

## Misjudged 1 Sarah Elizabeth

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*Writing the Wrongs* John L. Thompson 2001-06-28 Phyllis Trible's Texts of Terror is a landmark amongst those studying women of the Bible. Focusing on stories of the maltreatment of women, Trible paved the way for subsequent feminist exegetes who have been very critical of such stories in the Bible, and who see Christianity as an unredeemably patriarchal religion. It is commonly said that these Old Testament stories of rape, murder, torture, and abandonment passed without comment until recent times. Here, Thompson traces and analyzes various Christian interpretations of these bible stories of women. In drawing attention to views other than Texts of Terror, Thompson speaks to Christians who are battling over how the Bible ought to be read today.

*The Opposite of Me* SARAH PEKKANEN 2011-09-01 Twenty-nine-year-old Lindsey Rose has, for as long as she can remember, lived in the shadow of her devastatingly beautiful twin sister, Alex. Determined to get noticed, Lindsey is finally on the cusp of being names creative vice president of an elite New York advertising agency, after years of eighty-plus hour weeks, migraines and profound loneliness. But during the course of one devastating night, Lindsey's carefully constructed life implodes. Humiliated and desperate, she flees the glitter of Manhattan and retreats to the time warp of her parents' Maryland home. As her sister plans her lavish wedding to her prince charming, Lindsey struggles to maintain her identity as the smart, responsible twin, while she furtively tries to put her career back together. But things get more complicated when a long held family secret is unleashed that forces both sisters to reconsider who they are and who they are meant to be.

**Constructions of Cancer in Early Modern England** Alanna Skuse 2015-11-11 This book is open access under a CC-BY licence. Cancer is perhaps the modern world’s most feared disease. Yet, we know relatively little about this malady’s history before the nineteenth century. This book provides the first in-depth examination of perceptions of cancerous disease in early modern England. Looking to drama, poetry and polemic as well as medical texts and personal accounts, it contends that early modern people possessed an understanding of cancer which remains recognizable to us today. Many of the ways in which medical practitioners and lay people imagined cancer – as a ‘woman’s disease’ or a ‘beast’ inside the body – remain strikingly familiar, and they helped to make this disease a byword for treachery and cruelty in discussions of religion, culture and politics. Equally, cancer treatments were among the era’s most radical medical and surgical procedures. From buttered frog ointments to agonizing and dangerous surgeries, they raised abiding questions about the nature of disease and the proper role of the medical practitioner.

**The Signal and the Noise** Nate Silver 2015-02-03 UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER “One of the more momentous books of the decade.” —The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair’s breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation’s foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the “prediction paradox”: The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver’s insights are an essential read.

**Ocean Academy Years 1 to 3** Sarah Elizabeth 2022-01-29 This omnibus edition includes Books 1 – 3 in the Ocean Academy series, plus a novella from the Ocean Academy universe. With nearly 1,000 pages to read, this compendium will keep you enthralled on a fantastical journey under the seal Coral’s life on the ocean floor is a lonely one. Being a half-human half-octopus puts a target on her back—one that earns her almost daily persecution from the “highborn” Nymphs. However, after a brawl with some underwater hooligans, Coral discovers she has access to a rare form of magic that her family had long since tried to bury. Her unwitting display of power in front of a professor from the coveted Ocean Academy earns her an invitation to attend the most prestigious prep school in the ocean. Desperate to change her social status, Coral dives into the opportunity of a lifetime only to discover that magic is hard to master, prejudices run deep, and the powerful prey on the weak. Unwilling to give up or succumb to the pressures of campus life, Coral is convinced the only way she can survive her first year at the Ocean Academy is to unlock the secrets of her past and discover who she was born to be. But can she uncover the truth before her future is ripped away from her? This omnibus edition includes: - Secrets of the Past (Book 1) - Call of the Siren (Book 2) - Maelstrom (Book 3) This omnibus edition takes you through the first three books of the five book series. Buy the Ocean Academy Omnibus today and immerse yourself in a refreshing innovative addition to the already enormously successful Academy subgenre in YA fantasy.

