such as Donna Rifkind have identified her as having a "commanding fictional voice" that "at its best, it's the kind of voice that moves you along as if you were dreaming. But it isn't the voice, at its worst, of overbearing the voices of her carefully imagined characters."

"Naylor's work impresses scholars in part because she is one. Her novels are ambitious creations often inspired by her appreciation of literary masters such as Shakespeare, Dante, Morrison. Linden Hills, for example, is an adaptation of Dante's Inferno, while Mama Day wears the imprint of Shakespeare's The Tempest and Toni Morrison's Song of Solomon."

"Gates and Appiah make the point, though, that Naylor is her own person. In one of the essays chosen for this volume Peter Seccombe writes, "Naylor's work proceeds a valuable test case for how we are going to formulate a multicultural approach to literary studies. Naylor's interest in Shakespeare neither translates into kinship nor supports a mode of continuity; the flip side is that neither can be attributed to her."

"This unique and revealing collection includes the wisdom and insight of other important figures in contemporary literature as well as a chronology of Naylor's life and career. There are novelists Rita Mae Brown, Bharati Mukherjee, and Sherley Anne Williams, as well as Barbara Christian, author of Black Forest Literary Criticism. These informed perspectives offer academics and lay readers alike insight into Naylor the artist and Naylor the woman."--BOOK JACKET.

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Linden Hills

Gloria Naylor 2017-03-14 The National Book Award–winning author of The Women of Brewster Place explores the secrets of an affluent black community.

For its wealthy African American residents, the exclusive neighborhood of Linden Hills is a symbol of "making it." The ultimate achievement: a home on prestigious Tupelo Drive. Making your way downhill to Tupelo is irrefutable proof of your worth. But the farther down the hill you go, the emptier you become . . . Using the descent of Dante's Inferno as a model, this bold, haunting novel follows two young men as they attempt to find work amid the circles of the well-off community. Exploring a microcosm of race and social class, author Gloria Naylor reveals the true cost of success for the lost souls of Linden Hills—a life trapped in a nightmare of their own making.

Mama Day

Gloria Naylor 2017-03-14 A "wonderful novel," steeped in the folklore of the South from the New York Times bestselling author of The Women of Brewster Place (The Washington Post Book World). On an island off the coast of Georgia, there's a place where superstition is more potent than any teachings of the modern world. In Willow Springs, the formidable Mama Day uses her powers to heal. But her great niece, Cocoa, just can't wait to get away. In New York City, Cocoa meets George. They fall in love and marry quickly. But when she finally brings him home to Willow Springs, the island's darker forces come into play. As their connection is challenged, Cocoa and George must rely on Mama Day's mysticism. Told from multiple perspectives, Mama Day is equal parts star-crossed love story, generational saga, and exploration of the supernatural. Hailed as Gloria Naylor's "richest and most complex" novel, it is the kind of book that stays with you long after the final page (Providence Journal).

Multicultural Criticism and the Problem of Critical Uniformity

Gloria Naylor's Black Sense and Sensibility

Dr. T. Deivasigamani

Multicultural Criticism and the Problem of Critical Uniformity

Cathy E. Lombard

Gloria Naylor's Black Sense and Sensibility

John Terrell

Structure in Gloria Naylor's The Women of Brewster Place and Linden Hills

Mildred Mickle

The figurative language in Gloria Naylor's "Linden Hills" and "Mama Day"