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One Night Is Never Enough Anne Mallory 2011-02-22 “Anne Mallory gives classic romance a fresh and delightful spin with her clever plots and winning imagination.” —Teresa Medeiros, New York Times Bestselling Author One Night is Never Enough—especially when passion burns red hot, as it does in this wonderful Regency -set love story from the extraordinary Anne Mallory. The USA Today bestselling author carries us from London’s glittering underworld to the ballrooms of the beau monde in this scorching tale of betrayal, lust, and seduction. If you love the historical romance of Elizabeth Boyle and Julia Quinn, Anne Mallory is definitely for you. Try this blistering romance about the criminal king of London whose heart is captured by the exquisite lady whose favors he won in a card game.

Throne of Glass eBook Bundle Sarah J. Maas 2020-12-03 One of the best fantasy book series of the past decade - Time Magazine When magic has gone from the world and a vicious king rules from his throne of glass, an assassin comes to the castle. She is a prisoner, but if she can defeat twenty-three killers, thieves, and warriors in a competition to find the greatest assassin in the land, she will become the king's champion and earn her freedom. But the evil she encounters in the castle goes deep, and as dark forces gather on the horizon – forces which threaten to destroy her entire world – the assassin must take her place in a fight greater than she could ever have imagined. This is the epic, heart-stopping fantasy series that has turned #1 New York Times bestselling author Sarah J. Maas into a worldwide phenomenon. Fans new and old will dive into this ebook bundle containing the whole series: Throne of Glass, Crown of Midnight, Heir of Fire, Queen of Shadows, Empire of Storms, Tower of Dawn, the thrilling finale Kingdom of Ash, and the companion anthology The Assassin's Blade.

The Particular Charm of Miss Jane Austen Ada Bright 2019-09-12 When a time travelling Jane Austen gets stuck in modern-day Bath it's up to avid Janeite Rose Wallace to save her... because she's the only one who knows that Jane exists! Rose Wallace's world revolves around all things Austen, and with the annual festival in Bath – and the arrival of dishy archaeologist, Dr Aiden Trevelyan – just around the corner, all is well with the world... But then a mysterious woman who bears more than a passing resemblance to the great author moves in upstairs, and things take a disastrous turn. Rose's new neighbour is Jane Austen, whose time travel adventure has been sabotaged by a mischievous dog, trapping her in the twenty-first century. Rose's life is instantly changed – new home, new job, new friends – but she's the only one who seems to have noticed! To right the world around her, she will have to do whatever it takes to help Jane get back home to write Rose's beloved novels. Because a world without Mr Darcy? It's not worth living in! Praise for The Particular Charm of Miss Jane Austen 'This book was just so much fun to read.' Reader Review 'A fabulous book, beautifully written. I shall be buying more from these authors.' Reader Review 'This story has adventure, charming characters and a unique premise. It's a great romcom historical fiction read.' Reader Review 'The story was different from anything I've read recently and really captured my attention. It was so well written and the characters were fantastic.' Reader Review 'I absolutely loved this novel. I started reading it assuming it was a straightforward romance so was really pleasantly surprised with the unpredictable twists that this book contained.' Reader Review

A Study in Ashes Emma Jane Holloway 2013-12-31 As part of her devil's bargain with the industrial steam barons, Evelina Cooper is finally enrolled in

the Ladies' College of London. However, she's attending as the Gold King's pet magician, handcuffed and forbidden contact with even her closest relation, the detective Sherlock Holmes. But Evelina's problems are only part of a larger war. The Baskerville affair is finally coming to light, and the rebels are making their move to wrest power from the barons and restore it to Queen Victoria. Missing heirs and nightmare hounds are the order of the day—or at least that's what Dr. Watson is telling the press. But their plans are doomed unless Evelina escapes to unite her magic with the rebels' machines—and even then her powers aren't what they used to be. A sorcerer has awakened a dark hunger in Evelina's soul, and only he can keep her from endangering them all. The only problem is . . . he's dead. Praise for *A Study in Ashes* “Holloway's skill for creating a richly imagined, immersive world shines.”—RT Book Reviews “A Study in Ashes overflows with Holloway's signature humor and apparently boundless imagination.”—Booktalk & More “The best book of the series . . . absolutely wonderful . . . I really can't recommend it highly enough.”—Hidden in Pages “Brilliantly executed . . . my favorite book of 2013 . . . what a stunning conclusion to such a phenomenal series!”—Fresh Fiction “Even grander than the books before it with its drama, adventure, intrigue, romance, paranormal, gadgetry and just exciting twistiness to its storyline.”—Delighted Reader Praise for Emma Jane Holloway's *A Study in Silks* “This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people's loves and fears collide. I can't wait to return to the world of Evelina Cooper!”—Kevin Hearne, New York Times bestselling author of *The Iron Druid Chronicles* “As Sherlock Holmes's niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon.”—Jacqueline Carey, New York Times bestselling author of the *Kushiel's Legacy* series “Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills.”—Nicole Peeler, author of the *Jane True* series “A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythos only add to the fun of this tale, and readers are bound to fall in love with Evelina and the London she inhabits.”—Philippa Ballantine, author of *Geist* “Holloway's clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic.”—Susan Griffith, author of the *Vampire Empire* series *Skinwalker* Faith Hunter 2009-07-07 Meet shapeshifting skinwalker Jane Yellowrock in the first novel in the New York Times bestselling series that captures “the essence of urban fantasy” (SF Site). Jane Yellowrock is the last of her kind—a skinwalker of Cherokee descent who can turn into any creature she desires and hunts vampires for a living. But now she's been hired by Katherine Fontaneau, one of the oldest vampires in New Orleans and the madam of *Katie's Ladies*, to hunt a powerful rogue vampire who's killing other vamps. Amidst a bordello full of real “ladies of the night,” and a hot Cajun biker with a panther tattoo who stirs her carnal desire, Jane must stay focused and complete her mission—or else the next skin she'll need to save just may be her own...

