Thom is a computer geek whose hacking of a certain Washington-based software giant has won him a little fame but few job prospects. Erik is a smalltime con man, a fast-talker who is never quite quick enough on his feet. Their roommate, Tree, is a confused clairvoyant whose dreams and prophecies may not be completely off base. After a freak accident fl oods their apartment, the three are evicted—but they have to take their couch with them. The real problem? The couch—huge and orange—won’t let them put it down. Soon the three roommates are on a cross-country trek along back roads, byways, and rail lines, heading far out of Portland and deep into one very weird corner of the American dream. Benjamin Parzybok is the creator of Gumball Poetry, a journal published through gumball machines, and the Black Magic Insurance Agency, a city-wide mystery/treasure hunt. He has worked as a congressional page, a ghostwriter for the governor of Washington, a web developer, a Taiwanese factory technical writer, an asbestos removal janitor, and a potato sorter. He lives in Portland, Oregon, with the writer Laura Moulton and their two children.

The Ant King And Other Stories

Anteater Analogy

Megan C. Brown 2014-01-20 Anteater Analogy is an informative and educational book all about the anteater, an interesting and unique species. The drawings feature an anthropomorphized anteater engaging in somewhat familiar activities related to the text, which transforms these hard facts into fun, relevant content for anyone! This book is written using simple language, so the material is accessible to everyone - from younger readers to the more distinguished. I created this book so I may share my love of art, animals, science, and nature in a meaningful way.

The Ant King And Other Stories
Benjamin Rosenbaum 2021-06-08 In the distant future, somewhere in the galaxy, a world has evolved where each person has multiple bodies, cybernetics has abolished privacy, and individual and family success are reliant upon instantaneous evaluations of how well each member conforms to the rigid social system. Young Fift is an only child of the Staid gender, struggling to maintain zir position in the system while developing a friendship with the acclaimed bioengineer Shria—a controversial and intriguing friendship, since Shria is Vai-gendered. Soon Fift and Shria unintentionally wind up at the center of a scandalous art spectacle which turns into a multilayered Unraveling of society. Fift is torn between zir attraction to Shria and the safety of zir family, between staying true to zir feelings and social compliance . . . when zir personal crises suddenly take on global significance. What’s a young Staid to do when the whole world is watching? The Year’s Best Science Fiction: Thirty-Third Annual Collection

Gardner Dozois 2016-07-05 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realms of tomorrow, blurring the line between life and art. Now, in The Year’s Best Science Fiction: Thirty-Third Annual Collection, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an
extensive recommended reading guide and a summation of the year in science fiction, this annual compilation of short stories has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. Tarzan and the Ant-Man (Serapis Classics) Edgar Rice Burroughs 2017-10-19 Tarzan, the king of the jungle, enters an isolated country called Minuni, inhabited by a people four times smaller than himself, the Minunians, who live in magnificent city-states which frequently wage war against each other. Tarzan befriends the king, Adendorhakiss, and the prince, Komodoflorensal, of one such city-state, called Trohanadalmakus, and joins them in war against the onslaught of the army of Veltopismakus, their warlike neighbours.

Everybody Sees the Ants A.S. King 2011-10-03 Lucky Lindermann didn’t ask for his life. He didn’t ask his grandfather not to come home from the Vietnam War. He didn’t ask for a father who never got over it. He didn’t ask for the war, or anything else. He didn’t ask for the tragedy of his life. And he didn’t ask to be the target of Nader McMillan’s relentless bullying, which has finally gone too far. But Lucky has a secret—one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos—the prison his grandfather couldn’t escape—where Lucky can be a real man, an adventurer, and a hero. It’s dangerous and wild, and it’s a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King’s smart, funny and boldly original writing shines in this powerful novel about a boy learning to cope with the shrapnel life throws at you and taking a stand against it.

