Our Daily Bread Lauren B Davis

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Parable of the Sower Octavia E. Butler 2012-07-24 A New York Times Notable Book: In 2025, with the world descending into madness and anxiety, one woman begins a fateful journey toward a better future. "A stunner." —Flea, musician and actor, TheWall Street Journal Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren’s father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren’s family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make the perilous journey north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Against A Darkening Sky Laura Davis 2018-02-14 From the author of the acclaimed Our Daily Bread and The Empty Room comes a rich and fascinating new novel of mysterious, magic-riddled 7th-century England: Against A Darkening Sky transports the reader to a rich yet violent past where a young woman is torn between her deepest beliefs and her desire to belong in a changing world. Wilona, the lone survivor of a plague that has wiped out her people, makes her way across the moons to a new life in the village of Ad Gefrin, where she is apprenticed to Touilt, a revered healer and seeress. She blossoms under Touilt’s tutelage and will one day take her place, but as an outsider, she is viewed with suspicion by all except Margawn, a warrior in the lord’s hall. When the king proclaims a conversion to the new Christian religion, Ad Gefrin becomes a dangerous place for Wilona and Touilt. Their very lives are at risk as the villagers embrace the new faith and turn against the old ways, even as Wilona’s relationship with Margawn grows. Wilona’s fate becomes intertwined with that of Egan, a monk sent to Ad Gefrin as part of the Christian mission; both will see their faith and their loyalties tested. Torn between her deepest beliefs and a desire to belong in a confusing, changing world, Wilona must battle for survival, dignity and love against overwhelming odds. Seamlessly combining timeless choices and struggles and rich, nuanced historical detail that brings pagan Britain to life, Against A Darkening Sky is an exquisitely rendered work of fiction from one of Canada’s most acclaimed and celebrated novelists.

The Glass Room Simon Mawer 2009-10-27 Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor’s Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

The Book of Secrets M.G. Vassanji 2015-12-29 In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vendettas, family secrets and cultural exiles—a story that leads him on an investigative journey through his own past and Africa’s.

A Good Name Yejide Kilanko 2021-09 A Good Name is Eziafaaeko and Zinachidi’s immigrant story. The Nigerian couple living in Houston are experiencing a difficult marriage. The demure girl Eziafa went back home to marry has changed into a bold, educated woman. Unwilling to accept his wife’s growth, Eziafa is determined to clip her wings. Zina, who came to Texas as an eighteen-year-old with big dreams, is disillusioned with her life. Unfazed by family expectations and tradition, Zina is ready to start over with Raven, an ex-Mennonite farm boy, even if there is a huge price to pay. The novel’s “ripped from the headlines” slant fictionalizes the stories of female Nigerian nurses living in the United States who were murdered by their much older husbands.

The Studhorse Man Robert Kroetsch 2004-04-28 Hazard Lepage, the last of the studhorse men, sets out to breed his rare blue stallion, Poseidon. A lusty trickster and a wayward knight, Hazard’s outrageous adventures are narrated by Demeter Proudfoot, his secret rival, who writes this story while sitting naked in an empty bathtub. In his quest to save his stallion’s bloodline from extinction, Hazard leaves a trail of anarchy and confusion. Everything he touches erupts into chaos necessitating frequent convalescences in the arms of a few good women—excepting those of Martha, his long-suffering wife. Told with the ribald zeal of a Prairie beer parlor tall tale and the mythic magnitude of a Greek odyssey, The Studhorse Man is a celebration of unbridled character set against the backdrop of a rough-and-ready Alberta emerging after the war. Winner of the Governor General’s Award for Fiction.

Our Daily Bread Lauren B. Davis 2012-03-20 A novel about what happens when we view our neighbours as “The Other” and the transformative power of unlikely friendships, Our Daily Bread is inspired by the true story of the Goler Clan of Nova Scotia. The Erskine Clan, long shunned by the people of Gideon, live in secrecy and isolation on North Mountain. For generations, the clan’s children have suffered unspeakable acts of abuse, incest and psychological torture. The intolerant, self-righteous Gideonites decline to intervene, believing their neighbours to be beyond salvation. Yet in both groups, nearly everyone has secrets, and nothing is as it seems. Twenty-one-year-old Albert Erskine dreams of a better life and explains to his new friend, Bobby Evans, a teenager from town, the meaning of the “man’s code”: “You keep your secrets to yourself and you keep your weaknesses a secret and your hurts a secret and your dreams you
bury double deep." Bobby's eight-year-old sister, Ivy, suffers from incessant bullying by her classmates. Her father, Tom Evans, a local bread delivery man, struggles to keep his troubled marriage together. As rumours and innuendo about the Evans family spread, Ivy seeks refuge in the company of Dorothy Carlisle, an independent-minded widow who runs a local antiques store. When Albert ventures down the mountain, he sets in motion a chain of events that changes everything.

