

Mirror Gregory Maguire

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Mira, Mirror Mette Ivie Harrison 2006 When a young girl finds an enchanted mirror containing the spirit of a queen, the girl and the mirror/queen embark on a journey that will bring pain and hope to them both. Reprint.

What-the-Dickens Gregory Maguire 2010-04-06 A terrible storm is raging, and ten-year-old Dinah is huddled by candlelight with her brother, sister, and cousin Gage, who is telling a very unusual tale. It's the story of What-the-Dickens, a newly hatched orphan creature who finds he has an attraction to teeth, a crush on a cat named McCavity, and a penchant for getting into trouble. One day he happens upon a feisty girl skibberee who is working as an Agent of Change -- trading coins for teeth -- and learns that there is a dutiful tribe of skibbereen (call them tooth fairies) to which he hopes to belong. As his tale of discovery unfolds, however, both What-the-Dickens and Dinah come to see that the world is both richer and less sure than they ever imagined.

After Alice Gregory Maguire 2015-10-27 From the multi-million-copy bestselling author of *Wicked* comes a magical new twist on Lewis Carroll's beloved classic, *Alice's Adventures in Wonderland*. When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she left behind. But what of that world? How did 1860s Oxford react to Alice's disappearance? In *After Alice*, Gregory Maguire turns his dazzling imagination to the question of underworlds, undergrounds, underpinnings—and understandings old and new, offering an inventive spin on Carroll's enduring tale. Ada, a friend of Alice's mentioned briefly in *Alice's Adventures in Wonderland*, is off to visit her friend, but arrives a moment too late—and tumbles down the rabbit-hole herself. Ada brings to Wonderland her own imperfect apprehension of cause and effect as she embarks on an odyssey to find Alice and see her safely home from this surreal world below the world. If Eurydice can ever be returned to the arms of Orpheus, or Lazarus can be raised from the tomb, perhaps Alice can be returned to life. Either way, everything that happens next is "After Alice."

Wicked LP Gregory Maguire 2008-06-24 When Dorothy triumphed over the Wicked Witch of the West in L. Frank Baum's classic tale, we heard only her side of the story. But what about her arch-nemesis, the mysterious Witch? Where did she come from? How did she become so wicked? Gregory Maguire creates a fantasy world so rich and vivid that we will never look at Oz the same way again. *Wicked* is about a land where animals talk and strive to be treated like first-class citizens, Munchkinlanders seek the comfort of middle-class stability, and the Tin Man becomes a victim of domestic violence. And then there is the little green-skinned girl named Elphaba, who will grow up to become the infamous Wicked Witch of the West—a smart, prickly, and misunderstood creature who challenges all our preconceived notions about the nature of good and evil.

Mirror Mirror Gregory Maguire 2003-10-14 A lyrical work of stunning creative vision, *Mirror Mirror* is set in Renaissance Italy, where Gregory Maguire draws a connection between the poison apple in the original Snow White story and the Borgia family's well-known appetite for poisoning its foes. In *Mirror Mirror* Snow White is called Bianca de Nevada. She is born on a farm in Tuscany in 1495, and when she is seven, her father is ordered by the duplicitous Cesare Borgia to go on a quest to reclaim the relic of the original Tree of Knowledge, a branch bearing three living apples that are thousands of years old. Bianca is left in the care of her father's farm staff and the beautiful—and madly vain—Lucrecia Borgia, Cesare's sister. But Lucrecia becomes jealous of her lecherous brother's interest in the growing child and plots a dire fate for Bianca in the woods below the farm. There Bianca finds herself in the home of seven dwarves—the creators of the magic mirror—who await the return of their brother, the eighth dwarf, long gone on a quest of his

own. In the evocative style of Maguire's earlier novels, *Mirror Mirror* is a fresh, compelling take on a beloved classic tale.

The Lightning Time Gregory Maguire 1979 Twelve-year-old Daniel Rider draws upon some extraordinary resources while helping his grandmother resist land developers who wish to purchase her property in the Adirondack Mountains and build a resort

Mirror Mirror Gregory Maguire 2010-09-28 The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White—and has a truth and beauty all its own.

Seven Spiders Spinning Gregory Maguire 1995-08-04 Seven prehistoric spiders that had been trapped in ice for thousands of years bring excitement to rural Vermont and briefly unite two rival clubs at a local elementary school.