The Path to Real and Lasting Inner Peace Jane Milardo 2012-05-23 The Path to Real and Lasting Inner Peace outlines how anyone can achieve true peace of mind, greater happiness and satisfaction in life. While it is written by an experienced psychotherapist, it is geared toward anyone who is open and

ready to make positive life changes and is motivational and inspiring!

Jane Eyre Charlotte Brontë 2021-01-07 Primarily of the bildungsroman genre, Jane Eyre follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of the action--the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and all the events are coloured by a heightened intensity that was previously the domain of poetry--Jane Eyre revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

Holiday Fling Christina Jones 2014-10-06 Perfect for those long afternoons by the pool, this collection features contributions from Accent's best-loved writers, from sexy summer reading to rollicking good romances. Holiday Fling is the must-read summer ebook! Just the Two of Us: Louisa's over the moon about her holiday to Cornwall with her boyfriend David. Sun, sea, and a romantic setting; what's not to like? Then she hears that her partner has invited his mother to join them, and her heart plummets to her boots. The Cruise: It's almost the end of the summer, and she'll go spare unless she can finally jet off to the sun. But with her husband being made redundant that year, the possibility isn't exactly looking likely - or is it? Breaking Through: Fleeing a broken relationship, Freya Storm has convinced herself that she is absolutely fine holed up on an isolated country estate, writing. Things seem to be going well, until a tall and handsome jogger appears one day and mistakes Freya for a tabloid journalist... The Difference Between Us: Monica has not seen her preternaturally beautiful and successful twin, Eva, since the night she left home after a disastrous date with her long-time crush, Tony, where he seemed to constantly compare her to Eva. On her return, Monica finds that her situation with Tony wasn't quite as she'd thought when she left. A Lady's Fancy: After she finds her fiance, the wicked Earl of Avon, in the arms of her beautiful cousin at their engagement ball, Elinor Camden makes a new life for herself as a governess and author of comic Gothic novels. Eight years later, Elinor finds herself the heroine of her own adventure... Greek Gifts: When offered an opportunity to spend a week away in the Greek countryside, shy insurance worker Ellen jumps at the chance. When she arrives she is swept away by the unspoiled beauty of the land - and the taverna keeper's son Alexi. But Ellen knows with a man like Alexi, who is seeing a new tourist girl every week, she can be nothing but a distraction. Waiting for Take Off: Today was supposed to be the day Bella Frost married her Mr Right, Lewis, in the wedding ceremony she'd been planning for years. Instead, a few weeks before the wedding she discovered that Lewis was a serial cheater. A trip to Spain may be just what she needs to get over him. But with Bella getting distracted by handsome men and children in distress in the departure lounge, can she tear herself away long enough to make the plane? Dancing Naked on the Lawn: Fed up with her husband's preference for watching the golf on a glorious sunny afternoon, Jessica decides that she'll do anything to get out of the house, and decides to take her confused Aunt Hilda out of her nursing home for a drive. But her aunt is more confused than she'd imagined, and believes Jessica to be eighteen again instead of middle-aged and long-married. Jessica finds herself reflecting on how much her life has changed, and wondering if she needs a man who watches the golf on a glorious day, and not one from her past who took her dancing naked on the lawn. Winter Break: The winter rain is pouring down and the central heating has packed up, the children are complaining and to cap it all off her colleague will not stop showing off about her luxurious holiday to Lanzarote. Yet some unexpected news and an equally unexpected night in go some way towards changing this harassed housewife's mind...

Jane Eyre Charlotte Brontë 2019-11-10T19:43:54Z Jane Eyre experienced abuse at a young age, not only from her aunt—who raised her after both her parents died—but also from the headmaster of Lowood Institution, where she is sent away to. After ten years of living and teaching at Lowood Jane decides

she is ready to see more of the world and takes a position as a governess at Thornfield Hall. Jane later meets the mysterious master of Thornfield Hall, Mr. Rochester, and becomes drawn to him. Charlotte Brontë published Jane Eyre: An Autobiography on October 16th 1847 using the pen name "Currer Bell." The novel is known for revolutionizing prose fiction, and is considered to be ahead of its time because of how it deals with topics of class, religion, and feminism. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Aunt Jane's Nieces on Vacation L. Frank Baum 2016-01-19 Chapter I THE HOBO AT CHAZY JUNCTION Mr. Judkins, the station agent at Chazy Junction, came out of his little house at daybreak, shivered a bit in the chill morning air and gave an involuntary start as he saw a private car on the sidetrack. There were two private cars, to be exact--a sleeper and a baggage car--and Mr. Judkins knew the three o'clock train must have left them as it passed through. "Ah," said he aloud; "the nabobs hev arrove." "Who are the nabobs?" asked a quiet voice beside him. Again Mr. Judkins started; he even stepped back a pace to get a better view of the stranger, who had approached so stealthily through the dim light that the agent was unaware of his existence until he spoke. "Who be you?" he demanded, eyeing the man suspiciously. "Never mind who I am," retorted the other in a grumpy tone; "the original question is 'who are the nabobs?'" "See here, young feller; this ain't no place fer tramps," observed Mr. Judkins, frowning with evident displeasure; "Chazy Junction's got all it kin do to support its reg'lar inhabitants. You'll hev to move on." The stranger sat down on a baggage truck and eyed the private car reflectively. He wore a rough gray suit, baggy and threadbare, a flannel shirt with an old black tie carelessly knotted at the collar, a brown felt hat with several holes in the crown, and coarse cowhide shoes that had arrived at the last stages of usefulness. You would judge him to be from twenty-five to thirty years of age; you would note that his face was browned from exposure, that it was rather set and expressionless but in no way repulsive. His eyes, dark and retrospective, were his most redeeming feature, yet betrayed little of their owner's character. Mr. Judkins could make nothing of the fellow, beyond the fact that he was doubtless a "tramp" and on that account most unwelcome in this retired neighborhood.

