

# The Ant King And Other Stories Benjamin Rosenbaum

Getting the books **The Ant King And Other Stories Benjamin Rosenbaum** now is not type of inspiring means. You could not forlorn going in imitation of books increase or library or borrowing from your associates to gate them. This is an extremely easy means to specifically acquire guide by on-line. This online broadcast The Ant King And Other Stories Benjamin Rosenbaum can be one of the options to accompany you taking into consideration having further time.

It will not waste your time. assume me, the e-book will agreed impression you further situation to read. Just invest tiny mature to entry this on-line declaration **The Ant King And Other Stories Benjamin Rosenbaum** as with ease as review them wherever you are now.

*The Century Dictionary: The Century cyclopedia of names ... ed. by Benjamin E. Smith ... vol. I 1895*

*The Teaching of Reading, July 1914* New Jersey. Department of Public Instruction 1914

**Fountain of Age** Nancy Kress 2012 Nine science fiction stories address themes of alien abduction, gene sculpting, and love.

**The Year's Best Science Fiction** 2009

**The Once and Future King** T. H. White 2022-08-16 DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**The Story-book of Science** Jean-Henri Fabre 1917 A book about metals, plants, animals, and planets.

**The Ant King** Benjamin Rosenbaum 2008-08-01 "Rosenbaum's The Ant King and Other Stories contains invisible cities and playful deconstructions of the form. In "Biographical Notes to 'A Discourse on the Nature of Causality, With Air-Planes,' by Benjamin Rosenbaum"--yes, his name is part of the title--the author imagines a world whose technologies and philosophies differ wildly from ours. The result is a commentary on the state of the art that is itself the state of the art." --Los Angeles Times Favorite Books of 2008 \* "Give him some prizes, like, perhaps, "best first collection" for this book." --Booklist (Starred review, Top 10 SF Books of the Year) "Featuring outlandish and striking imagery throughout--a woman in love with an elephant, an orange that ruled the world--this collection is a surrealistic wonderland."

--Publishers Weekly "Rosenbaum proves he's capable of sustained fantasy with "Biographical Notes," a steampunkish alternate history of aerial piracy, and "A Siege of Cranes," a fantasy about a battle between a human insurgent and the White Witch that carries decidedly modern undercurrents.... Perhaps none of the tales is odder than "Orphans," in which girl-meets-elephant, girl-loses-elephant."--Kirkus Reviews "Urbane without being arch, sweet without being maudlin, mysterious without being cryptic."--Cory Doctorow, Boing Boing "Lively, bizarre, and funny as well as dark, sinister, and sensual." --Boston Phoenix A dazzling, postmodern debut collection of pulp and surreal fictions: a writer of alternate histories defends his patron's zeppelin against assassins and pirates; a woman transforms into hundreds of gumballs; an emancipated children's collective goes house hunting. Benjamin Rosenbaum's stories have appeared in Asimov's Science Fiction and McSweeney's, been translated into fourteen languages, and listed in The Best American Short Stories 2006. Shortlisted for the Hugo and Nebula awards, Rosenbaum's work has been reprinted in Harper's and The Year's Best Science Fiction. He lives in Switzerland with his family.

**Dead Water** Barbara Hambly 2004-08-03 Nineteenth-century New Orleans is a blazing hotbed of scorching politics and personal vendettas. And it's into this fire that Benjamin January falls when he is hired to follow Oliver Weems, a bank official who has absconded with \$100,000 in gold and securities. But it's more than just a job for January. The missing money is vital to the survival of the school for freed slaves that he and his wife Rose have founded. Following the suspected embezzler--and the money--onto the steamboat Silver Moon, January, Rose, and their friend Hannibal Sefton are sworn to secrecy about the crime until they can find the trunks containing the stolen loot. And then the unexpected happens: Weems is found murdered and suddenly the job of finding the pirated stash grows not only more difficult--but more deadly. There is no shortage of suspects--from the sinister slave-dealer to the bullying steamship pilot to the suspiciously innocent "lady" with connections to every river pirate in the riotous port of Natchez-Under-the-Hill--who all seem to have something to hide. Now, with time running out, January seeks clues wherever he can find them--and allies among whoever can help. Working in tandem with a young planter named Jefferson Davies, he must uncover the dark web of corruption, betrayal, and greed that has already cost one man his life..and, if he can't catch a brutal, remorseless killer, will soon cost January and his friends theirs.