Egg & Spoon Gregory Maguire 2014-09-09 In this tour de force, master storyteller Gregory Maguire offers a dazzling novel for fantasy lovers of all ages. Elena Rudina lives in the impoverished Russian countryside. Her father has been dead for years. One of her brothers has been conscripted into the Tsar's army, the other taken as a servant in the house of the local landowner. Her mother is dying, slowly, in their tiny cabin. And there is no food. But then a train arrives in the village, a train carrying untold wealth, a cornucopia of food, and a noble family destined to visit the Tsar in Saint Petersburg — a family that includes Ekaterina, a girl of Elena's age. When the two girls' lives collide, an adventure is set in motion, an escapade that includes mistaken identity, a monk locked in a tower, a prince traveling incognito, and — in a starring role only Gregory Maguire could have conjured — Baba Yaga, witch of Russian folklore, in her ambulatory house perched on chicken legs.

Out of Oz Gregory Maguire 2011-11-01 "Maguire's work is melodic, symphonic, and beautiful; it is dejected and biting and brave. How great that people flock to these magical novels." —Los Angeles Times Book Review Bestselling author Gregory Maguire's remarkable series, *The Wicked Years*, comes full circle with this, his fourth and final excursion across a darker, richer, more complex landscape of "the magical land of Oz." *Out of Oz* brilliantly reimagines L. Frank Baum's world over the rainbow as wracked with social unrest—placing Glinda the good witch under house arrest and having the cowardly Lion on the lam from the law as the Emerald City prepares to make war on Munchkinland. Even Dorothy makes a triumphant return in Maguire's magnificent Oz finale—tying up every loose green end of the series he began with his classic *Wicked*, the basis for the smash hit Broadway musical.

Hiddensee Gregory Maguire 2017-10-31 The author of the beloved New York Times bestseller *Wicked* returns with an inventive novel inspired by a timeless holiday legend, intertwining the story of the famous Nutcracker with the life of the mysterious toy maker named Drosselmeier who carves him. *Hiddensee*: An island of white sandy beaches, salt marshes, steep cliffs, and pine forests north of Berlin in the Baltic Sea, an island that is an enchanting bohemian retreat and home to a large artists' colony-- a wellspring of inspiration for the Romantic imagination . . . Having brought his legions of devoted readers to Oz in *Wicked* and to Wonderland in *After Alice*, Maguire now takes us to the realms of the Brothers Grimm and E. T. A. Hoffmann-- the enchanted

Black Forest of Bavaria and the salons of Munich. Hiddensee imagines the backstory of the Nutcracker, revealing how this entrancing creature came to be carved and how he guided an ailing girl named Klara through a dreamy paradise on a Christmas Eve. At the heart of Hoffmann's mysterious tale hovers Godfather Drosselmeier-- the ominous, canny, one-eyed toy maker made immortal by Petipa and Tchaikovsky's fairy tale ballet-- who presents the once and future Nutcracker to Klara, his goddaughter. But Hiddensee is not just a retelling of a classic story. Maguire discovers in the flowering of German Romanticism ties to Hellenic mystery-cults-- a fascination with death and the afterlife-- and ponders a profound question: How can a person who is abused by life, shortchanged and challenged, nevertheless access secrets that benefit the disadvantaged and powerless? Ultimately, Hiddensee offers a message of hope. If the compromised Godfather Drosselmeier can bring an enchanted Nutcracker to a young girl in distress on a dark winter evening, perhaps everyone, however lonely or marginalized, has something precious to share.

Brothers & Beasts Kate Bernheimer 2007 Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

Natalie Portman's Fables Natalie Portman 2020-10-20 Academy Award-winning actress, director, producer, and activist Natalie Portman retells three classic fables and imbues them with wit and wisdom in this New York Times bestselling book. From realizing that there is no "right" way to live to respecting our planet and learning what really makes someone a winner, the messages at the heart of Natalie Portman's Fables are modern takes on timeless life lessons. Told with a playful, kid-friendly voice and perfectly paired with Janna Mattia's charming artwork, Portman's insightful retellings of The Tortoise and the Hare, The Three Little Pigs, and Country Mouse and City Mouse are ideal for reading aloud and are sure to become beloved additions to family libraries. An instant New York Times bestseller!