EBOOK: International Perspectives on Early Childhood Education and Care Jan Georgeson 2013-02-16 There is a growing interest in understanding how early years care and education is organised and experienced internationally. This book examines key influential approaches to early years care as well as some less well-known systems from around the world. In particular the book aims to: Inform those studying early years about perspectives in other countries Encourage critical thinking about issues, influences and the complexities of early years provision around the world Promote critical reflection on students' own provision and the current context of that provision Each chapter provides an overview of early years provision and explores historical and current influences in context, as well as offering insights into daily life through short vignettes, longer case studies and commentary from practitioners. Whilst many approaches - such as Reggio Emilia, Te Whariki and Head Start - are widely admired, it is important for reflective practitioners to understand the motivation which gave rise to these influential approaches in their original context. Additionally, broadening understanding through information on less widely known systems, the book provides students with a good grounding in the international context of early years, the provenance of different early years approaches and principles, and the influences on their own countries' provision. Written in a straightforward and accessible style, the book is designed to meet the needs of students studying modules related to international perspectives on a range of foundation, bachelor and master's degrees in early years. Contributors: Verity Campbell-Barr, Federica Caruso, Carmen Dalli, Rebecca Carter Dillon, Annie Davy, Chandrika Devarakonda, Alena Drzalová, Hasina Banu Ebrahim, Susan Edwards, Dora Ho, Valerie Huggins, Anne Hunt, Kerstin Kööp, Éva Kovácsné Bakoski, Caroline Leeson, Beth Marshall, Nancy McDermott, Julia Morgan, Joce Nutall, Elin Eriksen Ødegaard, Philip Selbie, Paolo Sorzio, Manabu Sumida, Keang-ieng (Peggy) Vong, Karen Wickett "The book rightly challenges common assumptions about the value of Western perspectives of

ECEC and skilfully enables the reader to recognize the various social, political and economic drivers and processes that have shaped early years pedagogy on a global level.” Dr Janet Rose, Early Years Education Award Leader, Bath Spa University, UK “Given the ever increasing interest and importance of global early childhood education and care, this critically informed book offers valuable and challenging internationalised comparative arguments for students and academics at all levels.” Dr Guy Roberts-Holmes, Senior Lecturer, Early Years and Primary Education Department, University of London, UK

Prime Time Jane Wenham-Jones 2012-01-12 If you love Milly Johnson, Trisha Ashley and Catherine Alliott, you'll love Jane Wenham-Jones's deliciously entertaining novels! 'Funny, realistic and full of insight' Katie Fforde 'I love Jane's writing!' Jill Mansell 'Feel-good' Woman & Home Laura Meredith never imagined herself appearing on TV - she's too old, too flabby, too downright hormonal, and much too busy holding things together for her son, Stanley, after her husband left her for a younger, thinner replacement. But best friend Charlotte is a determined woman and when Laura is persuaded on to a daytime show to talk about her PMT, everything changes. Suddenly there's a camera crew tracking her every move and Laura finds herself an unlikely star. But as things hot up between her and gorgeous TV director, Cal, they're going downhill elsewhere. While Laura's caught up in a heady whirlwind of beauty treatments, makeovers and glamorous film locations, Charlotte's husband, Roger, is concealing a guilty secret, Stanley's got problems at school, work's piling up, and when Laura turns detective to protect Charlotte's marriage, things go horribly wrong. The champagne's flowing as Laura's prime time TV debut looks set to be a hit. But in every month, there's a "Day Ten" ... Don't miss Jane's other delightfully entertaining titles, filled with humour and insight: *The Big Five O*, *Mum in the Middle*, *One Glass is Never Enough* and *Perfect Alibis* are all out now!

The Crooked Staircase Dean Koontz 2018-05-08 NEW YORK TIMES BESTSELLER • Jane Hawk—who dazzled readers in *The Silent Corner* and *The Whispering Room*—faces the fight of her life, against the threat of a lifetime, in this electrifying thriller by #1 New York Times bestselling suspense master Dean Koontz. “I could be dead tomorrow. Or something worse than dead.” Jane Hawk knows she may be living on borrowed time. But as long as she’s breathing, she’ll never cease her one-woman war against the terrifying conspiracy that threatens the freedom—and free will—of millions. Battling the strange epidemic of murder-suicides that claimed Jane’s husband, and is escalating across the country, has made the rogue FBI agent a wanted fugitive, relentlessly hunted not only by the government but by the secret cabal behind the plot. Deploying every resource their malign nexus of power and technology commands, Jane’s enemies are determined to see her dead . . . or make her wish she was. Jane’s ruthless pursuers can’t stop her from drawing a bead on her prey: a cunning man with connections in high places, a twisted soul of unspeakable depths with an army of professional killers on call. Propelled by her righteous fury and implacable insistence on justice, Jane will make her way from southern Southern California to the snow-swept slopes of Lake Tahoe to confront head-on the lethal forces arrayed against her. But nothing can prepare her for the chilling truth that awaits when she descends the crooked staircase to the dark and dreadful place where her long nightmare was born. Don’t miss any of Dean Koontz’s gripping Jane Hawk thrillers: *THE SILENT CORNER* • *THE WHISPERING ROOM* • *THE CROOKED STAIRCASE* • *THE FORBIDDEN DOOR* • *THE NIGHT WINDOW* Praise for *The Crooked Staircase* “An absorbing thriller full of fresh touches . . . Writing his unusual heroine, Koontz keeps the pages alive with attitude as well as action. . . . For Hawk, who is as fearless as she is beautiful, no obstacle is too great, especially with the well-being of her hidden-away five-year-old son on her mind.”—Kirkus Reviews “Spellbinding . . . Beautifully plotted and written with notable care and flare . . . The Hawk series . . . is among [Koontz’s] best work.”—Booklist (starred review) “Unrelenting . . . [Jane] rivets readers’ attention. . . . Michael Crichton fans and thriller aficionados who appreciate a fierce female protagonist . . . should be urged to meet Jane Hawk.”—Library Journal

