The Fiction of Gloria Naylor Maxine Laven Montgomery 2010-11-26 The fiction of Gloria Naylor is one of the very first critical studies of this acclaimed writer. The book demonstrates how Naylor's novels reflect the profound shifts within African American life since the 1960s. Montgomery argues that Naylor's novels are unique attempts to reframe the home and homenspace to be more conducive to black self-actualization, thus providing a stark contrast to a dominant white patriarchal and Dr. Lutz's work within a larger framework of African American opposition to hegemonic authority. But what truly distinguishes this volume is its engagement with African American women's narratives in an effort to elucidate the women's attempts to reconfigure the home and homenspace to be more conducive to black self-actualization, thus providing a stark contrast to a dominant white patriarchal and hegemonic authority. In her attempt to reduce reader's expectations and inspire the reader to explore further reading, Montgomery argues that Naylor's novels are unique attempts to reframe the home and homenspace to be more conducive to black self-actualization, thus providing a stark contrast to a dominant white patriarchal and hegemonic authority. In her attempt to reframe the home and homenspace to be more conducive to black self-actualization, thus providing a stark contrast to a dominant white patriarchal and hegemonic authority. In her attempt to reframe the home and homenspace to be more conducive to black self-actualization, thus providing a stark contrast to a dominant white patriarchal and hegemonic authority. In her attempt to reframe the home and homenspace to be more conducive to black self-actualization, thus providing a stark contrast to a dominant white patriarchal and hegemonic authority.
Gloria Naylor's Depiction of the Existentially Incomplete Woman in Bailey's Cafe, Linden Hills, and the Women of Brewster Place

Tomelko Ashford Carter 1996

Linden Hills

Gloria Naylor 1986-03-04 A powerful look at an affluent black community from Gloria Naylor (1950-2016), the National Book Award-winning author of The Women of Brewster Place A world away from Brewster Place, yet intimately connected to it, lies Linden Hills. With its showcase homes, elegant lawns, and other trappings of Wealth, Linden Hills is not unlike other affluent black communities. But residence in this community is indisputable evidence of "making it." Although no one knows what the precise qualifications are, everyone knows that only certain people get to live there - and that they want to be among them. In a resonant novel that takes as it's model Dante's Inferno, Gloria Naylor reveals the truth about the American dream - that the price of success may very well be on a journey down to the lowest circle of hell. "With Linden Hills, Naylor has constructed a place for herself among the leading contemporary writers of fiction." - Los Angeles Times Book Review

Gloria Naylor Henry L. Gates 1999-08-01 In the history of the African-American literary tradition, perhaps no author has been immersed in the formal history of that tradition than Gloria Naylor. As an undergraduate student of Afro-American literature at Bryn Mawr College and a graduate student of Afro-American studies at Yale, Naylor has analyzed the works of her male and female precursors in a manner that was impossible before the late seventies. And, while she is a citizen of the republic of literature in the broadest and most cosmopolitan sense, her work suggest formal linkage to that of Ann Petry, James Baldwin, and, more recently, Toni Morrison. -- from the Preface by Henry Louis Gates, Jr.

Gloria Naylor Virginia C. Fowler 1996 Twainy's United States Authors, English Authors, and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author's work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series volume addresses ranging from advanced high school students to university professors. The book suggests to the informed reader new ways of considering a writer's work. Each volume features: -- A critical, interpretive study and explication of the author's works -- A brief biography of the author -- An accessible chronology outlining the life, the work, and relevant historical context -- Aids for further study: complete notes and references, a selected annotated bibliography and an index -- A readable style presented in a manageable length

Gloria Naylor Charles E. Wilson 2001 Examines five novels by Gloria Naylor, showing the struggles faced by her African American characters, and presents biographical information showing her own successes and struggles. Freedom READERS Dennis Looney 2011 Introduction. Canonicty, hybridity, freedom ; Sailing with Dante to the new world ; The Dante wax museum on the frontier, 1828 -- Colored Dante. Dante the Protestant. Abolitionists and nationalists, Americans and Italians ; H. Cordelia Ray, William Wells Brown -- Negro Dante. Educating the people: from Cicer to Du Buis ; African American filmmaker at the gates of Hell ; Spencer William ; Dante meets Ames 'ry Andy ; Ralph Waldo Ellison's prophetic vernacular muse -- Black Dante. Leifo Jones, The system of Dante's hell ; A new narrative model ; Amiri Baraka: From Dante's system to the system -- African American Dante. Gloria Naylor, Linden Hills ; Multicolored, Multicultural Terza Rima ; Toni Morrison, The Bluest eye ; Dante Rap -- Poets in exile.

Constructs of "home" in Gloria Naylor's Quartet

Claudia Orioling 2011

Linden Hills

Gloria Naylor 2022-11-03 By the bestselling author of The Women of Brewster Place With its showcase homes and manicured lawns, an address in the wealthy Black American neighbourhood of Linden Hills is a symbol that you've made it. The ultimate achievement: a home on prestigious Tupelo Drive. Making your way downhill to Tupelo is irrefutable proof of your worth. But the farther down the hill you go, the emptier you become and the price of success may well be a journey down to the lowest circle of hell. As two young friends - poets from the wrong side of town - look to earn extra Christmas money doing odd jobs in Linden Hills, their warmth, humour and disbelief exposes the hypocrisy of life on the 'right' side of the tracks. Exploring a microcosm of race and social class, Gloria Naylor reveals the true cost of success for the lost souls of Linden Hills.

The Women of Brewster Place

Gloria Naylor 2021-05-11 The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor, now with a foreword by Tayari Jones [A] shrewd and lyrical portrayal of many of the realities of black life . . . Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly. —The New York Times Book Review "Brim with inventionfulness—and relevance." —NPR's Fresh Air In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak inner-city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, opened its and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition in this touching and unforgettable read.

The Novels of Gloria Naylor

Gloria Naylor 2018-04-17 Three lyrical and unforgettable novels from the National Book Award-winning author of The Women of Brewster Place. After winning both the National Book Award and the American Book Award for her now iconic debut novel, The Women of Brewster Place, which was later made into a TV miniseries starring Oprah Winfrey, Gloria Naylor continued to garner acclaim as one of the most original voices in twentieth-century American literature with novels such as Mama Day, Linden Hills, and Bailey's Cafe. Mama Day: On Willow Springs, an island off the coast between Georgia and South Carolina, superstition is more potent than any trappings of the modern world. Here, the formidable Mama Day uses her powers to heal. But her great-niece, Cocoa, can't wait to escape to New York City. When Cocoa returns to the island with her husband, George, darker forces challenge the couple—and their only hope may be the mystical matriarch. Steeped in the folklore of the South and inspired by Shakespeare, Mama Day is one of Naylor's "richest and most complex" novels (Providence Journal). [A] wonderful novel, full of spirit and sass and wisdom, and completely realized. —The Washington Post Linden Hills: For its wealthy African-American residents, the exclusive neighborhood of Linden Hills is a symbol of making it. But what happens when the dream of material success turns out to be an empty promise? Using Dante's Inferno as a model, Naylor reveals the true cost of success for the lost souls of Linden Hills—a hell of their own making. Every page contains a brilliant insight, a fine description, some petty and human, some grandiloquent. —Chicago Tribune Bailey's Cafe: This "moving and memorable" national bestseller is set in post-World War II Brooklyn, on a quiet backstreet, where Bailey's Cafe serves as a crossroads for a broad range of patrons, a place of limbo for tortured souls before they move on—or check out (Boston Globe). [A] virtuoso orchestration of survival, suffering, courage and humor. —The New York Times Book Review