Solomon Gursky Was Here Mordecai Richler 2005-06-28 Moses Berger is very young when he first hears the name that will obsess him and drive him on a quest across Canada and Europe. His life becomes consumed with unravelling the secrets from the starting, almost mythical life of a man and family shrouded in lies. Ranging from the underworld of nineteenth-century London, through the Franklin expedition to the Arctic, to the Prohibition years on the prairies and the Eastern Townships of Quebec, Solomon Gursky Was Here is a grand, uncommonly rich tale from one of Canada's best storytellers.

On South Mountain David Cruise 2017-06-30 Stories of South Mountain and its notorious Goler Clan are often told in whispers—or not at all. For over a century, a gruesome pattern of sexual and physical abuse, incest, and psychological torture defined the isolated mountains. But when the nearby Annapolis Valley turned a blind eye. But when a fourteen-year-old South Mountain girl finally spoke up, the story of the years she survived on the mountain, he sets in motion a chain of events that changes everything.

Rat Medicine & Other Unlikely Curatives Lauren B. Davis 2011-08-01 An astonishing variety of voices-male, female, young old-narrate the 20 diverse stories in this, Lauren B. Davis's first collection, though which alcohol flows like an unholy river of destruction and despair. In locales such as Halifax, Spain and rural Ontario, thanks to Davis's clear focus this sharp, exploratory mix goes beyond the margins of kitchen sink realism. Recognized as the work of an important new writer, this is where Lauren B. Davis's career began. The Globe and Mail called it audacious and extraordinary - an amalgam of deep intuitive perception, sly wit and fast-twitch storytelling.

The Grimoire of Kensington Market Lauren Davis 2018-10-16 The downtown core of Toronto is being consumed by Elysium, a drug that allows its users to slip through the permeable edges of this world and then consumes them utterly. Peddled by the icy Srebrenka, few have managed to escape the drug and its dealer. But Maggie has. Inspired by Hans Christian Andersen's "The Snow Queen," The Grimoire of Kensington Market is the story of Maggie, guardian of The Grimoire bookstore, which expands and contracts as stories are born... or die. Inside Aix Ohlin 2012-06-05 "A skillful storyteller... attractively quick-witted and wry." — J. M. Coetzee "Ohlin has a great eye, a great ear, and all the other equipment auguring a very successful future."—Jay McInerney "Expect to hear her spoken of in the same reverent breath as Lorrie Moore and Joy Williams." —Heidi Julavits From the highly acclaimed author of The Missing Person and Babylon and Other Stories, a resonant novel of entwined lives and a woman with an unsettling ability to break the innermost dynamics of the people around her. When Gracie, an exceedingly competent and devoted therapist in Montreal, stumbles across a man who has just failed to hang himself, her instinct to help kicks in immediately. Before long, however, she realizes that her feelings for this charismatic, extremely guarded stranger are far from straightforward. In the meantime, her troubled teenage patient, Annie, runs away from home and soon will reinvent herself in New York as an aspiring and ruthless actress, as unencumbered as humanly possible by any personal attachments. And Mitch, Grace's ex-husband, who is a therapist as well, leaves the woman he's desperately in love with to attend to a struggling native community in the bleak Arctic. We follow these four compelling, complex characters from Montreal and New York to Hollywood and Rwanda, each of them with a consciousness that is utterly distinct and urgently convincing. With razor-sharp emotional intelligence, Inside poignantly explores the many dangers as well as the imperative of making ourselves available to— and responsible for— those dearest to us. This eBook edition includes a Reading Group Guide.

In Case I Go Angie Abdou 2017-10-16 Young Eli - with the help of his friend Amy - finds himself answering for the mistakes of his late great-great grandfather. Both Eli and Amy have a foot in multiple worlds, and they relive and account for past lives of seduction and betrayal. This new kind of ghost story explores the ways we're haunted by the misdoings of ancestors.