The Magic Mirror Susan Hill Long 2016-05-10 The twisty-turny journey of a girl searching for her heart's desire—glimpsed in a magic mirror. Perfect for fans of Rump or Catherine, Called Birdy A foundling girl with a crooked leg and a crutch doesn't expect life to be easy. Indeed, Maggie's dearest wish is to simply not feel so alone. So when she spies a man behind bars in a magic mirror said to show one's truest desire, she feels sure he is the father she's always longed for—and she sets off on a quest to find him. Along the way, Maggie meets both kindly pilgrims and dastardly highwaymen. She discovers she bears a striking resemblance to the princess Petranilla. Their connection is so remarkable that Petra believes Maggie must be her lost sister who fell from the castle wall and was swept downriver as a baby. What a turn of fate! From reviled foundling to beloved royal! But being the lost princess turns out to be more curse than blessing given the schemes of the current king... And if Maggie's a princess, then who is the man she spied in the magic mirror? This is a grand middle grade adventure story full of mistaken identities, lost loves, found families, and a tantalizing tinge of magic. "I love this book—an uproarious, thoughtful, touching, absurd, and altogether splendid adventure." —Karen Cushman, Newbery Medal-winning author of *The Midwife's Apprentice* and *Catherine, Called Birdy*

The Guild Secret D. K. Holmberg 2016-08 No longer forced to hide his ability, Rsiran now Slides openly throughout the city as he helps it recover from the recent attack. Requirements of his time continue to mount, not only as he tries to help his friends, but new responsibilities to the guild force him to interact with the Elvraeth, where he discovers the uneasy alliance that exists between the guilds and the council. When one of the great crystals goes missing, that alliance is tested, and the quest to find the crystal leads him to realize a secret long hidden, one that risks everyone in the city, and a discovery of a betrayal far deeper than he would have believed. Rsiran must risk everything to save those he cares about, but even that might not be enough to prevent the next Venass attack. The penultimate novel in The Dark Ability series.

Cress Watercress Gregory Maguire 2022-03-29 A lavishly illustrated woodland tale with a classic sensibility and modern flair—from the fertile imagination behind *Wicked* Gregory Maguire turns his trademark wit and wisdom to an animal adventure about growing up, moving on, and finding community. When Papa doesn't return from a nocturnal honey-gathering expedition, Cress holds out hope, but her mother assumes the worst. It's a dangerous world for rabbits, after all. Mama moves what's left of the Watercress family to the basement unit of the Broken Arms, a run-down apartment oak with a suspect owl landlord, a nosy mouse super, a rowdy family of squirrels, and a pair of songbirds who broadcast everyone's business. Can a dead tree full of annoying neighbors, and no

Papa, ever be home? In the timeless spirit of E. B. White and *The Wind and the Willows*—yet thoroughly of its time—this read-aloud and read-alone gem for animal lovers of all ages features an unforgettable cast that leaps off the page in glowing illustrations by David Litchfield. This tender meditation on coming-of-age invites us to flourish wherever we find ourselves.

The Wicked Years Complete Collection Gregory Maguire 2013-11-26 The New York Times Bestseller and Basis for the Tony-Winning Hit Musical Newly Reissued "An outstanding work of imagination." —USA Today When Dorothy triumphed over the Wicked Witch of the West in L. Frank Baum's classic tale, we heard only her side of the story. But what about her arch-nemesis, the mysterious Witch? Where did she come from? How did she become so wicked? Gregory Maguire has created a fantasy world so rich and vivid that we will never look at Oz the same way again. *Wicked* is about a land where animals talk and strive to be treated like first-class citizens, Munchkinlanders seek the comfort of middle-class stability, and the Tin Man becomes a victim of domestic violence. And then there is the little green-skinned girl named Elphaba, who will grow up to become the infamous Wicked Witch of the West—a smart, prickly, and misunderstood creature who challenges all our preconceived notions about the nature of good and evil.

The Shadowsteel Forge D. K. Holmberg 2016-07-24 Fresh off a victory against the Forgotten, and with unexpected allies, Rsiran knows that the war is far from over. An attack on someone close to him in the city leads to a search for answers, and he once again must confront the secrets hidden by his family. When he discovers a part of his people's history long forgotten, he realizes it might hold the key to what Venass really wants... and possibly the means to stopping them. Rsiran must learn to use all of the abilities given to him and discover a way to stop a danger to his friends as well as the city that none other than him is capable of defeating.