Wererat Jonathan Brazee 2013-05-12 Rafe comes from a long line of shifters. His father is a werewolf, and his mother is a weretiger. He is not even a coyote or raptor, forms considered perhaps less prestigious in the tribe, but still acceptable. No, Rafe is a wererat, the only wererat in anyone’s memory. Events work out to drive Rafe away from the tribe, to live out in the world at large. When he finally comes back for a visit, the tribe comes under attack from a group dedicated to eradicate all shifters from the face of the earth. The question is whether there is anything Rafe can do to help his tribe survive. Does he have value in a tribe of powerful shifters, or is exile the proper place for a genetic regression such as him?

Adam Ant Brandy House 2015-10-18 A children’s full color with a lesson attached. I used ants for the characters because they work hard.

Kalpa Imperial AngieLica Gorodischer 2014-01-02 Emperors, empresses, storytellers, thievesand the Natural History of Ferrets.

The King’s Last Song Geoff Ryman 2013-10-22 Can a twelfth-century Cambodian king’s sense of compassion and justice translate to the present?

The Ant King and Other Stories Benjamin Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including “Orphans,” where an emancipated group of children go house shopping.

The Mount Carol Emshwiller 2002 In a world where humans are enslaved by alien invaders called Hoots, Charlie, a human “mount,” dreams of being a runner like his father, of seeing his long-lost parents again, and of the day when humans will rule the world again.

The Ant King Benjamin Rosenbaum 2017-09-11 American science fiction, fantasy, and literary fiction writer and computer programmer, whose stories have been finalists for the Hugo Award, the Nebula Award, the Sturgeon Award and the BSFA award, and the World Fantasy Award. His first professionally published story appeared in 2001. His work has been published in The Magazine of Fantasy & Science Fiction, Asimov’s Science Fiction, Harper’s, Nature, and McSweeney’s Quarterly Concern. It has also appeared on the websites Strange Horizons and Infinite Matrix, and in various year’s best anthologies. The Ant King and Other Stories, a collection of Rosenbaum’s short fiction, was published by Small Beer Press. (source: Wikipedia) A dazzling, postmodern debut collection of pulp and surreal fictions: a writer of alternate histories defends his patron’s zeppelin against assassins and pirates; a woman transforms into hundreds of gumballs; an emancipated children’s collective goes house hunting.

Pirate Utopia Bruce Sterling 2016-10-17 Original introduction by Warren Ellis, author of Transmetropolitan and Gun Machine Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors of the tiny Regency of Carnaro, unlikely scourge of the Adriatic Sea. Mortal enemies of communists, capitalists, and even fascists (to whom they are not entirely unsympathetic). The ambitious Soldier-Citizens of Carnaro are led by a brilliant and passionate coterie of the perhaps insane. Lorenzo Secondari, World War I veteran, engineering genius, and leader of Croatian raiders. Frau Fipper, Syndicalist manufacturer of torpedos at a factory run by and for women. The Ace of Hearts, a dashing Milanese aristocrat, spymaster, and tactical savant. And the Prophet, a seductive warrior-poet who leads via free love and military ruthlessness. Fresh off of a worldwide demonstration of their might, can the Futurists engage the aid of sinister American traitors and establish world domination?


Benjamin Bear in Fuzzy Thinking Philippe Coudray 2011-07-11 Although he is a very serious bear, Benjamin Bear has a funny way of doing things, like drying dyes on a rabbit’s back or sharing his sweater without taking it off.

The Ant King and Other Stories Benjamin Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including “Orphans,” where an emancipated group of children go house shopping.

The Road Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son’s flight to survive, this “tale of survival and the miracle of goodness only adds to McCarthy’s stature as a living master. It’s gripping, frightening, beautiful.” (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don’t know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other’s world entire,” are sustained by love. Awesome in the totality of its vision, it is an unfilmmable meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Rain Taxi Review of Books 2008 Gertrude and Toby’s Friday Adventure Shari Tarp 2015-12-14 Gertrude the goat and her best friend Toby the tortoise are adventurers. No sitting around on the boring farm for them! They love to explore, and every Friday they sneak off the farm for some extra fun. One Friday, Gertrude and Toby decide to visit the local candy store in town. They discover yummy goodies and treats, but soon find that the treats are not free! Uh oh! The market owner grabs Toby. He demands money for the candy that Gertrude and Toby have taken by mistake. Gertrude must find a way to save her friend and get back home before Farmer Sam returns.

