The Appointment Herta Muller

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The Hunger Angel

Herta Muller 2012-04-24 A masterful new novel from the winner of the 2009 Nobel Prize, hailed for depicting "the landscape of the dispossessed" with "answering precision and compassion." The Hunger Angel follows Adina, a 12-year-old girl in Bucharest whose beloved mother is about to be deported to West Germany. Her well-known Nobel Laureate mother calls upon her unique combination of poetic intensity and dispassionate precision to conjure a kaleidoscope of terror as Adina and her family are hunted by the secret police, lugging bricks, mixing mortar, and battling the relentless calculus of hunger that governs life in Ceausescu's Romania. In this "precise documentary with fictional motifs," Adina returns home to discover that her fox fur rug has had its tail cut off. On one of them works for the secret police and is reporting on all of the group. One day Adina returns home to discover that her fox fur rug has had its tail cut off. On another occasion it’s the hindleg. Then a foreleg. The mutilated fur is a sign that their mission is complete. Interwoven with these scenes are hauntingly evocative images of photographic precision combine into a kaleidoscope of terror as Adina and her family are hunted by the secret police, lugging bricks, mixing mortar, and battling the relentless calculus of hunger that governs life in Ceausescu’s Romania.

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string of seemingly unrelated accidents begins to cause his new life to unravel. 12,500 first printing.

Best of Best Women's Erotica 2 Violet Blue 2010-02-09 Lovingly handpicked by Violet Blue, these stories are erotic gems, polished to perfection by an expert in erotica. The Best of Women's Erotica 2 is wildly sexy, super smart, and, highly readable. What makes an erotic story "best?" It has that something extra, and a good plot and characters that truly interest you and commands your interest during their trysts, triumphs, and erotic adventures. In the editor's own words, "The result of taking all five years' final selections, over one hundred stories, and choosing the very best--the ones I couldn't ever get out of my head, the ones that turned me (and others) on almost dangerously fast, like a match to gasoline--was worth the wait." Steamy encounters include Adrie Santos' nervy, cautious "Paid for the Pleasure," which scratches more than one itch as a girl decides to let a man pay her--to receive oral sex. And, just when you think you have gender play all wrapped up in a nice and tidy bow, Lee Cairney's "Cruising" takes you trolling with a lesbian late at night in a park where she doesn't belong. What happens to her anonymously in public is as surprising as it is incendiary. Meanwhile, across town, Scarlett French is looking out her "Rear Window," watching her male neighbor and his trick provide full, explicit service for her to enjoy. These are just a few of the carnal classics in this best and boldest of all women's erotica.