Son of a Witch Gregory Maguire 2006-09-26 Ten years after the publication of *Wicked*, beloved novelist Gregory Maguire returns at last to the land of Oz. There he introduces us to Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the Witch. Bruised, comatose, and left for dead in a gully, Liir is shattered in spirit as well as in form. But he is tended to at the Cloister of Saint Glinda by the silent novice called Candle, who wills him back to life with her musical gifts. What dark force left Liir in this condition? Is he really Elphaba's son? He has her broom and her cape—but what of her powers? Can he find his supposed half-sister, Nor, last seen in the forbidding prison, Southstairs? Can he fulfill the last wishes of a dying princess? In an Oz that, since the Wizard's departure, is under new and dangerous management, can Liir keep his head down long enough to grow up? For the countless fans who have been dazzled and entranced by Maguire's Oz, *Son of a Witch* is the rich reward they have awaited so long.

A Lion Among Men Gregory Maguire 2010-09-28 While civil war looms in Oz, Brrr—the Cowardly Lion—surrenders the story of his life to a tetchy oracle named Yackle. Abandoned as a cub, Brrr's path from infancy in the Great Gillikan Forest is no Yellow Brick Road. Seeking to redress an early mistake, he trudges through a swamp of ghosts, becomes implicated in a massacre of trolls, falls in love with a forbidding Cat princess, and avoids a jail sentence by agreeing to serve as a lackey to the war-mongering Emperor of Oz. A portrait of a would-be survivor and a panoramic glimpse of a world gone shrill with war fever, Gregory Maguire's *A Lion Among Men* is written with the sympathy and power that have made his books contemporary classics.

Good Liar Gregory Maguire 2002-06-01 Now an old man living in the United States, Marcel recalls his childhood in German-occupied France, especially the summer that he and his older brother Rene befriended a young German soldier.

Son of a Witch Gregory Maguire 2009-09-29 In this captivating New York Times bestseller, beloved author Gregory Maguire returns to the land of Oz and introduces us to Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the Witch. Is he really Elphaba's son? He has her broom and her cape—but what of her powers? In an Oz that, since the Wizard's departure, is under new and dangerous management, can Liir keep his head down long enough to grow up?

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Wicked Gregory Maguire 2009-10-13 This is the book that started it all!

The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

City of God Cecelia Holland 2015-02-24 A self-serving political player in sixteenth-century Rome is caught up in the ruthless and powerful Borgia family's deadly intrigues of murder and betrayal. It is known as the City of God—but Rome at the dawn of the sixteenth century is an unholy place where opulence, poverty, and decadence cohabit sinfully under the ruthless rule of Rodrigo Borgia, the debauched Pope Alexander VI. Englishman Nicholas Dawson is secretary to the ineffectual ambassador of Florence and, as such, finds himself linked to Borgias' murderous machinations, specifically the brutal power plays of the warlord Cesare, the pope's bastard son. A skilled liar, conspirator, spy, and manipulator—a man drawn to power and the pleasures of excess—Dawson coolly plays his part in Rome's draconian political dramas with an eye to personal gain and no true allegiance to any side or player. But his attraction to a beautiful and very dangerous young man soon threatens to bring Dawson's secret enterprises crashing down around him, dooming him to a brutal and ignoble fate. The great Cecelia Holland is acclaimed as one of America's premier creators of historical fiction. With *City of God* she brings a remarkable epoch and a legendary family of scoundrels and murderers to breathtaking life—the corrupt patriarch pope; the suspiciously widowed and incestuous daughter, Lucrezia; Cesare, the bloodthirsty conqueror; and the tragically imprisoned and damned Caterina Sforza. Holland has written a stunning tale of betrayal, deception, and blood.

Four Stupid Cupids Gregory Maguire 2000 The students' scheme to find a love match for their beloved teacher on Valentine's Day turns into a comedy of errors when four stupid cupids from Ancient Greece try to help.

Serafina's Stories Rudolfo A. Anaya 2004 Captured and accused of plotting against the Spaniards in 1680 New Mexico, every day fifteen-year-old Serafina trades the governor one story for one Pueblo prisoner.

Missing Sisters Gregory Maguire 2009-06-30 Alice's life is about to change. She's a skinny orphan. She's never been able to hear too well. And she can't speak too well, either. The only person who seems to care for her—one of the nuns at the orphanage—gets taken away from Alice in a freak accident. And then one day somebody calls Alice by the wrong name. Miami, she says. Miami Shaw. Miami Shaw, who may be Alice's twin sister. Who lives only a few miles away. Who has what Alice has always dreamed of—a whole wonderful family. But is there a place in that family for Alice? From bestselling author Gregory Maguire comes a funny, heartrending story of the strength of sisterhood and the struggle to find a family of one's own.