Our Daily Bread Lauren B. Davis 2012-03-26 A novel about what happens when we view our neighbours as "The Other" and the transformative power of unlikely friendships; Our Daily Bread is inspired by the true story of the Goler Clan of Nova Scotia. The God-fearing people of Gideon shun the Erskine Clan, who have lived on North Mountain in poverty, secrecy and isolation, believing their neighbours to be beyond salvation. "That's the mountain," they say. "What do you expect from those people?" Yet in both groups nearly everyone has secrets and nothing is as it seems. On the mountain, Albert Erskine dreams of a better and safer life for his younger brothers and sisters. He lives by his code: "You keep your secrets to yourself and you keep your weaknesses a secret and your hurts a secret and your dreams you bury double deep." In town, young Ivy Evans is relentlessly bullied by her classmates. Though her father, Tom, is a well-liked local, his troubled marriage to a restless outsider is a source of gossip. As rumors and innuendo about the Evans family spread, Ivy seeks refuge in Dorothy Carlisle, an independent-minded widow who runs a local antique store. When Albert ventures down the mountain and seizes on the Evanses' family crisis as an opportunity to befriend Ivy's vulnerable teenage brother, Bobby, he sets in motion a chain of events that changes everything.

Heart and Mind Alexander John Shaia 2021-03- The Masterpiece Fiona Davis 2019-07-09 In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression and cancer. Clara's hunger for love and Grand Central's future will collide with the greatest tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impasioned chase that draws Virginia not only into the battle to save Grand Central but into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.
The Letter Keeper  Charles Martin 2021-06-08 Combining heart-wrenching emotion with edge-of-your-seat tension, New York Times bestselling author Charles Martin explores the true power of sacrificial love. Murphy Shepherd has made a career of finding those too close to lose—survivors of human trafficking. His life’s mission is helping others find freedom . . . but then the nightmare strikes too close to home. When his new wife, her daughter, and two other teenage girls are stolen, Murphy is left questioning all he has thought to be true. With more dead ends than leads, he has no idea how to find his loved ones. After everything is stripped away, love is what remains. Hope feels lost, but Murphy is willing to expend his last breath trying to bring them home. Praise for The Letter Keeper: “A man broken by events beyond his control accepts the challenge to walk dark ways in order to bring the lost and helpless home, but he comes close to losing himself in the process. Despite the hardship and heartache, Martin’s story shines with the light of eternal hope.”—Davis Bunn, writing for Christianity Today “It is unequivocally, hands down, a remarkable read. It’s everything you want (and a whole lot more) from a sequel . . . Y’all better get ready.” —Charles Martin, Charles Martin’s son Full-length novel One of the Murphy Shepherd novels: Book One: The Water Keeper Book Two: The Letter Keeper Book Three: Coming June 2022! Includes discussion questions for book clubs Also by Charles Martin: The Mountain Between Us, Send Down the Rain, Long Way Gone, When Cricketes Cry

Song of Batoche Maia Caron 2017-09-30 “A historical novel about the Riel insurrection of 1885, largely from the point of view of the Métis women. It offers an interesting account of the lives of the Métis women as they move to support their husbands in the battle with Middleton. This includes Marquettée, Riel’s wife, and Madeleine, Dumont’s wife. There is also a good portrayal of Louis Riel and his struggle to create a homeland for the Métis on the South Saskatchewan and also to create a new Catholic religion. Also an interesting portrayal of Joseph La Verdière and Dumont as he struggles to stay loyal to Riel as he begins to realize what Riel’s new religious views mean.”—

Dallas Noir David Hale Smith 2013-10-14 Gritty all-new crime stories set in the bustling Texas city, by Ben Fountain, Kathleen Kent, James Hime, and many more. In a country with so many interesting cities, Dallas is overlooked—except on November 22 every year. On that day in 1963, Dallas became American noir. This collection of crime stories takes its inspiration from the darker corners of everyday life in a city that many associate only with a historic assassination—or a glitzy TV show about oil fortunes and families feuds. Featuring brand-new stories by Kathleen Kent, Ben Fountain, James Hime, Harry Hunsicker, Matt Bondurant, Merritt Tierce, Daniel J. Hale, Emma Rathbone, Jonathan Woods, Oscar C. Peña, Clay Reynolds, Lauren Davis, Fran Hillyer, Catherine Cuellar, David Haynes, and J. Suzanne Frank.