Summer Secrets Jane Green 2015-06-23 Told with Jane Green's keen eye for *one-glass-is-never-enough-ebook-jane-wenham-jones*

detailing the emotional landscape of the heart, *Summer Secrets* is at once a compelling drama and a beautifully rendered portrait of relationships, betrayals, and forgiveness; about accepting the things we cannot change, finding the courage to change the things we can, and being strong enough to weather the storms. When a shocking family secret is revealed, twenty-something journalist Cat Coombs finds herself falling into a dark spiral. Wild, glamorous nights out in London and raging hangovers the next day become her norm, leading to a terrible mistake one night while visiting family in America, on the island of Nantucket. It's a mistake for which she can't forgive herself. When she returns home, she confronts the unavoidable reality of her life and knows it's time to grow up. But she doesn't know if she'll ever be able to earn the forgiveness of the people she hurt. As the years pass, Cat grows into her forties, a struggling single mother, coping with a new-found sobriety and determined to finally make amends. Traveling back to her past, to the family she left behind on Nantucket all those years ago, she may be able to earn their forgiveness, but in doing so she may risk losing the very people she loves the most. "Gripping and powerful."-Emily Giffin "The quintessential beach novel, complete with juicy drama and characters you fall madly in love with. You will devour it!" -Elin Hilderbrand "Warm, witty, sharp and insightful. Jane Green writes with such honesty and zing." -Sophie Kinsella "The perfect summer read...You'll be hooked." -Kristin Hannah

Wannabe a Writer? Jane Wenham-Jones 2012-10-07 Foreword by KATIE FFORDE Contributors include: Writers: Frederick Forsyth, Ian Rankin, Jilly Cooper & Jill Mansell Publishers: Harper Collins, Hodder Headline, Simon & Schuster Journalists: Miles Kington, Michael Bywater, Robert Crampton Agents: Teresa Chris, Simon Trewin, Jonathan Lloyd & Jane Judd *Wannabe a Writer?* This hilarious, informative guide to getting into print, is a must-have for anyone who's ever thought they've got a book in them. * Where do you start? * How do you finish? * And will anyone ever publish it when you have? Drawing on her own experiences as a novelist and journalist, *Writing Magazine's Agony Aunt Jane Wenham-Jones* takes you through the minefield of the writing process, giving advice on everything from how to avoid *Writer's Bottom* to what to wear to your launch party. Including hot tips from authors, agents and publishers at the sharp end of the industry, *Wannabe a Writer?* tells you everything you ever wanted to know about the book world - and a few things you didn't...

The Girl Behind the Glass Jane Kelley 2012-08-07 Eleven-year-old twins Hannah and Anna agree about everything—especially that they don’t want to move to the creepy old house on Hemlock Road. But as soon as they move into the house, the twins start disagreeing for the first time in their lives. In fact, it’s almost as though something or someone is trying to drive them apart. While Anna settles in, Hannah can't ignore the strange things that keep happening on Hemlock Road. Why does she sense things that no one else in the family does? It's almost as though someone is trying to talk to her. Someone no one else can hear. Someone angry enough to want revenge. Hannah, are you listening? Is the house haunted? Is Hannah crazy? Or does something in the house want her as a best friend—forever?

A Map of Glass Jane Urquhart 2010-10-22 Jane Urquhart’s stunning new novel weaves two parallel stories, one set in contemporary Toronto and Prince Edward County, Ontario, the other in the nineteenth century on the northern shores of Lake Ontario. Sylvia Bradley was rescued from her parents’ house by a doctor attracted to and challenged by her withdrawn ways. Their subsequent marriage has nourished her, but ultimately her husband’s care has formed a kind of prison. When she meets Andrew Woodman, a historical geographer, her world changes. A year after Andrew’s death, Sylvia makes an unlikely connection with Jerome McNaughton, a young Toronto artist whose discovery of Andrew’s body on a small island at the mouth of the St. Lawrence River unlocks a secret in his own past. After Sylvia finds Jerome in Toronto, she shares with him the story of her unusual childhood and of her devastating and ecstatic affair with Andrew, a man whose life was irrevocably affected by the decisions of the past. At the breathtaking centre of the novel is the compelling tale of Andrew’s forebears. We meet his great-great-grandfather, Joseph Woodman, whose ambitions brought him from England to the northeastern shores of Lake Ontario, during

the days of the flourishing timber and shipbuilding industries; Joseph's practical, independent and isolated daughter, Annabel; and his son, Branwell, an innkeeper and a painter. It is Branwell's eventual liaison with an orphaned French-Canadian woman that begins the family's new generation and sets the stage for future events. A novel about loss and the transitory nature of place, *A Map of Glass* is vivid with evocative prose and haunting imagery — a lake of light on a wooden table; a hotel gradually buried by sand; a fully clothed man frozen in an iceberg; a blind woman tracing her fingers over a tactile map. Containing all of the elements for which Jane Urquhart's writing is celebrated, it stands as her richest, most accomplished novel to date.

