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A Beginners Guide to Using PlayStation TV

Katie Morris

2014-11-01

So, you're about to welcome the newest addition to the PlayStation device family into your life - the PlayStation TV. Our prediction is that the PS TV represents a huge step forward for Sony and the beginnings of a much brighter (and cheaper!) cloud-based future for console gaming. PS TV brings together a significant cross section of the PlayStation back catalog in one relatively inexpensive device, thanks to PS3 game streaming through PlayStation Now, Sony's Cross Buy initiative, and PS TV's Remote Play feature, which allows you to stream your own PS4 screen to another television in your house through PS TV. The PS TV also opens up classic PS2, PS3 and PSP games to satisfy older gamers' nostalgia and introduce younger gamers to the games that hooked their parents (and if you're wondering, yes, Final Fantasy VI is still just as great as you remember it being). This guide will tell you everything you need to know about the PS TV (and then some). There's plenty of information here for total PlayStation newbies wondering what in the world DualShock is, as well as for seasoned PlayStation players hoping to tie years and even decades of PlayStation experience together through the PS TV. In Chapter 1: Meet the PlayStation TV, we'll catch you up to speed on the world of PlayStation and give you an overview of the services and accessories that make the PlayStation world turn. In Chapter 2: PS TV Basics, we'll help you unpack and set up your PS TV, navigate it, customize it, and take care of it. In Chapter 3: Gaming on PS TV, we'll go into lots of detail about the various ways you can play with PS TV. Chapter 4: Onboard PS TV Applications gives you a detailed tour of every single application on your device, with tips and tricks for getting the most out of each one. Finally, in Chapter 5: Recommended Games, we'll share some of our favorites with you. So tell your significant other and your boss that you're going to be unavailable for the foreseeable future as you explore everything PS TV has to offer, and read on to learn how to get the most out of PlayStation TV!

The Complete Guide to Sony's Alpha 560 and 580 Digital SLR Cameras


Philip Tranton

2015-12-24

The 4K TV sets are now available for purchase at most major TV manufacturers. There is a mass amount of technology to become knowledgeable about when it comes to the 4K TV. In this guide, we'll cover what you need to know about the 4K TV. We will look at, what is OLED, High-Dynamic Range and Quantum Dot among other things. When you are finished reading this guide you will know all you need to know to assist you in buying or understanding your 4K TV.

Photographer's Guide to the Sony DSC-RX100 II

Alexander S. White

2013-10-08

With the release of the DSC-RX100 II camera, Sony has built upon the success of the earlier RX100 model, adding a hot shoe, tilting LCD screen, Wi-Fi capability, upgraded digital sensor, and several other enhancements. White Knight Press, which published a widely praised guide to the RX100, has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models. With the publication of Photographer's Guide to the Sony DSC-RX100 II, author Alexander White provides users of the RX100 II with a guide to all operations, features, menus, and controls of the camera. Using a patient, tutorial-like approach, the book shows beginning and intermediate users of the a6400 with a manual covering all aspects of the camera’s operation. Using a patient, tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a6400, and explains when and why to use the camera’s many features. The book provides details about the camera’s shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a6400’s ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes automatic focusing on the eyes of humans or animals, and the camera’s wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 450 color photographs that illustrate the camera’s controls, display screens, and menus. The images include photographs taken using the a6400’s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera’s Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the a6400, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera’s numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the a6400, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the a6400 includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

The Complete Guide to Sony’s Alpha 65 and 77 SLT Cameras B&W Edition Volume II

Gary Friedman

2001-05-22

PC Mag 2001-05-22

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.
photographers not only how to accomplish things with the RX100 II, but when and why to use the camera’s many features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book provides full details of the camera’s numerous shooting modes as well as its many menu options for shooting, playback, setup, and special effects. The book includes full coverage of the new features of the RX100 II, including the use of the camera’s built-in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet. The book includes approximately 400 photographs, most in full color, which illustrate the camera’s controls, shooting screens, and menus. The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the Manual mode, which lets photographers control shutter speed, ISO sensitivity, and other settings for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100 II, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100 II, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful “quick tips” that give particular insights into how to take advantage of the camera’s features in the most efficient ways possible.

The Radio Times Story Tony Currie 2001

Shadow of Persecution Kristine Mason 2013-07-23 What happens when negligent plastic surgeons get a taste of their own medicine...? Chicago investigative reporter, Eden Risk, receives an unmarked envelope containing a postcard ordering her to watch the enclosed DVD...or someone else dies. No police. After Eden watches the DVD, a gruesome, horrifying surgery, she turns to the private criminal investigation agency, CORE, for help. Only she hadn’t expected that help to come with a catch. Her former lover, Hudson Patterson, has been assigned to the case. Hudson would rather have another CORE agent handle the investigation. Two years ago, he’d screwed things up with Eden....bad. And as more DVDs arrive, Eden and Hudson find themselves not only knee-deep in a twisted investigation, but forced to deal with their past, and the love they’d tried to deny.

