From the award-winning novelist and short story writer Maile Meloy, Devotion: A Rat Story is an exquisitely unsettling tale about a young single mother whose new home becomes a kind of nightmare she must resolve on her own. Eleanor is in such a rush to move away from her parents that she allows an imperious realtor to rush her to close on the too-good-to-be-true home without an inspection. Shortly after the house becomes legally hers—with every cent and all of her pride and future tied up in the property—the giant rats show themselves. In the yard, in the kitchen, on her daughter’s bed. A walk around the block reveals a decrepit neighboring house where two elderly sisters are feeding and fostering thousands of unusual “pets.” What has Eleanor done? What action can she possibly take now? In Meloy’s characteristically clean, assured style, she captures the hopes and horrors of domestic life with an element of suspense that drives the reader feverishly to the end.

Ten Years in the Tub

Nick Hornby 2016-04-12 “How often do you begin reading a book that makes you—immediately, urgently, desperately—want to read more books?” (Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful, and infectious volume. Ten Years in the Tub chronicles Hornby’s journey through a decade’s worth of books, as related in his wildly popular Believer column “Stuff I’ve Been Reading.” Ten Years in the Tub is a one-way ticket into the mind of one of the most beloved contemporary writers on his favorite pastime, but it’s also a meditation on what Celine Dion can teach us about ourselves, a warning about how John Updike can ruin our love and the importance of place, this collection is about the battlefields—made vivid and unexpected in Meloy’s unsentimental vision; others take us to Paris, wartime London, and Greece, with the same remarkable skill and intuition. “Four Lean Hounds, ca. 1976,” two couples face a complicated grief when one of the four dies. In “Ranch Girl,” the college-educated 17 year old, Dinah Kirkham laid the foundation of his daughter’s certainty that the lost garden, the Manchester home in the middle of the night, she basked when he would return, Dinah worked to support her family, remaining devoted to their welfare even in the face of despair and grinding poverty. Then one day she heard a new message, a new purpose ignited in her heart, and new life opened up before her. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Both Ways Is the Only Way I Want It

Maile Meloy 2010-07-06 One of the New York Times Book of the Year 2010 Books of 2009—now adapted into the feature film Certain Women, starring Kristen Stewart-- award-winning writer Maile Meloy’s short stories explore complex lives in an austere landscape with the clear-sightedness that first endeared her to readers. Don’t miss her new novel. Do Not Become Alarmed. Meloy’s first return to short stories since her critically acclaimed debut, Both Ways Is the Only Way I Want It is an extraordinary new work from one of the most promising writers of the last decade. Eleven unforgettable new stories demonstrate the emotional power and the clean, assured style that have earned Meloy praise from critics and devotion from readers. Propelled by a terrific instinct for storytelling, and concerned with the convolutions of modern love and the importance of place, this collection is about the battlefields—and fields of victory—that exist in seemingly harmless spaces, in kitchens and living rooms and cars. Set mostly in the American West, the stories feature small-town lawyers, ranchers, doctors, parents, and children, and explore the moral quandaries of love, family, and friendship. A ranch hand falls for a recent law school graduate who appears unexpectedly—and reluctantly—in his remote Montana town. A young father opens his door to find his dead grandmother standing on the front step. Two women weigh love and betrayal during an early snow. Throughout the book, Meloy examines the tensions between having and wanting, as her characters try to keep hold of opposing forces in their lives: innocence and experience, risk and stability, fidelity and desire. Knowing, sly, and bittersweet, Both Ways Is the Only Way I Want It confirms Maile Meloy’s singular literary talent. Her lean, controlled prose, full of insight and unexpected poignancy, is the perfect complement to her powerfully moving storytelling.

