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no choice but to leave New York City and crash with her best friend in Washington, D.C. She needs an exciting new life—not to mention real employment. Where better to get a fresh start than the nation's capital? Alas, D.C. turns out to be a lot more buttoned-up and toned down than she'd hoped. It's a town where a girl has to make her own excitement—and Jacqueline Turner is just the woman for the job. From the married presidential appointee who gives her cash after each try to the lascivious Georgetown lawyer who parades her around like something out of Pretty Woman, Jackie's roster of paramours grows so complicated that her friends ask her to start a blog so they can keep up. But in a small town like Washington, the line between private and public muses very thinly, and Jackie quickly realizes this blog idea may be more than she bargained for. Deliciously gossipy and impossible to put down, The Washingtonienne is every bit as steamy and outrageous as the real-life exploits that inspired it.

Olds Sharon Olds 2016-09-20 Following the Pulitzer prize-winning collection Stag’s Leap, Sharon Olds gives us a stunning book of odes. Opening with the powerful and tender “Ode to the Hymen.” Olds addresses and embodies, in this age-old poetic form, many aspects of love and gender and sexual politics in a collection that is centered on the body and its structures and pleasures. The poems extend parts of her narrative as a daughter, mother, wife, lover, friend, and poet of conscience that will be familiar from earlier collections, each episode and memory burned by the wisdom and grace and humor of looking back. In such poems as “Ode to My Sister,” “Ode of Broken Loyalty,” “Ode to My Whiteness,” “Blew Job Ode,” and “Ode to the Last Thirty-Eight Tresses in New York City Visible from This Window,” Olds treats us to an intimate examination that, like all her work, is universal, by turns searing and charming in its honesty. From the boddly joys and sorrows of childhood to the deaths of those dearest to us, Olds shapes the world in language that is startlingly fresh, profound in its conclusions, and life-giving for the reader.

Johnny Texas 1999-07-22 Carson Kessinger was only nine when he chewed through and ran away. Those early years read like part Augusten Burroughs, part David Sedaris, with a touch of Jim Carrol...but a lot more Jewish. In fact, Kasher later spends time in a Brooklyn Hasidic community. Then came addiction... Brutally honest and laugh-out-loud funny, Kasher's first literary work is an account of his early life, a narrative that may at times feel too grounded in the details of his upbringing. Kasher in the Rye by Neil LaBute is a memoir that tells the story of a young man's struggle with addiction. It is a story of hope, redemption, and resilience.

The End of Chicago's Zhou Johnson 2018-05-15 The End of Chicago: A Literary Mixtape is a collection of poems, essays, short stories, and artwork about Chicago, the city that came to be known as "Chicago." The contributors to The End of Chicago show that Chicago is much more than a "city." Instead, they demonstrate how young people are thinking and mobilizing, engaged in a process of creating a new and safer world for themselves, their communities, and their city. In true mixtape fashion, the book is an exercise in "live end theory" that does not just include spoken word and vocal music, but also visual art and photography. The contributors to The End of Chicago are young people who live in Chicago and are passionate about their city. They have come together to create a new and safer world for themselves, their communities, and their city. The book is a celebration of their creativity and their dedication to making a positive change in their city.

Javon Johnson 2018-05-15 The End of Chiraq: A Literary Mixtape is a collection of poems, rap lyrics, short stories, and artwork about Chicago, the city that came to be known as "Chicago." The contributors to The End of Chiraq show that Chicago is much more than a "city." Instead, they demonstrate how young people are thinking and mobilizing, engaged in a process of creating a new and safer world for themselves, their communities, and their city. In true mixtape fashion, the book is an exercise in "live end theory" that does not just include spoken word and vocal music, but also visual art and photography. The contributors to The End of Chiraq are young people who live in Chicago and are passionate about their city. They have come together to create a new and safer world for themselves, their communities, and their city. The book is a celebration of their creativity and their dedication to making a positive change in their city.

Teach the World’s Best Athletes details this powerful curriculum, developed over years of persistent research. It's a system that emphasizes discovering authentic identity, pinpointing transferable skill, building a personal performance matrix, and more. Not only will players learn hundreds of techniques to improve their game, but teachers—inside and outside of hockey coaching—will gain an arsenal of groundbreaking strategies to connect with their students. A History of the Roman People Allen Mason Ward 2010 The Fifth Edition of A History of the Roman People continues to provide a comprehensive analytical survey of Roman history from its prehistoric roots in Italy and the wider Mediterranean world to the dissolution of the Roman Empire in Late Antiquity in A.D. 600. Clearly organized and highly readable, the text's narrative of major political and military events provides a chronological and conceptual framework for the social, economic, and cultural developments of the periods covered. Major topics are treated separately so that students can easily grasp key concepts and ideas.

Mathlinks 7: ... Practice and homework book Bruce McMillan 2007 Batty Hockey Darryl Beatty 2020-11-01 Darryl knows my game now. He knows what’s going to work and what’s not going to work. It’s about fine-tuning it and always trying to improve.... It’s an ongoing conversation about how to get better and how to pick up a little thing here or there to give yourself an advantage. —Patrick Kane, from his foreword As unmissable look at how even hockey’s best find ways to get even better. Darryl Beatty is regarded as hockey’s premier development coach, with clients including Sidney Crosby, Patrick Kane, John Tavares, and Austin Matthews. But his highly sought-after training methods aren’t only for elite NHL stars; they have helped players of all levels uncover new pathways to performance excellence. Packed with fascinating stories and valuable insight, Batty Hockey: Strategies to Teach the World’s Best Athletes details this powerful curriculum, developed over years of persistent research. It’s a system that emphasizes discovering authentic identity, pinpointing transferable skill, building a personal performance matrix, and more. Not only will players learn hundreds of techniques to improve their game, but teachers—inside and outside of hockey coaching—will gain an arsenal of groundbreaking strategies to connect with their students.

Teranesia, Prabir is forced to confront his past, and to face the painful realities that have shaped his life. The mystery of the butterflies remains unsolved, but nearly twenty years later reports begin to appear of strange new species of plants and animals being found throughout the region — species separated from their known cousins by recent, dramatic mutations that seem far too useful to have arisen by chance from pollution, disease, or any other random catastrophe. Madhusree is now a biology student, proud of her parents’ unacknowledged work, and with no memories of the trauma of the war to discourage her, she decides to join a multinational expedition being mounted to investigate the new phenomenon. Unable to cast off his fears for her safety, Prabir reluctantly follows her. But travel between the scattered islands is difficult, and Madhusree has covered her tracks. In the hope of finding her, Prabir joins up with an independent scientist, Martha Grant, who has come to search for both clues to the mystery and whatever commercial benefits it might bring to her sponsor. As Prabir and Martha begin to unthread the single thread of Teranesia, Prabir is forced to confront his past, and to face the painful realities that have shaped his life.

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