**For the Sake of Elena** Elizabeth George 2008-04-15 Elena Weaver was a surprise to anyone meeting her for the first time. In her clingy dresses and dangling earrings she exuded a sexuality at odds with the innocence projected by the unicorn posters on her walls. While her embittered mother fretted about her welfare from her home in London, in Cambridge—where Elena was a student at St. Stephen’s College—her father and his second wife each had their own very different image of the girl. As for Elena, she lived a life of casual and intense physical and emotional relationships, with scores to settle and goals to achieve—until someone, lying in wait along the route she ran every morning, bludgeoned her to death. Unwilling to turn the killing over to the local police, the university calls in New Scotland Yard. Thus, Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, enter the rarefied world of Cambridge University, where academic gowns often hide murderous intentions. For both officers, the true identity of Elena Weaver proves elusive. Each relationship the girl left behind casts new light both on Elena and on those people who appeared to know her best—from an unsavory Swedish-born Shakespearean professor to the brooding head of the Deaf Students Union. What’s more, Elena’s father, a Cambridge professor under consideration for a prestigious post, is a man with his own dark secrets. While his past sins make him neurotically dedicated to Elena and blind to her blacker side, present demons drive him toward betrayal.

**The Daylight Gate** Jeannette Winterson 2012-08-16 'Utterly compulsive' Daily Telegraph 'A gripping gothic read' Sarah Hall, Guardian 'So seductive ... I was hooked' Independent The Forest of Pendle used to be a hunting ground, but some say that the hill is the hunter - alive in its black-and-green coat cropped like an animal pelt. Good Friday, 1612. Two notorious witches await trial and certain death in Lancaster Castle, whilst a small group gathers in secret protest. Into this group the self-made Alice Nutter stakes her claim and swears to fight against the rule of fear. But what is Alice's connection to these witches? What is magic if not power, and what will happen to the women who possess it?

**Harper's Magazine** Henry Mills Alden 1916 Important American periodical dating back to 1850.

*The Angels' Share* J.R. Ward 2016-07-26 #1 New York Times bestselling author J. R. Ward delivers the second novel in her Bourbon Kings series—a sweeping saga of a Southern dynasty struggling to maintain a façade of privilege and prosperity, while secrets and indiscretions threaten its very foundation... In Charlemont, Kentucky, the Bradford family is the crème de la crème of high society—just like their exclusive brand of bourbon. And their complicated lives and vast estate are run by a discrete staff who inevitably become embroiled in their affairs. This is especially true now, when the apparent suicide of the family patriarch is starting to look more and more like murder... No one is above suspicion—especially the eldest Bradford son, Edward. The bad blood between him and his father is known far and wide, and he is aware that he could be named a suspect. As the investigation into the death intensifies, he keeps himself busy at the bottom of a bottle—as well as with his former horse trainer’s daughter. Meanwhile, the family’s financial future lies in the perfectly manicured hands of a business rival, a woman who wants Edward all to herself. Everything has consequences; everybody has secrets. And few can be trusted. Then, at the very brink of the family’s demise, someone thought lost to them forever returns to the fold. Maxwell Bradford has come home. But is he a savior...or the worst of all the sinners?

*Brutal Prince* Sophie Lark 2020

**The Castle in the Attic** Elizabeth Winthrop 2012-05-15 The classic children’s story about a young boy, his toy castle, and a magical adventure that reveals the true meaning of courage When his beloved caretaker Mrs. Phillips tells him she’s leaving, William is devastated. Not even her farewell gift of a model medieval castle helps him feel better—though he has to admit it’s fascinating. From the working drawbridge and portcullis to the fully-furnished rooms, it’s perfect in every detail. It almost seems magical. And when William looks at the silver knight, the tiny figure comes to life in his hand—and tells him a tale of a wicked sorcerer, a vicious dragon, and a kingdom in need of a hero. Hoping the castle’s magic will help him find a way to make his friend stay, William embarks on a daring quest with Sir Simon, the Silver Knight—but he will have to face his own doubts and regrets if he’s going to succeed. William’s story continues in *The Battle for the Castle*, available as a redesigned companion edition. An IRA-CBC Children’s Choice A California Young Reader Medal Winner A Dorothy Canfield Fisher Children’s Book Award Winner Nominated for 23 State Book Awards