**The Year's Best Science Fiction: Twenty-Sixth Annual Collection** Gardner Dozois 2009-06-23 The thirty stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Paolo Bacigalupi, Stephen Baxter, Elizabeth Bear, Aliete de Bodard, James L. Cambias, Greg Egan, Charles Coleman Finlay, James Alan Gardner, Dominic Green, Daryl Gregory, Gwyneth Jones, Ted Kosmatka, Mary Robinette Kowal, Nancy Kress, Jay Lake, Paul McAuley, Ian McDonald, Maureen McHugh, Sarah Monette, Garth Nix, Hannu Rajaniemi, Robert Reed, Alastair Reynolds, Mary Rosenblum, Kristine Kathryn Rusch, Geoff Ryman, Karl Schroeder, Gord Sellar, and Michael Swanwick. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination, and the heart.

**The Literary News** Frederick Leypoldt 1903

**The King's Last Song, Or, Kraing Meas** Geoff Ryman 2008 Can a twelfth-century Cambodian king's sense of compassion and justice translate to the present?

**Rain Taxi Review of Books** 2008

**The Mammoth Book of Steampunk** Sean Wallace 2012-04-05 An anthology focusing on newer elements of steampunk, one which deconstructs the staples of the genre and expands on them, rather than simply repeating them, with a greater spread both in terms of location and character. This is steampunk with a modern, post-colonial sensibility. Contributors include: Jeff VanderMeer, Caitlín Kiernan, Mary Robinette Kowal, Jay Lake, Cherie Priest, Cat Rambo, Catherynne M. Valente, Genevieve Valentine and many more.

**The Unraveling** Benjamin Rosenbaum 2021-06-08 “A wildly inventive, funny, and ultimately quite heartfelt novel, The Unraveling is a chaotic romp of gender deconstruction packaged up in a groovy science-fictional coming-of-age tale.” --Chicago Review of Books In a society where biotechnology has revolutionized gender, young Fift must decide whether to conform or carve a new path. In the distant future, somewhere in the galaxy, a world has evolved where each person has multiple bodies, cybernetics has abolished privacy, and individual and family success are reliant upon instantaneous evaluations of how well each member conforms to the rigid social system. Young Fift is an only child of the Staid gender, struggling to maintain zir position in the system while developing a friendship with the acclaimed bioengineer Shria—a controversial and intriguing friendship, since Shria is Vail-gendered. Soon Fift and Shria unintentionally wind up at the center of a scandalous art spectacle which turns into a multilayered Unraveling of society. Fift is torn between zir attraction to Shria and the safety of zir family, between staying true to zir feelings and social compliance . . . when zir personal crises suddenly take on global significance. What’s a young Staid to do when the whole world is watching?

**Tarzan and the Ant-Men (Serapis Classics)** Edgar Rice Burroughs 2017-10-19 Tarzan, the king of the jungle, enters an isolated country called Minuni, inhabited by a people four times smaller than himself, the Minunians, who live in

magnificent city-states which frequently wage war against each other. Tarzan befriends the king, Adendrohahkis, and the prince, Komodoflorensai, of one such city-state, called Trohanadalmakus, and joins them in war against the onslaught of the army of Veltopismakus, their warlike neighbours.

**The Year's Best Science Fiction: Thirty-Third Annual Collection** Gardner Dozois 2016-07-05 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Thirty-Third Annual Collection, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation of short stories has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

**The Publishers Weekly** 1897

**The Ant King and Other Stories** Benjamin Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including "Orphans," where an emancipated group of children go house shopping.

