her portraits strikingly memorable” (The New York Times). From a trenchant portrait of marriage to an academic satire to an unconventional thriller, the three novels in this collection show the range of an author possessed of “an uncanny flair for fastening on detail that has an electric impact on the reader” (The Atlantic Monthly). A Charmed Life: In this New York Times bestseller, former actress and budding playwright Martha Sinnott longs to recapture the “charmed life” she abandoned when she divorced her first husband. So she returns to her beloved New England artists’ colony with her second spouse. But her arrogant ex, Miles, lives dangerously close by with his new wife. And in a pervasive atmosphere of falsehoods and self-delusions, the biggest lie of all is Martha’s belief that her reunion with Miles won’t somehow wreak terrible havoc on all she holds dear. “A glittering tragedy.” —The New York Times The Groves of Academe: College instructor Henry Mulcahy embarks on a fanatical quest to save his job—and enact righteous revenge—in this “brilliantly stinging” satire of university politics during the early Cold War years (The New York Times). “Brilliant . . . Bitterly tongue-in-cheek.” —The New Yorker Cannibals and Missionaries: En route to Iran, a plane is hijacked by Middle Eastern terrorists intent on holding hostage the politicians, religious leaders, and activists on a mission to investigate charges of human rights violations by the Shah. Soon the kidnappers discover a greater treasure onboard: prominent art collectors with access to some of the world’s most valuable paintings—which could fund global terrorism. As both captors and captives confront bitter truths about their conflicting values and ideologies, the clock races toward an explosive endgame. “Tense, intelligent entertainment.” —Chicago Tribune She Flew the Coop Michael Lee West 1995-03-31 The two main occupations in Limoges, Louisiana (population: 985), seem to be spreading juicy gossip and consoling the unsuccessful with casseroles. And in this early spring of 1962, there is ample opportunity for both—sixteen-year-old and pregnant (by the Baptist minister) Olive Nepper, currently languishing in a coma after drinking pop laced with rose poison. But the plight of Olive and her family is hardly the only story spicing up the rumor mill in this small Southern community of unpredictable eccentrics, wandering husbands, and unsatisfied wives—no local sins will be put right by home cooking. From Michael Lee West comes a beautifully rendered portrait of small-town Southern life, filled with humanity that brilliantly weaves comedy with dark charity.

The Freedom Race Lucinda Roy 2021-07-13 The Freedom Race, Lucinda Roy’s explosive first foray into speculative fiction, is a poignant blend of subjugation, resistance, and hope. In the aftermath of a catastrophic civil war known as the Sequel, ideological divisions among the states have hardened. In the Homestead Territories, an alliance of plantation-inspired holdings, Black Labor is imported from the Cradle, and Biracial “Muleseeds” are bred. Raised in captivity on Planting 437, kitchen-seed Jellybean “Ji-ji” Lottermule knows there is only one way to escape. She must enter the annual Freedom Race as a runner. Ji-ji and her friends must exhume a survival story rooted in the collective memory of a kidnapped people and conjure the voices of the dead to light their way home. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Contemporary Authors Julie Mellors 2005-09 A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

American Pie Michael Lee West 1997-08-22 The lives of the three McBroom sisters of Tallulah, Tennessee, were tangled before the eldest, Eleanor, discovered their mother hanging from the Venetian blinds—and the years have done little to comb out the knots. Now a drunken encounter with the midnight train has left brash, much-married Jo-Nell near death, compelling agoraphobic Eleanor to summon marine biologist Freddie home from California where she fled after being expelled from med school following a daring gall bladder heist. At last the McBroom sisters are together again, to face old fears and new catastrophes as they cheerfully deflect every flaming arrow that outrageous fortune fires their way. With wit and loving compassion, Michael Lee West introduces us to an indomitable family of eccentric survivors in an unforgettable novel of cruel fate, bad luck, and unassailable resiliency.

Contemporary Southern Writers Roger Matus 1999 Profiles of writers from the American South, including lists of their works.

Mad Girls In Love Michael Lee West 2009-10-13 Michael Lee West’s indomitable G.R.I.T.S. (Girls Raised in the South) are back -- enduring rough times with all the grace and outrageous flair expected of true Southern heroines. Bitsy Wentworth -- fleeing yet another relationship nightmare in a “borrowed” red Corvette, with her baby daughter and a recently acquired “demon child” -- has an APB out on her ex-husband after he attempted murder (she broke his ex-husband’s nose with a frozen slab of ribs that she purchased at the Piggly Wiggly). Her mama, Dorothy, is writing letters to First Ladies from inside the Central State Asylum, while Aunt Clancy Jane has completed her inevitable progression from hippie to local Crazy Cat Lady. Three generations of unforgettable Crystal Falls, Tennessee, women -- and the men they attract, enrage, and confound -- are courageously plowing through tumultuous lives ofcompound disaster . . . and hoping the chasm the next wrong step leads to won’t be insurmountable.