**Paper Towns** John Green 2013 Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

**Aspectuality** Sarah Dessi Schmid 2019-12-16 This synchronic study presents a new onomasiological, frame-theoretical model for the description, classification and theoretical analysis of the cross-linguistic content category aspectuality. It deals specifically with those pieces of information, which, in their interplay, constitute the aspectual value of states of affairs. The focus is on Romance Languages, although the model can be applied just as well to other languages, in that it is underpinned by a principle grounded in a fundamental cognitive ability: the delimitation principle. Unlike traditional approaches, which generally have a semasiological orientation and strictly adhere to a semantic differentiation between grammatical aspect and lexical aspect (Aktionsart), this study makes no such differentiation and understands these as merely different formal realisations of one and the same content category: aspectuality.

*Magnate* Joanna Shupe 2016-05-01 A Washington Post Best Romance Novel of the Year: An “original and captivating” story of a self-made millionaire, a socialite, and an unlikely partnership (Publishers Weekly, starred review). New York City’s Gilded Age shimmers with unimaginable wealth and glittering power. The men of the Knickerbocker Club know this more than anyone else. But for one millionaire, the business of love is not what he expected... Born in the slums of Five Points, Emmett Cavanaugh climbed his way to the top of a booming steel empire and now holds court in an opulent Fifth Avenue mansion. His rise in stations, however, has done little to elevate his taste in women. He loathes the city’s high-society types—but a rebellious and beautiful blue-blood just might change all that. Elizabeth Sloane’s mind is on more than the latest parlor room gossip. Lizzie can play the Stock Exchange as deftly as New York’s most accomplished brokers—but she needs a man to put her skills to use. Emmett reluctantly agrees when the stunning socialite asks him to back her trades and split the profits. But love and business make strange bedfellows, and as their fragile partnership begins to crack, they’ll discover a passion more frenzied than the trading room floor... “A beautiful romance.”—The Washington Post “A tremendously entertaining romance—sexy and clever—set in an era the genre has been waiting for.”—Sarah MacLean, New York Times–bestselling author of *The Season* “Readers will enjoy this entertaining romance about two people who refuse to let society dictate whom they love.”—Kirkus Reviews A Publishers Weekly Best Book of the Year Winner, RT Book Reviews Seal of Excellence

*The Welsh Girl* Peter Ho Davies 2013-08-16 A WWII-era Welsh barmaid begins a secret relationship with a German POW in this “beautiful, ambitious novel” longlisted for the Man Booker Prize (Ann Patchett). Set in the stunning landscape of North Wales just after D-Day, this critically acclaimed debut novel traces the intersection of disparate lives in wartime. When a prisoner-of-war camp is established near her village, seventeen-year-old barmaid Esther Evans finds herself strangely drawn to the camp and its forlorn captives. She is exploring the camp boundary when an astonishing thing occurs: A young German corporal calls out to her from behind the fence. From that moment on, the two begin an unlikely—and perilous—romance. Meanwhile, a German-Jewish interrogator travels to Wales to investigate Britain’s most notorious Nazi prisoner, Rudolf Hess. In this richly drawn and thought-provoking “tour de force,” all will come to question the meaning of love, family, loyalty, and national identity (The New Yorker). “If you loved The English Patient, there’s probably a place in your heart for The Welsh Girl.” —USA Today “Davies’s characters are marvelously nuanced.” —Los Angeles Times “Beautifully conjures a place and its people, in an extraordinary time . . . A rare gem.” —Claire Messud, author of *The Woman Upstairs* “This first novel by Davies, author of two highly praised short story collections, has been anticipated—and, with its wonderfully drawn characters, it has been worth the wait.” —Booklist, starred review