**Pirate Utopia** Bruce Sterling 2016-10-17 Original introduction by Warren Ellis, author of Transmetropolitan and Gun Machine Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors of the tiny Regency of Carnaro, unlikely scourge of the Adriatic Sea. Mortal enemies of communists, capitalists, and even fascists (to whom they are not entirely unsympathetic). The ambitious Soldier-Citizens of Carnaro are led by a brilliant and passionate coterie of the perhaps insane. Lorenzo Secondari, World War I veteran, engineering genius, and leader of Croatian raiders. Frau Piffer, Syndicalist manufacturer of torpedos at a factory run by and for women. The Ace of Hearts, a dashing Milanese aristocrat, spymaster, and tactical savant. And the Prophet, a seductive warrior-poet who leads via free love and military ruthlessness. Fresh off of a worldwide demonstration of their might, can the Futurists engage the aid of sinister American traitors and establish world domination?

**Toddler Hunting: And Other Stories** Taeko Kono 2018-10-30 An unforgettable collection of stories from “the most carnally direct and the most lucidly intelligent woman writing in Japan” (Kenzaburo Oe) Toddler-Hunting and Other Stories introduces a startlingly original voice. Winner of Japan’s top literary prizes for fiction (among them the Akutagawa, the Tanizaki, the Noma, and the Yomiuri), Taeko Kono writes with a strange beauty, pinpricked with sadomasochistic and disquieting scenes. In the title story, the protagonist loathes young girls, but compulsively buys expensive clothes for little boys so that she can watch them dress and undress. The impersonal gaze Taeko Kono turns on this behavior transfixes the reader with a fatal question: What are we hunting for? And why? Multiplying perspectives and refracting light from the strangely facing mirrors of fantasy and reality, pain and pleasure, these ten stories present Kono at her very best.

**Lady Churchill's Rosebud Wristlet No. 27** Carol Emshwiller 2016-08-22 As is traditional in the world of zines, we apologize for the lateness of the current issue to appear. This, er, tradition goes back to Bob, the first caveman. Damn his late eyes. Also, we introduce a new columnist, Nicole Kimberling, who will write about food. This time, she starts us off with that most delightful of comestibles: brownies.

**Constellation Games** Leonard Richardson 2012-04 First contact isn't all fun and games. Ariel Blum is pushing thirty and doesn't have much to show for it. His computer programming skills are producing nothing but pony-themed video games for little girls. His love life is a slow-motion train wreck, and whenever he tries to make something of his life, he finds himself back on the couch, replaying the games of his youth. Then the aliens show up. Out of the sky comes the Constellation: a swarm of anarchist anthropologists, exploring our seas, cataloguing our plants, editing our wikis, and eating our Twinkies. No one knows how to respond--except for nerds like Ariel who've been reading, role-playing and wargaming first-contact scenarios their entire lives. Ariel sees the aliens' computers, and he knows that wherever there are computers, there are video games. Ariel just wants to start a business translating alien games so they can be played on human computers. But a simple cultural exchange turns up ancient secrets, government conspiracies, and unconventional anthropology techniques that threaten humanity as we know it. If Ariel wants his species to have a future, he's going to have to take the step that nothing on Earth could make him take. He'll have to grow up.

