One Glass Is Never Enough by Jane Wenham-Jones

Jane Wenham-Jones is an English writer known for her humorous and insightful writing on various topics. Her novel "One Glass Is Never Enough" is a delightful tale that explores the relationship between two central characters, Jane and her friend Rachel, who share a love for alcohol. The book is set in the United Kingdom and showcases the everyday challenges and joys of life with a keen eye for observation and a light touch of humor.

**Synopsis:**

Jane and Rachel are best friends, and their relationship is as close as sisters'. They both love spending time together, particularly over a drink. However, their lives take unexpected turns when they discover that they are both battling with alcohol-dependent disorders. While Rachel struggles with a more severe addiction, Jane finds her drinking gradually increasing to the point of obsession. As they navigate the challenges of addiction together, they realize that they must find ways to overcome their dependencies before it's too late.

**Themes:**

The novel explores themes of friendship, support, addiction, and the human condition. It offers a candid look at the struggles of maintaining sobriety and the impact of addiction on personal relationships. Through the eyes of Jane and Rachel, the reader is given a glimpse into the daily life of two women fighting against the demon of alcohol.

**Style:**

Wenham-Jones's writing is both humorous and poignant. Her wit is evident throughout the book, but she never fails to touch on the serious issues of addiction and recovery. The narrative is told in a first-person perspective that is relatable and engaging, allowing the reader to connect deeply with the characters' experiences.

**Conclusion:**

"One Glass Is Never Enough" is a compelling read that combines humor with a serious message about the dangers of addiction. It's a book that will resonate with anyone who has struggled with alcoholism or has a loved one who has. It's a testament to the power of friendship and the human spirit to overcome adversity.
Jane of Lantern Hill

L. M. Montgomery

Jane of Lantern Hill is a novel by Canadian author L. M. Montgomery. The book was adapted into a 1990 television film, Lantern Hill, by Sullivan Films, the producer of the highly popular Anne of Green Gables television miniseries and the television series Road to Avonlea. Montgomery began formulating an idea on May 11, 1936, began writing on August 21, and wrote the last chapter on February 3, 1937. She finished typing up the manuscript on February 25, as she could not hire a typist to do it for her. This novel was dedicated to "JL", her companion cat. The novel was written at Montgomery's house, "Journey's End"; the environment influenced Montgomery's writing to create a Perfect Alibis

Jane Wenham-Jones

If you love Milly Johnson, Trisha Ashley and Catherine Alliott, you'll love Jane Wenham-Jones's deliciously entertaining novels! 'Funny, realistic and full of insight' Katie Fforde 'I love Jane's writing!' Jill Mansell 'Feel-good' Woman & Home PA's agency offers Perfect Alibis for the unfaithful. Stephanie - bored housewife and disillusioned mother - wants a job, and Madeleine's recruitment company appears to be the ideal place to go. Except that she isn't quite what it seems: far from providing companies with Personal Assistants, the agency offers Perfect Alibis to unfaithful women. And as Stephanie discovers, there are lots of them about! Founder member Patsy is a serial philanderer and there's a dark side to her best friend Millie. For the well-heeled ladies of Goldhurst, this is a ticket to risk-free adultery. So when Stephanie's first love, Troy, returns to town even she is tempted. But her life is about to change completely... Don't miss Jane's other delightfully entertaining titles, filled with humour and insight: The Big Five O, Mum in the Middle, Prime Time and One Glass is Never Enough are out now!

The Adventures Of Aunt Jane's Nieces

L. Frank Baum

Aside from the Oz books and all the other fairy tales, there is a long list of series books for older boys and girls—perhaps in the twelve to fifteen age group—that came from Baum's pen. These books were almost always published under one of several pseudonyms, and from 1906 to 1919, at least one additional title appeared in each current series every year. Baum adopted a woman's name for his stories for girls; this is one of the series for which he used the pseudonym Edith Van Dyne. The first volume, Aunt Jane's Nieces, appeared in 1906, and the interested reader can follow the adventures of the heroines through the nine volumes that followed. This edition contains all nine volumes of the Aunt Jane books on more than 2000 pages.