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Richardson 2012-08-14 Like his father before him, Octavio runs the Notre-Dame bakery, and knows the secret recipe for the perfect Parisian baguette. But, also like his father, Octavio has never mastered the art of reading and his only knowledge of the world beyond the bakery door comes from his own imagination. Just a few streets away, Isabeau works out of sight in the basement of the Louvre, trying to forget her disfigured beauty by losing herself in the paintings she restores and the stories she reads. The two might never have met, but for a curious chain of coincidences involving a mysterious traveller, an impoverished painter, a jaded bookseller, and a book of fairytales, lost and found . . .

Simon Mawer 2009-10-27 Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family
into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where
their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

**Everybody Has Everything**
Katrina Onstad 2013-06-25

Several chaotic, poignant, and life-changing weeks pose a fraught question to a most unusual family in this moving, emotionally gripping novel: Can everyone be a parent? After years of unsuccessful attempts at conceiving a child, Ana and James become parents overnight, when a terrible accident makes them guardians to 2 year-old Finn. Suddenly, two people who were struggling to come to terms with childlessness are thrust into the opposite situation—they are completely responsible for a small toddler, whose mother's survival is in question. Finn's crash-landing in their tidy, urban lives throws into high-relief some troubling truths about Ana and James's deepest selves, both separately and as a couple.

**The Restoration Artist**
Lewis DeSoto 2013-05-07

The journey of a man who loses everything in one terrible moment, from the acclaimed author of A Blade of Grass, Leo Millar is a young painter in Paris who seems to have it all—a beautiful French
wife, a talented young son, a thriving career. After years spent as a lonely orphan, Leo basks in a sense of belonging, until one dreadful instant robs him of all that he cherishes. Overcome by guilt and despair, he flees to a tiny, rugged island off the coast of Normandy. With its timeless customs and wild natural beauty, the island soon works its magic, and Leo encounters a brilliant but troubled musician who is fighting her own demons. But it is only when a strange, damaged child enters Leo’s life that he has a chance to move beyond his own losses and find, perhaps, a new definition of love and the restoration of hope. This luminous novel transports us to a place of elemental beauty—of stone and salt, of light and shadow, of solitude and community. Here, old promises are kept alive in the heart and given new expression.

The Youth of God

Hassan Ghedi

Santur 2019-05-15

The Youth of God tells the story of Nuur, a sensitive and religious seventeen-year-old Somali-Canadian boy who becomes radicalized by the teachings of Imam Yusuf at the local mosque in a neighbourhood in Toronto called Dixon that has become synonymous with crime, unemployment, and the broken dreams of many Somali
immigrants. Trying to rescue Nuur from Islamic radicalism is his Somali biology teacher, Mr. Ilmi. Through the story of this one boy, the novel dramatizes the struggle for the soul of Islam. An excerpt from The Youth of God was recently published in the anthology Imagine Africa, Volume 3, to be published by Archipelago Books.

The Letter Keeper Charles Martin 2021-06-08 Combining heart-wrenching emotion with edge-of-your-seat tension, New York Times bestselling author Charles Martin explores the true power of sacrificial love. Murphy Shepherd has made a career of finding those no one else could—survivors of human trafficking. His life’s mission is helping others find freedom . . . but then the nightmare strikes too close to home. When his new wife, her daughter, and two other teenage girls are stolen, Murphy is left questioning all he has thought to be true. With more dead ends than leads, he has no idea how to find his loved ones. After everything is stripped away, love is what remains. Hope feels lost, but Murphy is willing to expend his last breath trying to bring them home. Praise for The Letter Keeper: “A man broken by events beyond his control accepts the challenge to walk dark ways in order to bring the
lost and helpless home, but he comes close to losing himself in the process. Despite the hardship and heartache, Martin’s story shines with the light of eternal hope.” —Davis Bunn, writing for Christianity Today “It is unequivocally, hands down, a remarkable read. It’s everything you want (and a whole lot more) from a sequel . . . Y’all better get ready. Like I said last time, clear your schedule. Then read this book . . . front to back. There will be more sweaty palms, fist pumps, tears, and laughter than the first one. I promise.” —Charlie Martin, Charles Martin’s son Full-length novel One of the Murphy Shepherd novels: Book One: The Water Keeper Book Two: The Letter Keeper Book Three: Coming June 2022! Includes discussion questions for book clubs Also by Charles Martin: The Mountain Between Us, Send Down the Rain, Long Way Gone, When Crickets Cry Dallas Noir David Hale Smith 2013-10-14 Gritty all-new crime stories set in the bustling Texas city, by Ben Fountain, Kathleen Kent, James Hime, and many more. In a country with so many interesting cities, Dallas is often overlooked—except on November 22 every year. On that day in 1963, Dallas became American noir. This collection of crime stories takes
its inspiration from the darker corners of everyday life in a city that many associate only with a historic assassination—or a glitzy TV show about oil fortunes and family feuds. Featuring brand-new stories by Kathleen Kent, Ben Fountain, James Hime, Harry Hunsicker, Matt Bondurant, Merritt Tierce, Daniel J. Hale, Emma Rathbone, Jonathan Woods, Oscar C. Peña, Clay Reynolds, Lauren Davis, Fran Hillyer, Catherine Cuellar, David Haynes, and J. Suzanne Frank.