**It Happened One Summer** Tessa Bailey 2021-07-13 USA TODAY BESTSELLER Tessa Bailey is back with a Schitt’s Creek-inspired rom-com about a Hollywood “It Girl” who’s cut off from her wealthy family and exiled to a small Pacific Northwest beach town... where she butts heads with a surly, sexy local who thinks she doesn’t belong. As seen on E!Online, PopSugar, CNN, EliteDaily, Vulture, Buzzfeed, Bustle, the Nerd Daily, PARADE, LA Magazine, Country Living, USA Today, and more! Piper Bellinger is fashionable, influential, and her reputation as a wild child means the paparazzi are constantly on her heels. When too much champagne and an out-of-control rooftop party lands Piper in the slammer, her stepfather decides enough is enough. So he cuts her off, and sends Piper and her sister to learn some responsibility running their late father’s dive bar... in Washington. Piper hasn’t even been in Westport for five minutes when she meets big, bearded sea captain Brendan, who thinks she won’t last a week outside of Beverly Hills. So what if Piper can’t do math, and the idea of sleeping in a shabby apartment with bunk beds gives her hives. How bad could it really be? She’s determined to show her stepfather—and the hot, grumpy local—that she’s more than a pretty face. Except it’s a small town and everywhere she turns, she bumps into Brendan. The fun-loving socialite and the gruff fisherman are polar opposites, but there’s an undeniable attraction simmering between them. Piper doesn’t want any distractions, especially feelers for a man who sails off into the sunset for weeks at a time. Yet as she reconnects with her past and begins to feel at home in Westport, Piper starts to wonder if the cold, glamorous life she knew is what she truly wants. LA is calling her name, but Brendan—and this town full of memories—may have already caught her heart.

*Dark Genius of Wall Street* Edward J. Renehan, Jr. 2008-07-31 Though reviled for more than a century as Wall Street’s greatest villain, Jay Gould was in fact its most original creative genius. Gould was the robber baron’s robber baron, the most astute financial and business strategist of his time and also the most widely hated. In *Dark Genius of Wall Street*, acclaimed biographer Edward J. Renehan, Jr., combines

lively anecdotes with the rich social tapestry of the Gilded Age to paint the portrait of the most talented financial buccaneer of his generation-- and one of the inventors of modern business.

**This Book Isn't Fat, It's Fabulous** Nina Beck 2008 Confident in herself and happy to be just as she is, Riley is enraged when her wicked stepmother ships her off to a fat camp while the rest of her friends are vacationing down in Mexico, but things take an unexpected turn upon her arrival when she meets a kind boy who warms her hardened heart.

**Misjudged** W. Heimburg 1891

*Sleepwalkers* F. P. Dorchak 2002-02-01 Daniel Grants mid-life crisis wasn't all like the normal, expected thing of a man in his mid-thirties. His had little to do with his job, his marriage, or any nostalgic ponderings of lost youth. Instead, he questioned the very basis of life itself, of why we were all here, were dreams--his dreams--real, and did humanity dream itself a mass dream? Perhaps most important of all, he wondered who or what beckoned him ever deeper into the surreal world of conscious dreams . . . Unable to draw a clear line between reality and the imagined, Daniel awakens in the middle of a nocturnal roadtrip, meets up with the mysterious and precocious teenage Maggie-Leigh, and is taught life lessons he considers fantasy. His journey takes him beyond the edges of reality, upsetting the very foundations of life as he knew it. What he finds forever changes how he will live, think, and act--and even how life itself will continue to operate. And this is only the beginning. "If ever there was a truly suspenseful, real-yet-mysterious-and-complicated account of the known and unknown, psychic and psychological ingredients of our lives, this is it! F. P. Dorchak creates for us a most intriguing, interwoven and provocative account of our lifetime challenges in his Sleepwalkers, and I'm pleased to note this book is just the beginning of his published insights into the great probable mysteries of life, as we seek to explore and understand them. What challenges he creates, in this brilliant journey into those sleeping and awake questions we all have. Way to go, Frank!" Rob Butts "The trek with Daniel Grant into and through the fifth dimension of his dream universe, and back again, is colorful, fascinating, and fun . . . its almost like taking college metaphysics and philosophy all over again--except its easier to understand this "time" around, and a lot more exciting." Madelon Rose Logue Editor/publisher, The Black Sheep: a Seth/Jane Roberts Fanzine "Sleepwalkers is exciting, moving, and consciousness-expanding. A wonderful read . . . I couldnt put the book down!" Ute Kaboolian Writer/Poet; "Always One," and "Sound of The Siren" "In SLEEPWALKERS, F. P. Dorchak paints a mesmerizing, multi-dimensional world filled with surprises and thought-provoking ideas." Deb Stover Award-winning author of A Moment In Time "If metaphysical fiction ever attains the acceptance and respect of general fiction, it will be because of writers like F. P. Dorchak. He has a gift for balancing rarefied metaphysical concepts with down-to-earth narrative, and characters with real desires and concerns. Sleepwalkers is gritty and provocative, yet its believable portrayal of the spiritual dynamics behind life situations left me with a feeling of lightness and integration. Frank writes for the whole person!" Joe Reininger McKinzey-White Bookshop Colorado Springs, CO