Six Haunted Hairdos Gregory Maguire 1999-08-18 The rivalry between the boys and girls in Miss Earth's class takes a ghostly turn when the girls transform themselves into the Six Haunted Hairdos, but the whole class will have to cast aside their rivalries to stop a real haunting. Reprint.

Leaping Beauty Gregory Maguire 2009-04-14 Who better to wreak havoc with eight beloved fairytales than Gregory Maguire, the brilliantly funny author of the adult novel *Wicked: The Life and Times of the Wicked Witch of the West*, as well as of the hilarious middle-grade series, *The Hamlet Chronicles*. Zany animals of all species run through these fractured tales with alarming speed and dexterity. Who would have thought that *Sleeping Beauty*, that most regal of all fairy-tales, could be twisted into the story of a frog with a most unusual and promising dance career? Get ready to meet a gorilla queen and a psycho chimp, seven giant giraffes; and one very bad walrus.

A Wild Winter Swan Gregory Maguire 2020-10-06 After brilliantly reimagining the worlds of Oz, Wonderland, Dickensian London, and the Nutcracker, the New York Times bestselling author of *Wicked* turns his unconventional genius to Hans Christian Andersen's "The Wild Swans," transforming this classic tale into an Italian-American girl's poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother's death and her mother's emotional breakdown, Laura now lives on the Upper East Side of Manhattan, in a lonely townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The quiet, awkward teenager has been getting into trouble at home and has been

expelled from her high school for throwing a record album at a popular girl who bullied her. When Christmas is over and the new year begins, Laura may find herself at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents, Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative's financial aid to save the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than ourselves, Gregory Maguire conjures a haunting, beautiful tale of magical realism that illuminates one young woman's heartbreak and hope as she begins the inevitable journey to adulthood. *Confessions Of An Ugly Stepsister* Gregory Maguire 2009-03-17 Is this new land a place where magics really happen? From Gregory Maguire, the acclaimed author of *Wicked*, comes his much-anticipated second novel, a brilliant and provocative retelling of the timeless Cinderella tale. In the lives of children, pumpkins can turn into coaches, mice and rats into human beings.... When we grow up, we learn that it's far more common for human beings to turn into rats.... We all have heard the story of Cinderella, the beautiful child cast out to slave among the ashes. But what of her stepsisters, the homely pair exiled into ignominy by the fame of their lovely sibling? What fate befell those untouched by beauty . . . and what curses accompanied Cinderella's exquisite looks? Extreme beauty is an affliction. Set against the rich backdrop of seventeenth-century Holland, *Confessions of an Ugly Stepsister* tells the story of Iris, an unlikely heroine who finds herself swept from the lowly streets of Haarlem to a strange world of wealth, artifice, and ambition. Iris's path quickly becomes intertwined with that of Clara, the mysterious and unnaturally beautiful girl destined to become her sister. Clara was the prettiest child, but was her life the prettiest tale? While Clara retreats to the cinders of the family hearth, burning all memories of her past, Iris seeks out the shadowy secrets of her new household--and the treacherous truth of her former life. God and Satan snarling at each other like dogs.... Imps and fairy godmothers trying to undo each other's work. How we try to pin the world between opposite extremes! Far more than a mere fairy-tale, *Confessions of an Ugly Stepsister* is a novel of beauty and betrayal, illusion and understanding, reminding us that deception can be unearthed--and love unveiled--in the most unexpected of places.

Lost Gregory Maguire 2009-03-17 "A brilliant, perceptive, and deeply moving fable." —Boston Sunday Globe Publishers Weekly calls Gregory Maguire's *Lost* "a deftly written, compulsively readable modern-day ghost story." Brilliantly weaving together the literary threads of J.M. Barrie's *Peter Pan*, Charles Dickens's *A Christmas Carol*, and the Jack the Ripper stories, the bestselling author of *The Wicked Years* canon creates a captivating fairy tale for the modern world. With *Lost*, Maguire—who re-imagined a darker, more dangerous Oz, and inspired the creation of the Tony Award-winning Broadway blockbuster *Wicked*—delivers a haunting tale of shadows and phantoms and things going bump in the night, confirming his reputation as "one of contemporary fiction's most assured myth-makers" (Kirkus Reviews). *Mirror mirror* Gregory Maguire 2010

Out of Oz Gregory Maguire 2012-06-01 The marvellous land of Oz is knotted with social unrest: The Emerald City is mounting an invasion of Munchkinland, Glinda is under house arrest, and the Cowardly Lion is on the run from the law. And look who's knocking at the door. It's none other than Dorothy. Yes, that Dorothy. Amid all this chaos, Elphaba's granddaughter, the tiny green baby born at the close of *Son of a Witch*, has come of age. Now, Rain will take up her broom in an Oz wracked by war. *Out of Oz* is a magical journey rife with revelations and reversals, reprisals and surprises - the hallmarks of the brilliant and unique imagination of Gregory Maguire.