The Ant King Benjamin Rosenbaum 2008-08-01 “Rosenbaum’s The Ant King and Other Stories contains invisible cities and playful deconstructions of the form. In “Biographical Notes” to ‘A Discourse on the Nature of Causality, With Air-planes,’ by Benjamin Rosenbaum”—yes, his name is part of the title—the author imagines a world whose technologies and philosophies differ wildly from ours. The result is a commentary on the state of the art that is itself the state of the art.” —Los Angeles Times Favorite Books of 2008 * “Give him some prizes, like, perhaps, “best first collection” for this book.” —Booklist (Starred review, Top 10 SF Books of 2008) * “Fascinating, bold, and beautifully written, this collection is a surrealistic wonderland.” —Publishers Weekly “Rosenbaum proves he’s capable of sustained fantasy with “Biographical Notes,” a steampunkish alternate history of aerial piracy, and “A Siege of Cranes,” a fantasy about a battle between a human insurgent and the White Witch that carries decidedly modern undertones... Perhaps none of the tales is oddly more “Orphans,” in which girl-meets-elephant, girl-loses-elephant. —Kirkus Reviews “Urbane without being arch, sweet without being maudlin, mysterious without being cryptic.” —Cory Doctorow, Boing Boing “Lively, bizarre, and funny as well as dark, sinister, and sensual.” —Boston Phoenix A dazzling, postmodern debut collection of pulp and surreal fictions: a writer of alternate histories defends his patron’s zeppelin against assassins and pirates; a woman transforms into hundreds of gumballs; an emancipated children’s collective goes house hunting. Benjamin Rosenbaum’s stories have appeared in Asimov’s Science Fiction and McSweeney’s, been translated into fourteen languages, and listed in...
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The Best American Short Stories 2006. Shortlisted for the Hugo and Nebula awards, Rosenbaum’s work has been reprinted in Harper’s and The Year’s Best Science Fiction. He lives in Switzerland with his family.

The World Book Encyclopedia 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Ant King and Other Stories Benjamin Rosenbaum 2008

Jews Vs Omnibus Naomi Alderman 2015-12-03 Now collected into a single volume, editors Lavie Tidhar and Rebecca Levene bring you the groundbreaking anthologies Jews vs Zombies and Jews vs Aliens, which pose the two most important questions asked in the past 2000 years: what happens when the Chosen People meet aliens... or the living dead? With authors ranging from Orange Prize winner Naomi Alderman to The Big Bang Theory’s writer/producer Eric Kaplan, and from BSFA Award winner Adam Roberts to BFS Best Newcomer Sarah Lotz, the stories range from the light-hearted to the profound. “If you will it, it is no dream!” as Theodor Herzl said: and no doubt he had just these anthologies in mind. Jews vs Aliens and Jews vs Zombies are the must have anthologies of the year.

Lady Churchill’s Rosebud Wristlet No. 27 Carol Emshwiller 2016-08-22 As is traditional in the world of zines, we apologize for the lateness of the current issue to appear. This, er, tradition goes back to Bob, the first caveman. Damn his late eyes. Also, we introduce a new columnist, Nicole Kimberling, who will write about food. This time, she starts us off with that most delightful of comestibles: brownies.

Three Essays and a Warning Eduardo Mayo 2012-02-14 A radical combination of emerging and established Mexican authors of original tales of the fantastic.