**Song of Batoche** Maia Caron 2017-09-30 "A historical novel about the Riel insurrection of 1885, largely from the point of view of the Métis women. It offers an interesting account of the lives of the Métis women as they move to support their husbands in the battle with Middleton. This includes Marguerite, Riel's wife, and Madeleine, Dumont's wife. There is also a good portrayal of Louis Riel and his struggle to create a homeland for the Métis on the South Saskatchewan and also to create a new Catholic religion. Also an interesting account of Dumont as he struggles to stay loyal to Riel as he begins to realize what Riel's new religious views mean."--

**Rat Medicine & Other Unlikely Curatives** Lauren B. Davis 2011-08-01 An astonishing
variety of voices - male, female, young old narrate the 20 diverse stories in this, Lauren B. Davis's first collection, though which alcohol flows like an unholy river of destruction and despair. In locales such as Halifax, Spain and rural Ontario, thanks to Davis's clear focus this sharp, exploratory mix goes beyond the margins of kitchen sink realism. Recognized as the work of an important new writer, this is where Lauren B. Davis's career began. The Globe and Mail called it audacious and extraordinary - an amalgam of deep intuitive perception, sly wit and candor that could strip paint. 

In Calamity's Wake Natalee

Caple 2013-09-17 To fulfill her adoptive father's dying wish, Miette sets out to meet her mother, the notorious Calamity Jane, and crosses the badlands of the North American West in her quest to find the woman who had forsaken her for a life of danger and adventure. 

The Empty Room Lauren B. Davis 2013-05-22 A raw and groundbreaking journey to the depths of addiction, from the author of Our Daily Bread, longlisted for the Giller Prize. 

Colleen Kerrigan wakes up sick and bruised, with no clear memory of the night before. It's Monday morning, and she is late for work again. She's shocked to see the near-empty

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Colleen Kerrigan wakes up sick and bruised, with no clear memory of the night before. It's Monday morning, and she is late for work again. She's shocked to see the near-empty
vodka bottle on her kitchen counter. It was full at noon yesterday; surely she didn't drink that much last night? As she struggles out the door, she fights the urge to have a sip, just to take the edge off. But no, she's not going to drink today. But this is the day Colleen's demons come for her. A very bad day spirals into night as a series of flashbacks take the reader through Colleen's past--moments of friendship and loss, fragments of peace and possibility. The single constant is the bottle, always close by, Colleen's worst enemy and her only friend. In this unforgettable work, acclaimed novelist Lauren B. Davis has created as searing, raw and powerful a portrayal of the chaos and pain of alcoholism as we have encountered in fiction. Told with compassion, insight and an irresistible gallows humor, The Empty Room takes us to the depths of addiction, only to find a revelation at its heart: the importance and grace of one person reaching out to another.

