

Our Daily Bread Lauren B Davis

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[Laura Lamont's Life in Pictures](#) Emma Straub 2012-09-04 A Bookpage Best Books of 2012 pick The enchanting story of a midwestern girl who escapes a family tragedy and is remade as a movie star during Hollywood's golden age. In 1920, Elsa Emerson, the youngest and blondest of three sisters, is born in idyllic Door County, Wisconsin. Her family owns the Cherry County Playhouse, and more than anything, Elsa relishes appearing onstage, where she soaks up the approval of her father and the embrace of the audience. But when tragedy strikes her family, her acting becomes more than a child's game of pretend. While still in her teens, Elsa marries and flees to Los Angeles. There she is discovered by Irving Green, one of the most powerful executives in Hollywood, who refashions her as a serious, exotic brunette and renames her Laura Lamont. Irving becomes Laura's great love; she becomes an Academy Award-winning actress—and a genuine movie star. Laura experiences all the glamour and extravagance of the heady pinnacle of stardom in the studio-system era, but ultimately her story is a timeless one of a woman trying to balance career, family, and personal happiness, all while remaining true to herself. Ambitious and richly imagined, Laura Lamont's Life in Pictures is as intimate—and as bigger-than-life—as the great films of the golden age of Hollywood. Written with warmth and verve, it confirms Emma Straub's reputation as one of the most exciting new talents in fiction.

Raising Kanye Donda West 2007-05-08 As the mother of hip-hop superstar Kanye West, Donda West has watched her son grow from a brilliant baby boy with all the intimations of fame and fortune to one of the hottest rappers on the music scene. And she has every right to be proud: she raised her son with strong moral values, teaching him right from wrong and helping him become the man he is today. In Raising Kanye, Donda not only pays homage to her famous son but reflects on all the things she learned about being his mother along the way. Featuring never-before-seen photos and compelling personal anecdotes, Donda's powerful and inspiring memoir reveals everything from the difficulties she faced as a single mother in the African-American community to her later experiences as Kanye's manager as he rose to superstardom. Speaking frankly about her son's reputation as a "Mama's Boy," and his memorable public outbursts about gay rights and President George W. Bush, Donda supports her son without exception, and here she shares the invaluable wisdom she has taken away from each experience -- passion, tolerance, patience, and above all, always telling the truth. Ultimately, she not only expresses what her famously talented son has meant to her but what he has meant to music and an entire generation.

Dallas Noir David Hale Smith 2013-10-14 Gritty all-new crime stories set in the bustling Texas city, by Ben Fountain, Kathleen Kent, James Hime, and many more. In a country with so many interesting cities, Dallas is often overlooked—except on November 22 every year. On that day in 1963, Dallas became American noir. This collection of crime stories takes its inspiration from the darker corners of everyday life in a city that many associate only with a historic assassination—or a glitzy TV show about oil fortunes and family feuds. Featuring brand-new stories by Kathleen Kent, Ben Fountain, James Hime, Harry Hunsicker, Matt Bondurant, Merritt Tierce, Daniel J. Hale, Emma Rathbone, Jonathan Woods, Oscar C. Peña, Clay Reynolds, Lauren Davis, Fran Hillyer, Catherine Cuellar, David Haynes, and J. Suzanne Frank.

The Grimoire of Kensington Market Lauren Davis 2018-10-16 The downtown core of Toronto is being consumed by Elysium, a drug that allows its users to slip through the permeable edges of this world and then consumes them utterly. Peddled by the icy Srebrenka, few have managed to escape the drug and its dealer. But Maggie has. Inspired by Hans Christian Andersen's "The Snow Queen," The Grimoire of Kensington Market is the story of Maggie, guardian of The Grimoire bookstore, which expands and contracts as stories are born... or die.

Everybody Has Everything Katrina Onstad 2013-06-25 Several chaotic, poignant, and life-changing weeks pose a fraught question to a most unusual family in this moving, emotionally gripping novel: Can everyone be a parent? After years of unsuccessful attempts at conceiving a child, Ana and James become parents overnight, when a terrible accident makes them guardians to 2 year-old Finn. Suddenly, two people who were struggling to come to terms with childlessness are thrust into the opposite situation—they are completely responsible for a small toddler, whose mother's survival is in question. Finn's crash-landing in their tidy, urban lives throws into high-relief some troubling truths about Ana and James's deepest selves, both separately and as a couple.