The Stubborn Season Lauren B. Davis 2015-01-27 Where does one person end and the other begin? That’s the question that haunts Irene, a girl growing up in Toronto during the Great Depression. Living with her father, a pharmacist who finds comfort in the bottle, and her mother, a woman teetering on the edge of her own depression, Irene’s crumbling family situation mirrors the economic and social turmoil just beyond the front door of their respectable, working class neighborhood. As she grows into a young woman, Irene finds herself consumed by her mother’s increasingly erratic moods and isolated from a world where unemployment, poverty and bigotry have taken firm root in the water-starved soil of town and country. Yet in the midst of lives that seem lost, Irene finds strength in the unlikely form of David, a young man from the Jewish farming community of Sonnerfeld, Alberta, who is fighting his own battle for dignity, hope and a place in the world. The Stubborn Season is an utterly compelling first novel, peopled with vivid characters and set against a era that emanates magically from every page. This is a story alive with the claustrophobic darkness of a Victorian row house; the icy loneliness of life riding the rails as a “box car cowboy”; the languid feel of a steamy Sunday afternoon when respectable people closed their stores, and their lives, against intrusion; and the stench of fear in a jail cell packed with communist agitators desperate to change a broken system. It is a story that is hard to put down, intimate in its knowledge of human struggles and strengths, wonderfully written, and altogether satisfying.

The Emperor of Paris CS Richardson 2012-08-14 Like his father before him, Octavio runs the Notre-Dame bakery, and knows the secret recipe for the perfect Parisian baguette. But, also like his father, Octavio has never mastered the art of reading and his only knowledge of the world beyond the bakery door comes from his own imagination. Just a few streets away, Isabeau works out of sight in the basement of the Louvre, trying to forget her disfigured beauty by losing herself in the paintings she restores and the stories she reads. The two might never have met, but for a curious chain of coincidences involving a mysterious traveller, an impoverished painter, a jaded bookseller, and a book of fairytales, lost and found . . .

Cool Water Dianne Warren 2011-09-06 Welcome to Juliet, Saskatchewan. A blink and you’ll miss it kind of town where nothing much happens, until one day . . . secrets are revealed, marriages tested and a life ended. Juliet, Saskatchewan, is a blink of an eye kind of town - the welcome sign announces a population of 1,011 people - and it’s easy to imagine that nothing happens on its ho...

That They May Face the Rising Sun John McGahern 2009-11-05 That They May Face the Rising Sun was the last novel from John McGahern, one of Ireland’s greatest novelists. Joe and Kate Rutledge have come to Ireland from London in search of a different life. In passages of beauty and truth, the drama of a year in the lives of two strangers unfolds through the action, the rituals of work, religious observances and play. We are introduced, with deceptive simplicity, to a complete representation of existence - an enclosed world has been transformed into an Everywhere.

In Calamity’s Wake Natalee Caple 2013-09-17 To fulfill her adoptive father’s dying wish, Miette sets out to meet her mother, the notorious Calamity Jane, and crosses the badlands of the North American West in her quest to find the woman who had forsaken her for a life of danger and adventure.

Radiator City Lauren B Davis 2005-02-28 “Light is neutral and indifferent. It can blind as well as reveal. It can save someone who wanders too close to an unseen edge, but it can just as easily betray a person cowering in a hidden place.” . . . So thinks Matthew Bowles, as he stares out his Paris window at the sun sparkling off a tiny fountain in the place du Dublin in the 8th arrondissement. Matthew, a traumatized war correspondent, has fled to the anonymity of Paris after himself becoming an international story for a failed awards speech. As he begins to understand the book cover, “A Weep of the Lost,” he begins to realize that as he struggles to write his memoirs. In a city of refugees, Matthew is a refugee from reality, as homeless as those whose shattered lives he records. Matthew resurrects a friendship with Jack Saddler—Vietnam vet, ex-mercenary and sometime combat photographer—and is drawn into Jack’s world of shadowy bars, calculating lovers and booze-fuelled nights of forgetting. But he is also befriended by Saida, the beautiful, scarred woman who fled Lebanon with her family and now runs a cafe on the place du Dublin. Matthew is drawn in by her kindness and her fierce love for Joseph, her sixteen-year-old son, who is growing into manhood on the treacherous streets of the North African quarter. This is Paris far from the glimmer of tourist lights. It is here that secrets are divulged, guilt and passion are revealed, and Matthew is caught up in an inescapable final confrontation. Shining light into the no-man’s-land of war zones, Paris’s unseen quarters, and the darkest corners of the human mind and heart, Lauren B. Davis delivers a novel of astonishing depth and power. The Radiant City is the story of a man rediscovering his humanity and the necessity of participating in life rather than simply observing it.