Toddler Hunting: And Other Stories Taeko Kono 2018-10-30 An unforgettable collection of stories from “the most carnally direct and the most lucidly intelligent woman writing in Japan” (Kenzaburo Oe) Toddler-Hunting and Other Stories introduces a startlingly original voice. Winner of Japan’s top literary prizes for fiction (among them the Akutagawa, the Tanizaki, the Noma, and the Yomiuri), Taeko Kono writes with a strange beauty, pinpricked with sadomasochistic and disquieting scenes. In the title story, the protagonist loathes young girls, but compulsively buys them, with a greater spread both in terms of location and character. This collection go to the Carl Brandon Society to support Con or Bust.

The King’s Last Song, Or, Kraing Meas Benjamin Alire Saenz 2017-03-07 A triumph.

Sal is的传统, and facing the question thoroughly and logically, he begins to look

for pros and cons: in the bully who is his perpetual one-night stand, in the best friend who betrayed him, in the brilliant and mysterious boy who walked into the wrong class. Weighing the pain and the joy that surrounds him, Henry is left with the ultimate choice: push the button and save the planet and everyone on it...or let the world—and his pain—be destroyed forever.

The Year’s Best Science Fiction: Twenty-Sixth Annual Collection Gardner Dozois 2009-06-23 The thirty stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Paolo Bacigalupi, Stephen Baxter, Elizabeth Bear, Alieete de Bodard, James L. Cambias, Greg Egan, Charles Coleman Finlay, James Alan Gardner, Dominic Green, Daryl Gregory, Gwyneth Jones, Ted Kosmatka, Mary Robinette Kowal, Nancy Kress, Jay Lake, Paul McAuley, Ian McDonald, Maureen McHugh, Sarah Monette, Garth Nix, Hannu Rajaniemi, Robert Reed, Alastair Reynolds, Mary Rosenblum, Kristine Kathryn Rusch, Geoff Ryman, Karl Schroeder, Gerd Sellar, and Michael Swanwick. Supplementing the stories are the editor’s insightful summation of the year’s events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination, and the heart.

Benjamin Bear in “Bright Ideas!” Philippe Coudray 2013 Benjamin Bear, accompanied by his faithful rabbit friend, continues to share his observations and questions about the world around him.

The Mammoth Book of Steampunk Sean Wallace 2012-04-05 An anthology focusing on newer elements of steampunk, one which deconstructs the staples of the genre and expands on them, rather than simply repeating them, with a greater spread both in terms of location and character. This is steampunk with a modern, post-colonial sensibility. Contributors include: Jeff VanderMeer, Caitlin Kiernan, Mary Robinette Kowal, Jay Lake, Cherie Priest, Cat Rambo, Catherynne M. Valente, Genevieve Valentine and many more.

The Year’s Best Science Fiction 2009

King of the Wind Marquerte Henry 2001-06-01 Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham’s majesty is recognized and he becomes the “Godolphin Arabian,” ancestor of the most superior Thoroughbred horses.

Fountain of Age Nancy Kress 2012 Nine science fiction stories address themes of alien abduction, gene sculpting, and love.

The King’s Last Song, Or, Kraing Meas Geoff Ryman 2008 Can a twelfth-century Cambodian king’s sense of compassion and justice translate to the present?

Invisible 3 Jim C. Hines 2017-06-27 18 essays and poems on the importance of representation in science fiction and fantasy, with an introduction by author K. Tempest Bradford. Proceeds from the sale of this collection go to the Carl Brandon Society to support Con or Bust.

The Inexplicable Logic Of My Life Benjamin Alire Saenz 2017-03-07 A “mesmerizing, poetic exploration of family, friendship, love and loss” from the acclaimed author of Aristotle and Dante Discover the Secrets of the Universe. (New York Times Book Review) Sal used to know his place with his adoptive gay father, their loving Mexican American family, and his best friend, Samantha. But it’s senior year, and suddenly Sal is throwing punches, questioning everything, and realizing he no longer knows himself. If Sal’s not who he thought he was, who is he? This humor-infused, warmly humane look at universal questions of belonging is a triumph.