The Privileges
Jonathan Dee
2010-05-27
Smart, socially gifted, and chronically impatient, Adam and Cynthia Morey are so perfect for each other that united they become a kind of fortress against the world. In their hurry to start a new life, they marry young and have two children before Cynthia reaches
the age of twenty-five. Adam is a rising star in the world of private equity and becomes his boss's protégé. With a beautiful home in the upper-class precincts of Manhattan, gorgeous children, and plenty of money, they are, by any reasonable standard, successful. But the Moreys' standard is not the same as other people's. The future in which they have always believed for themselves and their children - a life of almost boundless privilege, in which any desire can be acted upon and any ambition made real - is still out there, but it is not arriving fast enough to suit them. As Cynthia, at home with the kids day after identical day, begins to drift, Adam is confronted with a decision that tests how much he is willing to risk to ensure his family's happiness and to recapture the sense that, for him and his wife, the only acceptable life is one of infinite possibility. The Privileges is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other. Lyrical, provocative, and brilliantly imagined, it is a timely meditation on wealth, family, and what it means to leave the world richer than you found it. The Wars Timothy Findley 1996

Robert Ross, a sensitive
nineteen-year-old Canadian officer, went to war—the War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

Radiant City Lauren B. Davis
2015-01-27 Scarred by his experiences as a war correspondent, Matthew flees to Paris to heal and forget—even as he must stir up the past to write the memoir he’s promised to his impatient literary agent. Resurrecting a friendship with Jack, a Vietnam vet and ex-mercenary, Matthew enters Jack’s alcohol-dimmed world of shadowy bars and calculating lovers. But there is also Saida—beautiful, damaged and proud—who fled Lebanon with her family and now runs a café. Matthew is drawn to her kindness, and to her fierce love for her teenage son, who is growing into manhood on the treacherous streets of the North African quarter. This is Paris far from the glimmer of tourist lights. Here secrets are divulged, guilt and passion revealed, and Matthew is caught up in an inescapable final confrontation. The Radiant City is a novel of astonishing depth and power.
Hellgoing  Lynn Coady
Shortlisted for the Rogers Writers' Trust Fiction Prize.
Selected as an Amazon.ca Best Book and for The Globe's Top 10 Books of 2013. With astonishing range and depth, Scotiabank Giller Prize winner Lynn Coady gives us nine unforgettable new stories, each one of them grabbing our attention from the first line and resonating long after the last. A young nun charged with talking an anorexic out of her religious fanaticism toys with the thin distance between practicality and blasphemy. A strange bond between a teacher and a schoolgirl takes on ever deeper, and stranger, shapes as the years progress. A bride-to-be with a penchant for nocturnal bondage can’t seem to stop bashing herself up in the light of day. Equally adept at capturing the foibles and obsessions of men and of women, compassionate in her humour yet never missing an opportunity to make her characters squirm, fascinated as much by faithlessness as by faith, Lynn Coady is quite possibly the writer who best captures what it is to be human at this particular moment in our history.

Heart and Mind  Alexander John Shaia 2021-03
Mudbound Hillary Jordan  
2017-02-28 Now a Netflix major motion picture International Bestseller Winner of the Bellwether Prize for Fiction  
“Sometimes it’s necessary to do wrong. Sometimes it’s the only way to make things right.” In this award-winning portrait of two families caught up in the blind hatred of a small Southern town, prejudice takes many forms—some subtle, some ruthless. Mudbound is the saga of the McAllan family, who struggle to survive on a remote, ramshackle farm, and the Jacksons, their black sharecroppers. When two sons return from World War II to work the land, the unlikely friendship between these brothers-in-arms—one white, one black—arouses the passions of their neighbours. As the women and men of each family tell their version of events, we are drawn into their lives. Striving for love and honour in a brutal time and place, they become players in a tragedy on the grandest scale and find redemption where they least expect it.

That They May Face the Rising Sun John McGahern  
2009-11-05 That They May Face the Rising Sun was the last novel from John McGahern, one of Ireland's greatest novelists. Joe and Kate Ruttledge have come to Ireland
from London in search of a different life. In passages of beauty and truth, the drama of a year in their lives and those of the memorable characters that move about them unfolds through the action, the rituals of work, religious observances and play. We are introduced, with deceptive simplicity, to a complete representation of existence - an enclosed world has been transformed into an Everywhere.

