

Migratory Animals Mary Helen Specht

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Ben Clayton

Remember Ben Clayton Stephen Harrigan 2012–05–29 Winner of the James Fenimore Cooper Prize for Best American Historical Fiction Francis "Gil" Gilheaney is a sculptor of boundless ambition, but bad fortune and pride have driven him and his long-suffering daughter Maureen into artistic exile in Texas just after World War I. When an aging rancher commissions Gil to create a memorial statue of his son who was killed in action, Gil believes it will be his greatest achievement. But as work proceeds on the statue, Gil and Maureen come to realize that their new client is a far more complicated man than they ever expected, and that he is guarding a secret that haunts his relationship with his son even in death.

The End of the Point Elizabeth Graver 2013–03–05 Longlisted for the 2013 National Book Award for Fiction Ashaunt Point, Massachusetts, has anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. That summer, the two older Porter girls--teenagers Helen and Dossie--run wild while their only brother, Charlie, goes off to train for war. The children's Scottish nurse, Bea, falls in love. And youngest daughter Janie is entangled in an incident that cuts the season short. An unforgettable portrait of one family's journey through the second half of the twentieth century, Elizabeth Graver's *The End of the Point* artfully probes the hairline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us.

On Homebecca Spence Dobias 2021–08–24 When tragedy strikes, Cassidy, a cam girl living in Southern California, must return to the small West Virginia town she left behind. Cassidy likes her job getting naked for men on camera, though she prefers sex with women. She never came out to her family or friends back in her home state—not about her sexuality and certainly not about her sex work. Now, she must figure out how to hold on to the life she’s built for herself while picking up the pieces of her fractured family. As Cassidy’s story unfolds, we glimpse into the lives of the strong, complicated women who came before her: Jane, the sheltered daughter of farmers, escapes West Virginia for Washington, DC to work as a Government Girl for the FBI during World War II, until a fateful mistake threatens her future. Paloma, a Fulbright Scholar, journeys to newly Westernized Prague—only to fall for an idealistic but safe man from West Virginia. Though worlds and generations apart, all three search for meaning as they face impending motherhood and the pull to return home to rural Appalachia.

Country of Origin Dalia Azim 2022–03–15

My First Thirty Years Gertrude Beasley 2021–09–28 "Thirty years ago, I lay in the womb of a woman, conceived in a sexual act of rape, being carried during the prenatal period by an unwilling and rebellious mother, finally bursting from the womb only to be tormented in a family whose members I despised or pitied, and brought into association with people whom I should never have chosen." Shortly after its 1925 publication, Gertrude Beasley's ferociously eloquent feminist memoir was banned and she herself disappeared under mysterious circumstances. Though British Nobel Prize winner Bertrand Russell called *My First Thirty Years* "truthful, which is illegal" and Larry McMurtry pronounced it the finest Texas book of its era, Beasley's words have been all but inaccessible for almost a century--until now. Beasley penned one of the most brutally honest coming-of-age historical memoirs ever written, one which strips away romantic notions about frontier women's lives at the turn of the 20th century. Her mother and sisters braved male objectification and the indignities of poverty, with little if any control over their futures. With characteristic ferocity, Beasley rejected a life of dependence, persisting in her studies and becoming first a teacher, then a principal, then a college instructor, and finally a foreign correspondent. Along the way, Beasley becomes a strident activist for women's rights, socialism, and sex education, which she sees as key to restoring bodily autonomy to women like those she grew up with. She is undaunted by authority figures but secretly ashamed of her origins and years to be loved. *My First Thirty Years* is profoundly human and shockingly candid, a rallying cry that cost its author her career and her freedom. Her story deserves to be heard. Praise for *My First Thirty Years*: "For almost a century in Texas literary circles, Gertrude Beasley's 1925 memoir has been more a legend than a book... The tangled history of *My First Thirty Years*, and Beasley's horrific personal fate, are case studies in society's merciless treatment of women of her era who gave voice to socially unspeakable truths. The memoir's republication this month, which makes it widely available for the first time in 96 years, is a long-overdue moment of reckoning. It's also a rich gift to the Texas literary canon."--*Texas Monthly* "We should all be as fierce, loud, and convinced of our own self-worth as Gertrude Beasley was. This story of a justifiably angry woman living ahead of the world she lived in will resonate deeply today."--Soraya Chemaly, activist and award-winning author of *Rage Becomes Her: The Power of Women's Anger* "Gertrude Beasley's 1925 memoir grabs the reader by the arm and holds tight, speaking with a voice as compelling as if she had just put down her pen this morning. Feminist, socialist, and acute observer of both herself and the world around her, Beasley gives us stories that illuminate the costs of poverty and of being a woman. To read *My First Thirty Years* is to be in conversation with an extraordinary mind."--Anne Gardiner Perkins, author of *Yale Needs Women*

American Rust Philipp Meyer 2009–02–24 NOW A SHOWTIME ORIGINAL TV SERIES • A “bold, absorbing novel” (The New York Times Book Review) of the lost American dream, the acts of friendship, loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. “Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy.”--The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Economist •Pittsburgh Post–Gazette • Newsweek • Kansas City Star • Idaho Statesman Left alone to care for his aging father after his mother dies by suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown, a beautiful but economically devastated Pennsylvania steel town. But when he finally sets out to leave for good, accompanied by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck’s novels of restless lives during the Great Depression, *American Rust* takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us.