Our Daily Bread Lauren B. Davis 2012-03-20 A novel about what happens when we view our neighbours as “The Other” and the transformative power of unlikely friendships, Our Daily Bread is inspired by the true story of the Goler Clan of Nova Scotia. The Erskine Clan, long shunned by the people of Gideon, live in secrecy and isolation on North Mountain. For generations, the clan's children have suffered unspeakable acts of abuse, incest and psychological torture. The intolerant, self-righteous Gideonites decline to intervene, believing their neighbours to be beyond salvation. Yet in both groups, nearly everyone has secrets, and nothing is as it seems. Twenty-one-year-old Albert Erskine dreams of a better life and explains to his new friend, Bobby Evans, a teenager from town, the meaning of the “man's code”: “You keep your secrets to yourself and you keep your weaknesses a secret and your hurts a secret and your dreams you bury double deep.” Bobby's eight-year-old sister, Ivy, suffers from incessant bullying by her classmates. Her father, Tom Evans, a local bread delivery man, struggles to keep his troubled marriage together. As rumours and innuendo about the Evans family spread, Ivy seeks refuge in the company of Dorothy Carlisle, an independent-minded widow who runs a local antiques store. When Albert ventures down from the mountain, he sets in motion a chain of events that changes everything.

The Empty Room Lauren B. Davis 2013-05-22 A raw and groundbreaking journey to the depths of addiction, from the author of Our Daily Bread, longlisted for the Giller Prize. Colleen Kerrigan wakes up sick and bruised, with no clear memory of the night before. It's Monday morning, and she is late for work again. She's shocked to see the near-empty vodka bottle on her kitchen counter. It was full at noon yesterday; surely she didn't drink that much last night? As she struggles out the door, she fights the urge to have a sip, just to take the edge off. But no, she's not going to drink today. But this is the day Colleen's demons come for her. A very bad day spirals into night as a series of flashbacks take the reader through Colleen's past--moments of friendship and loss, fragments of peace and possibility. The single constant is the bottle, always close by, Colleen's worst enemy and her only friend. In this unforgettable work, acclaimed novelist Lauren B. Davis has created as searing, raw and powerful a portrayal of the chaos and pain of alcoholism as we have encountered in fiction. Told with compassion, insight and an irresistible gallows humor, The Empty Room takes us to the depths of addiction, only to find a revelation at its heart: the importance and grace of one person reaching out to another.

Act Like a Lady Keltie Knight 2020 "From the creators of the LadyGang podcast"--Cover.

Motorcycles and Sweetgrass Drew Hayden Taylor 2021-06 A story of magic, family, a mysterious stranger . . . and a band of marauding raccoons. Otter Lake is a sleepy Anishnawbe community where little happens. Until the day a handsome stranger pulls up astride a 1953 Indian Chief motorcycle - and turns Otter Lake completely upside down. Maggie, the Reserve's chief, is swept off her feet, but Virgil, her teenage son, is less than enchanted. Suspicious of the stranger's intentions, he teams up with his uncle Wayne - a master of aboriginal martial arts - to drive the stranger from the Reserve. And it turns out that the raccoons are willing to lend a hand.

The Family Took Shape Shashi Bhat 2003-03-15 When Mira Acharya's father dies, the challenges facing her Indo-Canadian family become that much more daunting. Ravi, her autistic older brother, requires special care but longs to be just like other children. Their mother must work full time to keep a roof over their heads and still make time to be a parent to an over-achiever and a developmentally

challenged child. As much as Mira loves her mother and brother, she resents the situations in which living with them places her. It is only when Mira is older that she realizes a truth she has been missing all along: though her family's experience may be unusual, what holds them together - has always held them together - is universal. Shashi Bhat's debut novel, The Family Took Shape, is a touching, hilarious, and endearingly honest story about one unique family's search for happiness in Canadian suburbia.