Wicked Gregory Maguire 2009 *Wicked* : the life and times of the Wicked Witch of the West: Tells the story of Elphaba before she became the Wicked Witch of the West in the land of Oz, tracing her career as nun, nurse, pro-democracy activist and animal rights defender.

Matchless Gregory Maguire 2010-09-28 The beloved New York Times bestselling author of *Wicked* reimagines Andersen's "The Little Match Girl" for modern readers, putting a new twist on a timeless classic. In *Matchless*, Gregory Maguire adds a different dimension to the story, exquisitely intertwining the match girl's tale with that of Frederik, a young boy who builds a city out of trash, and whose yearnings are the catalyst for a better future for himself and his family. Maguire uses his

storytelling magic to rekindle Andersen's original intentions, suggesting transcendence, the permanence of spirit, and the continuity that links the living and the dead.

Almost a Mirror Kirsten Krauth 2020-04-01 Shortlisted for the Penguin Literary Prize Like fireflies to the light, Mona, Benny and Jimmy are drawn into the elegantly wasted orbit of the Crystal Ballroom and the post-punk scene of 80s Melbourne, a world that includes Nick Cave and Dodge, a photographer pushing his art to the edge. With precision and richness Kirsten Krauth hauntingly evokes the power of music to infuse our lives, while diving deep into loss, beauty, innocence and agency. Filled with unforgettable characters, the novel is above all about the shapes that love can take and the many ways we express tenderness throughout a lifetime. As it moves between the Blue Mountains and Melbourne, Sydney and Castlemaine, *Almost a Mirror* reflects on the healing power of creativity and the everyday sacredness of family and friendship in the face of unexpected tragedy.

Mirror Mirror Gregory Maguire 2009-03-17 "Entertaining...profound....A novel for adults that unearths our buried fascination with the primal fears and truths fairy tales contain." —Christian Science Monitor The acclaimed author who re-imagined a darker, more dangerous Land of Oz in his New York Times bestselling series *The Wicked Years*, offers a brilliant reinvention of the timeless Snow White fairy tale. Setting the story amid the cultural, political and artistic whirlwind of Renaissance Italy—and casting the notorious Lucrezia Borgia as the Evil Queen—*Mirror Mirror* will enthrall a wide array of book lovers ranging from adult fans of Harry Potter to readers of the sophisticated stories of Angela Carter. The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. But one day a noble entourage makes its way up the winding slopes to the

farm -- and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia -- decadent children of a wicked pope -- no one can claim innocence for very long. When Borgia sends Don Vicente on a years-long quest, he leaves Bianca under the care -- so to speak -- of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest salvation can be found as well ... A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White -- and has a truth and beauty all its own.

The Brides of Maracoor Gregory Maguire 2021-10-12 The first in a three-book series spun off the iconic *Wicked Years* from multimillion-copy bestselling author Gregory Maguire, featuring Elphaba's granddaughter, the green-skinned Rain. Ten years ago this season, Gregory Maguire wrapped up the series he began with *Wicked* by giving us the fourth and final volume of the *Wicked Years*, his elegiac *Out of Oz*. But "out of Oz" isn't "gone for good." Maguire's new series, *Another Day*, is here, twenty-five years after *Wicked* first flew into our lives. Volume one, *The Brides of Maracoor*, finds Elphaba's granddaughter, Rain, washing ashore on a foreign island. Comatose from crashing into the sea, Rain is taken in by a community of single women committed to obscure devotional practices. As the mainland of Maracoor sustains an assault by a foreign navy, the island's civil-servant overseer struggles to understand how an alien arriving on the shores of Maracoor could threaten the stability and wellbeing of an entire nation. Is it myth or magic at work, for good or for ill? The trilogy *Another Day* will follow this green-skinned girl from the island outpost into the unmapped badlands of Maracoor before she learns how, and becomes ready, to turn her broom homeward, back to her family and her lover, back to Oz, which—in its beauty, suffering, mystery, injustice, and possibility—reminds us all too clearly of the troubled yet sacred terrain of our own lives.