Contract City Mark Falkin 2015–03–11 The year is 2021 and the money is still green. The fully privatized city of Tulsa, OK, is home to Sara Paige Christie, a teenage girl with her heart set on a film career in L.A. and her camera trained on the graffiti--covered walls of the city's outskirts. In pursuit of a documentary subject that might propel her from college hopeful to film school admittee at UCLA, Sara has focused her ambitions upon a singularly ubiquitous tag--WH2RR?? From the facades of storefronts to the walls of public restrooms, the tag is appearing nearly everywhere. Its stark all--capital letters and demanding question marks have captured Sara's imagination, even as the private security personnel of FreeForce Tulsa (FFT) scramble to eliminate the marks with power washers, gray--overs, and full censorship, stripping even photographs of the tags from the locally accessible Internet. Sara has no doubt that there is meaning hidden in plain sight, and she sets off on a mission to find the person behind the mysterious tags while balancing an already full life: her final exams, her wild best friend, a physical fitness test that threatens her GPA, and a family that seems almost oblivious to what's happening just down the street from their suburban home. With the exception, perhaps, of her father. A retired Marine turned FFT investigator, Sara's dad has been on the trail of the graffiti artist for his own professional reasons. And if he knows what's going on, he's not telling Sara. And they're not the only ones on the hunt . . . Tensions are rising in town and beyond. Between the machinations of the city's home--grown megachurch, Chosen Hill, and the movements of a growing camp of homeless citizens parked just beyond Tulsa's comfort and security, life in Tulsa is about to become very interesting, and Sara just might be in the right place to catch it all on film but only if she survives.

Official Congressional Directory United States. Congress 1952

Science Breakthroughs to Advance Food and Agricultural Research by 2030 National Academies of Sciences, Engineering, and Medicine 2019–04–21 For nearly a century, scientific advances have fueled progress in U.S. agriculture to enable American producers to deliver safe and abundant food domestically and provide a trade surplus in bulk and high-value agricultural commodities and foods. Today, the U.S. food and agricultural enterprise faces formidable challenges that will test its long-term sustainability, competitiveness, and resilience. On its current path, future productivity in the U.S. agricultural system is likely to come with trade-offs. The success of agriculture is tied to natural systems, and these systems are showing signs of stress, even more so with the change in climate. More than a third of the food produced is unconsumed, and an unacceptable loss of food and nutrients at a time of heightened global food demand. Increased food animal production to meet greater demand will generate more greenhouse gas emissions and excess animal waste. The U.S. food supply is generally secure, but is not immune to the costly and deadly shocks of continuing outbreaks of food--borne illness or to the constant threat of pests and pathogens to crops, livestock, and poultry. U.S. farmers and producers are at the front lines and will need more tools to manage the pressures they face. *Science Breakthroughs to Advance Food and Agricultural Research by 2030* identifies innovative, emerging scientific advances for making the U.S. food and agricultural system more efficient, resilient, and sustainable. This report explores the availability of relatively new scientific developments across all disciplines that could accelerate progress toward these goals. It identifies the most promising scientific breakthroughs that could have the greatest positive impact on food and agriculture, and that are possible to achieve in the next decade (by 2030).

Country of Origin Dalia Azim 2022–05–17 Seventeen-year-old Halah Ibrahim has always known a privileged life and never had cause to question it until Cairo goes up in flames. Not only does she start to doubt her father and his role in the new military--backed government--but she ultimately decides to flee to America with a young soldier she hardly knows, an impulsive act that has far-reaching consequences on both sides of the ocean. A powerful and universal debut novel about family, identity, and independence, *Country of Origin* is as much about a nation's coming-of--age as it is about secrets and lies, love and truth.

The Invisible Rainbow Arthur Firstenberg 2020–03–09 Electricity has shaped the modern world. But how has it affected our health and environment? Over the last 220 years, society has evolved a universal belief that electricity is "safe" for humanity and the planet. Scientist and journalist Arthur Firstenberg disrupts this conviction by telling the story of electricity in a way it has never been told before--from an environmental point of view--by detailing the effects that this fundamental societal building block has had on our health and our planet. In *The Invisible Rainbow*, Firstenberg traces the history of electricity from the early eighteenth century to the present, making a compelling case that many environmental problems, as well as the major diseases of industrialized civilization--heart disease, diabetes, and cancer--are related to electrical pollution.

Migratory Animals Mary Helen Specht 2015–01–20 Winner of the Texas Institute of Letters Award and the Writer's League of Texas Fiction Award • An Indie Next Selection • An Austin American--Statesman Selects Book A powerful debut novel about a group of 30--somethings struggling for connection and belonging, *Migratory Animals* centers on a protagonist who finds herself torn between love and duty. When Flannery, a young scientist, is forced to return to Austin from five years of research in Nigeria, she becomes split between her two homes. Having left behind her loving fiancé without knowing when she can return, Flan learns that her sister, Molly, has begun to show signs of the genetic disease that slowly killed their mother. As their close-knit circle of friends struggles with Molly's diagnosis, Flannery must grapple with what her future will hold: an ambitious life of love and the pursuit of scientific discovery in West Africa, or the pull of a life surrounded by old friends, family obligations, and the home she's always known. But she is not the only one wrestling with uncertainty. Since their college days, each of her friends has faced unexpected challenges that make them reevaluate the lives they'd always planned for themselves. A mesmerizing debut from an exciting young writer, *Migratory Animals* is a moving, thought--provoking novel, told from shifting viewpoints, about the meaning of home and what we owe each other--and ourselves.