Jane of Lantern Hill Lucy Maud Montgomery 2020-03-16 *Jane of Lantern Hill* Lucy Maud Montgomery *Jane of Lantern Hill* is a novel by Canadian author L. M. Montgomery. The book was adapted into a 1990 telefilm, *Lantern Hill*, by Sullivan Films, the producer of the highly popular *Anne of Green Gables* television miniseries and the television series *Road to Avonlea*. Montgomery began formulating an idea on May 11, 1936, began writing on August 21, and wrote the last chapter on February 3, 1937. She finished typing up the manuscript on February 25, as she could not hire a typist to do it for her. This novel was dedicated to "JL", her companion cat. The novel was written at Montgomery's house, "Journey's End"; the environment influenced Montgomery's writing to create a

Just Good Friends? Jane Reynolds 2012-11-19 Beautiful, popular and with a husband at the very top of the corporate ladder, Eleanor Geddes has it all, but behind closed doors she's a remote and deeply insecure woman with a secret fear which is about to be realised, as her husband is busy making plans which are set to blow her perfect life apart. Eleanor's friend Ruth Palmer doesn't know it yet, but she's got a problem too. Her marriage feels stale and her husband's working long hours at the office ... or is he? But Ruth's got bigger problems. A drunken kiss with her good friend Helen sets Ruth's life on a downward spiral of sexual frustration, denial and guilt. She turns to drink in a desperate attempt to fight her feelings, but a shocking declaration suddenly changes the course of three families' lives forever.

The Big Five O Jane Wenham-Jones 2019-07-05 The Big FIVE O Four friends... one VERY big birthday 'A lovely, fun, light-hearted read' Adele Parks

Sister Light, Sister Dark Jane Yolen 2016-04-05 A warrior woman and her dark twin are destined to remake the world in this "powerful" tale, the first in a trilogy by a World Fantasy Award winner (Newsweek). Legend foretold the child named Jenna, who was three-times orphaned before she could crawl, a fate that would leave her in the hands of women who worshipped the benevolent goddess Great Alta. In this world without men, Jenna comes of age, learning quickly the skills of close combat. But her most powerful gift lies elsewhere: a mirror sister who emerges only in the darkness—a twin named Skada—and shares the soul of the young, white-haired warrior who might well be the goddess reborn. But if Jenna is, in truth, the one whose coming is awaited, there is cause for great alarm among those who rule the Dales, for the prophecy speaks of upheaval and change, and a devastating end of all things. An incomparable world-builder and one of America's premier fantasists, the remarkable Jane Yolen begins a three-part saga as inventive, intelligent, and exciting as anything that has ever been produced in the literature of the fantastic. Brilliantly contrasting the "true" story of Jenna with the later myths, poetry, and so-called scholarship that her coming engendered, Yolen creates a culture as richly imagined as those found in the acclaimed novels of Ursula K. Le Guin. A truly magnificent work, *Sister Light, Sister Dark* takes fantasy fiction to wondrous places it has never gone before.

The Unexpected Past of Miss Jane Austen Ada Bright 2019-11-07 Rose Wallace thought her time-travelling adventures were over. Jane Austen is about to prove her wrong. After becoming trapped in present-day Bath due to a mishap with her time-travelling charm, Jane Austen is safe and sound back in the 1800s thanks to Rose's help. Now, Rose is ready to focus on her fledgling romance with dreamy Dr Aiden Trevelyan. But when Jane reappears in the present, it looks like Rose and Aiden have no choice but to follow her back to 1813... Staying in the Austen household, Rose and Aiden

are introduced to a number of interesting figures from the past, including Jane's eccentric – and surprisingly modern – neighbour. Suddenly Rose's life is in need of a re-write as she discovers some unexpected ties to Jane Austen's world and her past. The sequel to *The Particular Charm of Miss Jane Austen* is perfect for fans of Victoria Connelly's *Austen Addicts* series and *The Jane Austen Book Club* by Karen Joy Fowler. Praise for *The Unexpected Past of Miss Jane Austen*: "The mix of historical fiction, romance and time travel works perfectly and this novel is entertaining and unputdownable." 5* Reader review "It felt as if I had been let into the home of Jane Austen herself and was allowed glimpses of how her life would have been lived. A fabulous and well-written read." 5* Reader review "This book was as entertaining and funny as the first book ... It was full of historical tidbits about the properties surrounding Jane's home in Chawton village. It made me want to pay it a visit!" 5* Reader review "This was even better than the previous book. It was written so well and the pace of the story was perfect. A must read book." 5* Reader review "I absolutely adored this book. Rose's budding romance with Aiden kept me smiling while her emerging past kept me crying. Read it if you like Jane Austen, if you like to laugh and cry with the characters." 5* Reader review "The Unexpected Past of Miss Jane Austen is a perfect sequel to book one, the characters develop and relationships are tested. Rose is a wonderfully inviting character and the book exudes warmth, surprise and toil in spades." 5* Reader review "I really loved reading this, as much as the first in the series. The characters are well developed, the plot is interesting and the minor cliffhanger makes me hope for a third book in this series. The book is also hilarious at times and I did laugh out loud." 5* Reader review

The Verifiers Jane Pek 2022-02-22 Introducing Claudia Lin: a sharp-witted amateur sleuth for the 21st century. This debut novel follows Claudia as she verifies people's online lives, and lies, for a dating detective agency in New York City. Until a client with an unusual request goes missing. . . . "The world of social media, big tech and internet connectivity provides fertile new ground for humans to deceive, defraud and possibly murder one another. . . . Well rendered and charming. . . . Original and intriguing." —The New York Times Book Review Claudia is used to disregarding her fractious family's model-minority expectations: she has no interest in finding either a conventional career or a nice Chinese boy. She's also used to keeping secrets from them, such as that she prefers girls—and that she's just been stealth-recruited by Veracity, a referrals-only online-dating detective agency. A lifelong mystery reader who wrote her senior thesis on Jane Austen, Claudia believes she's landed her ideal job. But when a client vanishes, Claudia breaks protocol to investigate—and uncovers a maelstrom of personal and corporate deceit. Part literary mystery, part family story, *The Verifiers* is a clever and incisive examination of how technology shapes our choices, and the nature of romantic love in the digital age. A VINTAGE ORIGINAL.

