

# Misjudged 1 Sarah Elizabeth

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**Weapons of Math Destruction** Cathy O'Neil 2017-09-05 NEW YORK TIMES BESTSELLER • A former Wall Street quant sounds the alarm on Big Data and the mathematical models that threaten to rip apart our social fabric—with a new afterword “A manual for the twenty-first-century citizen . . . relevant and urgent.”—Financial Times NATIONAL BOOK AWARD LONGLIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Boston Globe • Wired • Fortune • Kirkus Reviews • The Guardian • Nature • On Point We live in the age of the algorithm. Increasingly, the decisions that affect our lives—where we go to school, whether we can get a job or a loan, how much we pay for health insurance—are being made not by humans, but by machines. In theory, this should lead to greater fairness: Everyone is judged according to the same rules. But as mathematician and data scientist Cathy O’Neil reveals, the mathematical models being used today are unregulated and uncontested, even when they’re wrong. Most troubling, they reinforce discrimination—propping up the lucky, punishing the downtrodden, and undermining our democracy in the process. Welcome to the dark side of Big Data.

**The Crucible** Arthur Miller 2012-03-19 “The Crucible” is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile (although The New York Times noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of "The Crucible" contains supplementary texts: \* "Tragedy And The Common Man", an essay by Arthur Miller. \* Excerpts from Nathaniel Hawthorne's magnus opus "The Scarlet Letter", a narrative of the Salem Witch trials. \* A few selected quotes of Arthur Miller.

**America by Heart** Sarah Palin 2013-07-02 In the fall of 2009, with the publication of her #1 national bestselling memoir, Sarah Palin had the privilege of meeting thousands of everyday Americans on her extraordinary 35-city book tour. Inspired by these encounters, her new book, *America by Heart: Reflections on Family, Faith, and Flag*, celebrates the enduring strengths and virtues that have made this country great. Framed by her strong belief in the importance of family, faith, and patriotism, the book ranges widely over American history, culture, and current affairs, and reflects on the key values—both national and spiritual—that have been such a profound part of Governor Palin’s life and continue to inform her vision of America’s future. Written in her own refreshingly candid voice, *America by Heart* will include selections from classic and contemporary readings that have moved her—from the nation’s founding documents to great speeches, sermons, letters, literature and poetry, biography, and even some of her favorite songs and movies. Here, too, are portraits of some of the extraordinary men and women she admires and who embody her deep love of country, her strong rootedness in faith, and her profound love and appreciation of family. She will also draw from personal experience to amplify these timely (and timeless) themes—themes that are sure to inspire her numerous fans and readers all across the country.

**Secrets of the Past** Sarah Elizabeth 2020-06-10 A social outcast with a chip on her shoulder. A rare magic buried in the past. When one discovers the other, she earns the right to attend the Ocean Academy. But will the gift that qualified her for admittance prove to be her undoing? Coral’s life on the ocean floor is a lonely one. Being a half-human half-octopus puts a target on her back—one that earns her almost daily persecution from the “high-born” Nymphs. However, after a bloody brawl with some underwater hooligans, Coral discovers she has access to a rare form of magic that her family had long since tried to bury. Her unwitting display of power in front of a professor from the coveted Ocean Academy earns her an invitation to attend the most prestigious prep school in the ocean. Desperate to change her social status, Coral dives into the opportunity of a lifetime only to discover that magic is hard to master, prejudices run deep, and the powerful prey on the weak. Unwilling to give up or succumb to the pressures of campus life, Coral is convinced the only way she can survive her first year at the Ocean Academy is to unlock the secrets of her past and discover who she was born to be. But can she uncover the truth before her future is ripped away from her? *Secrets of the Past* is the first book in the YA fantasy Ocean Academy series. If you love reading about magical mermaids, destructive divas, and the mysterious machinations of the rich and powerful, then you’ll love Sarah Elizabeth’s brand new Academy adventure. Download *Secrets of the Past* and dive into this exciting new series today! mermaids kindle unlimited, sirens and mermaids, academy fantasy, young adult academy, academy supernatural, Ursula the sea witch, ya fantasy for girls, siren guard, siren depths, siren ya, Atlantis academy, sirens academy book, ya fantasy novels, lucia ashta, jaymin eve, free book for girls age 9-13, Michael Pearce, Jen grey, Evely frost