The Fiction Editor, the Novel, and the Novelist

Thomas McCormack 1989

Saints

Orson Scott Card 2001-03-14 From the bestselling author of the Ender Universe series comes Orson Scott Card’s epic historical novel Saints When ten-year-old Dinah Kirkham saw her father leave their home in the middle of the night, she basked when he would be back. “Soon,” he replied. But he never came back. On that night in 1829, John Kirkham laid the foundation of his daughter’s certainty that the only person Dinah could ever really trust was herself. From that day forward, Dinah worked to support her family, remaining devoted to their welfare even in the face of despair and grinding poverty. Then one day she heard a new message, a new purpose ignited in her heart, and new life opened up before her. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Half in Love

Maile Meloy 2009-12-01 Fourteen remarkable stories that combine strong Western settings with a subtle and distinct female voice. This critically celebrated debut collection marks the exciting beginning of prize-winner Meloy’s promising career. Lean and controlled in their narration, abundant and moving in their effects, Maile Meloy’s stories introduce a striking talent. Most are set in the modern American West, made vivid and unexpected in Meloy’s unsentimental vision; others take us to Paris, wartime London, and Greece, with the same remarkable skill and intuition. In “Four Lean Hounds, ca. 1976,” two couples face a complicated grief when one of the four dies. In “Ranch Girl,” the college-bound daughter of a ranch foreman must choose which adult world she wants to occupy. In “A Stakes Horse,” a woman confronts risk and loss at the racetrack and at home. And in “Aqua Boulevard”—winner of the 2001 Aga Khan Prize for Fiction—an elderly Parisian confronts his mortality. Meloy’s command of her characters’ voices is breathtaking; their fears and desires are deftly illuminated. Smart, surprising, and evocative, Meloy’s brilliantly observed stories fully engage the mind and heart.

A Family Daughter

Maile Meloy 2006 A young woman from the Santerre clan accompanies her family to Argentina, where their lives become entwined with an uninhibited rich girl, an aging French playboy, a young Eastern European prostitute, and an orphaned child.

Liars And Saints

Maile Meloy 2015-04-28 From one of the most popular and acclaimed story writers of her generation, a single-volume short story collection that captures the hopes and horrors of domestic life with an element of suspense that drives the reader feverishly to the end.

Do Not Become Alarmed

Maile Meloy 2017-06-06

Devotion: A Rat Story

Maile Meloy 2015-04-28 From one of the most popular and acclaimed story writers of her generation, a single-volume short story collection that captures the hopes and horrors of domestic life with an element of suspense that drives the reader feverishly to the end.
The Apothecary Maile Meloy 2011-10-04 It’s 1952 and the Scott family has just moved from Los Angeles to London. Here, fourteen-year-old Janie meets a mysterious apothecary and his son, Benjamin Burrows—a fascinating boy who’s not afraid to stand up to authority and dreams of becoming a spy. When Benjamin’s father is kidnapped, Janie and Benjamin must uncover the secrets of the apothecary’s sacred book, the Pharmacopoeia, in order to find him, all while keeping it out of the hands of their enemies—Russian spies in possession of nuclear weapons.

Discovering and testing potions they never believed could exist, Janie and Benjamin embark on a dangerous race to save the apothecary and prevent impending disaster. Together with Ian Schoenherr’s breathtaking illustrations, this is a truly stunning package from cover to cover.

Do Not Become Alarmed Maile Meloy 2018-06-05 The moving and suspenseful new novel that Ann Patchett calls “smart and thrilling and impossible to put down... the book that every reader longs for.” “This stunning debut tells a beautiful, understated, most incredible story.” —Marie Claire The sun is shining, the sea is blue, the children have disappeared. When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The adults are lulled by the ship’s comfort and ease. The four children—ages six to eleven—love the nonstop buffet and their newfound independence. But when they all go ashore for an adventure in Central America, a series of minor misfortunes and miscalculations leads the families farther from the safety of the ship. One minute the children are there, and the next they’re gone.

The disintegration of the world the families knew—told from the perspectives of each family member and the children themselves—will both riveting and revealing. The parents, accustomed to security and control, turn on each other and blame themselves, while the seemingly helpless children discover resources they never knew they possessed. Do Not Become Alarmed is a story about the protective force of innocence and the limits of parental power, and an insightful look at privileged illusions of safety. Celebrated for her spare and moving fiction, Maile Meloy has written a gripping novel about how quickly what we count on can fall away, and the way a crisis shifts our perceptions of what matters most.

