

# Sony Bravia Channel Guide

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**Shadow of Perception** Kristine Mason 2013-07-23 What happens when negligent plastic surgeons get a taste of their own medicine...? Chicago investigative reporter, Eden Risk, receives an unmarked envelope containing a postcard ordering her to watch the enclosed DVD...or someone else dies. No police. After Eden watches the DVD, a gruesome, horrifying surgery, she turns to the private criminal investigation agency, CORE, for help. Only she hadn't expected that help to come with a catch. Her former lover, Hudson Patterson, has been assigned to the case. Hudson would rather have another CORE agent handle the investigation. Two years ago, he'd screwed things up with Eden...bad. And as more DVDs arrive, Eden and Hudson find themselves not only knee-deep in a twisted investigation, but forced to deal with their past, and the love they'd tried to deny.

**Science Fiction and Fantasy Reference Index, 1992-1995** Halbert W. Hall 1997 This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections--author (subarranged by title) and subject--and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements Science Fiction and Fantasy Reference Index: 1985-1991 (Libraries Unlimited, 1993) and Science Fiction and Fantasy Reference Index: 1878-1984 (Gale Research, 1987).

**The Friedman Archives Guide to Sony's Alpha 9 (B&W Edition)** Gary L. Friedman 2017-09-17 The Sony A9 needs no introduction... but if you're an owner of this incredible camera, you probably could use a friendly hand explaining the myriad of options and settings. In this book which is aimed at the professional shooter, every function in Mr. Friedman's famous approachable, easy-to-understand yet technically thorough style. All focusing, exposure, and video modes are clearly explained, and many suggestions for combinations of settings that lend themselves to certain shooting situations are explained.

**The Pearson Guide to MCA Entrance Examinations** Thorpe

**Cable Cutting** Thomas Belle 2015-03-22 If you are like most people, you've opened your cable bill more than once and questioned why you are paying so much for channels you don't even watch? But what can you do? Well actually a whole lot! The days of paying for cable because we had no options are behind us. You can cut cable, and still have access to all of your favorite shows and networks...and you can save money doing so! If you don't mind cutting out a few TV shows, you can even pay nothing at all! This article will show you how; it is both a brief introduction to the different devices out their for streaming TV shows and media, and the software/apps you need to get the most out of it. It will cover the pros, cons, and cost of all of it. It covers newer apps and software like Sony Vue and HBO Now. This guide takes a no-nonsense approach to cutting the cable cord, and tells you what you need to know as quick as possible...so you can get back to watching TV.

**The Complete Guide to Sony's Alpha 560 and 580 Digital SLR Cameras**

**The Friedman Archives Guide to Sony's A6300 (B&W Edition)** Gary L. Friedman 2016-05-06 The Sony Alpha 6300 camera builds upon the company's best-selling Alpha 6000, and adds a significant amount of new features. Stock photographer Gary Friedman explains the myriad of features in an approachable and easy-to-understand way, explaining not only the "what" but also the "why" and in what situations you'd want to use which feature. In this 625-page, full-color e-book you will learn: \* What every mode, button and function does - in plain, easy-to-understand language. \* My personal camera configuration \* Unique features of the A6300, including why you'll never know just how distorted your kit lens is.: -) \* Shooting in 4K and how to choose the best mode for YOU. \* NFC, Wi-Fi, and step-by-step instructions on using them. \* Which of the new downloadable "apps" are actually useful. \* A tutorial to get the benefits of shooting RAW, and a condensed guide to the basics. \* A set of "Cliffs Notes" cards Instantly-downloadable .pdf file also available from the author's website.

**The Friedman Archives Guide to Sony's Alpha 6400 (B&W Edition)** Gary L. Friedman 2019-04-22 New! Updated to cover new features in Firmware v2! Gary Friedman's ebooks for Sony cameras are known for their thoroughness and their readability, helping you cut through the complexities of your new digital camera and help you focus (pun intended) on how to get shots that make people say, "Wow!" This latest book on Sony A6400 covers every function and every detail, and explains practical uses for every setting. Get the most out of your camera!