**Linked** Imogen Howson 2013-06-11 When Elissa learns her telepathic twin is the subject of government experiments, the girls find themselves on the run with secrets worth killing for in this futuristic, romantic thriller. “Sparked with danger and tinged with romance, *Linked* is a roller-coaster ride into space that just about everyone should enjoy” (Booklist, starred review). Elissa used to have it all: looks, popularity, and a bright future. Now, all she has is nightmarish visions and unexplained bruises. Finally, she’s promised a cure, and a surgery is scheduled. But on the eve of the procedure, she discovers the truth behind her visions: She’s seeing the world through another girl’s eyes. A world filled with pain and wires and weird machines. Elissa follows her visions, only to find a battered, broken girl on the run. A girl—who looks exactly like Elissa, down to the matching bruises. A twin she never knew existed. Elissa helps Lin evade the government agent who are ruthlessly tracking her down, but they’re struggling to avoid capture, and soon Elissa is forced to turn to the only person who can help: Cadan, her brother’s infuriating, arrogant best friend, and new graduate of the SFI space flight academy. Cadan is their one chance at safety. But Lin is too valuable to let go, and Elissa has knowledge that is too dangerous. The government will stop at nothing to get them back. “Action-packed and thoroughly engrossing, this novel offers readers a classic sci-fi, space-travel adventure at its best” (BCCB). **Constructions of Cancer in Early Modern England** Alanna Skuse 2015-11-11 This book is open access under a CC-BY licence. Cancer is perhaps the modern world’s most feared disease. Yet, we know relatively little about this malady’s history before the nineteenth century. This book provides the first in-depth examination of perceptions of cancerous disease in early modern England. Looking to drama, poetry and polemic as well as medical texts and personal accounts, it contends that early modern people possessed an understanding of cancer which remains recognizable to us today. Many of the ways in which medical practitioners and lay people imagined cancer – as a ‘woman’s disease’ or a ‘beast’ inside the body – remain strikingly familiar, and they helped to make this disease a byword for treachery and cruelty in discussions of religion, culture and politics. Equally, cancer treatments were among the era’s most radical medical and surgical procedures. From buttered frog ointments to agonizing and dangerous surgeries, they raised abiding questions about the nature of disease and the proper role of the medical practitioner.

**Paper Towns** John Green 2013 Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life – dressed like a ninja and summoning him for an ingenious campaign of revenge – he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared. **Truman** David McCullough 2003-08-20 The Pulitzer Prize-winning biography of Harry S. Truman, whose presidency included momentous events from the atomic bombing of Japan to the outbreak of the Cold War and the Korean War, told by America’s beloved and distinguished historian. The life of Harry S. Truman is one of the greatest of American stories, filled with vivid characters—Roosevelt, Churchill, Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, and Dean Acheson—and dramatic events. In this riveting biography, acclaimed historian David McCullough not only captures the man—a more complex, informed, and determined man than ever before imagined—but also the turbulent times in which he rose, boldly, to meet unprecedented challenges. The last president to serve as a living link between the nineteenth and the twentieth centuries, Truman’s story spans the raw world of the Missouri frontier, World War I, the powerful Pendergast machine of Kansas City, the legendary Whistle-Stop Campaign of 1948, and the decisions to drop the atomic bomb, confront Stalin at Potsdam, send troops to Korea, and fire General MacArthur. Drawing on newly discovered archival material and extensive interviews with Truman’s own family, friends, and Washington colleagues, McCullough tells the deeply moving story of the seemingly ordinary “man from Missouri” who was perhaps the most courageous president in our history.

**"Golden Poppy"** Elizabeth Vigoureux Inhaus 1915 *The Sanatorium* Sarah Pearce 2021-02-02 REESE’S BOOK CLUB PICK "An eerie, atmospheric novel that had me completely on the edge of my seat." —Reese Witherspoon You won't want to leave. . . until you can't. Half-hidden by forest and overshadowed by threatening peaks, Le Sommet has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel. An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge—there’s something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic. Elin is under pressure to find Laure, but no one has realized yet that another woman has gone missing. And she’s the only one who could have warned them just how much danger they are all in. . .