**Bulletin of the Public Library of the City of Boston** ... Boston Public Library 1908

**Couch** Benjamin Parzybok 2008-11-01 "Couch hits on an improbable, even fantastic premise, and then rigorously hews to the logic that it generates, keeping it afloat (at times literally) to the end." --Los Angeles Times "Delightfully lighthearted writing. . . . Occasionally laugh-out-loud funny, the enthusiastic prose carries readers through sporadic dark moments . . . Parzybok's quirky humor recalls the flaws and successes of early Douglas Adams."--Publishers Weekly "The book succeeds as a conceptual art piece, a literary travelogue, and a fantastical quest." --Willamette Week "Hundreds of writers have slavishly imitated-or outright ripped off-Tolkien in ways that connoisseurs of other genres would consider shameless. What Parzybok has done here in adapting the same old song to a world more familiar to the reader is to revive the genre and make it relevant again" --The Stranger A Spring Summer Indie Next Reading List Pick: Top 10 Reading Group Suggestions "Couch follows the quirky journey of Thom, Erik, and Tree as they venture into the unknown at the behest of a magical, orange couch, which has its own plan for their previously boring lives. Parzybok's colorful characters, striking humor, and eccentric magical realism offer up an adventuresome read." --Christian Crider, Inkwood Books, Tampa, FL A January 2009 Indie Next List Pick "This funny novel of furniture moving gone awry is a magical realism quest for modern times. Parzybok's touching story explores the aimlessness of our culture, a society of jobs instead of callings, replete with opportunities and choices but without the philosophies and vocations we need to make meaningful decisions." --Josh Cook, Porter Square Books, Cambridge, MA "A lot of people are looking for magic in the world today, but only Benjamin Parzybok thought to check the sofa, which is, I think, the place it's most likely to be found. Couch is a slacker epic: a gentle, funny book that ambles merrily from Coupland to Tolkien, and gives couch-surfing (among other things) a whole new meaning." --Paul La Farge "One of the strangest road novels you'll ever read. It's a funny and fun book, and it's also a very smart book. Fans of Tom Robbins or Christopher Moore should enjoy this." --Handee Books "It is an upholstered Odyssey unlike any other you are likely to read. It is funny, confusing in places, wild and anarchic. It is part Quixote, part Murakami, part Tom Robbins, part DFS showroom. It has cult hit written all over it." --Scott, Me and My Big Mouth Benjamin Parzybok on tour: http://booktour.com/author/benjamin\_parzybok In this exuberant and hilarious debut reminiscent of The Life of Pi and Then We Came to the End, an episode of furniture moving gone awry becomes an impromptu quest of self-discovery, secret histories, and unexpected revelations. Thom is a computer geek whose hacking of a certain Washington-based software giant has won him a little fame but few job prospects. Erik is a smalltime con man, a fast-talker who is never quite quick enough on his feet. Their roommate, Tree, is a confused clairvoyant whose dreams and prophecies may not be completely off base. After a freak accident fl oods their apartment, the three are evicted--but they have to take their couch with them. The real problem? The couch--huge and orange--won't let

them put it down. Soon the three roommates are on a cross-country trek along back roads, byways, and rail lines, heading far out of Portland and deep into one very weird corner of the American dream. Benjamin Parzybok is the creator of Gumball Poetry, a journal published through gumball machines, and the Black Magic Insurance Agency, a city-wide mystery/treasure hunt. He has worked as a congressional page, a ghostwriter for the governor of Washington, a web developer, a Taiwanese factory technical writer, an asbestos removal janitor, and a potato sorter. He lives in Portland, Oregon, with the writer Laura Moulton and their two children.

[The Magazine of Fantasy & Science Fiction](#) 2009

[Book Review Index 2009](#) Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

[Walter Benjamin and the Architecture of Modernity](#) Andrew Benjamin 2009 Walter Benjamin is universally recognised as one of the key thinkers of modernity: his writings on politics, language, literature, media, theology and law have had an incalculable influence on contemporary thought. Yet the problem of architecture in and for Benjamin's work remains relatively underexamined. Does Benjamin's project have an architecture and, if so, how does this architecture affect the explicit propositions that he offers us? In what ways are Benjamin's writings centrally caught up with architectural concerns, from the redevelopment of major urban centres to the movements that individuals can make within the new spaces of modern cities? How can Benjamin's theses help us to understand the secret architectures of the present? This volume takes up the architectural challenge in a number of innovative ways, collecting essays by both well-known and emerging scholars on time in cinema, the problem of kitsch, the design of graves and tombs, the orders of road-signs, childhood experience in modern cities, and much more. Engaged, interdisciplinary, bristling with insights, the essays in this collection will constitute an indispensable supplement to the work of Walter Benjamin, as well as providing a guide to some of the obscurities of our own present.

[People of the Book](#) Rachel Swirsky 2010 Collects twenty short stories of Jewish science fiction and fantasy from the 2000s, including Eliot Fintushel's "How the Little Rabbi Grew," Neil Gaiman's "The Problem of Susan," Tamar Yellin's "Reuben," and others.