Against A Darkening Sky Lauren B. Davis 2018-02-14 From the author of the acclaimed Our Daily Bread and The Empty Room comes a rich and fascinating new novel of mysterious, magic-riddled 7th-century England: Against A Darkening Sky transports the reader to a rich yet violent past where a young woman is torn between her deepest beliefs and her desire to belong in a changing world. Wilona, the lone survivor of a plague that has wiped out her people, makes her way across the moors to a new life in the village of Ad Gefrin, where she is apprenticed to Touilt, a revered healer and seeress. She blossoms under Touilt's tutelage and will one day take her place, but as an outsider, she is viewed with suspicion by all except Margawn, a warrior in the lord's hall. When the king proclaims a conversion to the new Christian religion, Ad Gefrin becomes a dangerous place for Wilona and Touilt. Their very lives are at risk as the villagers embrace the new faith and turn against the old ways, even as Wilona's relationship with Margawn grows. Wilona's fate becomes intertwined with that of Egan, a monk sent to Ad Gefrin as part of the Christian mission; both will see their faith and their loyalties tested. Torn between her deepest beliefs and a desire to belong in a confusing, changing world, Wilona must battle for survival, dignity and love against overwhelming odds. Seamlessly combining timeless choices and struggles and rich, nuanced historical detail that brings pagan Britain to life, Against a Darkening Sky is an exquisitely rendered work of fiction from one of Canada's most acclaimed and celebrated novelists.

Angle of Repose Wallace Stegner 2000-12-01 Stegner's Pulitzer Prize-winning novel of personal, historical, and geographic discovery Confined to a wheelchair, retired historian Lyman Ward sets out to write his grandparents' remarkable story, chronicling their days spent carving civilization into the surface of America's western frontier. But his research reveals even more about his own life than he's willing to admit. What emerges is an enthralling portrait of four generations in the life of an American family. "Cause for celebration . . . A superb novel with an amplitude of scale and richness of detail altogether uncommon in contemporary fiction." --The Atlantic Monthly "Brilliant . . . Two stories, past and present, merge to produce what important fiction must: a sense of the enchantment of life." --Los Angeles Times This Penguin Classics edition features an introduction by Jackson J. Benson. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Radiant City Lauren B. Davis 2015-01-27 Scarred by his experiences as a war correspondent, Matthew flees to Paris to heal and forget—even as he must stir up the past to write the memoir he's promised to his impatient literary agent. Resurrecting a friendship with Jack, a Vietnam vet and ex-mercenary, Matthew enters Jack's alcohol-dimmed world of shadowy bars and calculating lovers. But there is also Saida—beautiful, damaged and proud—who fled Lebanon with her family and now runs a café. Matthew is drawn to her kindness, and to her fierce love for her teenage son, who is growing into manhood on the treacherous streets of the North African quarter. This is Paris far from the glimmer of tourist lights. Here secrets are divulged, guilt and passion revealed, and Matthew is caught up in an inescapable final confrontation. The Radiant City is a novel of astonishing depth and power.

Moses Migrating Samuel Selvon 2009 It has been more than 25 years since Moses Aloetta became one of the 'Lonely Londoners' in the novel of that name. Now - though an avowed Anglophile - he hankers for Trinidad, for sunshine, Carnival, and rum punch. With characteristic irony and delicacy of touch, Sam Selvon tells the story of Moses' re-encounter with his native land. This edition of the novel includes a new introduction to Selvon's life and work by Susheila Nasta, as well as a preface by 'Moses' that was written in 1992 for the first US edition of the work. This edition of Moses Migrating includes a new introduction to Selvon's life and work by Susheila Nasta, as well as a preface by 'Moses' that was written in 1992 for the first US edition of the work.

Bread And Roses, Too Katherine Paterson 2008-08-12 2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

That They May Face the Rising Sun John McGahern 2009-11-05 That They May Face the Rising Sun was the last novel from John McGahern, one of Ireland's greatest novelists. Joe and Kate Rutledge have come to Ireland from London in search of a different life. In passages of beauty and truth, the drama of a year in their lives and those of the memorable characters that move about them unfolds through the action, the rituals of work, religious observances and play. We are introduced, with deceptive simplicity, to a complete representation of existence - an enclosed world has been transformed into an Everywhere.