The Insane Train Sheldon Russell 2010-11-09 After a devastating fire at an insane asylum in California, Hook Runyon has been put in charge of security for a train that is to transport the survivors, alongside the head of the asylum, Dr. Baldwin, the attending doctor, taciturn Dr. Helms, and a self-sacrificing nurse named Andrea, to a new location in Oklahoma. Hook hires a motley crew of WW II veterans to help, and they set out for the new destination. But things go awry on the Insane Train, as several inmates and attendants are found dead, and Dr. Baldwin seems increasingly disoriented and incapable of running operations. With Andrea's help, Hook begins investigating the suspicious deaths, and uncovers a trail of revenge that has been a long time in the planning...by a person as mentally disturbed as
Angle of Repose Wallace Stegner 2000-12-01
Stegner’s Pulitzer Prize-winning novel of personal, historical, and geographic discovery
Confined to a wheelchair, retired historian Lyman Ward sets out to write his grandparents’ remarkable story, chronicling their days spent carving civilization into the surface of America's western frontier. But his research reveals even more about his own life than he's willing to admit. What emerges is an enthralling portrait of four generations in the life of an American family. "Cause for celebration . . . A superb novel with an amplitude of scale and richness of detail altogether uncommon in contemporary fiction." —The Atlantic Monthly "Brilliant . . . Two stories, past and present, merge to produce what important fiction must: a sense of the enchantment of life." —Los Angeles Times This Penguin Classics edition features an introduction by Jackson J. Benson. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide...
Even So Lauren B. Davis
2021-09-14 A novel that explores the challenge and necessity of loving difficult people. Angela Morrison has it all. She’s married to a wealthy man, adores her son, grows orchids, and volunteers at Our Daily Bread Food Pantry. What more could she want? More – much more. And she’s willing to risk everything after meeting Carsten, the landscaper with the glacier-blue eyes. Sister Eileen, who runs Our Daily Bread Food Pantry, struggles with the silence of God and harbours a secret she believes is unforgivable. She yearns to convince Angela she is loved by God, despite her selfishness and destructive behaviour, but in order for that to be authentic Eileen must learn to love her first, and that’s no easy task – especially after Angela causes a terrible tragedy. Through the crucible of their relationship, Angela and Eileen discover how caring for the most difficult among us and practising forgiveness, no matter how painful, opens a door to the miracle of transformation.

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The Orenda
Joseph Boyden
2014-05-13 In this hugely acclaimed author’s new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each
at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the “sauvages” of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird’s massive village. Champlain’s Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls’s people, of course, have become the Hurons’ greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France,
and Snow Falls as a replacement for the two daughters he’d lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of The Orenda blossoms to include such unforgettable characters as Bird’s oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. The Orenda traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a
Reading Group Guide.

**Cool Water** Dianne Warren
2011-09-06 Welcome to Juliet, Saskatchewan. A blink and you'll miss it kind of town where nothing much happens, until one day ... secrets are revealed, marriages tested and a life ended. Juliet, Saskatchewan, is a blink of an eye kind of town - the welcome sign announces a population of 1,011 people - and it's easy to imagine that nothing happens on its ho...

**Lessons in Chemistry** Bonnie Garmus 2022-04-05 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • A must-read debut! Meet Elizabeth Zott: a “formidable, unapologetic and inspiring” (PARADE) scientist in 1960s California whose career takes a detour when she becomes the unlikely star of a beloved TV cooking show in this novel that is “irresistible, satisfying and full of fuel. It reminds you that change takes time and always requires heat” (The New York Times Book Review). "A unique heroine ... you'll find yourself wishing she wasn’t fictional." —Seattle Times

Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it’s the early 1960s and her all-male team at...
Hastings Research Institute takes a very unscientific view of equality. Except for one: Calvin Evans; the lonely, brilliant, Nobel–prize nominated grudge-holder who falls in love with—of all things—her mind. True chemistry results. But like science, life is unpredictable. Which is why a few years later Elizabeth Zott finds herself not only a single mother, but the reluctant star of America’s most beloved cooking show Supper at Six. Elizabeth’s unusual approach to cooking (“combine one tablespoon acetic acid with a pinch of sodium chloride”) proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn’t just teaching women to cook. She’s daring them to change the status quo. Laugh-out-loud funny, shrewdly observant, and studded with a dazzling cast of supporting characters, Lessons in Chemistry is as original and vibrant as its protagonist. In Case I Go Angie Abdou 2017-10-16 Young Eli - with the help of his friend Amy - finds himself answering for the mistakes of his late great-great grandfather. Both Eli and Amy have a foot in multiple worlds, and they relive and account for past lives of seduction and betrayal. This new kind of ghost story explores the ways we’re haunted by the misdoings of...
ancestors.

