERATION, HE BECOMES TRAUMATIZED BY THE REALITIES OF FREEDOM--MORE SO THAN THE FAMILIAR TRAUMA OF CAPTIVITY OR IMPRISONMENT. IN THE HOPE OF OBTAINING SOME CLARIFICATION, MR. K KEEPS WAITING FOR AN APPOINTMENT WITH THE PRISON GOVERNOR, HOWEVER, THEIR MEETING IS CONSTANTLY BEING DELAYED. DURING THIS ENDLESS PROCESS OF WAITING, MR. K GETS CAUGHT UP IN A CLINICAL EXPLORATION OF HIS PHYSICAL SURROUNDINGS. HE DOES NOT HAVE THE COURAGE OR INDEED INCLINATION TO LEAVE, BUT CAN MOVE UNRESTRICTED WITHIN THE PRISON COMPOUND, CHARTING ENDLESS SERIES OF ABSURD CIRCLES IN WHICH READERS MIGHT PARADOXICALLY RECOGNIZE THEMSELVES.

*DEARIE* BOB SPITZ 2013-04-23 NATIONAL BESTSELLER • A "ROLICKING BIOGRAPHY" (PEOPLE MAGAZINE) AND EXTRAORDINARILY ENTERTAINING ACCOUNT OF HOW JULIA CHILD TRANSFORMED HERSELF INTO THE CULT FIGURE WHO TOUCHED OFF A FOOD REVOLUTION THAT HAS GRIPPED THE COUNTRY FOR DECADES. SPANNING PASADENA TO PARIS, ACCLAIMED AUTHOR BOB SPITZ REVEALS THE HISTORY BEHIND THE WOMAN WHO TAUGHT AMERICA HOW TO COOK. A GENUINE REBEL WHO TOOK THE PRETENSIONS THAT EMBELLISHED FRENCH CUISINE AND FRICASSEED THEM TO A FARE-THEE-WELL, PAVING THE WAY FOR A NEW ERA OF AMERICAN FOOD—NOT TO MENTION BLAZING A NEW TRAIL IN TELEVISION—CHILD REDEFINED HERSELF IN MIDDLE AGE, FOUGHT FOR WOMEN'S RIGHTS, AND FOREVER ALTERED HOW WE THINK ABOUT WHAT WE EAT. CHRONICLING JULIA'S STRUGGLES, HER HEARTWARMING ROMANCE WITH PAUL, AND, OF COURSE, THE PUBLICATION OF *MASTERING THE ART OF FRENCH COOKING* AND HER TRIUMPHANT TV CAREER, *DEARIE* IS A STUNNING STORY OF A TRULY REMARKABLE LIFE.

*THE HUNGER ANGEL* HERTA MÜLLER 2012-04-24 A MASTERFUL NEW NOVEL FROM THE WINNER OF THE 2009 NOBEL PRIZE, HAILED FOR DEPICTING THE "LANDSCAPE OF THE DISPOSSESSED" WITH "THE CONCENTRATION OF POETRY AND THE FRANKNESS OF PROSE" (NOBEL PRIZE COMMITTEE) IT WAS AN ICY MORNING IN JANUARY 1945 WHEN THE PATROL CAME FOR SEVENTEEN-YEAR-OLD LEO AUBERG TO DEPORT HIM TO A CAMP IN THE SOVIET UNION. LEO WOULD SPEND THE NEXT FIVE YEARS IN A COKE PROCESSING PLANT, SHOVELING COAL, LUGGING BRICKS, MIXING MORTAR, AND BATTLING THE RELENTLESS CALCULUS OF HUNGER THAT GOVERNED THE LABOR COLONY: ONE SHOVEL LOAD OF COAL IS WORTH ONE GRAM OF BREAD. IN HER NEW NOVEL, NOBEL LAUREATE HERTA MÜLLER CALLS UPON HER UNIQUE COMBINATION OF POETIC INTENSITY AND DISPASSIONATE PRECISION TO CONJURE THE DISTORTED WORLD OF THE LABOR CAMP IN ALL ITS PHYSICAL AND MORAL ABSURDITY. SHE HAS GIVEN LEO THE LANGUAGE TO EXPRESS THE INEXPRESSIBLE, AS HUNGER SHARPENS HIS SENSES INTO AN ACUITY THAT IS BOTH HALLUCINATORY AND PROFOUND. IN SCENE AFTER DISORIENTING SCENE, THE MOST ORDINARY OBJECTS ACCRUE TENDER POIGNANCY AS THEY ACQUIRE NEW PURPOSE—A GRAMOPHONE BOX SERVES AS A SUITCASE, A HANDKERCHIEF BECOMES A TALISMAN, AN ENORMOUS PIECE OF CASING PIPE FUNCTIONS AS A LOVERS' TRYSTING PLACE. THE HEART IS REDUCED TO A PUMP, THE BREATH MECHANIZED TO THE RHYTHM OF A SWINGING SHOVEL, AND COAL, SAND, AND SNOW HAVE A WILL OF THEIR OWN. HUNGER BECOMES AN INSATIABLE ANGEL WHO HAUNTS THE CAMP, BUT ALSO A BARE-KNUCKLED SPARRING PARTNER, DELIVERING BLOWS THAT KEEP LEO FEELING THE RAWEST CONNECTION TO LIFE. MÜLLER HAS DISTILLED LEO'S STRUGGLE INTO WORDS OF BREATHTAKING INTENSITY THAT TAKE US ON A JOURNEY FAR BEYOND THE GULAG AND INTO THE DEPTHS OF ONE MAN'S SOUL.