Phenology: An Integrative Environmental Science Mark D. Schwartz 2011–04–28 Phenology is the study of plant and animal life cycle events, which are triggered by environmental changes, especially temperature. Wide ranges of phenomena are included, from first openings of leaf and flower buds, to insect hatchings and return of birds. Each one gives a ready measure of the environment as viewed by the associated organism. Thus, phenological events are ideal indicators of the impact of local and global changes in weather and climate on the earth's biosphere. Assessing our changing world is a complex task that requires close cooperation from experts in biology, climatology, ecology, geography, oceanography, remote sensing and other areas. This book is a synthesis of current phenological knowledge, designed as a primer on the field for global change and general scientists, students and interested members of the public. With contributions from a diverse group of over fifty phenological experts, covering data collection, current research, methods and applications, it demonstrates the accomplishments and potential of phenology as an integrative environmental science.

Migratory Animals Mary Helen Specht 2015–01–20 Winner of the Texas Institute of Letters Award and the Writer's League of Texas Fiction Award A February 2015 Indie Next Selection A January Apple iBook Selection An Austin American--Statesman Selects Book A powerful debut novel about a group of 30--somethings struggling for connection and belonging, *Migratory Animals* centers on a protagonist who finds herself torn between love and duty. When Flannery, a young scientist, is forced to return to Austin from five years of research in Nigeria, she becomes split between her two homes. Having left behind her loving fiancé without knowing when she can return, Flan learns that her sister, Molly, has begun to show signs of the genetic disease that slowly killed their mother. As their close-knit circle of friends struggles with Molly's diagnosis, Flannery must grapple with what her future will hold: an ambitious life of love and the pursuit of scientific discovery in West Africa, or the pull of a life surrounded by old friends, the comfort of an old flame, family obligations, and the home she's always known. But she is not the only one wrestling with uncertainty. Since their college days, each of her friends has faced unexpected challenges that make them reevaluate the lives they'd always planned for themselves. A mesmerizing debut from an exciting young writer, *Migratory Animals* is a moving, thought--provoking novel, told from shifting viewpoints, about the meaning of home and what we owe each other--and ourselves.

Barefoot Dogs Antonio Ruiz-Camacho 2015–03–10 This collection of intertwined short stories follows the members of a wealthy family in Mexico City as they disperse across the globe, facing heartbreak and financial ruin, after their patriarch is kidnapped by shady underworld forces.

The Kept James Scott 2014–01–07 "Dark and mysterious. . . . A novel whose daring is found in its bleakness. . . . The plot unfolds with a weighty languor reminiscent of Cormac McCarthy. . . sparse, elegant. . . haunting." – New York Times Set in rural New York state at the turn of the twentieth century, superb new talent James Scott makes his literary debut with *The Kept*--a propulsive novel reminiscent of the works of Michael Ondaatje, Cormac McCarthy, and Bonnie Jo Campbell, in which a mother and her young son embark on a quest to avenge a terrible and violent tragedy that has shattered their secluded family. In the winter of 1897, a trio of killers descends upon an isolated farm in upstate New York. Midwife Elspeth Howell returns home to the carnage: her husband, and four of her children, murdered. Before she can discover her remaining son Caleb, alive and hiding in the kitchen pantry, another shot rings out over the snow-covered valley. Twelve-year-old Caleb must tend to his mother until she recovers enough

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for them to take to the frozen wilderness in search of the men responsible. A scorching portrait of a merciless world-of guilt and lost innocence, atonement and retribution, resilience and sacrifice, pregnant obsession and primal adolescence--*The Kept* introduces an old-beyond-his-years protagonist as indelible and heartbreaking as Mattie Ross of *True Grit* or Jimmy Blevins of *All the Pretty Horses*, as well as a shape-shifting mother as enigmatic and mysterious as a character drawn by Russell Banks or Marilynne Robinson.

Billy Lynn's Long Halftime Walk Ben Fountain 2012–05–01 New York Times Bestseller Now a Major Motion Picture “Brilliantly done . . . grand, intimate, and joyous.” --New York Times Book Review “Mothers, father, sons, and daughters: read this giant-hearted novel.” --MARIA SEMPLE, author of *Where'd You Go*, Bernadette Three minutes and forty-three seconds of intensive warfare with Iraqi insurgents--caught on tape by an embedded Fox News crew--has transformed the eight surviving men of Bravo Squad into America's most sought--after heroes. Now they're on a media-intensive nationwide tour to reinvigorate public support for the war. On this rainy Thanksgiving Day, the Bravos are guests of a Dallas football team, slated to be part of the halftime show. Among the Bravos is nineteen-year-old Specialist Billy Lynn. Surrounded by patriots sporting flag pins on their lapels and support our troops bumper stickers, he is thrust into the company of the team's owner and his coterie of wealthy colleagues; a born-again cheerleader; a veteran Hollywood producer; and supersized players eager for a vicarious taste of war. Over the course of this day, Billy will drink and brawl, yearn for home and mourn those missing, face a heart-wrenching decision and discover pure love and a bitter wisdom far beyond his years. Poignant, riotously funny, and exquisitely heartbreaking, *Billy Lynn's Long Halftime Walk* is a searing and powerful novel that has cemented Ben Fountain's reputation as one of the finest writers of his generation.