On South Mountain David Cruise 2017-06-30 Stories of South Mountain and its notorious Goler Clan are often told in whispers--or not at all. For over a century, a gruesome pattern of sexual and physical abuse, incest, and psychological torture defined the isolated mountain community, and residents of the nearby Annapolis Valley turned a blind eye. But when a fourteen-year-old South Mountain girl finally spoke up, the story and its ensuing investigation captivated the country. In this twentieth-anniversary edition of the bestselling book The Vancouver Sun called "a terrible story, beautifully told," acclaimed authors David Cruise and Alison Griffiths return to South Mountain with a new Preface and the original, startling text.


Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren’s father, a
preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren’s family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind.

This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Radiant City Lauren B Davis 2005-02-28 “Light is neutral and indifferent. It can blind as well as reveal. It can save someone who wanders too close to an unseen edge, but it can just as easily betray a person cowering in a hidden place...” So thinks Matthew Bowles, as he stares out his Paris window at the sun sparkling off a tiny fountain in the place du Dublin in the 8th arrondissement. Matthew, a traumatized war correspondent, has fled to the anonymity of Paris after himself becoming an
international story for a failed act of heroism. He has been offered a book contract, but the ghosts of his past threaten to overtake him as he struggles to write his memoirs. In a city of refugees, Matthew is a refugee from reality, as homeless as those whose shattered lives he records. Matthew resurrects a friendship with Jack Saddler—Vietnam vet, ex-mercenary and sometime combat photographer—and is drawn into Jack’s world of shadowy bars, calculating lovers and booze-fuelled nights of forgetting. But he is also befriended by Saida, the beautiful, scarred woman who fled Lebanon with her family and now runs a café on the place du Dublin. Matthew is drawn in by her kindness and her fierce love for Joseph, her sixteen-year-old son, who is growing into manhood on the treacherous streets of the North African quarter. This is Paris far from the glimmer of tourist lights. It is here that secrets are divulged, guilt and passion are revealed, and Matthew is caught up in an inescapable final confrontation. Shining light into the no-man’s-land of war zones, Paris’s unseen quarters, and the darkest corners of the human mind and heart, Lauren B. Davis delivers a novel of astonishing depth and power. The Radiant City is the story of
a man rediscovering his humanity and the necessity of participating in life rather than simply observing it.

The Stubborn Season Lauren B. Davis 2015-01-27 Where does one person end and the other begin? That’s the question that haunts Irene, a girl growing up in Toronto during the Great Depression. Living with her father, a pharmacist who finds comfort in the bottle, and her mother, a woman teetering on the edge of her own depression, Irene’s crumbling family situation mirrors the economic and social turmoil just beyond the front door of their respectable, working class neighborhood. As she grows into a young woman, Irene finds herself consumed by her mother’s increasingly erratic moods and isolated from a world where unemployment, poverty and bigotry have taken firm root in the water-starved soil of town and country. Yet in the midst of lives that seem lost, Irene finds strength in the unlikely form of David, a young man from the Jewish farming community of Sonnerfeld, Alberta, who is fighting his own battle for dignity, hope and a place in the world. The Stubborn Season is an utterly compelling first novel, peopled with vivid characters and set against an era that emanates magically from every page. This
is a story alive with the claustrophobic darkness of a Victorian row house; the icy loneliness of life riding the rails as a “box car cowboy”; the languid feel of a steamy Sunday afternoon when respectable people closed their stores, and their lives, against intrusion; and the stench of fear in a jail cell packed with communist agitators desperate to change a broken system. It is a story that is hard to put down, intimate in its knowledge of human struggles and strengths, wonderfully written, and altogether satisfying.