**The Misunderstood Economy** Robert Eisner 1994 Explains how economic and social progress should be measured, arguing that government accounting is fundamentally flawed since it fails to distinguish between current and capital expenditures

**The Missing Years** Lexie Elliott 2019-04-23 A woman’s unsolved family history comes back to haunt her in an eerie, old, isolated manor in the Scottish Highlands. Ailsa Calder has inherited half of a house. The other half belongs to a man who disappeared from her life without a trace twenty-seven years ago—her father. Leaving London behind to settle the inheritance, Ailsa returns to her childhood home, nestled amongst the craggy peaks of the Scottish Highlands, joined by the half-sister who’s almost a stranger to her. Ailsa can’t escape the claustrophobic feeling that the house itself is watching her—as if her past hungers to consume her. She also can’t ignore how the neighborhood animals refuse to set one foot within the gates of the garden. When the first nighttime intruder shows up and the locals in the isolated community pry into her plans for the manor, Ailsa becomes terrified that the mysteries surrounding the beautiful old home will cost her everything.

**Her Favorite Rival** Sarah Mayberry 2013-09-03 A new meaning for office politics Audrey Mathews has worked hard to get here. Now she's up for a promotion and nothing will stand in her way—including Zach Black. He's hot, smart and the competition. When they're assigned to the same project, she's shocked at how much she actually likes about him...and how much she misjudged him. Before long Audrey is seriously falling for Zach—and indulging in an affair that's against company policy. And the stakes rise when it's clear only one of them can get ahead. So where do they draw the line between competition and love? Especially when she doesn't want to lose either the promotion or the guy....

**The Last Priestess** Elizabeth Baxter 2013-11-19 How do you save a world that doesn't want saving? As a priestess in a remote temple, Maegwin thought herself safe from the civil war engulfing Amaury. She was wrong. When soldiers destroy her temple and she kills the perpetrators in a fit of rage, she is sentenced to death. But when she's given a last-minute reprieve from the gallows by an enigmatic stranger, she realizes her goddess has given her a second chance. But not to atone for her crimes. To take revenge. Rovann is the King's Mage. Champion. Leader. The man people look to for succour. And he's heartily sick of it. Plagued by doubts and full of questions, he hopes the woman he saves from a hanging might hold the key to ending this interminable war. But she is not what she seems and Rovann is not sure he can trust her. With conflicting loyalties and clashing agendas, Maegwin and Rovann find themselves as unlikely allies. But in a battle where failure means annihilation of all they hold dear, can they find a way to trust each other before it's too late? If you love Game of Thrones, The Wheel of Time or The Sword of Truth, you'll love this epic tale of darkness and redemption. Grab your copy today! Fantasy, epic fantasy, fantasy series, high fantasy, sword and sorcery, fantasy, free fantasy story, magic, wizard, mage, fantasy novel, fantasy book, fantasy story