**Her Favorite Rival** Sarah Mayberry 2013-09-03 A new meaning for office politics Audrey Mathews has worked hard to get here. Now she’s up for a promotion and nothing will stand in her way—including Zach Blake. He’s hot, smart and the competition. When they’re assigned to the same project, she’s shocked at how much she actually likes about him...and how much she misjudged him. Before long Audrey is seriously falling for Zach—and indulging in an affair that’s against company policy. And the stakes rise when it’s clear only one of them can get ahead. So where do they draw the line between competition and love? Especially when she doesn’t want to lose either the promotion or the guy...

**Magnate** Joanna Shupe 2016-05-01 A Washington Post Best Romance Novel of the Year: An “original and captivating” story of a self-made millionaire, a socialite, and an unlikely partnership (Publishers Weekly, starred review). New York City’s Gilded Age shimmers with unimaginable wealth and glittering power. The men of the Knickerbocker Club know this more than anyone else. But for one millionaire, the business of love is not what he expected... Born in the slums of Five Points, Emmet Cavanaugh climbed his way to the top of a booming steel empire and now holds court in an opulent Fifth Avenue mansion. His rise in stations, however, has done little to elevate his taste in women. He loathes the city’s high-society types—but a rebellious and beautiful blue-blood just might change all that. Elizabeth Sloane’s mind is on more than the latest parlor room gossip. Lizzie can play the Stock Exchange as deftly as New York’s most accomplished brokers—but she needs a man to put her skills to use. Emmet reluctantly agrees when the stunning socialite asks him to back her trades and split the profits. But love and business make strange bedfellows, and as their fragile partnership begins to crack, they’ll discover a passion more frenzied than the trading room floor... “A beautiful romance.”—The Washington Post “A tremendously entertaining romance—sexy and clever—set in an era the genre has been waiting for.”—Sarah MacLean, New York Times bestselling author of *The Season* “Readers will enjoy this entertaining romance about two people who refuse to let society dictate whom they love.”—Kirkus Reviews A Publishers Weekly Best Book of the Year Winner, RT Book Reviews Seal of Excellence

**Letters to the Lost** Brigid Kemmerer 2017-04-04 SSecret letters spark true love in this emotionally compelling romance from the New York Times bestselling author of *A Curse So Dark and Lonely*, Brigid Kemmerer. Juliet Young always writes letters to her mother, a world-traveling photojournalist. Even after her mother’s death, she leaves letters at her grave. It’s the only way Juliet can cope. Declan Murphy isn’t the sort of guy you want to cross. In the midst of his court-ordered community service at the local cemetery, he’s trying to escape the demons of his past. When Declan reads a haunting letter left beside a grave, he can’t resist writing back. Soon, he’s opening up to a perfect stranger, and their connection is immediate. But neither Declan nor Juliet knows that they’re not actually strangers. When life at school interferes with their secret life of letters, sparks will fly as Juliet and Declan discover truths that might tear them apart.

**The Summoning** Kelley Armstrong 2008-07-01 My name is Chloe Saunders and my life will never be the same again. All I wanted was to make friends, meet boys, and keep on being ordinary. I don’t even know what that means anymore. It all started on the day that I saw my first ghost—and the ghost saw me. Now there are ghosts everywhere and they won’t leave me alone. To top it all off, I somehow got myself locked up in Lyle House, a "special home" for troubled teens. Yet the home isn't what it seems. Don't tell anyone, but I think there might be more to my housemates than meets the eye. The question is, whose side are they on? It's up to me to figure out the dangerous secrets behind Lyle House . . . before its skeletons come back to haunt me.

**The Daylight Gate** Jeanette Winterson 2012-08-16 'Utterly compulsive' Daily Telegraph 'A gripping gothic read' Sarah Hall, Guardian 'So seductive . . . I was hooked' Independent The Forest of Pendle used to be a hunting ground, but some say that the hill is the hunter – alive in its black-and-green coat cropped like an animal pelt. Good Friday, 1612. Two notorious witches await trial and certain death in Lancaster Castle, whilst a small group gathers in secret protest. Into this group the self-made Alice Nutter stakes her claim and swears to fight against the rule of fear. But what is Alice’s connection to these witches? What is magic if not power, and what will happen to the women who possess it? **Once Upon a Christmas Eve: A Maiden Lane Novella** Elizabeth Hoyt 2017-12-05 An all-new novella in the New York Times bestselling Maiden Lane series by Elizabeth Hoyt!