The Ruins of Us Keija Parssinen 2012–01–17 *The Ruins of Us* is a compelling, timely debut novel that explores the loneliness of expatriate life and the dangers of intolerance, as well as the things we'll do for love. More than two decades after moving to Saudi Arabia and marrying powerful Abdullah Baylani, American-born Rosalie learns that her husband has taken a second wife. That discovery plunges their family into chaos as Rosalie grapples with leaving the country, her life, and her family behind. Meanwhile, Abdullah and Rosalie's consuming personal entanglements blind them to the crisis approaching their sixteen-year-old son, Faisal, whose deepening resentment toward their lifestyle has led to his involvement with a controversial sheikh. When Faisal makes a choice that could destroy everything his embattled family holds dear, they all must confront difficult truths as they fight to preserve what remains of their world. *The Ruins of Us* is a timely story about intolerance, family, and the injustices we

endure for love that heralds the arrival of an extraordinary new voice in contemporary fiction. **The Writers Field Guide to the Craft of Fiction** Michael Noll 2018–02–27 *The Writers Field Guide* to the Craft of Fiction offers a refreshing approach to the craft of fiction writing. It takes a single page from forty contemporary novels and short stories, identifies techniques used by the writers, and presents approachable exercises and prompts that allow anyone to put those techniques to immediate use in their own work. Encompassing everything from micro (how to “write pretty”) to macro (how to “move through time space”), and even how to put it all together on page one, this a field guide for anyone who wants to start writing now (or get some shiny new gear for their fiction toolbox.)

Texas Almanac 2020–2021 Rosie Hatch 2020–08–06 The 70th edition in this long-running reference guide is filled to the brim with maps, statistics, full-color photographs, and fascinating information. You'll buy a piece of Texas history in every Texas Almanac in your collection. Our features this year include: Everyone knows Texas is a big state, but we continue to grow, sometimes in unexpected ways. Learn more about population growth, shifts, and trends, and where we might be by 2050 in this feature, written by Steve H. Murdock, Ph.D., a former director of the U.S. Census Bureau and currently a professor at Rice University and Director of the Hobby Center for the Study of Texas, and Michael Cline, Ph.D., former Associate Director of the Hobby Center for the Study of Texas. A new entry in our series on Texas immigrants focuses on Asian Indians. From facing early anti-Asian immigration bans to becoming the fourth largest concentration of Asian Indians in the United States, Indian Texans have helped shape the state's economy, public policy and cultural landscape. Learn about this rich immigration history and how the influence of Asian Indians can be felt across Texas. This feature is written by Ayshea Khan, Asian American Community Archivist at the Austin History Center. The entire book is revised with the latest information for every edition, including the 254 county maps and our population estimates for every Texas town. Chapters include: • Environment: Learn about the geology of Texas, as well as in-depth information about plants, wildlife, rivers, and lakes. • Weather: Highs and lows of the previous two years, plus a list of destructive weather dating from 1766. Also, a look at how our state has recovered since Hurricane Harvey. • Astronomical Calendar: Find the moon phases, sunrise and sunset times, moonrise and moonset times, and any eclipses and meteor showers expected for 2020 and 2021. • Recreation: The places to go visit in Texas, with details on state and national parks, landmarks, and wildlife refuges. • Sports: The results of championship games for sports in Texas, from high school through professional, and a list of all Texas Olympic medalists and the past ten years of Texas Sports Hall of Fame inductees. • Counties: An expansive section featuring detailed county maps, locator maps, and profiles of Texas' 254 counties. • Population: Figures and the latest estimates from the State Data Center, plus an analysis of what has changed in the past 5–10 years and a comprehensive list of the population of Texas cities and towns. • Elections: Results and maps from the 2018 General Election and information on voter turnout. • Government: Historical documents and lists of governmental officials dating from our time under Spanish rule to today, as well as a recap of the 86th Legislative Session, information about state boards commissions, and lists of state, county, and local officials. • Culture and the Arts: Find museums, competitions and award winners, and cultural and artistic highlights from the past few years, along with maps and data about the variety of religious groups in Texas. • Business, Agriculture, and Transportation: Information about all aspects of our rich economy, and how we've faired as a state in the past few years, packed with tables about employment, prices, taxes, and more in a wide variety of industries. • And much more...

Ghost Horse Thomas H. McNeely 2014 Winner of the 2013 Gival Press Novel Award / "An elegy for a lost father, an unforgettable fable of the power of art, *Ghost Horse* weaves a singular spell, captivating the reader and never letting go."--Adam Johnson, author of *The Orphan Master's Son*, winner of the Pulitzer Prize for Fiction / Set amidst the social tensions of 1970's Houston, *Ghost Horse* tells the story of eleven-year-old Buddy Turner's shifting alliances within his fragmented family and with two other boys--one Anglo, one Latino--in their quest to make a Super-8 animated movie. As his father's many secrets begin to unravel, Buddy discovers the real movie: the intersection between life as he sees it and the truth of his own past. In a vivid story of love, friendship, and betrayal, *Ghost Horse* explores a boy's swiftly changing awareness of himself and the world through the lens of imagination.

The Spectators Jennifer duBois 2019–04–02 A shocking crime triggers a media firestorm for a controversial talk show host in this provocative novel--a story of redemption, a nostalgic portrait of New York City, and a searing indictment of our culture of spectacle. One of the *The New York Times*'s “10 Books to Watch for in April” • “Jennifer duBois is a brilliant writer.”--Karen Russell, author of *Vampires* in the Lemon Grove Talk show host Matthew Miller has made his fame by shining a spotlight on the most unlikely and bizarre secrets of society, exposing them on live television in front of millions of gawking viewers. However, the man behind the *Mattie M Show* remains a mystery--both to his enormous audience and to those who work alongside him every day. But when the high school students responsible for a mass shooting are found to be devoted fans, Mattie is thrust into the glare of public scrutiny, seen as the wry, detached herald of a culture going downhill and going way too far. Soon, the secrets of Mattie's past as a brilliant young politician in a crime-ridden New York City begin to push their way to the surface. In her most daring and multidimensional novel yet, Jennifer duBois vividly portrays the heyday of gay liberation in the seventies and the grip of the AIDS crisis in the eighties, alongside a backstage view of nineties television in an age of moral panic. DuBois explores an enigmatic man's downfall through the perspectives of two spectators--Cel, Mattie's skeptical publicist, and Semi, the disillusioned lover from his past. With wit, heart, and crackling intelligence, *The Spectators* examines the human capacity for reinvention--and forces us to ask ourselves what we choose to look at, and why. Praise for *The Spectators* With *The Spectators*, duBois is staking out larger literary territory. The new novel is full of small pleasures that accumulate as proof that this writer knows her stuff. . . . DuBois's mastery of . . . details earns our trust as she expands *The Spectators* into a billowing meditation on the responsibility of public figures to contribute something worthwhile to the culture. Although her book takes place decades ago, duBois's message has a contemporary urgency as well."--*The New York Times* “Heart--rending and visceral. . . . DuBois's language is dexterous, and her pacing impressive. . . . *The Spectators* is a treatise on the media's power and a finely wrought example of intimate pain.”--USA Today