*TIMES NEW ROMANIAN* NIGEL SHAKESPEAR 2017-09-05 *TIMES NEW ROMANIAN* PROVIDES A PICTURE OF ROMANIA TODAY THROUGH THE INDIVIDUAL FIRST-PERSON NARRATIVES OF PEOPLE WHO CHOSE TO GO AND MAKE A LIFE IN THIS COUNTRY.

*WAR & WAR* LÁSZLÓ KRASZNAHORKAI 2006-04-17 FROM THE WINNER OF THE 2015 MAN BOOKER INTERNATIONAL PRIZE A NOVEL OF AWESOME BEAUTY AND POWER BY THE HUNGARIAN MASTER, LASZLA KRASZNAHORKAI. WINNER OF A 2005 PEN TRANSLATION FUND AWARD. *WAR AND WAR*, LASZLA KRASZNAHORKAI'S SECOND NOVEL IN ENGLISH FROM *NEW DIRECTIONS*, BEGINS AT A POINT OF DANGER: ON A DARK TRAIN PLATFORM KORIM IS ON THE VERGE OF BEING ATTACKED BY THUGGISH TEENAGERS AND ROBBED; AND FROM HERE, WE ARE CARRIED ALONG BY THE INSISTENT VOICE OF THIS NERVOUS CLERK. DESPERATE, AT TIMES ALMOST MAD, BUT ALSO KEENLY EMPATHIC,

KORIM HAS DISCOVERED IN A SMALL HUNGARIAN TOWN'S ARCHIVES AN ANTIQUE MANUSCRIPT OF STARTLING BEAUTY: IT NARRATES THE EPIC TALE OF BROTHERS-IN-ARMS STRUGGLING TO RETURN HOME FROM A DISASTROUS WAR. KORIM IS DETERMINED TO DO AWAY WITH HIMSELF, BUT BEFORE HE CAN COMMIT SUICIDE, HE FEELS HE MUST ESCAPE TO NEW YORK WITH THE PRECIOUS MANUSCRIPT AND COMMIT IT TO ETERNITY BY TYPING IT ALL ON THE WORLD-WIDE WEB. FOLLOWING KORIM WITH OBSESSIVE REALISM THROUGH THE STREETS OF NEW YORK (FROM HIS LANDING IN A BOWERY FLOPHOUSE TO HIS MOVING FAR UPTOWN WITH A MAD INTERPRETER), *WAR AND WAR* RELATES HIS ENCOUNTERS WITH A FASCINATING RANGE OF HUMANITY, A WORLD TORN BETWEEN VICIOUSNESS AND MYSTERIOUS BEAUTY. FOLLOWING THE EIGHT CHAPTERS OF *WAR AND WAR* IS A SHORT "PREQUEL ACTING AS A SEQUEL," "ISAIAH," WHICH BRINGS US TO A DARK BAR, YEARS BEFORE IN HUNGARY, WHERE KORIM RANTS AGAINST THE WORLD AND THREATENS SUICIDE. WRITTEN LIKE NOTHING ELSE (TURNING SINGLE SENTENCES INTO CHAPTERS), *WAR AND WAR* AFFIRMS W. G. SEBALD'S COMMENT THAT KRASZNAHORKAI'S PROSE "FAR SURPASSES ALL THE LESSER CONCERNS OF CONTEMPORARY WRITING."