*Sex and the Gender Revolution, Volume 1* Randolph Trumbach 1998-12 A revolution in gender relations occurred in London around 1700, resulting in a sexual system that endured in many aspects until the sexual revolution of the 1960s. For the first time in European history, there emerged three genders: men, women, and a third gender of adult effeminate sodomites, or homosexuals. This third gender had radical consequences for the sexual lives of most men and women since it promoted an opposing ideal of exclusive heterosexuality. In *Sex and the Gender Revolution*, Randolph Trumbach reconstructs the worlds of eighteenth-century prostitution, illegitimacy, sexual violence, and adultery. In those worlds the majority of men became heterosexuals by avoiding sodomy and sodomite behavior. As men defined themselves more and more as heterosexuals, women generally experienced the new male heterosexuality as its victims. But women—as prostitutes, seduced servants, remarrying widows, and adulterous wives— also pursued passion. The seamy sexual underworld of extramarital behavior was central not only to the sexual lives of men and women, but to the very existence of marriage, the family, domesticity, and romantic love. London emerges as not only a geographical site but as an actor in its own right, mapping out domains where patriarchy, heterosexuality, domesticity, and female resistance take vivid form in our imaginations and senses. As comprehensive and authoritative as it is eloquent and provocative, this book will become an indispensable study for social and cultural historians and delightful reading for anyone interested in taking a close look at sex and gender in eighteenth-century London.

**"Golden Poppy"** Elizabeth Vigoureux Imhaus 1915

*Emancipated* M. G. Reys 2015-05-26 Fans of Pretty Little Liars and L.A. Candy will devour this fast-paced series from a writer New York Times bestselling author Michael Grant raves is "an amazing new talent!" Six gorgeous teens, all legally emancipated from parental control, move into their dream house on LA's infamous Venice Beach only to discover their perfect setup may be too good to be true. The roommates—a diva, a jock, a former child star, a hustler, a musician, and a hacker—all harbor dark secrets but manage to form a kind of dysfunctional family . . . until one of them is caught in a lie and everyone's freedom is put on the line. How far are they each willing to go to hide the past? And who will they betray to protect their future? Told from alternating points of view, *Emancipated* is the first book in a blistering guessing game of a series packed with intrigue, romance, and scandal.

**The Sanatorium** Sarah Pearson 2021-02-02 REESE'S BOOK CLUB PICK "An eerie, atmospheric novel that had me completely on the edge of my seat." —Reese Witherspoon You won't want to leave. . . until you can't. Half-hidden by forest and overshadowed by threatening peaks, Le Sommet has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel. An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge—there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic. Elin is under pressure to find Laure, but no one has realized yet that another woman has gone missing. And she's the only one who could have warned them just how much danger they are all in. . .

*On Sudden Hill* Linda Sarah 2014-08-28 Birt and Etho are best friends, they play on Sudden Hill, making marvellous contraptions out of cardboard boxes. But then a new boy, Shu, wants to join in too. Birt isn't sure that he wants Shu to join them. Eaten up with jealousy, he goes home and refuses to come out to play. Until Etho and Shu come to his house with the most marvellous cardboard contraption so far... A compelling, poignant story about accepting someone new, with text by Linda Sarah and illustrations by Benji Davies, creator of *The Storm Whale*. Also by Linda Sarah: *The Secret Sky Garden*, illustrated by Fiona Lumbers *Tom's Magnificent Machines*, illustrated by Ben Mantle Also by Benji Davies: *The Storm Whale Grandad's Island* *The Storm Whale* in Winter *Grandma Bird*

**Early Modern Herbs and the Book Trade** Sarah Neville 2022-01-06 In the early modern herbal, Sarah Neville finds a captivating example of how Renaissance print culture shaped scientific authority.