To Tame a Land Louis L'Amour 2007–05–01 Rye Tyler was twelve when his father was killed in an Indian raid. Taken in by a mysterious stranger with a taste for books and an instinct for survival, Rye is schooled in the hard lessons of life in the West. But after killing a man, he is forced to leave his new home. He rides lonely mountain passes and works on dusty cattle drives until he finds a job breaking horses. Then he meets Liza Hetrick, and in her eyes he sees his future. After establishing himself as marshal of Alta, he returns, only to discover that Liza has been kidnapped. Tracking her to Robbers' Roost, Rye is forced to face the man who taught him all he knows about books, guns, and friendship. Two old friends--one woman: Who will walk away?

Monday, Monday Elizabeth Crook 2014–04–29 In this gripping, emotionally charged novel, a tragedy in Texas changes the course of three livesOn an oppressively hot Monday in August of 1966, a student and former marine named Charles Whitman hauled a footlocker of guns to the top of the University of Texas tower and began firing on pedestrians below. Before it was over, sixteen people had been killed and thirty-two wounded. It was the first mass shooting of civilians on a campus in American history. Monday, Monday follows three students caught up in the massacre: Shelly, who leaves her math class and walks directly into the path of the bullets, and two cousins, Wyatt and Jack, who heroically rush from their classrooms to help the victims. On this searing day, a relationship begins that will eventually entangle these three young people in a forbidden love affair, an illicit pregnancy, and a vow of secrecy that will span forty years. Reunited decades after the tragedy, they will be forced to confront the event that changed their lives and that has silently and persistently ruled the lives of their children. With electrifying storytelling and powerful sense of destiny, Elizabeth Crook's Monday, Monday explores the ways in which we sustain ourselves and one another when the unthinkable happens. At its core, it is the story of a woman determined to make peace with herself, with the people she loves, and with a history that will not let her go. A humane treatment of a national tragedy, it marks a generous and thrilling new direction for a gifted American writer.

Texas Almanac 2022–2023 Rosie Hatch 2022–01–04 The Texas Almanac 2022–2023 includes these new feature articles: Texas Wildlife A greatly expanded article on the wildlife found throughout the state, with an updated and revised list of mammals and all new lists of birds, reptiles, amphibians, and fish. Written by Dr. Travis LaDuc, Curator of Herpetology at the University of Texas at Austin and Dr. Drew Davis, Associate Research Scientist at the University of Texas Rio Grande Valley. COVID-19 in Texas Dr. Ana Martinez-Gatsam, professor of history at the University of Texas Permian Basin, brings us a look at of how COVID-19 hit the state and impacted just about every aspect of our lives. You'll also learn what the pandemic did to our economy and how it compares to the last major pandemic, the Spanish Flu of 1918. The African Americans in Texas The long, and often brutal, history of African Americans in our state began in 1582 when the first African slave, Esteban, arrived as one of the four survivors of the Cabeza de Vaca expedition. Read the rest of the history up to today, and learn how African Americans have contributed to the culture of Texas, in this feature written by Dr. Merline Pitre, professor at Texas Southern University. Chapters include: Environment: Learn about the geology of Texas, as well as in-depth information about plants, wildlife, rivers, and lakes. Weather: Highs and lows of the previous two years, plus a list of destructive weather dating from 1766. Astronomical Calendar: Find the moon phases, sunrise and sunset times, moonrise and moonset times, and any eclipses and meteor showers expected for 2022 and 2023. Recreation: The places to go visit in Texas, with details on state and national parks, landmarks, and wildlife refuges. Sports: The results of championship games for sports in Texas, from high school through professional, and a list of all Texas Olympic medalists and the past ten years of Texas Sports Hall of Fame inductees. Counties: An expansive section featuring detailed county maps, locator maps, and profiles of Texas' 254 counties. Population: Figures and the latest estimates from the State Data Center, plus an analysis of what has changed in the past 5–10 years and a comprehensive list of the population of Texas cities and towns. Elections: Results and maps from the 2020 General Election and information on voter turnout. Government: Historical documents and lists of governmental officials dating from our time as under Spanish rule to today, as well as a recap of the 87th Legislative Session, information about state boards commissions, and lists of state, county, and local officials. Culture and the Arts: Find museums, competitions and award winners, and cultural and artistic highlights from the past few years, along with maps and data about the variety of religious groups in Texas. Business, Agriculture, and Transportation: Information about all aspects of our rich economy, and how we've faired as a state in the past few years, packed with tables about employment, prices, taxes, and more in a wide variety of industries. And much more. . . .