Against A Darkening Sky Lauren B. Davis 2018-02-14 From the author of the acclaimed Our Daily Bread and The Empty Room comes a rich and fascinating new novel of mysterious, magic-riddled 7th-century England: Against A Darkening Sky transports the reader to a rich yet violent past where a young woman is torn between her deepest beliefs and her desire to belong in a changing world. Wilona, the lone survivor of a plague that has wiped out her people, makes her way across the moors to a new life in the village of Ad Gefrin, where she is apprenticed to Touilt, a revered healer and seeress. She blossoms under Touilt's tutelage and will one day take her place, but as an outsider,
she is viewed with suspicion by all except Margawn, a warrior in the lord's hall. When the king proclaims a conversion to the new Christian religion, Ad Gefrin becomes a dangerous place for Wilona and Touilt. Their very lives are at risk as the villagers embrace the new faith and turn against the old ways, even as Wilona's relationship with Margawn grows. Wilona's fate becomes intertwined with that of Egan, a monk sent to Ad Gefrin as part of the Christian mission; both will see their faith and their loyalties tested. Torn between her deepest beliefs and a desire to belong in a confusing, changing world, Wilona must battle for survival, dignity and love against overwhelming odds. Seamlessly combining timeless choices and struggles and rich, nuanced historical detail that brings pagan Britain to life, Against a Darkening Sky is an exquisitely rendered work of fiction from one of Canada's most acclaimed and celebrated novelists.

A Good Name  
Yejide Kilanko

2021-09 A Good Name is Eziafakaego and Zinachidi's immigrant story. The Nigerian couple living in Houston are experiencing a difficult marriage. The demure girl Eziafa went back home to marry has changed into a bold, educated woman. Unwilling to
accept his wife's growth, Eziafa
is determined to clip her wings.

Zina, who came to Texas as an
eighteen-year-old with big
dreams, is disillusioned with her
life. Unfazed by family
expectations and tradition, Zina
is ready to start over with
Raven, an ex-Mennonite farm
boy, even if there is a huge
price to pay. The novel's "ripped
from the headlines" slant
fictionalizes the stories of
female Nigerian nurses living in
the United States who were
murdered by their much older
husbands.

The Book of Secrets M.G.
Vassanji 2015-12-29 In 1988, a
retired schoolteacher named
Pius Fernandes receives an old
diary found in the back room of
an East African shop. Written in
1913 by a British colonial
administrator, the diary
captivates Fernandes, who
begins to research the coded
history he encounters in its
terse, laconic entries. What he
uncovers is a story of forbidden
liaisons and simmering
vengeances, family secrets and
cultural exiles--a story that
leads him on an investigative
journey through his own past
and Africa's.

Yiddish for Pirates Gary Barwin
2016 In the years around 1492,
Moishe, a Bar Mitzvah boy,
leaves home to join a ship's
crew, where he meets Aaron,
the polyglot parrot who
becomes his near-constant companion. But Inquisition Spain is a dangerous time to be Jewish and Moishe joins a band of hidden Jews trying to preserve some forbidden books. He falls in love with a young woman, Sarah; though they are separated by circumstance, Moishe's wanderings are motivated as much by their connection as by his quest for loot and freedom. When all Jews are expelled from Spain, Moishe travels to the Caribbean with the ambitious Christopher Columbus, a self-made man who loves his creator. Moishe eventually becomes a pirate and seeks revenge on the Spanish while seeking the ultimate booty: the Fountain of Youth. Bestseller. Winner of the 2017 Stephen Leacock Memorial Medal for Humour. Solomon Gursky Was Here Mordecai Richler 2005-06-28 Moses Berger is very young when he first hears the name that will obsess him and drive him on a quest across Canada and Europe. His life becomes consumed with unravelling the secrets from the startling, almost mythical life of a man and family shrouded in lies. Ranging from the underworld of nineteenth-century London, through the Franklin expedition to the Arctic, to the Prohibition years on the prairies and the
Eastern Townships of Quebec, Solomon Gursky Was Here is a grand, uncommonly rich tale from one of Canada's best storytellers. The Grimoire of Kensington Market Lauren Davis

2018-10-16 The downtown core of Toronto is being consumed by Elysium, a drug that allows its users to slip through the permeable edges of this world and then consumes them utterly. Peddled by the icy Srebrenka, few have managed to escape the drug and its dealer. But Maggie has. Inspired by Hans Christian Andersen's "The Snow Queen," The Grimoire of Kensington Market is the story of Maggie, guardian of The Grimoire bookstore, which expands and contracts as stories are born... or die.