**Droplets** Meaghan Rauscher 2013-12-21 TO SPROUT FINS AND SWIM WITH MERFOLK SOUNDS LIKE A DREAM. BUT TO LISSIE DARROW IT IS A NIGHTMARE. . . One night on an annual cruise with her family, Lissie is standing on the deck of her father’s fishing boat when she begins to hear a strange murmur across the surface of the ocean. The voice rises and falls with her own, dancing in and out of her hearing, but before she can get a glimpse of the creature it disappears into the depths of the ocean with a shimmery flash. The next evening throws her family in the midst of a horrific storm. Lissie is swept overboard and all hope is lost until she comes face to face with a dark-haired merman. She is saved, but the cost is her future. The merman transforms her into a mermaid, with the ability to both sprout fins and walk on land; she now finds herself a captive of the dark merman and flees into the night. When Lissie ends up on a stranded island and meets its sole inhabitant, the handsome and mysterious Patrick, she begins to realize that meeting the dark merman was not a mere twist of fate. But if it was destined, why is Patrick’s past entangled with her future? And just what does Patrick have to do with the dark merman who haunts her nightmares...

**The Sum of All Kisses** Julia Quinn 2013-10-29 When they have to spend a week together, the antagonism between Hugh Prentice, a crippled, bookish mathematician, and Lady Sarah Pleinsworth, who blames him for the duel that forced her cousin into exile, turns to something more.

**The Measure of Gold** Sarah C. Patten 2021-03-02 No magic is more powerful or dangerous than the spell of love. It is 1940, and Germany has just invaded France. Across the ocean, in Sweetwater, Tennessee, Penelope, a beautiful alchemist, receives a letter from her childhood friend, Naomi, urging her to France. Bereft from the loss of her widowed father, Penelope leaves her life and travels to German-occupied Paris. There, she meets Naomi’s brother, the brilliant alchemist Fulcanelli and his mysterious apprentice, Lucien. Falling headlong into the alchemy’s esoteric world, she helps Fulcanelli and Lucien resist the Nazi forces. She trains as a spy and infiltrates a powerful brothel, Le Chambrement. As the horrors of war close in around her, Penelope must seduce a murderous Nazi officer in a desperate calculation to save her lover, Lucian. Through the devastating magic of life, Penelope learns that alchemy has far more

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to do with the person than the element. The Measure of Gold is an epic story of alchemy, betrayal, courage, and transcendent love.

**And Then There Were None** Agatha Christie 2004-05-03 When ten people arrive on private Indian Island off England's southwest coast, lured to a mansion by invitations from a mysterious host, terror mounts as one guest after another is murdered, in a classic whodunit that is an elaboration of the famous children's rhyme "Ten Little Indians." Reader's Guide included. Reprint. 100,000 first printing.

**Behind the Scenes** Elizabeth Keckley 2009-01-01 Elizabeth Keckley's rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.

**On Sudden Hill** Linda Sarah 2014-08-28 Birt and Etho are best friends, they play on Sudden Hill, making marvellous contraptions out of cardboard boxes. But then a new boy, Shu, wants to join in too. Birt isn't sure that he wants Shu to join them. Eaten up with jealousy, he goes home and refuses to come out to play. Until Etho and Shu come to his house with the most marvellous cardboard contraption so far... A compelling, poignant story about accepting someone new, with text by Linda Sarah and illustrations by Benji Davies, creator of The Storm Whale. Also by Linda Sarah: The Secret Sky Garden, illustrated by Fiona Lumbers Tom's Magnificent Machines, illustrated by Ben Mantle Also by Benji Davies: The Storm Whale Grandad's Island The Storm Whale in Winter Grandma Bird

**The Opposite of Me** SARAH PEKKANEN 2011-09-01 Twenty-nine-year-old Lindsey Rose has, for as long as she can remember, lived in the shadow of her devastatingly beautiful twin sister, Alex. Determined to get noticed, Lindsey is finally on the cusp of being names creative vice president of an elite New York advertising agency, after years of eighty-plus hour weeks, migraines and profound loneliness. But during the course of one devastating night, Lindsey's carefully constructed life implodes. Humiliated and desperate, she flees the glitter of Manhattan and retreats to the time warp of her parents' Maryland home. As her sister plans her lavish wedding to her prince charming, Lindsey struggles to maintain her identity as the smart, responsible twin, while she furtively tries to put her career back together. But things get more complicated when a long held family secret is unleashed that forces both sisters to reconsider who they are and who they are meant to be.