A Fire to Light Our Tongues Elizabeth Joan Dell 2022–07–01 A Fire to Light Our Tongues: Texas Writers on Spirituality brings together the works of writers in Texas. The title is taken, with permission, from Naomi Shihab Nye's introduction to *Salting the Ocean: 100 Poems by Young Poets*, where she states the role of poetry serves as “a fire to light our tongues.” This view describes the role that creative writers, encountering the challenges of this past decade, face as they grapple with shifting views of spirituality. While the project started before COVID-19, given the current worldwide pandemic, a book of creative work responding to writers' spirituality could not be more timely. This anthology offers readers creative works by Texas writers as they wrestle with evolving systems of belief or nonbelief.

Valentine Elizabeth Wetmore 2020–03–31 An instant New York Times Bestseller Finalist for the Dayton Literary Peace Prize A Read with Jenna Today Show Book Club Pick! “A thrilling debut that deserves your attention.” --Ron Charles, the Washington Post Written with the haunting emotional power of Elizabeth Strout and Barbara Kingsolver, an astonishing debut novel that explores the lingering effects of a brutal crime on the women of one small Texas oil town in the 1970s, longlisted for the Center for Fiction First Novel Prize and the VCU Cabell First Novel Award. Mercy is hard in a place like this . . . It's February 1976, and Odessa, Texas, stands on the cusp of the next great oil boom. While the town's men embrace the coming prosperity, its women intimately know and fear the violence that always seems to follow. In the early hours of the morning after Valentine's Day, fourteen-year-old Gloria Ramirez appears on the front porch of Mary Rose Whitehead's ranch house, broken and barely alive. The teenager had been viciously attacked in a nearby oil field--an act of brutality that is tried in the churches and barrooms of Odessa before it can reach a court of law. When justice is evasive, the stage is set for a showdown with potentially devastating consequences. Valentine is a haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear, yet offers a window into beauty and hope. Told through the alternating points of view of indelible characters who burrow deep in the reader's heart, this fierce, unflinching, and surprisingly tender novel illuminates women's strength and vulnerability, and reminds us that it is the stories we tell ourselves that keep us alive.

Treasure Island!!! Sara Levine 2011–12–07 A young slacker decides to live her life according to Robert Louis Stevenson's classic adventure: “A rollicking tale, shameless,

funny and intelligent” (The New York Times). When a college graduate with a history of hapless jobs (ice cream scooper, gift wrapper, laziest ever part-time clerk at The Pet Library) reads Robert Louis Stevenson’s novel *Treasure Island*, she is dumbstruck by the timid design of her life. When had she ever dreamed a scheme? When had she ever done a foolish, overbold act? When had she ever, like Jim Hawkins, broken from her friends, raced for the beach, stolen a boat, killed a man, and eliminated an obstacle that stood in the way of her getting a hunk of gold? Convinced that Stevenson’s book is cosmically intended for her, she redesigns her life according to its *Come Values*: boldness, resolution, independence, and horn-blowing. Accompanied by her mother, her sister, and a hostile Amazon parrot that refuses to follow the script, our heroine embarks on a domestic adventure more frightening than anything she’d originally planned. *Treasure Island!!!* is the story of a ferocious obsession, told by an original voice—“insane, hilarious, and irreverent” (Alice Sebold). “Highly original . . . will keep you entertained in spite of (or more accurately, because of) its toxic narrator.” —Library Journal “A hoot.” —Kirkus Reviews

The Which Way Tree Elizabeth Crook 2018-02-06 The poignant odyssey of a tenacious young girl who braves the dangers of the Texas frontier to avenge her mother’s death. Early one morning in the remote hill country of Texas, a panther savagely attacks a family of homesteaders, mauling a young girl named Samantha and killing her mother, whose final act is to save her daughter’s life. Samantha and her half brother, Benjamin, survive, but she is left traumatized, her face horribly scarred. Narrated in Benjamin’s beguilingly plainspoken voice, *The Which Way Tree* is the story of Samantha’s unshakeable resolve to stalk and kill the infamous panther, rumored across the Rio Grande to be a demon, and avenge her mother’s death. In their quest she and Benjamin, now orphaned, enlist a charismatic Tejano outlaw and a haunted, compassionate preacher with an aging but relentless tracking dog. As the members of this unlikely posse hunt the panther, they are in turn pursued by a hapless but sadistic Confederate soldier with troubled family ties to the preacher and a score to settle. In the tradition of the great pursuit narratives, *The Which Way Tree* is a breathtaking saga of one steadfast girl’s revenge against an implacable and unknowable beast. Yet with the comedic undertones of Benjamin’s storytelling, it is also a timeless tale full of warmth and humor, and a testament to the enduring love that carries a sister and brother through a perilous adventure with all the dimensions of a legend. “A ripping adventure [with] a show-stopping finale.”—Wall Street Journal “The stuff of legends.”—Attica Locke “Powerful, sly, and often charming.”—Daniel Woodrell