Mary Jane's Coloring Book Cheri Shull 2016-03-06 Relax and color with Mary Jane, warning she's a little high maintenance. 20 pin up pages plus 10 bonus pages. This book is recommended for ages 18 and up only. Cheri Lyn Shull aka "Queen Sexy" is a self taught American artist. You will never find her without her precious art supplies or at the very least a pen to scribble on a napkin with. She's a dreamer, a mother/domestic goddess/workaholic, a left-handed tattoo collector, a lover of all things handmade and vintage. As survivor and advocate for domestic violence awareness, she wants her art to encourage women to empower themselves and push beyond their own limits. All of her work is hand drawn and then digitized for you to colorize. She specializes in risque cartoon pin up characters known as "Karleigh Sue" and "Mary Jane" which you can purchase by the book full (Amazon) or individually for crafting. Visit her site cherishull.com"

Raven Cursed Faith Hunter 2012-01-03 The vampires of Asheville, North Carolina, want to establish their own clan, but since they owe loyalty to the Master Vampire of New Orleans they must work out the terms with him. To come up with an equitable solution, he sends an envoy with the best bodyguard blood money can buy: Jane Yellowrock. But when a group of local campers are attacked by something fanged, Jane goes from escort to investigator. Unless she wants to face a very angry mast vampire, she will

have to work overtime to find the killer. It's a good thing she's worth every penny.

The Adventures Of Aunt Jane's Nieces L. Frank Baum 2014-03-31 Aside from the Oz books and all the other fairy tales, there is a long list of series books for older boys and girls—perhaps in the twelve to fifteen age group—that came from Baum's pen. These books were almost always published under one of several pseudonyms, and from 1906 to 1919, at least one additional title appeared in each current series every year. Baum adopted a woman's name for his stories for girls; this is one of the series for which he used the pseudonym Edith Van Dyne. The first volume, *Aunt Jane's Nieces*, appeared in 1906, and the interested reader can follow the adventures of the heroines through the nine volumes that followed. This edition contains all nine volumes of the Aunt Jane books on more than 2000 pages.

EBOOK: Early Explorations in Science Jane Johnston 2005-07-16 Reviewers' comments on the first edition: "Jane Johnston communicates a sense of effervescent enthusiasm for teaching and science, and her treatment is comprehensive." TES "The ideas and recommendations, based on considerable classroom experience, make this book a valuable aid to students and reflective early years practitioners." Primary Science Review "At last! A serious attempt to explore the scientific potential of infant and pre-school children... The author explains how scientific skills can be developed at an early stage, stimulating the natural inquisitive streak in children. This book...will start you thinking about science in a much more positive light." Child Education This accessible and practical book supports good scientific practice in the early years. It helps practitioners to be creative providers, and shows them how to develop awe and wonder of the world in the children they teach. The book highlights the importance of a motivating learning environment and skilled interaction with well-trained adults. In addition, fundamental issues are explored such as the range, nature and philosophical underpinning of early years experiences and the development of emergent scientific skills, understandings and attitudes. New features for this edition include: An extended age range encompassing early learning from 0 – 8 Updated material for the Foundation Stage Curriculum for 3 – 5-year-olds and the National Curriculum 2000 for 5 – 8-year-olds A new chapter focusing on conceptual understanding and thinking skills in the early years An emphasis on the importance of informal learning and play in early development The book introduces and discusses new research and thinking in early years and science education throughout, making it relevant for current practice. This is an indispensable resource for all trainee and practising primary school teachers and early years practitioners.

Pride and Prejudice Jane Austen 2013-03 *Pride and Prejudice* by Jane Austen, is considered as one of the world's top book classics. It was initially published in 1813 and was the author's second novel which also became her most popular novel. The scene is set in England in early 19th century with 20 year old Elizabeth Bennet, the second eldest of five daughters developing a relationship with the single, handsome and wealthy gentleman, Mr Darcy. Elizabeth endures issues of upbringing, independence, social manners, morality, education and marriage within a high aristocrat society. As their love unfolds, Mr Darcy overcomes his pride of being with someone of a lower social class and Elizabeth overcomes her prejudice of Mr Darcy. A classic love story and one of the most famous novels in English literature. This digital edition is beautifully formatted with an active Table of Contents that goes directly to each chapter. Mermaids Classics, an imprint of Mermaids Publishing brings the very best of old book classics to a modern era of digital reading by producing high quality books in ebook format.