**Aspectuality** Sarah Dessi Schmid 2019-12-16 This synchronic study presents a new onomasiological, frame-theoretical model for the description, classification and theoretical analysis of the cross-linguistic content category aspectuality. It deals specifically with those pieces of information, which, in their interplay, constitute the aspectual value of states of affairs. The focus is on Romance Languages, although the model can be applied just as well to other languages, in that it is underpinned by a principle grounded in a fundamental cognitive ability: the delimitation principle. Unlike traditional approaches, which generally have a semasiological orientation and strictly adhere to a semantic differentiation between grammatical aspect and lexical aspect (Aktionsart), this study makes no such differentiation and understands these as merely different formal realisations of one and the same content category: aspectuality.

**Writing the Wrongs** John L. Thompson 2001-06-28 Phyllis Trible's Texts of Terror is a landmark among those studying women of the Bible. Focusing on stories of the maltreatment of women, Trible paved the way for subsequent feminist exegetes who have been very critical of such stories in the Bible, and who see Christianity as an unredemably patriarchal religion. It is commonly said that these Old Testament stories of rape, murder, torture, and abandonment passed without comment until recent times. Here, Thompson traces and analyzes various Christian interpretations of these bible stories of women. In drawing attention to views other than Texts of Terror, Thompson speaks to Christians who are battling over how the Bible ought to be read today.

**Dark Genius of Wall Street** Edward J. Renehan, Jr. 2008-07-31 Though reviled for more than a century as Wall Street's greatest villain, Jay Gould was in fact its most original creative genius. Gould was the robber baron's robber baron, the most astute financial and business strategist of his time and also the most widely hated. In *Dark Genius of Wall Street*, acclaimed biographer Edward J. Renehan, Jr., combines lively anecdotes with the rich social tapestry of the Gilded Age to paint the portrait of the most talented financial buccaneer of his generation-- and one of the inventors of modern business.

**Ocean Academy Years 1 to 3** Sarah Elizabeth 2022-01-29 This omnibus edition includes Books 1 - 3 in the Ocean Academy series, plus a novella from the Ocean Academy universe. With nearly 1,000 pages to read, this compendium will keep you enthralled on a fantastical journey under the sea! Coral’s life on the ocean floor is a lonely one. Being a half-human half-octopus puts a target on her back—one that earns her almost daily persecution from the “highborn” Nymphs. However, after a brawl with some underwater hooligans, Coral discovers she has access to a rare form of magic that her family had long since tried to bury. Her unwitting display of power in front of a professor from the coveted Ocean Academy earns her an invitation to attend the most prestigious prep school in the ocean. Desperate to change her social status, Coral dives into the opportunity of a lifetime only to discover that magic is hard to master, prejudices run deep, and the powerful prey on the weak. Unwilling to give up or succumb to the pressures of campus life, Coral is convinced the only way she can survive her first year at the Ocean Academy is to unlock the secrets of her past and discover who she was born to be. But can she uncover the truth before her future is ripped away from her? This omnibus edition includes: - *Secrets of the Past* (Book 1) - *Call of the Siren* (Book 2) - *Maelstrom* (Book 3) This omnibus edition takes you through the first three books of the five book series. Buy the Ocean Academy Omnibus today and immerse yourself in a refreshing innovative addition to the already enormously successful Academy subgenre in YA fantasy.

**Sex and the Gender Revolution, Volume 1** Randolph Trumbach 1998-12 A revolution in gender relations occurred in London around 1700, resulting in a sexual system that endured in many aspects until the sexual revolution of the 1960s. For the first time in European history, there emerged three genders: men, women, and a third gender of adult effeminate sodomites, or homosexuals. This third gender had radical consequences for the sexual lives of most men and women since it promoted an opposing ideal of exclusive heterosexuality. In *Sex and the Gender Revolution*, Randolph Trumbach reconstructs the worlds of eighteenth-century prostitution, illegitimacy, sexual violence, and adultery. In those worlds the majority of men became heterosexuals by avoiding sodomy and sodomite behavior. As men defined themselves more and more as heterosexuals, women generally experienced the new male heterosexuality as its victims. But women—as prostitutes, seduced servants, remarrying widows, and adulterous wives—also pursued passion. The seamy sexual underworld of extramarital behavior was central not only to the sexual lives of men and women, but to the very existence of marriage, the family, domesticity, and romantic love. London emerges as not only a geographical site but as an actor in its own right, mapping out domains where patriarchy, heterosexuality, domesticity, and female resistance take vivid form in our imaginations and senses. As comprehensive and authoritative as it is eloquent and provocative, this book will become an indispensable study for social and cultural historians and delightful reading for anyone interested in taking a close look at sex and gender in eighteenth-century London.