**Photographer's Guide to the Sony DSC-RX100 II** Alexander S. White 2013-10-08 With the release of the DSC-RX100 II camera, Sony has built upon the success of the earlier RX100 model, adding a hot shoe, tilting LCD screen, Wi-Fi capability, upgraded digital sensor, and several other enhancements. White Knight Press, which published a widely praised guide to the RX100, has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models. With the publication of Photographer's Guide to the Sony DSC-RX100 II, author Alexander White provides users of the RX100 II with a guide to all operations, features, menus, and controls of the camera. Using a patient, tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II, but when and why to use the camera's many features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book provides full details of the camera's numerous shooting modes as well as its many menu options for shooting, playback, setup, and special effects. The book includes full coverage of the new features of the RX100 II, including the use of the camera's built-in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet. The book includes approximately 400 photographs, most in full color, which illustrate the camera's controls, shooting screens, and menus. The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100 II, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100 II, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most

efficient ways possible.

**TV Guide** 2006

**The Complete Guide to Sony's A6000 Camera (B&W edition)** Gary L. Friedman 2014-07-08 Written for one of the best travel cameras ever made, this comprehensive yet easy-to-understand guide for the Sony Alpha 6000 is written for the advanced user (with tutorials and easy explanations in case you're not so advanced). In it we provide a thorough guide which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. Get the most out of your investment and enjoy learning more about it at the same time! A complete description, preview pages and a table of contents can all be found on the author's website. **Photographer's Guide to the Sony a6400** Alexander White 2019-08-07 With this book, author Alexander S. White provides users of the a6400 with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a6400, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a6400's ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes automatic focusing on the eyes of humans or animals, and the camera's wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the a6400's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the a6400, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the a6400, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the a6400 includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

**The Friedman Archives Guide to Sony's A99 II (B&W Edition)** Gary L. Friedman 2017-04-17 Gary's Ebooks on the Sony cameras are renown for being the most thorough, detailed, and enjoyable to read. This latest edition goes into even more detail of the features everyone wants to know about. In this 619-page (!) full-color book you'll learn: \* The new exposure modes \* The Hybrid AF system and what it means to you \* All the different focusing modes explained in an intuitive way \* 4K shooting and choosing a bit rate for video \* S-Log2 in a way that a non-videographer can understand \* My personal camera configuration \* How to know which video mode is right for you \* NFC, Wi-Fi, and step-by-step instructions on using them \* A set of "Cliffs Notes" cards you can print showing the recipes for common shooting situations, and Gary's Personal Camera Settings Get the most out of your investment, cut through the clutter and optimize your camera to match the way YOU work best!

**Magic Lantern Guides: Sony A500/a550** Peter K. Burian 2010-01-05 - Offers a title-able 3-inch LCD that displays fastest possible autofocus in Live View mode due to phase detection AF system: a Sony exclusive! - Peter K. Burian is a stock photographer who is represented by three agencies and has written more than a dozen Magic Lantern Guides

**The Radio Times Story** Tony Currie 2001

**C.O.R.E. Shadow Trilogy** Kristine Mason 2014-03-01 C.O.R.E. SHADOW TRILOGY Three romantic suspense novels--now for one low price! SHADOW OF DANGER: Book 1 She sees too much... Four women have been found dead in the outskirts of a small Wisconsin town. The only witness, clairvoyant Celeste Risinski, observes these brutal murders through her psychic visions. Called in by the local sheriff to help stop the killer, John Kain, former FBI agent turned investigator for the private agency, CORE, has no use for psychics. But as more dead bodies are discovered, the criminalist reluctantly turns to Celeste for help. Yet with each step closer to finding the killer, John finds himself one step closer to losing his heart. SHADOW OF PERCEPTION: Book 2 What happens when negligent plastic surgeons get a taste of their own medicine...? When investigative reporter Eden Risk receives an unmarked envelope containing a postcard ordering her to watch the enclosed DVD or someone else dies, she turns to CORE for help. But that help comes with a catch. Her former lover Hudson Patterson is assigned to the case. And as more DVDs arrive, they not only find themselves knee-deep in a twisted investigation, but forced to deal with their past and the love they'd tried to deny. SHADOW OF VENGEANCE: Book 3 Welcome to Hell Week. You have seven days to find him... At Wexman University male students will do anything to join a top fraternity. They'll prove their worth during Hell Week by participating in a variety of pranks. But those shenanigans aren't so funny when pledges start disappearing. CORE agents Rachel Davis and Owen Malcolm are on the hunt for a killer who's kidnapping and murdering pledges. Time is ticking. They have only seven days to find the latest missing pledge and catch a killer. Seven days before the body count rises with another victim. Seven days to fight their attraction for each other before one of them ends up hurt. C.O.R.E. - Criminal Observance Resolution Evidence: When having the best is a matter of life and death...