The Winter Vault Anne Michaels

2009-04-16 The long-awaited novel by the internationally celebrated author of Fugitive Pieces, the debut novel that catapulted Anne Michaels into the forefront of literary superstars. “The future casts its shadow on the past. In this way, first gestures contain everything . . .” Anne Michaels’s first work of fiction in more than a decade, The Winter Vault is a stunning, richly layered, and timeless novel that is everything we could hope for for Michaels’s second novel —
and more. Set in Canada and Egypt, and with flashbacks to England and Poland after the war, The Winter Vault is a spellbinding love story that juxtaposes momentous historical events with the most intimate moments of individual lives. In 1964, a newly married Canadian couple settle into a houseboat on the Nile just below Abu Simbel. At the time of the building of the Aswam dam, Avery Escher is one of the engineers responsible for the dismantling and reconstruction of a sacred temple, a “machine-worshipper” who is nonetheless sensitive to their destructive power. Jean is a botanist by avocation, passionately interested in everything that grows. They met on the banks of the St. Lawrence River, witnessing the construction of the Seaway as it swallowed towns, homes, and lives. Now, at the edge of another world about to be inundated in the name of progress, much of what they most believe in is tested. When a tragic event occurs, nearing the end of Avery’s time in Egypt, he and Jean return to separate lives in Toronto; Avery to school to study architecture and Jean into the orbit of Lucjan, a Polish émigré artist whose haunting tales of occupied Warsaw pull her further from her husband, while offering her the chance to
assume her most essential life. Breathtaking, vivid in its exploration of both the physical and emotional worlds of its characters, intensely moving and lyrical, The Winter Vault is a radiant work of fiction and contains all the elements for which Anne Michaels is celebrated.

Inside Alix Ohlin 2012-06-05 “A skillful storyteller . . . attractively quick-witted and wry.” —J. M. Coetzee “Ohlin has a great eye, a great ear, and all the other equipment auguring a very successful future.”—Jay McInerney “Expect to hear her spoken of in the same reverent breath as Lorrie Moore and Joy Williams.” —Heidi Julavits From the highly acclaimed author of The Missing Person and Babylon and Other Stories, a resonant novel of entwined lives and a woman with an unsettling ability to broach the innermost dynamics of the people around her. When Grace, an exceedingly competent and devoted therapist in Montreal, stumbles across a man who has just failed to hang himself, her instinct to help kicks in immediately. Before long, however, she realizes that her feelings for this charismatic, extremely guarded stranger are far from straightforward. In the meantime, her troubled teenage patient, Annie, runs away from home and soon will reinvent
herself in New York as an aspiring and ruthless actress, as unencumbered as humanly possible by any personal attachments. And Mitch, Grace’s ex-husband, who is a therapist as well, leaves the woman he’s desperately in love with to attend to a struggling native community in the bleak Arctic. We follow these four compelling, complex characters from Montreal and New York to Hollywood and Rwanda, each of them with a consciousness that is utterly distinct and urgently convincing. With razor-sharp emotional intelligence, Inside poignantly explores the many dangers as well as the imperative of making ourselves available to—and responsible for—those dearest to us. This ebook edition includes a Reading Group Guide. The Masterpiece Fiona Davis 2019-07-09 In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the
stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned...
chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931. Our Daily Bread Lauren B. Davis 2012-03-26 A novel about what happens when we view our neighbours as "The Other" and the transformative power of unlikely friendships; Our Daily Bread is inspired by the true story of the Goler Clan of Nova Scotia. The God-fearing people of Gideon shun the Erskine Clan, who have lived on North Mountain in poverty, secrecy and isolation, believing their neighbours to be beyond salvation. "That's the mountain," they say. "What do you expect from those people?" Yet in both groups nearly everyone has secrets and nothing is as it seems. On the mountain, Albert Erskine dreams of a better and safer life for his younger brothers and sisters. He lives by his code: "You keep your secrets to yourself and you keep your weaknesses a secret and your hurts a secret and your dreams you bury double deep." In town, young Ivy Evans is relentlessly bullied by her classmates. Though her father, Tom, is a well-liked local, his troubled marriage to a restless outsider is a source of gossip. As rumors and innuendo about
the Evans family spread, Ivy seeks refuge in Dorothy Carlisle, an independent-minded widow who runs a local antique store. When Albert ventures down the mountain and seizes on the Evenses' family crisis as an opportunity to befriend Ivy's vulnerable teenage brother, Bobby, he sets in motion a chain of events that changes everything.