The Insane Train Sheldon Russell 2010-11-09 After a devastating fire at an insane asylum in California, Hook Runyon has been put in charge of security for a train that is to transport the survivors, alongside the head of the asylum, Dr. Baldwin, the attending doctor, taciturn Dr. Helms, and a self-sacrificing nurse named Andrea, to a new location in Oklahoma. Hook hires a motley crew of WW II veterans to help them, and they set out for the new destination. But things go awry on the Insane Train, as several inmates and attendants are found dead, and Dr. Baldwin seems increasingly disoriented and incapable of running operations. With Andrea’s help, Hook begins investigating the suspicious deaths, and uncovers a trail of revenge that has been a long time in the planning by a person as mentally disturbed as her charges.

The Son of a Certain Woman Wayne Johnston 2014-05-06 Longlisted for the Giller Prize and a national bestseller from one of Canada’s most acclaimed, beloved storytellers: The Son of a Certain Woman is Wayne Johnston’s funniest, sexiest novel yet, controversial in its issues, wise, generous and tender in some of its depiction of humanity. Percy Joyce, born in St. John’s, Newfoundland, in the 50s is an outsider from childhood, set apart by a congenital disfigurement. Taunted and bullied, he is also isolated by his intelligence and wit, and his unique circumstances. Soon on the cusp of teenagehood, Percy is filled with
young, with worms and, longing for what he can’t have—wants to be let in...and let out. At the top of his wish list is his disturbingly alluring mother, Penelope, whose sex appeal fairly leaps off the page. Everyone in St. John’s lusts after her—including her sister-in-law, Medina; their paying boarder, the local chemistry teacher, Pops MacDougal; and...Percy. The Son of a Certain Woman brilliantly mixes sorrow and laughter as it builds toward an unforgettable ending. Will Pops marry Penelope? Will Medina and Eileen be found? Will Percy be lured into the Church? It is a reminder of the pain of being an outsider; of the sustaining power of love and the destructive power of hate; and of the human will to triumph.

**Even So**

Lauren B. Davis 2021-09-14 A novel that explores the challenge and necessity of loving difficult people. Angela Morrison has it all. She’s married to a wealthy man, adores her son, grows orchids, and volunteers at Our Daily Bread Pantry. What more could she want? More — much more. And she’s willing to risk everything after meeting Carsten, the landscaper with the glacier-blue eyes. Sister Eileen, volunteers at Our Daily Bread Food Pantry. What more could she want? More — much more. And she’s willing to risk everything after meeting Carsten, the landscaper with the glacier-blue eyes. Sister Eileen, who runs Our Daily Bread Pantry, struggles with the silence of God and harbours a secret she believes is unforgivable. She yearns to convince Angela she is loved by God, despite her selfishness and destructive behaviour, in order for them to have a chance at a future together in love and in forgiving each other. Eileen knows that to be authentic she must learn to love her first, and that’s no easy task — especially after Angela causes a terrible tragedy. Through the crucible of their relationship, Angela and Eileen discover how caring for the most difficult among us and practising forgiveness, no matter how painful, opens a door to the miracle of transformation.

**Mudbound**

Hillary Jordan 2017-02-28 Now a Netflix major motion picture International Bestseller Winner of the Bellwether Prize for Fiction “Sometimes it’s necessary to do wrong. Sometimes it’s the only way to make a right.” In this award-winning portrait of two families caught up in the blind hatred of a small Southern town, prejudice takes many forms—some subtle, some ruthless. Mudbound is the saga of the McAllan family, who struggle to survive on a remote, ramshackle farm, and the Jacksons, their black sharecroppers. When two sons return from World War II to work the land, the unlikely friendship between these brothers-in-arms—one white, one black—arouses the passions of their neighbours. As the women and men of each family tell their version of events, we are drawn into their lives. Striving for love and honour in a brutal time and place, they become players in a tragedy on the grandest scale and find redemption where they least expect it.

**The Empty Room**

Lauren B. Davis 2013-05-22 A raw and groundbreaking journey to the depths of addiction, from the author of Our Daily Bread, longlisted for the Giller Prize. Colleen Kerrigan wakes up in a hospital room. The past week has turned her life upside down. She’s just begun to make things right.” In this award-winning portrait of two families caught up in the blind hatred of a small Southern town, prejudice takes many forms—some subtle, some ruthless. Mudbound is the saga of the McAllan family, who struggle to survive on a remote, ramshackle farm, and the Jacksons, their black sharecroppers. When two sons return from World War II to work the land, the unlikely friendship between these brothers-in-arms—one white, one black—arouses the passions of their neighbours. As the women and men of each family tell their version of events, we are drawn into their lives. Striving for love and honour in a brutal time and place, they become players in a tragedy on the grandest scale and find redemption where they least expect it.