Texas Almanac 2018-2019 Elizabeth Cruce Alvarez 2017-11-15 Includes these new feature articles: • WATER – An in-depth overview of the state of water in Texas, written by conservationist Dr. Andrew Sansom. Author of the acclaimed book *Water in Texas*, Dr. Sansom provides compelling new information in this Almanac article. A former executive director of both the Texas Parks and Wildlife Department and the Texas Nature Conservancy, he has won many awards for managing and protecting natural resources and currently is Research Professor of Geography and Executive Director of the Meadows Center for Water and the Environment at Texas State University. • HUNTING – A look at the popularity of hunting in Texas by Luke Clayton, a longtime outdoors writer, radio host, and book author. Clayton, who grew up hunting and fishing in rural northeast Texas, also discusses the overpopulation problem of wild hogs and provides his favorite recipes for all types of wild game. A prolific voice for hunters, Clayton hosts three weekly outdoors radio shows, writes a weekly hunting and fishing column that appears in more than 30 newspapers, and writes for magazines, such as *Texas Parks & Wildlife* magazine and *Texas Wildlife*. • SPORTSWOMEN – Cookbook author and food editor Dotty Griffith writes about women who love both hunting and fishing, and she offers up a few of her favorite recipes. • FISHING – Fishing guide and expert Kevin “K.T.” Townsend writes about angling in Texas. Townsend is the author of the online blog *K.T. Diaries* and gives an overview of both saltwater and freshwater fishing from the Gulf Coast to the state’s many rivers, lakes, and reservoirs. MAJOR SECTIONS UPDATED FOR EACH EDITION An illustrated History of the Lone Star State. The Environment, including geology, plant life, wildlife, rivers, lakes. Weather highlights of the previous two years, plus a list of destructive weather dating from 1766. Two-year Astronomical Calendar showing moon phases, sunrise and sunset, moonrise and moonset, eclipses, and meteor showers. Recreation, with details on state and national parks, landmarks, and wildlife refuges. Sports, including lists of high school football and basketball champions, professional sports teams, Texas Olympians, and Texas Sports Hall of Fame inductees. Counties, an expansive section featuring detailed county maps, locator maps, and profiles of Texas’ 254 counties. Population figures and the latest estimates from the State Data Center. Comprehensive list of Texas cities and towns. Politics, Elections, and information on Federal, State, and Local governments. Culture and the Arts, including a list of civic and religious Holidays. Health and Science, with charts of vital statistics. Education, including a complete list of colleges and universities, and UIL results. Business and Transportation, with an expanded section on Oil and Gas. Agriculture, including data on production of crops, fruits, vegetables, livestock, and dairy. Obituaries of notable Texans. A Pronunciation Guide to Texas town and county names.

Purple Hibiscus Chimamanda Ngozi Adichie 2012-04-17 “One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They’re completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father’s authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins’ laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Austin to ATX Joe Nick Patoski 2019-01-23 In this gonzo history of the “City of the Violet Crown,” author and journalist Joe Nick Patoski chronicles the modern evolution of the quirky, bustling, funky, self-contradictory place known as Austin, Texas. Patoski describes the series of cosmic accidents that tossed together a mashup of outsiders, free spirits, thinkers, educators, writers, musicians, entrepreneurs, artists, and politicians who would foster the atmosphere, the vibe, the slightly off-kilter zeitgeist that allowed Austin to become the home of both Armadillo World Headquarters and Dell Technologies. Patoski’s raucous, rollicking romp through Austin’s recent past and hipster present connects the dots that lead from places like Scholz Garten—Texas’ oldest continuously operating business—to places like the Armadillo, where Willie Nelson and Darrell Royal brought hippies and rednecks together around music. He shows how misfits like William Sydney Porter—the embezzler who became famous under his pen name, O. Henry—served as precursors for iconoclasts like J. Frank Dobie, Bud Shrake, and Molly Ivins. He describes the journey, beginning with the search for an old girlfriend, that eventually brought Louis Black, Nick Barbaro, and Roland Swenson to the founding of the South by Southwest music, film, and technology festival. As one Austinite, who in typical fashion is simultaneously pursuing degrees in medicine and cinematography, says, “Austin is very different from the rest of Texas.” Many readers of *Austin to ATX* will have already realized that. Now they will know why.

How to Be Lost Amanda Eyre Ward 2015-03-18 From the New York Times bestselling author of *The Jetsetters* . . . Years ago, five-year-old Ellie disappeared. But then her sister finds her photograph in the pages of a magazine, leading her to ask: Was Ellie ever really missing? “Invites comparison to *The Lovely Bones* . . . Ward’s depiction of family, with its attendant love and guilt, will keep you turning pages.”—People Joseph and Isabelle Winters seem to have it all: a grand home in Holt, New York, a trio of radiant daughters, and a sense that they are safe in their affluent corner of America. But when five-year-old Ellie disappears, the fault lines within the family are exposed: Joseph, once a successful businessman, succumbs to his demons; Isabelle retreats into memories of her debutante days in Savannah; and Ellie’s bereft sisters grow

apart—Madeline reluctantly stays home, while Caroline runs away. Fifteen years later, Caroline, now a New Orleans cocktail waitress, sees a photograph of a woman in a magazine. Convinced that it is Ellie all grown up, Caroline embarks on a search for her missing sister. Armed with copies of the photo, an amateur detective guide, and a cooler of Dixie beer, Caroline travels through the New Mexico desert, the mountains of Colorado, and the smoky underworld of Montana, determined to salvage her broken family.