The Orenda Joseph Boyden 2014-05-13 In this hugely acclaimed author's new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the “sauvages” of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird's massive village. Champlain's Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls's people, of course, have become the Hurons' greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he'd lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of The Orenda blossoms to include such unforgettable

characters as Bird's oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. The Orenda traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide.

Mudbound Hillary Jordan 2017-02-28 Now a Netflix major motion picture International Bestseller Winner of the Bellwether Prize for Fiction "Sometimes it's necessary to do wrong. Sometimes it's the only way to make things right." In this award-winning portrait of two families caught up in the blind hatred of a small Southern town, prejudice takes many forms—some subtle, some ruthless. Mudbound is the saga of the McAllan family, who struggle to survive on a remote, ramshackle farm, and the Jacksons, their black sharecroppers. When two sons return from World War II to work the land, the unlikely friendship between these brothers-in-arms—one white, one black—arouses the passions of their neighbours. As the women and men of each family tell their version of events, we are drawn into their lives. Striving for love and honour in a brutal time and place, they become players in a tragedy on the grandest scale and find redemption where they least expect it.

Even So Lauren B. Davis 2021-09-14 A novel that explores the challenge and necessity of loving difficult people. Angela Morrison has it all. She's married to a wealthy man, adores her son, grows orchids, and volunteers at Our Daily Bread Food Pantry. What more could she want? More — much more. And she's willing to risk everything after meeting Carsten, the landscaper with the glacier-blue eyes. Sister Eileen, who runs Our Daily Bread Food Pantry, struggles with the silence of God and harbours a secret she believes is unforgivable. She yearns to convince Angela she is loved by God, despite her selfishness and destructive behaviour, but in order for that to be authentic Eileen must learn to love her first, and that's no easy task — especially after Angela causes a terrible tragedy. Through the crucible of their relationship, Angela and Eileen discover how caring for the most difficult among us and practising forgiveness, no matter how painful, opens a door to the miracle of transformation.

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Room Emma Donoghue 2017-05-07 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Heart and Mind Alexander John Shaia 2021-03

Swimming Lessons Lili Reinhart 2020-09-29 Instant New York Times Bestseller The debut collection of poetry from Lili Reinhart, the actress and outspoken advocate for mental health awareness and body positivity. I seem to be your new favorite novel. One that keeps you up at night, turning my pages. Fingers lingering on me so you don't lose your place. Swimming Lessons explores the euphoric beginnings of young love, battling anxiety and depression in the face of fame, and the inevitable heartbreak that stems from passion. Relatable yet deeply intimate, provocative yet comforting, bite-sized yet profound, Lili's poems reflect her trademark honesty and unique perspective. Accompanied by striking and evocative illustrations, Swimming Lessons reveals the depths of female experience, and is the work of a storyteller who is coming into her own.

In Calamity's Wake Natalee Caple 2013-09-17 To fulfill her adoptive father's dying wish, Miette sets out to meet her mother, the notorious Calamity Jane, and crosses the badlands of the North American West in her quest to find the woman who had forsaken her for a life of danger and adventure.

The Masterpiece Fiona Davis 2018-08-07 In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.

In Case I Go Angie Abdou 2017-10-16 Young Eli — with the help of his friend Amy — finds himself answering for the mistakes of his late great-great grandfather. Both Eli and Amy have a foot in multiple worlds, and they relive and account for past lives of seduction and betrayal. This new kind of ghost story explores the ways we're haunted by the misdoings of ancestors.

The Godwulf Manuscript Robert B. Parker 2009-09-30 New York Times bestselling author of the Spenser series of crime thrillers—Book 1 in the series "The toughest, funniest, wisest, private eye in the field these days."—Houston Chronicle Spenser earned his degree in the school of hard knocks, so he is ready when a Boston university hires him to recover a rare, stolen manuscript. He is hardly surprised that his only clue is a radical student with four bullets in his chest. The cops are ready to throw the book at the pretty blond coed whose prints are all over the murder weapon but Spenser knows there are no easy answers. He tackles some very heavy homework and knows that if he doesn't finish his assignment soon, he could end up marked "D"—for dead.