**Sleepwalkers** F. P. Dorchak 2002-02-01 Daniel Grants mid-life crisis want at all like the normal, expected thing of a man in his mid-thirties. His had little to do with his job, his marriage, or any nostalgic ponderings of lost youth. Instead, he questioned the very basis of life itself, of why we were all here, were dreams--his dreams--real, and did humanity dream itself a mass dream? Perhaps most important of all, he wondered who or what beckoned him ever deeper into the surreal world of conscious dreams . . . Unable to draw a clear line between reality and the imagined, Daniel awakens in the middle of a nocturnal roadtrip, meets up with the mysterious and precocious teenage Maggie-Leigh, and is taught life lessons he considers fantasy. His journey takes him beyond the edges of reality, upsetting the very foundations of life as he knew it. What he finds forever changes how he will live, think, and act--and even how life itself will continue to operate. And this is only the beginning. "If ever there was a truly suspenseful, real-yet-mysterious-and-complicated account of the known and unknown, psychic and psychological ingredients of our lives, this is it! F. P. Dorchak creates for us a most intriguing, interwoven and provocative account of our lifetime challenges in his *Sleepwalkers*, and I'm pleased to note this book is just the beginning of his published insights into the great probable mysteries of life, as we seek to explore and understand them. What challenges he creates, in this brilliant journey into those sleeping and awake questions we all have. Way to go, Frank!" Rob Butts "The trek with Daniel Grant into and through the fifth dimension of his dream universe, and back again, is colorful, fascinating, and fun . . . its almost like taking college metaphysics and philosophy all over again--except its easier to understand this "time" around, and a lot more exciting." Madelon Rose Logue Editor/publisher, The Black Sheep: a Seth/Jane Roberts Fanzine "Sleepwalkers is exciting, moving, and consciousness-expanding. A wonderful read . . . I couldnt put the book down!" Ute Kaboolian Writer/Poet; "Always One," and "Sound of The Siren" "In SLEEPWALKERS, F. P. Dorchak paints a mesmerizing, multi-dimensional world filled with surprises and thoughts--provoking ideas." Deb Stover Award-winning author of *A Moment In Time* "If metaphysical fiction ever attains the acceptance and respect of general fiction, it will be because of writers like F. P. Dorchak. He has a gift for balancing rarefied metaphysical concepts with down-to-earth narrative, and characters with real desires and concerns. *Sleepwalkers* is gritty and provocative, yet its believable portrayal of the spiritual dynamics behind life situations left me with a feeling of lightness and integration. Frank writes for the whole person!" Joe Reininger McKinzie-White Bookshop Colorado Springs, CO

**Early Modern Herbsal** and the **Book Trade** Sarah Neville 2022-01-06 In the early modern herbal, Sarah Neville finds a captivating example of how Renaissance print culture shaped scientific authority.

*The Secret History of Wonder Woman* Jill Lepore 2015-07-07 Within the origin of one of the world’s most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. “Everything you might want in a page-turner ... skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most “serious” feminist history-fun.”—Entertainment Weekly *The Secret History of Wonder Woman* is a tour de force of intellectual and cultural history. Wonder Woman, Jill Lepore argues, is the missing link in the history of the struggle for women’s rights—a chain of events that begins with the women’s suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and New Yorker staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of Wonder Woman’s creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for *Family Circle*, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of *Wonder Woman*. Includes a new afterword with fresh revelations based on never before seen photos and photographs from the Marston family’s papers, and 161 illustrations and 16 pages in full color.