The Unofficial PlayStation Handbook Katie Morris 2014-11-10 If you are new to the PlayStation console or just want to learn more, this is an essential guide for you. With chapters covering PS3, PS4, and PlayStation TV this guide covers every aspect of PlayStation you can think of! This book is a bundle of three books. Each section can also be purchased individually. Please note, this book is neither written or endorsed by Sony and should be considered unofficial.

Almost Human: Making Robots Think Lee Gutkind 2010-09-06 A remarkable, intense portrait of the robotic subculture and the challenging quest for robot autonomy. The high bay at the Robotics Institute at Carnegie Mellon University is alive and hyper night and day with the likes of Hyperion, which traversed the Antarctic, and Zoe, the world’s first robot scientist, now back home. Robot Segways learn to play soccer, while other robots go on treasure hunts or are destined for hospitals and museums. Dozens of cavorting mechanical creatures, along with tangles of wire, tools, and computer innards are scattered haphazardly. All of these zipping and sizzling ghomas are controlled by disheveled young people sitting on the floor, folding chairs, or tool cases, or huddled over laptops squatting into displays with manic intensity. Award-winning author Lee Gutkind immersed himself in this frenzied subculture, following these young roboticists and their bold conceptual machines from Pittsburgh to NASA and to the most barren and arid desert on earth. He makes intelligible their discoveries and stumbling points in this lively behind-the-scenes work.

The Pearson Guide To The Central Police Forces Examination, 2/E Thorpe 2010-09

Photographer’s Guide to the Sony DSC-RX10 II Alexander S. White 2015-11-21 This book is a complete guide to using the Sony Cyber-shot DSC-RX10 II camera, one of the most advanced compact cameras available. With this book, author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera’s operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 II, and explains when and why to use the camera’s many features. The book provides details about the camera’s shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX10 II that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera’s controls, display screens, and menus. The images also provide examples of photographs taken using the RX10 II’s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the camera’s shooting modes, playback modes, and menu options for altering the appearance of images. The book also provides detailed information about recording 4K video to an external video recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the RX10 II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the RX10 II includes a detailed index, so the reader can quickly find information about any particular feature or aspect of the camera.

The God of Shattered Glass Frank Rogues Jr. 2011-01-01 Where does one find hope in the midst of profound suffering? Tony Backman aches to know. A blues-harmonica-playing child psychologist at a residential treatment center in Santa Rosa, California, Tony specializes in narrative therapy. His story-based technique empowers abused teenagers to reimagine their lives through myths and folktales and so restore their vitality. Such vitality, however, eludes Tony in his own life. Mired in depression, he longs for his fractured family and fends off childhood flashbacks too painful to face. Tony's mentor recommends classical underworld myths as a roadmap for the spiritual journey toward healing and hope, but Tony is too drained for the undertaking. Until Carey Foster enters his life. Carey is a golden-voiced eleven-year-old choral soloist at a local Catholic boys' home. Brought to Tony's treatment center with his wrists sliced, Carey cowers mutely with his secrets in the center's locked ward, a flicking middle finger his only beacon. Carey's healing depends on Tony's ability to navigate the labyrinth of deception and cryptic self-disclosure that conceals the soul's darkest secrets. It also depends upon Tony's willingness to navigate the labyrinth of love and disappointment lodged in his own soul. At once a psychological study of how trauma is healed; a hero's journey through the underworld of abuse, betrayal, and shattered faith; and a theological thriller in search of a credible and sustaining Sacred in the midst of unspeakable suffering, The God of Shattered Glass reveals that stories do indeed tell, and that the way to God is not up, but down.

Cable Cutting Thomas Belle 2015-03-23 If you are like most people, you’ve opened your cable bill more than once and questioned why you are paying so much for channels you don’t even watch? But what can you do? Well actually a whole lot! The days of paying for cable because we had no options are behind us. You can do what they used to do... try and pay nothing at all! This article will show you how! It is a brief introduction to the different devices out their for streaming TV shows and media, and the software/apps you need to get the most out of it. It will cover the pros, cons, and cost of all of it. It covers newer apps and software like Sony Vue and HBO Now. This guide takes a no-nonsense approach to cutting the cable cord, and tells you what you need to know as quick as possible...so you can get back to watching TV.
The book is a complete guide to the Sony Cyber-shot DSC-RX100 VI camera. With this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera’s operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VI, and explains when and why to use the camera’s many features. The book provides details about the camera’s automatic and advanced shooting modes, including burst shooting at rates as fast as 24 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera’s menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VI’s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The images also provide examples of photographs taken using the camera’s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera’s Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX100 VI, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera’s numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, shutter speed, and frame rate; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The images also provide examples of photographs taken using the camera’s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera’s Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX100 VI, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera’s numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes accessories for the RX100 VI, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. The guide to the RX100 VI includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer’s Guide to the Sony DSC-RX100 VI Alexander White 2018-09-05 This book is a complete guide to the Sony Cyber-shot DSC-RX100 VI camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera’s operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VI, and explains when and why to use the camera’s many features. The book provides details about the camera’s automatic and advanced shooting modes, including burst shooting at rates as fast as 24 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera’s menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VI’s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera’s Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX100 VI, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera’s numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes accessories for the RX100 VI, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. The guide to the RX100 VI includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