IN SICILY ELIO VITTORINI 1949

*A LITERARY ANTHROPOLOGY OF MIGRATION AND BELONGING* CICILIE FAGERLID 2020-01-30 THIS COLLECTION PUSHES MIGRATION AND "THE MINOR" TO THE FORE OF LITERARY ANTHROPOLOGY. WHAT HAPPENS WHEN AUTHORS WHO THEMATIZE THEIR "MINORITY" BACKGROUND ARTICULATE NOTIONS OF BELONGING, SELF, AND SOCIETY IN LITERATURE? THE CONTRIBUTORS USE "INTERFACE ETHNOGRAPHY" AND "FIELDWORK ON FOOT" TO ANALYZE A BROAD SELECTION OF LITERATURE AND PROCESSES OF DIALOGIC ENGAGEMENT. THE CHAPTERS DISCUSS GERMAN-SPEAKING HERTA MÜLLER'S PERPETUAL MINORITY STATUS IN ROMANIA; BENGALI-SCOTTISH BASHABI FRASER AND THE POTENTIALITY OF POETRY; VAGRANT PASTORALISM AND "HERITAGIZATION" IN PUGLIA, ITALY; THE SELF-REPRESENTATION OF EUROPEAN MUSLIMS POST 9/11 IN ZESHAN SHAKAR'S ACCLAIMED NORWEGIAN NOVEL; THE

AUTOBIOGRAPHICAL NARRATIVES OF LOVELEEN RIHEL BRENNAN AND THE ARTIST COLLECTIVE QUEENDOM IN NORWAY; THE "IMMIGRANT" AS A PERMANENT GUEST IN SPANISH-LANGUAGE CHILDREN'S LITERATURE; AND SLOVENIAN ROOTS-SEARCHING IN ARGENTINA. THIS ANTHOLOGY EXAMINES THE GENERATIVE AND TRANSFORMATIVE POTENTIALS OF STORYTELLING, WHILE ILLUSTRATING THAT LITERARY ANTHROPOLOGY IS WELL EQUIPPED TO EXAMINE THE MULTIPLE CONTEXTS THAT LITERATURE ENGAGES. CHAPTER 4 OF THIS BOOK IS AVAILABLE OPEN ACCESS UNDER A CC BY 4.0 LICENSE AT [LINK.SPRINGER.COM](https://link.springer.com).

**FARTHER AWAY** JONATHAN FRANZEN 2012-04-24 JONATHAN FRANZEN'S *FREEDOM* WAS THE RUNAWAY MOST-DISCUSSED NOVEL OF 2010, AN AMBITIOUS AND SEARCHING ENGAGEMENT WITH LIFE IN AMERICA IN THE TWENTY-FIRST CENTURY. IN THE NEW YORK TIMES BOOK REVIEW, SAM TANENHAUS PROCLAIMED IT "A MASTERPIECE OF AMERICAN FICTION" AND LAUDED ITS ILLUMINATION, "THROUGH THE STEADY RADIANCE OF ITS AUTHOR'S PROFOUND MORAL INTELLIGENCE, [OF] THE WORLD WE THOUGHT WE KNEW." IN *FARTHER AWAY*, WHICH GATHERS TOGETHER ESSAYS AND SPEECHES WRITTEN MOSTLY IN THE PAST FIVE YEARS, FRANZEN RETURNS WITH RENEWED VIGOR TO THE THEMES, BOTH HUMAN AND LITERARY, THAT HAVE LONG PREOCCUPIED HIM. WHETHER RECOUNTING HIS VIOLENT ENCOUNTER WITH BIRD POACHERS IN CYPRUS, EXAMINING HIS MIXED FEELINGS ABOUT THE SUICIDE OF HIS FRIEND AND RIVAL DAVID FOSTER WALLACE, OR OFFERING A MOVING AND WITTY TAKE ON THE WAYS THAT TECHNOLOGY HAS CHANGED HOW PEOPLE EXPRESS THEIR LOVE, THESE PIECES DELIVER ON FRANZEN'S IMPLICIT PROMISE TO CONCEAL NOTHING. ON A TRIP TO CHINA TO SEE FIRST-HAND THE ENVIRONMENTAL DEVASTATION THERE, HE DOESN'T OMIT MENTION OF HIS EXCITEMENT AND AWE AT THE PACE OF CHINA'S ECONOMIC DEVELOPMENT; THE TRIP BECOMES A JOURNEY OUT OF HIS OWN PREJUDICE AND MORAL CONDEMNATION. TAKEN TOGETHER, THESE ESSAYS TRACE THE PROGRESS OF UNIQUE AND MATURE MIND WRESTLING WITH ITSELF, WITH LITERATURE, AND WITH SOME OF THE MOST IMPORTANT ISSUES OF OUR DAY. *FARTHER AWAY* IS REMARKABLE, PROVOCATIVE, AND NECESSARY.