**This Book Isn't Fat, It's Fabulous** Nina Beck 2008 Confident in herself and happy to be just as she is, Riley is enraged when her wicked stepmother ships her off to a fat camp while the rest of her friends are vacationing down in Mexico, but things take an unexpected turn upon her arrival when she meets a kind boy who warms her hardened heart. **Plus One** Elizabeth Fama 2014-04-08 Divided by day and night and on the run from authorities, star-crossed young lovers unearth a sinister conspiracy in this compelling romantic thriller. Seventeen-year-old Soleil Le Coeur is a Smudge—a night dweller prohibited by law from going out during the day. When she fakes an injury in order to get access to and kidnap her newborn niece—a day dweller, or Ray—she sets in motion a fast-paced adventure that will bring her into conflict with the powerful lawmakers who order her world, and draw her together with the boy she was destined to fall in love with, but who is also a Ray. Set in a vivid alternate reality and peopled with complex, deeply human characters on both sides of the day-night divide, *Elizabeth Fama's Plus One* is a brilliantly imagined drama of individual liberty and civil rights, and a fast-paced romantic adventure story.

**Harper's Magazine** Henry Mills Alden 1916 Important American periodical dating back to 1850. *The Signal and the Noise* Nate Silver 2015-02-03 UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER “One of the more momentous books of the decade.” —The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair’s breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation’s foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the “prediction paradox”: The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver’s insights are an essential read.

**Emancipated** M. G. Reyes 2015-05-26 Fans of *Pretty Little Liars* and L.A. Candy will devour this fast-paced series from a writer New York Times bestselling author Michael Grant raves is "an amazing new talent!" Six gorgeous teens all legally emancipated from parental control to move into their dream house on LA's infamous Venice Beach only to discover their perfect setup may be too good to be true. The roommates—a diva, a jock, a former child star, a hustler, a musician, and a hacker—all harbor dark secrets but manage to form a kind of dysfunctional family until one of them is caught in a lie and everyone's freedom is put on the line. How far are they each willing to go to hide the past? And who will they betray to protect their future? Told from alternating points of view, *Emancipated* is the first book in a blistering guessing game of a series packed with intrigue, romance, and scandal.

*Misjudged* W. Heimburg 1891

**The Missing Years** Lexie Elliott 2019-04-23 A woman's unsolved family history comes back to haunt her in an eerie, old, isolated manor in the Scottish Highlands. Ailsa Calder has inherited half of a house. The other half belongs to a man who disappeared from her life without a trace twenty-seven years ago—her father. Leaving London behind to settle the inheritance, Ailsa returns to her childhood home, nestled amongst the craggy peaks of the Scottish Highlands, joined by the half-sister who's almost a stranger to her. Ailsa can't escape the claustrophobic feeling that the house itself is watching her—as if her past hungers to consume her. She also can't ignore how the neighborhood animals refuse to set one foot within the gates of the garden. When the first nighttime intruder shows up and the locals in the isolated community pry into her plans for the manor, Ailsa becomes terrified that the mysteries surrounding the beautiful old home will cost her everything.

**The Castle in the Attic** Elizabeth Winthrop 2012-05-15 The classic children's story about a young boy, his toy castle, and a magical adventure that reveals the true meaning of courage when his beloved caretaker Mrs. Phillips tells him

she's leaving, William is devastated. Not even her farewell gift of a model medieval castle helps him feel better—though he has to admit it's fascinating. From the working drawbridge and portcullis to the fully-furnished rooms, it's perfect in every detail. It almost seems magical. And when William looks at the silver knight, the tiny figure comes to life in his hand—and tells him a tale of a wicked sorcerer, a vicious dragon, and a kingdom in need of a hero. Hoping the castle's magic will help him find a way to make his friend stay, William embarks on a daring quest with Sir Simon, the

Silver Knight—but he will have to face his own doubts and regrets if he's going to succeed. William's story continues in *The Battle for the Castle*, available as a redesigned companion edition. An IRA-CBC Children's Choice A California Young Reader Medal Winner A Dorothy Canfield Fisher Children's Book Award Winner Nominated for 23 State Book Awards  
**Leggy Blonde** Aviva Drescher 2014-02-25 The breakout star of *The Real Housewives of New York City* shares the story of her life in candid detail, from her upbringing by an influential money manager and the farm accident that resulted in her amputation to her prestigious education and marriage to investment banker Reid Drescher. 100,000 first printing.