New York Magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Project, founding director Terry Blackhawk and senior writer Peter Markus collect the experiences of writers who have participated in InsideOut over the years to give readers an inside look at the urban classroom and the creative spark of Detroit’s students. In short and insightful essays, contributors discuss how iO’s creative magic happened during the course of their work in Detroit schools. Poets such as Jamaal May, John Rybicki, Robert Fanning, and Francine J. Harris describe the many ways that poetry can be used as a tool to reach others, and how poetic work shaped them as teachers in return. Contributors describe nurturing a love of language, guiding excursions into imagination, and helping students find their own voices. They also describe the difficulties of getting through to kids, the challenges of oversized classrooms, and of working with children who seem to have been forgotten. Despite their own frequent angst and personal uncertainties about doing the right thing, they describe the joys and rewards that come from believing in students and supporting the risks that they take as writers. To Light a Fire captures the story—one poet, poem, and poetic moment at a time—of helping students to discover they can imagine, dream, and speak in a way that will make people listen. Fellow educators, poets, and creative writers will be moved and inspired by this collection.

Single White Female

John Lutz 1990 Imitation is the deadliest form of flattery... After a messy break-up, Allie Jones finds herself living alone in her New York City apartment, no one to share her bed with—and more urgently, no one to share her rent. The solution seems clear: she needs a roommate. And Hedra Carlson seems perfect—she’s shy, quiet...safe. But soon Hedra’s disturbing envy of Allie’s looks and social life becomes unsettling. She wears Allie’s clothes, even buys a wig in Allie’s color and style. Then the obscene phone calls begin, Allie’s credit cards vanish, and she discovers Hedra is living a dangerous double life...and far worse. For Hedra’s twisted admiration has no limits, the nightmare has just begun, and there will be a bloody price to pay. “Gotham paranoia at its creepiest.” – Kirkus Reviews “A contemporary horror tale that few readers will be able to put down.” – Publishers Weekly “Single White Female is great!” – Tony Hillerman “Lutz knows how to make you shiver.” – Harlan Coben

New York Magazine

1988-07-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Bridge of Sighs

Priscilla Masters 2019-02-01 Two violent suicides leave Coroner Martha Gunn with some disturbing questions to answer—but the most difficult one of all lies closer to home... Gina Marconi was a beautiful young barrister with everything to live for—a loving fiancé, a young son and a successful career. So why did she leave her home in the middle of the night and drive her car into a stone wall? Soon afterwards, Patrick Elson, a clever twelve-year-old schoolboy, jumps off a bridge on to the A5. The victims are unrelated, but neither suicide makes sense. Could there be a connection? Then there’s a third unexplained death: DI Alex Randall’s wife, Erica. With Alex on gardening leave pending an investigation, Martha must search for answers to the questions raised by the suicides on her own. Not only that, she must confront the most difficult question of all: could Alex Randall be a murderer?

Ad $ Summary

1999 Advertising expenditure data across ten media: consumer magazines, Sunday magazines, newspapers, outdoor, network television, spot television, syndicated television, cable television, network radio, and national spot radio. Lists brands alphabetically and shows total ten media expenditures, media used, parent company and PIB classification for each brand. Also included in this report are industry class totals and rankings of the top 100 companies of the ten media.

The Illustrated London News

1949

Digit

2005

The Scottish Art Review

1961

Braby’s Commercial Directory of South, East, and Central Africa

1977

They Call the Horses

Edie Dickenson 2014-01-10 In the Sport of Kings, races aren’t made just by the animals that run them, but by the voices that call them. This book covers 11 of the top racetrack announcers in the United States: Tom Durkin, Kurt Becker, Dave Rodman, Michael Wrona, Terry Wallace, Larry Collmus, John Dooley, Luke Krybusch, Dave Johnson, Robert Geller and Trevor Denman. Based on extensive interviews, each chapter is devoted to a single announcer, addressing details of his life in the profession. Included are additional insights and anecdotes provided by family members, trainers, jockeys, owners and other well-known individuals in the horse racing industry.