Pride and Prejudice Jane Austen 2008-05-29 "It is a truth universally acknowledged that a single man in possession of a good fortune, must be in want of a wife." So begins the delightful adventures of the witty and free-spirited Elizabeth Bennet and the proud but quite eligible Mr. Darcy in one of the first romantic comedies in the history of the novel. Enriched eBook Features Editor Juliette Wells provides the following specially commissioned features for this Enriched eBook Classic: * Filmography * Nineteenth-Century Reviews * Chronology * Further Reading * What Austen Ate * How to Prepare Tea * Austen Sites to Visit in England * Map of Sites from the Novel

* Behaving Yourself: Etiquette and Dancing in Austen's Day * Illustrations of Fashion, Home Décor, Architecture, and Transportation * Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Perfect Alibis Jane Wenham-Jones 2012-10-25 If you love Milly Johnson, Trisha Ashley and Catherine Alliott, you'll love Jane Wenham-Jones's deliciously entertaining novels! 'Funny, realistic and full of insight' Katie Fforde 'I love Jane's writing!' Jill Mansell 'Feel-good' Woman & Home PA's agency offers Perfect Alibis for the unfaithful. Stephanie - bored housewife and disillusioned mother - wants a job, and Madeleine's recruitment company appears to be the ideal place to go. Except that PAs isn't quite what it seems. Far from providing companies with Personal Assistants, the agency offers Perfect Alibis to unfaithful women. And as Stephanie soon discovers, there are lots of them about! Founder member Patsy is a serial philanderer and there's a dark side to her best friend Millie. For the well-heeled ladies of Edenhurst, PA's is a ticket to risk-free adultery. So when Stephanie's first love, Troy, returns to town even she is tempted. But her life is soon in turmoil, and that's before the tabloids get involved... Don't miss Jane's other delightfully entertaining titles, filled with humour and insight: *The Big Five O*, *Mum in the Middle*, *Prime Time* and *One Glass is Never Enough* are all out now!

Beggar's Choice Jerry Kennealy 1994

Currents Jane Petrlik Smolik 2015-09-08 This middle-grade historical novel follows three young girls living very different lives who are connected by one bottle that makes two journeys across the ocean. It's 1854 and eleven-year-old Bones is a slave on a Virginia plantation. When she finds her name in the slave-record book, she rips it out, rolls it up, and sets it free, corked inside a bottle alongside the carved peach pit heart her long-lost father made for her. Across the Atlantic on the Isle of Wight, motherless Lady Bess Kent and her sister discover Bones's bottle half-buried on the beach. Leaving Bones's name where it began and keeping the peach pit heart for herself, Bess hides her mother's pearl-encrusted cross necklace in the bottles so her scheming stepmother, Elsie, can't sell it off like she's done with other family heirlooms. When Harry, a local stonemason's son, takes the fall for Elsie's thefts, Bess works with her seafaring friend, Chap, to help him escape. She gives the bottle to Harry and tells him to sell the cross. Back across the Atlantic in Boston, Mary Margaret Casey and her father are at the docks when Mary Margaret spies something shiny. Her father fishes it out of the water, and they use the cross to pay for a much needed doctor's visit for Mary Margaret's ailing sister. As Bess did, Mary Margaret leaves Bones's name where it belongs. An epilogue returns briefly to each girl, completing the circle of the three unexpectedly interconnected lives.

Falling Jane Green 2016-07-19 The New York Times bestselling author of *The Beach House*, *Jemima J*, and *Summer Secrets* presents a novel about the pleasure and meaning of finding a home—and family—where you least expect them... When Emma Montague left the strict confines of upper-crust British life for New York, she felt sure it would make her happy. Away from her parents and expectations, she felt liberated, throwing herself into Manhattan life replete with a high-paying job, a gorgeous apartment, and a string of successful boyfriends. But the cutthroat world of finance and relentless pursuit of more began to take its toll. This wasn't the life she wanted either. On the move again, Emma settles in the picturesque waterfront town of Westport, Connecticut, a world apart from both England and Manhattan. It is here that she begins to confront what it is she really wants from her life. With no job, and knowing only one person in town, she channels her passion for creating beautiful spaces into remodeling the dilapidated cottage she rents from Dominic, a local handyman who lives next door with his six-year-old son. Unlike any man Emma has ever known, Dominic is confident, grounded, and committed to being present for his son whose mother fled shortly after he was born. They become friends, and slowly much more, as Emma finds herself feeling at home in a way she never has before. But just as they start to imagine a life together as a family,

fate intervenes in the most shocking of ways. For the first time, Emma has to stay and fight for what she loves, for the truth she has discovered about herself, or risk losing it all. In a novel of changing seasons, shifting lives, and selfless love, a story unfolds—of one woman’s far-reaching journey to discover who she is truly meant to be...

A Saving Grace (Ebook Shorts) Jane Kirkpatrick 2014-09-16 Grace Hathaway must rescue a dear friend from a remote and notorious clinic that promises healing but delivers only heartache. In a place laced with deceit, where lives hang in the balance, whom can she trust to help her?

Old Enough to Know Better Jane Wenham-Jones 2021-05-28 It’s never too late to have fun in this heartwarming and hilarious new novel from the author of *The Big Five 0*. Perfect for fans of *The Old Girls Network*

Mum in the Middle Jane Wenham-Jones 2018-06-15 ‘Fresh, funny and wise’ Katie Fforde ‘I love Jane’s writing!’ Jill Mansell ‘feel-good’ *Woman and Home*