*Joseph Anton* Salman Rushdie 2012-09-18 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine’s Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been “sentenced to death” by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being “against Islam, the Prophet and the Quran.” So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton “A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie’s work throughout his career.”—Michiko Kakutani, *The New York Times* “A splendid book, the finest . . . memoir to cross my desk in many a year.”—Jonathan Yardley, *The Washington Post* “Thoughtful and astute . . . an important book.”—USA Today “Compelling, affecting . . . demonstrates Mr. Rushdie’s ability as a stylist and storyteller. . . [He] reacted with great bravery and even heroism.”—*The Wall Street Journal* “Gripping, moving and entertaining . . . nothing like it has ever been written.”—The Independent (UK) “A thriller, an epic, a political essay, a love story, an ode to liberty.”—*Le Point* (France) “Action-packed . . . in a literary class by itself. . . Like Isherwood, Rushdie’s eye is a camera lens—firmly placed in one perspective and never out of focus.”—Los Angeles Review of Books “Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book.”—*de Volkskrant* (The Netherlands) “One of the best memoirs you may ever read.”—DNA (India) “Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer’s freedom.”—The Boston Globe

**And Then There Were None** Agatha Christie 2004-05-03 When ten people arrive on private Indian Island off England’s southwest coast, lured to a mansion by invitations from a mysterious host, terror mounts as one guest after another is murdered, in a classic whodunit that is an elaboration of the famous children’s rhyme “Ten Little Indians.” Reader’s Guide included. Reprint. 100,000 first printing.

*Bed Rest* Sarah Bilston 2009-10-13 In a charming and witty novel in the tradition of Allison Pearson and Sophie Kinsella, Sarah Bilston tells the story of a busy career woman who finds her pregnancy a breeze -- until she's ordered off her feet for complete and total bed rest. Quinn "Q" Boothroyd is a young British lawyer married to an American and living in New York City. She's checked off most of the boxes on her "Modern Woman's List of Things to Do Before Hitting 30," and her busy working life has been relatively painless. But when her doctor tells her she must spend the last three months of her pregnancy lying in bed, Q is thrown into a tailspin. Initially bored and frustrated, Q soon fills her days by trying to reconnect with her workaholic husband, provide legal advice for her sweet Greek neighbor, forge new emotional bonds with her mother and sisters, and figure out who will keep her stocked up in cookies and sandwiches. Q experiences adventures on the couch she never would have encountered in the law firm and learns a lot about herself and what she wants out of life -- above all, about the little one growing inside her.

*The Sum of All Kisses* Julia Quinn 2013-10-29 When they have to spend a week together, the antagonism between Hugh Prentice, a crippled, bookish mathematician, and Lady Sarah Pleinsworth, who blames him for the duel that forced her cousin into exile, turns to something more. *The Last Cruise* Kate Christensen 2019-06-04 The 1950s ocean liner Queen Isabella is making her final voyage—a retro cruise from Long Beach to Hawaii and back—before heading to the scrapyard. For the guests on board, it’s a chance to experience a bygone era of decadent luxury, complete with fine dining, classic highballs, string quartets, and sophisticated jazz. Smoking is allowed but not cell phones—or children, for that matter. But this is the second decade of an uncertain new millennium, not the sunny, heedless mid-twentieth century, and certain disquieting signs of strife and malfunction above and below deck intrude on the festivities, throwing a trio of strangers together in an unexpected and startling test of character.

**The Secret History of Wonder Woman** Jill Lepore 2015-07-07 Within the origin of one of the world’s most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. “Everything you might want in a page-turner . . . skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most “serious” feminist history—fun.” —Entertainment Weekly *The Secret History of Wonder Woman* is a tour de force of intellectual and cultural history. Wonder Woman, Jill Lepore argues, is the missing link in the history of the struggle for women’s rights—a chain of events that begins with the women’s suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and New Yorker staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of Wonder Woman’s creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for Family Circle, they

themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of Wonder Woman. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family’s papers, and 161 illustrations and 16 pages in full color.