The Pearson Guide to Mba Entrance Examinations, 2/E Thorpe 2008-09 A Beginners Guide to Using PlayStation TV Katie Morris 2014-11-03 So, you’re about to welcome the newest addition to the Sony PlayStation device family into your life - the PlayStation TV. Our prediction is that the PS TV represents a huge step forward for Sony and the beginnings of a much brighter (and cheaper!) cloud-based future for console gaming. PS TV brings together a significant cross-section of the PlayStation back catalog in one relatively inexpensive device, thanks to PS3 game streaming through PlayStation Now, Sony’s Cross Buy initiative, and PS TV’s Remote Play feature, which allows you to stream your own PS4 screen anywhere, on any device. Possibilities are endless and we’re here to help you get the most out of your PlayStation TV. From unpacking and setting up, navigating the device, customizing it, to getting the most out of each one. Finally, in Chapter 5: Recommended Games, we’ll share some of our favorites with you. So tell your significant other that you’re going to be unavailable for the foreseeable future as you explore everything PS TV has to offer, and read on to learn how to get the most out of PlayStation TV!

Photographer’s Guide to the Sony DSC-HX80 and HX90V Alexander White 2017-03-23 This book is a complete guide to the Sony Cyber-shot DSC-HX80 and HX90V cameras, two highly versatile, and pocketable, superzoom models, which offer a 30x optical zoom range from 24mm to 720mm. With this book, author Alexander White provides users of these two very similar models with a manual covering all aspects of the cameras’ operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VI, and explains when and why to use the camera’s many features. The book provides details about the camera’s automatic and advanced shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX100 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera’s controls, display screens, and menus. The images include photographs taken using the RX10 IV’s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera’s Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera’s numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. The guide to the RX10 IV includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera. The Pearson Guide to Bank Probationary Officer Recruitment Examinations Vandana Thorpe 2008-09 Twilight Upon a Star Herbie J. Pilato 2012-11-05 Based on author Herbie J. Pilato’s exclusive interviews with Elizabeth Montgomery prior to her death in 1995, Twilight Upon a Star includes insider material and commentary from several individuals associated with her remarkable life and career before, during, and after, and Bewitched, including her classic feature films The Court Martial of Billy Mitchell (1955), Who’s Been Sleeping In My Bed? (1960), and Johnny Cool (1963). Two of Montgomery’s many popular TV movies, A Case of Rape (which remains one of the highest-rated TV-movies of all time) and The Legend of Lizzie Borden (which will soon be remade as a feature film), were groundbreaking and remain classics. But Twilight Upon a Star also goes behind the scenes to explore Montgomery’s political activism, including her early advocacy for AIDS sufferers and the peace movement; her support for all minorities, including the gay community and the disabled; and her controversial participation as narrator of the 1988 feature film documentary Cover-Up and its 1991 Oscar-winning sequel, The Panama Deception (both of which chronicled the Iran/Contra scandal of the 1980s). The book also explores Montgomery’s tumultuous relationships with her father, screen legend Robert Montgomery (she was a liberal; he was a staunch conservative), and her four husbands (including actor Gig Young, who later died in a murder/suicide). Through it all—and to family and friends such as fellow performers Ronny Cox, Sally Kemp, and Florence Henderson—she was just Lizzie: down-to-earth and unaffected, just like Samantha, the “witch-with-a-twitch” Stephens, her most famous role.

Meet the PlayStation TV, we’ll catch you up to speed on the world of PlayStation and give you an overview of the services and accessories that make the PlayStation world turn. In Chapter 2: PS TV Basics, we’ll help you unpack and set up your PS TV, navigate it, customize it, and take care of it. In Chapter 3: Gaming on PS TV, we’ll go into lots of detail about the various ways you can play with PS TV. Chapter 4: Onboard PS TV Applications gives you a detailed tour of every single application on your device, with tips and tricks for getting the most out of each one. Finally, in Chapter 5: Recommended Games, we’ll share some of our favorites with you. So tell your significant other and your boss that you’re going to be unavailable for the foreseeable future as you explore everything PS TV has to offer, and read on to learn how to get the most out of PlayStation TV!

Applications gives you a detailed tour of every single application on your device, with tips and tricks for getting the most out of each one. Finally, in Chapter 5: Recommended Games, we’ll share some of our favorites with you. So tell your significant other and your boss that you’re going to be unavailable for the foreseeable future as you explore everything PS TV has to offer, and read on to learn how to get the most out of PlayStation TV!
(who played Elly May Clampett on The Beverly Hillbillies) to the stars of the original Charlie's Angels. According to Pilato, “There are so many charismatic women who have made their ‘beauty-mark’ in television. I wanted to celebrate their contributions, not only with regard to aesthetic appeal but to honor the intelligence, individual wit, and unique talent and style that each of them have contributed to television—and how that great medium in particular was utilized to introduce and showcase so many amazing and wonderful women to the world.” Suffice it to say, for exclusive and key information on TV's top leading ladies who shattered expectations and paved the way for successive generations, this book is the number one resource and go-to guide.