The Barbara Pym Collection Volume One Barbara Pym 2018-04-10 Three comedies of manners set in postwar England by the New York Times–bestselling author of *Excellent Women* and “the rarest of treasures” (Anne Tyler). Often characterized as the twentieth-century literary heiress to Jane Austen, and heralded by Phillip Larkin as “the most underrated novelist of the century,” Barbara Pym explored female friendship and the quiet yearnings of British middle-class life—not the least of which, unrequited love—with sharp wit and deep compassion for her characters. No wonder Eudora Welty called her work “sheer delight” and the *New York Times* raved, “her entire canon is a treat.” *A Glass of Blessings: Wilmet Forsyth* is bored with her everyday routine: teatimes, local gossip, even with her husband, Rodney, a civil servant who dotes on her. But Wilmet’s conventional life takes a turn when she runs into the enigmatic brother of a close friend. Piers Longridge is a mystery Wilmet is determined to solve. Driven by a fantasy of romance, the sheltered, naïve Englishwoman sets out to seduce Piers—only to discover that he isn’t the man she thinks he is. *Some Tame Gazelle*: Pym’s debut novel invites readers to “step into the Jane Austen–like lives of Harriet and Belinda Bede,” sisters who live together in a small English village (*The Christian Science Monitor*). Shy, sensible Belinda has been secretly in love with the married archdeacon of their church for thirty years. Meanwhile Belinda’s more confident younger sister, Harriet, is herself pursued by an Italian count whose proposals of marriage are always graciously declined. But it’s a new arrival in their midst who has everyone talking. For now, in this poignant novel of unrequited love, that is enough. *Jane and Prudence*: Jane Cleveland and Prudence Bates were friends at Oxford, but now lead very different lives. Jane is married to a vicar in a proper English parish with a daughter she adores. Prudence lives in London, career-minded and fiercely independent—until Jane decides she should be married. Jane has the perfect husband in mind. What follows is a delightfully trenchant story of manners, morals, family, and female bonding that redefines the social novel for a new generation.

One Glass is Never Enough Jane Wenham-Jones 2012-10-11 If you love Milly Johnson, Trisha Ashley and Catherine Alliott, you’ll love Jane Wenham-Jones’s deliciously entertaining tale of love, friendship and secrets! ‘Funny, realistic and full of insight’ Katie Fforde ‘I love Jane’s writing!’ Jill Mansell ‘Feel-good’ *Woman & Home* *Three Women. One Bar. Three chances to live again.* The opening of Greens Wine Bar means something very different to each of its owners. Single mother Sarah needs a home for her children and Claire is fulfilling her business ambitions. For Gaynor - who already has money, looks, a beautiful home in the picturesque seaside town of Broadstairs,

and a generous, successful husband in Victor - it’s just one more amusement. Or is it? While Sarah longs for love and Claire is consumed by making money, Gaynor wants answers. Why is Victor behaving strangely and who does he see on his frequent trips away? What’s behind the threatening phone-calls? As the bar takes off, Gaynor’s life starts to fall part. Into her turmoil comes Sam - strong and silent with a hidden past - offering an unlikely friendship and maybe more. As Gaynor’s confusion grows, events unfold that will change all of their lives for ever... Don’t miss Jane’s other delightfully entertaining titles, filled with humour and insight: *The Big Five 0*, *Mum in the Middle*, *Prime Time* and *Perfect Alibis* are all out now!

The Silent Corner Dean Koontz 2017-06-20 THE FIRST NOVEL IN THE NEW YORK TIMES BESTSELLING JANE HAWK SERIES Meet Jane Hawk—a remarkable new heroine certain to become an icon of suspense. “This gripping thriller grabs readers from the first few pages and sweeps them along to the rousing finale.”—Booklist “I very much need to be dead.” These are the chilling words left behind by a man who had everything to live for—but took his own life. In the aftermath, his widow, Jane Hawk, does what all her grief, fear, and fury demand: find the truth, no matter what. People of talent and accomplishment, people admired and happy and sound of mind, have been committing suicide in surprising numbers. When Jane seeks to learn why, she becomes the most-wanted fugitive in America. Her powerful enemies are protecting a secret so important—so terrifying—that they will exterminate anyone in their way. But all their power and viciousness may not be enough to stop a woman as clever as they are cold-blooded, as relentless as they are ruthless—and who is driven by a righteous rage they can never comprehend. Because it is born of love. Don’t miss any of Dean Koontz’s gripping Jane Hawk thrillers: *THE SILENT CORNER* • *THE WHISPERING ROOM* • *THE CROOKED STAIRCASE* • *THE FORBIDDEN DOOR* • *THE NIGHT WINDOW* Praise for *The Silent Corner* “Gripping . . . The paranoia and mystery increase as the story unfolds. . . . Koontz has created [a] wonderful character in Jane Hawk. . . . Koontz rocks it again.”—Associated Press “In this era of stingy text-message prose, Mr. Koontz is practically Shakespeare. . . . *The Silent Corner* brims with both action and emotion.”—Pittsburgh Post-Gazette “*The Silent Corner* is vintage Dean Koontz: paranoia-fueled suspense . . . sleek and highly realized action, developed characters, and more twists and turns than any two ordinary novels combined. . . . As relevant to current events as it is audacious . . . amongst Dean Koontz’s finest contemporary work.”—Mystery Scene “A proven specialist in action scenes, Koontz pulls off some doozies here. . . . The book is full of neat touches. . . . And the prose, as always in a Koontz novel, is first-rate. Perhaps Koontz’s leanest, meanest thriller, this initial entry in a new series introduces a smart, appealing heroine who can outthink as well as outshoot the baddest of bad dudes.”—Kirkus Reviews (starred review)

I See You Everywhere Julia Glass 2008-10-14 NATIONAL BESTSELLER • From the bestselling, National Book Award–winning author of *Three Junes* comes a tender, riveting book of two sisters and their complicated relationship. Louisa Jardine is the older one, the conscientious student, precise and careful: the one who yearns for a good marriage, an artistic career, a family. Clem, the archetypal youngest, is the rebel: committed to her work saving animals, but not to the men who fall for her. In this vivid, heartrending story of what we can and cannot do for those we love, the sisters grow closer as they move further apart. All told with sensual detail and deft characterization, *I See You Everywhere* is a candid story of life and death, companionship and sorrow, and the nature of sisterhood itself.