[Stranger Things Happen](#) Kelly Link 2010-12-30 This first collection by award-winning author Kelly Link takes fairy tales and cautionary tales, dictators and extraterrestrials, amnesiacs and honeymooners, revenants and readers alike, on a voyage into new, strange, and wonderful territory. The girl detective must go to the underworld to solve the case of the tap-dancing bank robbers. A librarian falls in love with a girl whose father collects artificial noses. A dead man posts letters home to his estranged wife. Two women named Louise begin a series of consecutive love affairs with a string of cellists. A newly married couple become participants in an apocalyptic beauty pageant. Sexy blond aliens invade New York City. A young girl learns how to make herself disappear. These eleven extraordinary stories are quirky, spooky, and smart. They all have happy endings. Every story contains a secret prize. Each story was written especially for you.

[Ant King and Other Stories](#) Benjamin Rosenbaum 2015

[The World Book Encyclopedia](#) 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

[The King's Last Song](#) Geoff Ryman 2013-10-22 Can a twelfth-century Cambodian king's sense of compassion and justice translate to the present?

[Kalpa Imperial](#) Angžlica Gorodischer 2014-01-02 Emperors, empresses, storytellers, thieves and the Natural History of Ferrets.

[The Unraveling](#) Benjamin Rosenbaum 2021-06-08 In the distant future, somewhere in the galaxy, a world has evolved where each person has multiple bodies, cybernetics has abolished privacy, and individual and family success are reliant upon instantaneous evaluations of how well each member conforms to the rigid social system. Young Fift is an only child of the Staid gender, struggling to maintain zir position in the system while developing a friendship with the acclaimed bioengineer Shria—a controversial and intriguing friendship, since Shria is Vail-gendered. Soon Fift and Shria unintentionally wind up at the center of a scandalous art spectacle which turns into a multilayered Unraveling of society. Fift is torn between zir attraction to Shria and the safety of zir family, between staying true to zir feelings and social compliance . . . when zir personal crises suddenly take on global significance. What's a young Staid to do when the whole world is watching?

[The Exquisite Corpuscle](#) Frank Wu 2008 The game we re playing tonight is called The Exquisite Corpuscle, a variant of a parlor game played by Salvador Dali and the other Surrealists. In the original game, each participant would think of a word, then they would string all of them together. The first known resulting phrase The exquisite corpse, gave the game its name. In the game we re playing here, we start with the phrase The Exquisite Corpuscle. The first entry is a painting by co-editor Frank Wu. Frank hands off the painting to the next person, who writes a story, then it gets passed on (without the painting) to the next person, who then writes a poem. Each person works in a different medium than the person before. Three separate chains work their way to a point until co-editor Jay Lake writes a single unifying story. A last art piece brings the game to a close. Featuring: Kenneth Brady, Alan DeNiro, Richard Doyle, Michaela Eaves, M.C.A. Hogarth, Michael J. Jasper, Jay Lake, Aurora Lemieux, Kristin Livdahl, Mary Anne Mohanraj, Tim Pratt, Bruce Holland Rogers, Benjamin Rosenbaum, Nigel Sade, Maia Sanders, Heather Shaw, Diana Sherman, Gary W. Shockley, Christina Sng, Matt Taggart, Greg van Eekhout, Frank Wu

[Three Messages and a Warning](#) Eduardo Mayo 2012-02-14 A radical combination of emerging and established Mexican authors of original tales of the fantastic.

[Invisible, Volumes 1-3](#) Jim C. Hines and Mary Anne Mohanraj 2022-08-16 Essays and poems on the importance of representation in science fiction and fantasy. Collects all three volumes of the Invisible series. Proceeds from the sale of this collection go to benefit the Carl Brandon Society.

[The Mount](#) Carol Emshwiller 2002 In a world where humans are enslaved by alien invaders called Hoots, Charlie, a human "mount", dreams of being a runner like his father, of seeing his long-lost parents again, and of the day when humans will rule the world again.

[The Road](#) Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, The Passenger.

[Invisible 3](#) Jim C. Hines 2017-06-27 18 essays and poems on the importance of representation in science fiction and fantasy, with an introduction by author K. Tempest Bradford. Proceeds from the sale of this collection go to the Carl Brandon Society to support Con or Bust.