*Truman* David McCullough 2003-08-20 The Pulitzer Prize-winning biography of Harry S. Truman, whose presidency included momentous events from the atomic bombing of Japan to the outbreak of the Cold War and the Korean War, told by America’s beloved and distinguished historian. The life of Harry S. Truman is one of the greatest of American stories, filled with vivid characters—Roosevelt, Churchill, Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, and Dean Acheson—and dramatic events. In this riveting biography, acclaimed historian David McCullough not only captures the man—a more complex, informed, and determined man than ever before imagined—but also the turbulent times in which he rose, boldly, to meet unprecedented challenges. The last president to serve as a living link between the nineteenth and the twentieth centuries, Truman’s story spans the raw world of the Missouri frontier, World War I, the powerful Pendergast machine of Kansas City, the legendary Whistle-Stop Campaign of 1948, and the decisions to drop the atomic bomb, confront Stalin at Potsdam, send troops to Korea, and fire General MacArthur. Drawing on newly discovered archival material and extensive interviews with Truman’s own family, friends, and Washington colleagues, McCullough tells the deeply moving story of the seemingly ordinary “man from Missouri” who was perhaps the most courageous president in our history.

**Pride, Prejudice, and Other Flavors** Sonali Dev 2019-05-07 Award-winning author Sonali Dev launches a new series about the Rajes, an immigrant Indian family descended from royalty, who have built their lives in San Francisco... It is a truth universally acknowledged that only in an overachieving Indian American family can a genius daughter be considered a black sheep. Dr. Trisha Raje is San Francisco’s most acclaimed neurosurgeon. But that’s not enough for the Rajes, her influential immigrant family who’s achieved power by making its own non-negotiable rules: · Never trust an outsider · Never do anything to jeopardize your brother’s political aspirations · And never, ever, defy your family Trisha is guilty of breaking all three rules. But now she has a chance to redeem herself. So long as she doesn’t repeat old mistakes. Up-and-coming chef DJ Caine has known people like Trisha before, people who judge him by his rough beginnings and place pedigree above

character. He needs the lucrative job the Rajes offer, but he values his pride too much to indulge Trisha’s arrogance. And then he discovers that she’s the only surgeon who can save his sister’s life. As the two clash, their assumptions crumble like the spun sugar on one of DJ’s stunning desserts. But before a future can be savored there’s a past to be reckoned with... A family trying to build home in a new land. A man who has never felt at home anywhere. And a choice to be made between the two.

*Secrets of the Past* Sarah Elizabeth 2020-06-10 A social outcast with a chip on her shoulder. A rare magic buried in the past. When one discovers the other, she earns the right to attend the Ocean Academy. But will the gift that qualified her for admittance prove to be her undoing? Coral’s life on the ocean floor is a lonely one. Being a half-human half-octopus puts a target on her back—one that earns her almost daily persecution from the “high-born” Nymphs. However, after a bloody brawl with some underwater hooligans, Coral discovers she has access to a rare form of magic that her family had long since tried to bury. Her unwitting display of power in front of a professor from the coveted Ocean Academy earns her an invitation to attend the most prestigious prep school in the ocean. Desperate to change her social status, Coral dives into the opportunity of a lifetime only to discover that magic is hard to master, prejudices run deep, and the powerful prey on the weak. Unwilling to give up or succumb to the pressures of campus life, Coral is convinced the only way she can survive her first year at the Ocean Academy is to unlock the secrets of her past and discover who she was born to be. But can she uncover the truth before her future is ripped away from her? Secrets of the Past is the first book in the YA fantasy Ocean Academy series. If you love reading about magical mermaids, destructive divas, and the mysterious machinations of the rich and powerful, then you’ll love Sarah Elizabeth’s brand new Academy adventure. Download Secrets of the Past and dive into this exciting new series today! mermaids kindle unlimited, sirens and mermaids, academy fantasy, young adult academy, academy supernatural, Ursula the sea witch, ya fantasy for girls, siren guard, siren depths, siren ya, Atlantis academy, siren academy book, ya fantasy novels, lucia ashta, jaymin eve, free book for girls age 9-13, Michael Pearce, Jen grey, Everly frost

*Behind the Scenes* Elizabeth Keckley 2009-01-01 Elizabeth Keckley’s rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.