Hellgoing Lynn Coady 2013-07-15 Winner of the 2013 Scotiabank Giller Prize. Shortlisted for the Rogers Writers' Trust Fiction Prize. Selected as an Amazon.ca Best Book and for The Globe's Top 10 Books of 2013. With astonishing range and depth, Scotiabank Giller Prize winner Lynn Coady gives us nine unforgettable new stories, each one of them grabbing our attention from the first line and resonating long after the last. A young nun charged with talking an anorexic out of her religious fanaticism toys with the thin distance between practicality and blasphemy. A strange bond between a teacher and a schoolgirl takes on ever deeper, and stranger, shapes as the years progress. A bride-to-be with a penchant for nocturnal bondage can't seem to stop bashing herself up in the light of day. Equally adept at capturing the foibles and obsessions of men and of women, compassionate in her humour yet never missing an opportunity to make her characters squirm, fascinated as much by faithlessness as by faith, Lynn Coady is quite possibly the writer who best captures what it is to be human at this particular moment in our history.

On South Mountain David Cruise 2017 "Stories of South Mountain and its notorious Goler Clan are often told in whispers—or not at all. For over a century, a

gruesome pattern of sexual and physical abuse, incest, and psychological torture defined the isolated mountain community, and residents of the nearby Annapolis Valley turned a blind eye. But when a fourteen-year-old South Mountain girl finally spoke up, the story and its ensuing investigation captivated the country. In this twentieth-anniversary edition of the bestselling book the Vancouver Sun called "a terrible story, beautifully told," acclaimed authors David Cruise and Alison Griffiths return to South Mountain with a new Preface and the original, startling text."--

The Insane Train Sheldon Russell 2010-11-09 After a devastating fire at an insane asylum in California, Hook Runyon has been put in charge of security for a train that is to transport the survivors, alongside the head of the asylum, Dr. Baldwin, the attending doctor, taciturn Dr. Helms, and a self-sacrificing nurse named Andrea, to a new location in Oklahoma. Hook hires a motley crew of WW II veterans to help, and they set out for the new destination. But things go awry on the Insane Train, as several inmates and attendants are found dead, and Dr. Baldwin seems increasingly disoriented and incapable of running operations. With Andrea's help, Hook begins investigating the suspicious deaths, and uncovers a trail of revenge that has been a long time in the planning...by a person as mentally disturbed as her charges.

The Wars Timothy Findley 1996 Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

Proofreading, Revising & Editing Skills Success in 20 Minutes a Day Brady Smith 2003 This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

Our Daily Bread Lauren B. Davis 2011 "Backwoods Noir" at its best. For generations the Erskine clan has lived in poverty and isolation on North Mountain, shunned by the God-fearing people of nearby Gideon. Now, Albert Erskine comes down off the mountain hoping to change the future for his brothers and sisters and sets in motion a chain of events that will change everything. Inspired by a true story. From best-selling novelist Lauren B. Davis comes the deeply compassionate story of what happens when we view our neighbors as "The Other," as well as the transcendent power of unlikely friendships. OUR DAILY BREAD is a compelling narrative set in a closely observed, sometimes dark, but ultimately life-enhancing landscape. Lauren B Davis' vivid prose and empathetically developed characters will remain in the reader's mind long after the final chapter has been read." -- Jane Urquhart, prize winning author of AWAY and THE STONE CARVERS. "I'll never forget this book, the sunning power of the descriptions, the attention to detail, the riveting plot, the fully-realized characters--this is storytelling at its very best." -- Duff Brenna, author of THE BOOK OF MAMIE, THE HOLY BOOK OF THE BEARD, TOO COOL "From the first chapter of OUR DAILY BREAD...I was hooked--by the characters, by the flow, by the clean, rhythmic prose." -- Thomas E. Kennedy, author of THE COPENHAGEN QUARTET "Rendered with gorgeous prose, this compact, fast-moving novel features an astonishing range of tones, from hope to heartbreak, from black humor to white-knuckle terror." -- Dexter Palmer, author of THE DREAM OF PERPETUAL MOTION