**Photographer's Guide to the Sony DSC-RX10 IV** Alexander S. White 2017-11-29 This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of

exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

**The Friedman Archives Guide to Sony's A7R IV (B&W Edition)** Gary L. Friedman 2020-02-04 Gary Friedman has amassed a reputation for explaining complex things in easy-to-understand terms. In this 740-page (!) book, every feature is described in remarkable detail. (Including one I'll bet you haven't read about anywhere else.) Topics covered include: \* Gary's personal camera settings \* All of the hidden features that are NOT in the menus \* All the different ways to tether the camera, both wired and wireless \* All of the FTP options, including how you can caption, keyword, and upload everything while still in the field! \* A step-by-step guide to producing images that are 240 megapixels in size \* My workflow for reducing high ISO noise using three different programs \* Untangling the alphabet soup that is video nomenclature \* How to communicate with your camera when it's off (!) Join the legions of satisfied readers that have relied on Gary to get the most out of their digital cameras!

**Photographer's Guide to the Sony DSC-RX10 II** Alexander S. White 2015-11-21 This book is a complete guide to using the Sony Cyber-shot DSC-RX10 II camera, one of the most advanced compact cameras available. With this book, author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 II, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX10 II that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX10 II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX10 II, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book also explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

**The Complete Guide to Sony's A7 III (B&W Edition)** Gary L. Friedman 2018-05-26 Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his 700+ page, instantly-downloadable, full-color ebook on the A7 III doesn't disappoint!

**The Friedman Archives Guide to Sony's A9 II (B&W Edition)** Gary L. Friedman 2020-01-24 Gary Friedman is renown for ebooks that combine technical insights, remarkable thoroughness, and an easy-to-read style. In this 726-page (!) book, every feature is described in remarkable detail. (Including one I'll bet you haven't read about anywhere else.) Topics covered include: \* Gary's personal camera settings \* All of the hidden features that are NOT in the menus \* All the different ways to tether the camera, both wired and wireless \* All of the FTP options, including how you can caption, keyword, and upload everything while still in the field! \* His workflow for reducing high ISO noise using three different programs \* Untangling the alphabet soup that is video nomenclature \* How to communicate with your camera when it's off (!) Join the legions of satisfied readers that have relied on Gary to get the most out of their digital cameras!

**Photographer's Guide to the Sony DSC-RX100 VI** Alexander White 2018-09-05 This book is a complete manual on the Sony Cyber-shot DSC-RX100 VI camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VI, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including burst shooting at rates as fast as 24 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VI's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VI, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VI, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VI includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

**Buyer's Guide to Component TV** Carl H. Giles 1985

**The Pearson Guide To Mba Entrance Examinations, 2/E** Thorpe 2008-09

**PC Magazine** 2004

**The Pearson Guide to the Central Police Forces**

**The Complete Guide to Sony's Alpha 7r II (B&W Edition)** Gary L. Friedman 2016-06-27 Gary's Ebooks on the Sony cameras are renown for being the most thorough, detailed, and enjoyable to read. This latest edition goes into even more detail of the features everyone wants to know about: \* All the focusing modes explained in an intuitive way \* 4K shooting and choosing a bit rate for video \* The new phase-detect AF (and where it's blind) \* The most popular adapters for legacy glass \* S-Log2 in a way that won't make your eyes glaze over \* And lots more! (641 pages more, to be exact!) Electronic formats also available from the author's website.

**The Pearson Guide To The Central Police Forces Examination, 2/E** Thorpe 2010-09

**PC Mag** 2001-05-22 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the

latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

**RRB Assistant Loco Pilot and Technician 2018 (English Guide)** S. Chand Experts This book is specifically developed for the aspirants who are preparing for the recruitment process organized by the Railway Recruitment Board. This book has study material, practice questions (solved) and previous year's question papers (solved) for the aspirants to have rigorous practice based on the latest pattern of examination.

**Almost Human: Making Robots Think** Lee Gutkind 2010-09-06 A remarkable, intense portrait of the robotic subculture and the challenging quest for robot autonomy. The high bay at the Robotics Institute at Carnegie Mellon University is alive and hyper night and day with the likes of Hyperion, which traversed the Antarctic, and Zoe, the world's first robot scientist, now back home. Robot Segways learn to play soccer, while other robots go on treasure hunts or are destined for hospitals and museums. Dozens of cavorting mechanical creatures, along with tangles of wire, tools, and computer innards are scattered haphazardly. All of these zipping and zooming gizmos are controlled by disheveled young men sitting on the floor, folding chairs, or tool cases, or huddled over laptops squinting into displays with manic intensity. Award-winning author Lee Gutkind immersed himself in this frenzied subculture, following these young roboticists and their bold conceptual machines from Pittsburgh to NASA and to the most barren and arid desert on earth. He makes intelligible their discoveries and stumbling points in this lively behind-the-scenes work.