**Radiant City**

Lauren B. Davis 2015-01-27 Scared by his experiences as a war correspondent, Matthew flees to Paris to heal and forget—even as he must stir up the past to write the memoir he’s promised to his impatient literary agent. Resurrecting a friendship with Jack, a Vietnam vet and ex-mercenary, Matthew enters Jack’s alcohol-dimmed world of shadowy bars and calculating lovers. But there is also Saída—beautiful, damaged and proud—who fled Lebanon with her family and now runs a café. Matthew is drawn to her kindness, and to her fierce love for her teenage son, who is growing into manhood on the treacherous streets of the North African quarter. This is Paris far from the glimmer of tourist lights. Here secrets are divulged, guilt and passion revealed, and Matthew is caught up in an inescapable final confrontation. The Radiant City is a novel of astonishing depth and power.

**The Privileges**

Jonathan Dee 2010-01-05 Smart and socially gifted, Adam and Cynthia Morey are perfect for each other. With Adam’s rising career in the world of private equity, a beautiful home in Manhattan, gorgeous children, and plenty of money, they are, by any reasonable standard, successful. But for the Moreys, their future of boundless privilege is not arriving fast enough. As Cynthia begins to drift, Adam is confronted with a choice that will test how much he is willing to risk to ensure his family’s happiness and to recapture the sense that the only acceptable life is one of infinite possibility. The Privileges is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other. **BONUS:** This edition contains a The Privileges discussion guide.

**Hellgoing**

Lynn Coady 2013-07-15 Winner of the 2013 Scotiabank Giller Prize. Shortlisted for the Rogers Writers’ Trust Fiction Prize. Selected as an Amazon.ca Best Book and for The Globe’s Top 10 Books of 2013. With astonishing range and depth, Scotiabank Giller Prize winner Lynn Coady gives us nine unforgettable new stories, each one of them grabbing our attention from the first line and resonating long after the last. A young nun charged with talking an arsonist out of her religious fanaticism toys with the thin distance between practicality and blasphemy. A strange bond between a teacher and a schoolgirl takes on even deeper, and stranger, shapes as the years progress. A bride-to-be with a penchant for nocturnal bondage can’t seem to stop bashing herself up in the light of day. Equally adept at capturing the foibles and obsessions of men and of women, compassionate in her humour yet never missing an opportunity to make her characters squirm, fascinated as much by faithlessness as by faith, Lynn Coady is quite possibly the writer who best captures what it is to be human at this particular moment in our history.

**Yiddish for Pirates**

Gary Warner 2016 In the years around 1492, Moishe, a Bar Mitzvah boy, leaves home to join a ship’s crew, where he meets Aaron, the polyglot parrot who becomes his near-constant companion. But Inquisition Spain is a dangerous time to be Jewish and Moishe joins a band of hidden Jews trying to preserve their holy text. Fleeing in terror, Moishe must learn to love her first, and that’s no easy task — especially after Angela causes a terrible tragedy. Through the crucible of their relationship, Angela and Eileen discover how caring for the most difficult among us and practising forgiveness, no matter how painful, opens a door to the miracle of transformation.

**The Youths of God**

Hassan Ghedi Santur 2019-05-15 The Youths of God tells the story of Nuur, a sensitive and religious seventeen-year-old Somali-Canadian boy who becomes radicalized by the teachings of Imam Yusuf at the local mosque in a neighbourhood in Toronto called Dixon that has become synonymous with crime, unemployment, and the broken dreams of many Somali immigrants. Trying to rescue Nuur from Islamic radicalism is his Somali biology teacher, Mr. Ilmi. Through the story of this one boy, the novel dives into the psychological, societal, and cultural issues facing Somali Canadians. The novel was recently published in the anthology Imagine Africa, Volume 3, to be published by Archipelago Books.

**The Wars**

Timothy Findley 1996 Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war——The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

**Angle of Repose**

Wallace Stegner 2000-12-01 Stegner’s Pulitzer Prize-winning novel of personal, historical, and geographic discovery Confined to a wheelchair, retired historian Lyman Ward sets out on a journey of a lifetime. He is determined to find a way to recapture the sense that the only acceptable life is one of infinite possibility. The Privileges is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other. **BONUS:** This edition contains a The Privileges discussion guide.
admit. What emerges is an enthralling portrait of four generations in the life of an American family. "Cause
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