Presidio Randy Kennedy 2019-08-06 “Fluent, mordant, authentic, propulsive...wonderfully lit from within” (Lee Child, *The New York Times* Book Review), this critically acclaimed, stunningly mature literary debut is the darkly comic story of a car thief on the run in the gritty and arid landscape of the 1970s Texas panhandle. In this “stellar debut,” (Publishers Weekly) car thief Troy Falconer returns home after years of wandering to reunite with his younger brother, Harlan. The two set out in search of Harlan’s wife, Bettie, who’s left him cold and run away with the little money he had. When stealing a station wagon for their journey, Troy and Harlan find they’ve accidentally kidnapped a Mennonite girl, Martha Zacharias, sleeping in the back of the car. But Martha turns out to be a stubborn survivor who refuses to be sent home, so together, these unlikely road companions haphazardly attempt to escape across the Mexican border, pursued by the police and Martha’s vengeful father. But this is only one layer of Troy’s story. Through interjecting entries from his journal that span decades of an unraveling life, we learn that Troy has become so estranged from society that he’s shunned the very idea of personal property. Instead of claiming possessions, he works motels, stealing the suitcases and cars of men roughly his size, living with their things until those things feel too much like his own, at which point he finds another motel and vanishes again into another man’s identity. Richly nuanced and complex, “like a nesting doll, [Presidio] continually uncovers stories within stories” (Ian Stansel, author of *The Last Cowboys of San Geronimo*). With a page-turning plot, prose as gritty and austere as the novel’s Texas panhandle setting, and a determined yet doomed cast of characters ranging from con artists to religious outcasts, this “rich and rare book” (Annie Proulx, author of *Barkskins*) packs a kick like a shot of whiskey. Perfect for fans of Cormac McCarthy, Denis Johnson, and Larry McMurtry, who said that Kennedy “captures the funny yet tragic relentlessness of survival in an unforgetting place. Let’s hope he keeps his novelistic cool and brings us much, much more.”

The UnAmericans: Stories Molly Antopol 2014-02-03 A stunning exploration of characters shaped by the forces of history, the debut work of fiction by a National Book Foundation “5 Under 35” Honoree. Moving from modern-day Jerusalem to McCarthy-era Los Angeles to communist Prague and back again, *The UnAmericans* is a stunning exploration of characters shaped by the forces of history. Molly Antopol’s critically acclaimed debut will long be remembered for its “poise and gravity” (New York Times), each story “so full of heartache and humor, love and life...[it’s] as though we’re absorbing a novel’s worth of insight” (Jesmyn Ward, Salon).

The Beast in the Jungle Henry James 2021-01-01 *The Beast in the Jungle* is a 1903 novella by Henry James, first published as part of the collection, *The Better Sort*. Almost universally considered one of James’ finest short narratives, this story treats appropriately universal themes: loneliness, fate, love and death. The parable of John Marcher and his peculiar destiny has spoken to many readers who have speculated on the worth and meaning of human life.

Preparing for an uncertain climate 1993

The Unraveling of Mercy Louis Keija Parrsinen 2015-03-10 Winner of the 2016 Alex Award Best Book of 2015 —Kansas City Star In this intricate novel of psychological suspense, a fatal discovery near the high school ignites a witch-hunt in a Southeast Texas refinery town, unearthing communal and family secrets that threaten the lives of the town’s girls. In Port Sabine, the air is thick with oil, superstition reigns, and dreams hang on making a winning play. All eyes are on Mercy Louis, the star of the championship girls’ basketball team. Mercy seems destined for greatness, but the road out of town is riddled with obstacles. There is her grandmother, Evelia, a strict evangelical who has visions of an imminent Rapture and sees herself as the keeper of Mercy’s virtue. There are the cryptic letters from Charmaine, the mother who abandoned Mercy at birth. And then there’s Travis, the boy who shakes the foundation of her faith. At the periphery of Mercy’s world floats team manager Illa Stark, a lonely wallflower whose days are spent caring for a depressed mother crippled in a refinery accident. Like the rest of the town, Illa is spellbound by Mercy’s beauty and talent, but a note discovered in Mercy’s gym locker reveals that her life may not be as perfect as it appears. The last day of school brings the disturbing discovery, and as summer unfolds and the police investigate, every girl becomes a suspect. When Mercy collapses on the opening night of the season, Evelia prophesies that she is only the first to fall, and soon, other girls are afflicted by the mysterious condition, sending the town into a tailspin, and bringing Illa and Mercy together in an unexpected way. Evocative and unsettling, *The Unraveling of Mercy Louis* charts the downfall of one town’s golden girl while exploring the brutality and anxieties of girlhood in America.

Ruby (Oprah’s Book Club 2.0) Cynthia Bond 2015-02-10 A New York Times bestseller and Oprah Book Club 2.0 selection, the epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, “the kind of pretty it hurt to look at,” has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town’s dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom’s Juke, to Celia Jennings’s kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man’s dark acts and the promise of the redemptive power of love. Ruby was a finalist for the PEN America Robert Bingham Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

Heaven, My Home Attica Locke 2019-09-17 In this “captivating” crime novel (People), Texas Ranger Darren Mathews is on the hunt for a missing child -- but it's the boy's family of white supremacists who are his real target. 9-year-old Levi King knew he should have left for home sooner; now he's alone in the darkness of vast Caddo Lake, in a boat whose motor just died. A sudden noise distracts him – and all goes dark. Darren Mathews is trying to emerge from another kind of darkness; after the events of his previous investigation, his marriage is in a precarious state of re-building, and his career and reputation lie in the hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little maternal blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town where the local economy thrives on nostalgia for ante-bellum Texas – and some of the era’s racial attitudes still thrive as well. Levi's disappearance has links to Darren's last case, and to a wealthy businesswoman, the boy's grandmother, who seems more concerned about the fate of her business than that of her grandson. Darren has to battle centuries-old suspicions and prejudices, as well as threats that have been reignited in the current political climate, as he races to find the boy, and to save himself. A Best Book of the Year New York TimesHouston ChronicleNPRWall Street JournalMilwaukee Journal-SentinelBook PageFinancial TimesKirkusSheReadsSunday TimesLitHubGuardianBook RiotSouth Florida Sun SentinelLonglisted for the Orwell Political Fiction Book Prize