**Allegories of Communication** John Fullerton 2004 No further information has been provided for this title.

**The God of Shattered Glass** Frank Rogers Jr. 2011-01-01 Where does one find hope in the midst of profound suffering? Tony Backman aches to know. A blues-harmonica-playing child psychologist at a residential treatment center in Santa Rosa, California, Tony specializes in narrative therapy. His story-based technique empowers abused teenagers to reimagine their lives through myths and folktales and so restore their vitality. Such vitality, however, eludes Tony in his own life. Mired in depression, he longs for his fractured family and fends off childhood flashbacks too painful to face. Tony's mentor recommends classical underworld myths as a roadmap for the spiritual journey toward healing and hope, but Tony is too drained for the undertaking. Until Carey Foster enters his life. Carey is a golden-voiced eleven-year-old choral soloist at a local Catholic boys' home. Brought to Tony's treatment center with his wrists sliced, Carey cowers mutely with his secrets in the center's locked ward, a flicking middle finger his only beacon. Carey's healing depends on Tony's ability to navigate the labyrinth of deception and cryptic self-disclosure that conceals the soul's darkest secrets. It also depends upon Tony's willingness to navigate the labyrinth of love and disappointment lodged in his own soul. At once a psychological study of how trauma is healed; a hero's journey through the underworld of abuse, betrayal, and shattered faith; and a theological thriller in search of a credible and sustaining Sacred in the midst of unspeakable suffering, The God of Shattered Glass reveals that stories do indeed heal, and that the way to God is not up, but down.

**The Friedman Archives Guide to Sony's Alpha 6500 (B&W Edition)** Gary L. Friedman 2017-03-09 The Sony Alpha 6500 camera builds upon the company's best-selling Alpha 6000, and adds a significant amount of new features. Professional photographer Gary Friedman explains the myriad of features in an approachable and easy-to-understand way, explaining not only the "what" but also the "why" and in what situations you'd want to use which feature. In this 657-page book you will learn: \* What every mode, button and function does - in plain, easy-to-understand language. \* Gary's personal camera configuration \* Unique features of the A6500, including why you'll never know just how distorted your kit lens is.: -) \* Shooting in 4K and how to choose the best mode for YOU. \* NFC, Wi-Fi, and step-by-step instructions on using them. \* Which of the new downloadable "apps" are actually useful. \* A tutorial to get the benefits of shooting RAW, and a condensed guide to the basics. \* A set of "Cliffs Notes" cards Instantly-downloadable .pdf file also available from the author's website.

**The Pearson Guide to Bank Probationary Officer Recruitment Examinations** Vandana Thorpe 2008-09

**Photographer's Guide to the Sony DSC-RX100 IV** Alexander S. White 2015-09-05 This book is a complete guide to using the Sony Cyber-shot DSC-RX100 IV camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 IV, including cases, power sources, grips, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 IV includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

**The Complete Guide to Sony's Alpha 65 and 77 SLT Cameras B&W Edition Volume II** Gary Friedman

**Photographer's Guide to the Sony DSC-HX80 and HX90V** Alexander S. White 2017-03-23 This book is a complete guide to the Sony Cyber-shot DSC-HX80 and HX90V cameras, two highly versatile, and pocketable, superzoom models, which offer a 30x optical zoom range from 24mm to 720mm. With this book, author Alexander White provides users of these two very similar models with a manual covering all aspects of the cameras' operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the HX80 and HX90V, and explains when and why to use the cameras' many features. The book provides details about the cameras' automatic and advanced shooting modes as well as their menu options for shooting, playback, setup, and using Wi-Fi connections with in-camera apps. The book has more than 400 color photographs that illustrate the cameras' controls, display screens, and menus. The images also provide examples of photographs taken using the cameras' Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, macro photography, and getting the most benefit from the superzoom lens. The book includes a full discussion of the video features of the HX80 and HX90V, which can shoot HD movies, and which offer manual control of exposure during movie recording. In three appendices, the book discusses accessories for both models, including cases, power sources, and remote controls, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the cameras' features in the most efficient ways possible.

**Photographer's Guide to the Sony DSC-RX100 V** Alexander S. White 2016-12-08 Guide book for Sony DSC-RX100 V camera

**The Pearson Guide to the LLB Entrance Examinations** Edgar Thorpe 2008-09