The Apocalypse of Abraham George Herbert Box 2017-06-15 Considered by many to be 'the last important product of the Apocalyptic movement', The Apocalypse of Abraham is an apocryphon, a work that belongs to a body of prophetic Abrahamic literature flourishing about the time of Christ. The text details the Destruction of the Temple and thus was written after 70 AD. It is considered part of the Apocalyptic literature but not regarded as authoritative scripture.

Ripley Under Ground Patricia Highsmith 2008-09-17 "Ripley is an unmistakable descendant of Gatsby, that 'penniless young man without a past' who will stop at nothing."--Frank Rich Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (New York Times Book Review), was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In Ripley Under Ground (1970), an art forgery goes awry and Ripley is threatened with exposure; in The Boy Who Followed Ripley (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in Ripley Under Water (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, Pittsburgh Gazette).

The Glass Room Simon Mawer 2009-10-27 Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure — the Glass Room contains it all.

The Youth of God Hassan Ghedi Santur 2019-05-15 The Youth of God tells the story of Nuur, a sensitive and religious seventeen-year-old Somali-Canadian boy who becomes radicalized by the teachings of Imam Yusuf at the local mosque in a neighbourhood in Toronto called Dixon that has become synonymous with crime, unemployment, and the broken dreams of many Somali immigrants. Trying to rescue Nuur from Islamic radicalism is his Somali biology teacher, Mr. Ilmi. Through the story of this one boy, the novel dramatizes the struggle for the soul of Islam. An excerpt from The Youth of God was recently published in the anthology Imagine Africa, Volume 3, to be published by Archipelago Books.

Rat Medicine & Other Unlikely Curatives Lauren B. Davis 2011-08-01 An astonishing variety of voices—male, female, young old—narrate the 20 diverse stories in this, Lauren B. Davis's first collection, though which alcohol flows like an unholy river of destruction and despair. In locales such as Halifax, Spain and rural Ontario, thanks to Davis's clear focus this sharp, exploratory mix goes beyond the margins of kitchen sink realism. Recognized as the work of an important new writer, this is where Lauren B. Davis's career began. The Globe and Mail called it audacious and extraordinary — an amalgam of deep intuitive perception, sly wit and candor that could strip paint.

A Good Name Yejide Kilanko 2021-09 A Good Name is Eziafakaego and Zinachidi's immigrant story. The Nigerian couple living in Houston are experiencing a difficult marriage. The demure girl Eziafa went back home to marry has changed into a bold, educated woman. Unwilling to accept his wife's growth, Eziafa is determined to clip her wings. Zina, who came to Texas as an eighteen-year-old with big dreams, is disillusioned with her life. Unfazed by family expectations and tradition, Zina is ready to start over with Raven, an ex-Mennonite farm boy, even if there is a huge price to pay. The novel's "ripped from the headlines" slant fictionalizes the stories of female Nigerian nurses living in the United States who were murdered by their much older husbands.

Yiddish for Pirates Gary Barwin 2016 In the years around 1492, Moishe, a Bar Mitzvah boy, leaves home to join a ship's crew, where he meets Aaron, the polyglot parrot who becomes his near-constant companion. But Inquisition Spain is a

dangerous time to be Jewish and Moishe joins a band of hidden Jews trying to preserve some forbidden books. He falls in love with a young woman, Sarah; though they are separated by circumstance, Moishe's wanderings are motivated as much by their connection as by his quest for loot and freedom. When all Jews are expelled

from Spain, Moishe travels to the Caribbean with the ambitious Christopher Columbus, a self-made man who loves his creator. Moishe eventually becomes a pirate and seeks revenge on the Spanish while seeking the ultimate booty: the Fountain of Youth. Bestseller. Winner of the 2017 Stephen Leacock Memorial Medal for Humour. 2016.