The After-Room Maile Meloy 2017-02-07 Sequel to: The apprentices & The Apothecary

Purgatory at Hanging Rock Joan Lindsay 2014 In 1900, a class of young women from an exclusive private school go on an excursion to the isolated Hanging Rock, deep in the Australian bush. The excursion ends in tragedy when four girls and a teacher mysteriously vanish after climbing the rock. Only one girl returns, with no memory of what has become of the others. Co-founded by Jane and Glenn McGrath, the McGrath Foundation raises money to place McGrath Breast Care Nurses in communities right across Australia and to increase breast awareness in young women. The McGrath Foundation believes 150 of these specially trained nurses are needed to ensure that every family experiencing breast cancer has access to a breast care nurse, no matter where they live or their financial situation. McGrath Breast Care Nurses offer a unique service to families who can self-refer to this free support. Penguin is proud to donate $1 from the original sale of each Pink Popular Penguin to help prevent impending disaster. Together with Ian Schoenherr’s breathtaking illustrations, this is a truly stunning package from cover to cover.

Passion and Affect Laurie Colwin 2014-11-18 The debut story collection from one of America’s most beloved authors Laurie Colwin explores the mysteries of life and love with her signature blend of empathy, wisdom, and wit in these fourteen exquisite tales. In “Animal Behavior,” an ornithologist and a doctoral student find their own mating habits to be just as inscrutable as those of their avian subjects. In “The Elite Viewer,” when his wife travels to England to attend a seminar, Benno Moran searches for exotic ways to occupy his time. He discovers television, junk food, and Greenie Frenzel, a young woman with Technicolor hair and an appetite for cherry soda and mentholated cigarettes. “Children, Dogs, and Desperate Men” is the story of Elizabeth Bayard, a sensible music critic whose flirtation with a married cartographer is the latest in a series of romantic missteps as irrational as they are irresistible. The heroes and heroines of Passion and Affect are clever, naive, brave, delicate, and fickle. In other words, they are profoundly human, and their precisely observed, warmly intelligent stories capture nothing less than what it means to be alive in the modern world. This ebook features an illustrated biography of Laurie Colwin including rare photos and never-before-seen documents from the author’s estate.

A Family Daughter Maile Meloy 2006-02-14 From the award-winning author of Half in Love and Liars and Saints, a riveting story of love, sex, secrets, guilt, and forgiveness. Maile Meloy’s debut novel, Liars and Saints, captured the hearts of readers and critics alike. Now Meloy returns with a novel even more dazzling and unexpected than her first. Brilliantly entertaining, A Family Daughter might also be the most insightful novel about families and love that you will read this year. It’s 1979, and seven-year-old Abby, the youngest member of the close-knit Santerre family, is trapped inside a bathroom when her younger brother gets knocked on the head by a chicken coop during a heat wave. The events set in motion that summer will span decades and continents, change the Santerres forever, and surprise and amaze anyone who loved Meloy’s Liars and Saints. A rich, full novel about passion and desire, fear and betrayal, A Family Daughter illuminates both the joys and complications of contemporary life, and the relationship between truth and fiction. For everyone who has yet to meet the Santerres, an unmatched pleasure awaits.

The Secret of Hanging Rock Joan Lindsay 2021-01-01 Joan Lindsay’s classic novel Picnic at Hanging Rock is a subtle blend of mysterious and sinister events set in a period of Australian social life drawn with loving nostalgia. The final chapter of the novel was removed at the request of her publishers, creating a mystery to which thousands have begged to know the solution. The missing chapter reveals what did happen to the schoolgirls who vanished from the Rock after a St Valentine’s Day picnic in 1900, and holds commentaries by John Taylor, Yvonne Rousseau and Mudorooro.
Crooked River Burning

readouts?” Janet, on the other hand, nears a kind of peace with life: “Time

what would the world have to offer Ted Drummond, and the men like

apparent. For example, the character Wade contemplates his father:

beings function in this spiritual vacuum have become increasingly

phenomenon, affixing a buzzword and a vocabulary to a generation and

Generation X: Tales for an Accelerated Culture, became a cultural

a family would have to be to stick together.” Coupland’s first novel,

horrifies you is your own.” During the writing, Coupland described the

contemplates her family, and where it all went wrong. “People are pretty

your seat belt. When the crash comes, it is surprisingly sweet. Janet

clinic, his plan spins quickly out of control. Adultery, hostage-taking, a

help his dad out of a financial jam and pay off his own bills at the fertility

Now, what should be a celebration

Shw, is pregnant; and Sarah, the family’s shining light, an astronaut

Canaveral, takes her prescription pills and does a rapid tally of the

parents-of-three. But the world will have none of this. As in his other novels,

and an ensuing series of HIV infections. Now, what should be a celebration

whereabouts of her three children: Wade, the eldest, in and out of jail and

Canaveral, takes her prescription pills and does a rapid tally of the

Florida may never recover from their version of

the last time the family got together, there was gunplay and

an ensuing series of HIV infections. Now, what should be a celebration

turns instead into a series of mishaps and complications that place the

family members in constant peril. When the reformed Wade attempts to

help his dad out of a financial jam and pay off his own bills at the fertility

clinic, his plan spins quickly out of control. Adultery, hostage-taking, a

letter purloined from Princess Diana’s coffin, heart attacks at Disney

World, bankruptcy, addiction and black-market negotiations – Coupland

piles on one deft, comic plot twist after another, leaving you reaching

for your seat belt. When the crash comes, it is surprisingly sweet. Janet

contemplates her family, and where it all went wrong. “People are pretty

forgiving when it comes to other people’s family. The only family that ever

horrifies you is your own.” During the writing, Coupland described the

book as being about “the horrible things that families do to each other

and how it makes them strong.” He commented: “Families who are really

good to each other, I’ve noticed, tend to dissipate, so I wonder how awful

a family would have to be to stick together.” Coupland’s first novel,

Generation X: Accelerated Culture, became a cultural phenomenon, affixing a buzzword and a vocabulary to a generation and

going on to sell over a million copies. The novels that followed were all

bestsellers, and his work has continued to show a fascination with the

Easterners, Cleveland is where the Midwest begins; for Westerners, it is

where the East begins. In the summer of 1948, fourteen-year-old David

Zielinski can look forward to a job at the docks. Anne O’Connor, at twelve,

is the apple of her political boss father’s eye. David and Anne will meet-

and fall in love-four years later, and for the next twenty years this pair will

be reluctant star-crossed lovers in a troubled and turbulent country. A

natural-born storyteller, Mark Winegardner spins an epic tale of those

twenty years, artfully weaving such real-life Clevelanders as Eliot Ness,

Alan Freed, and Carl Stokes into the tapestry. His narrative gifts may

bring the fiction of E. L. Doctorow to some readers’ minds, but

Winegardner is very much his own man, and his observations of Cleveland

are laced with a loving skepticism. His masterful saga of this conflicted

city is a novel that speaks a memorable truth.

Liars and Saints

Maile Meloy 2007-11-01 A richly textured novel tells a story of sex and longing, love and loss, and of the deceit that can lie at the heart of family relationships. “Each chapter...has the seductive aura of a finely crafted story. Liars and Saints is instructive and bittersweet and yet somehow never nostalgic” (Los Angeles Times). Set in California, Liars and Saints follows four generations of the Catholic Santerre family from World War II to the present. In a family driven as much by jealousy and propriety as by love, an unspoken tradition of deceit is passed from generation to generation. When tragedy shatters their precarious domestic lives, it takes astonishing courage and compassion to bring them back together. By turns funny and disturbing, irreverent and profound, Liars and Saints is a masterful display of Maile Meloy’s prodigious gifts and one of the most representative and exciting voices of the American family in and into the nature of human love. “Meloy may be the first great American realist of the twenty-first century: The Santerre

aren’t real but they feel like they are, and the reader will not soon forget them” (The Boston Globe).

A Short History of Tractors in Ukrainian

Marina Lewycka 2006-03-28

Nominated for the Man Booker Prize "A charming comedy of eros...A ride that, despite the bumps and curves in the road, never feels anything less than jaunty.” – Los Angeles Times With this wise, tender, and deeply funny novel, Marina Lewycka takes her place alongside Sadie Smith and Monica Ali as a writer who can capture the unchanging verities of family. When an elderly and newly widowed Ukrainian immigrant announces his

intention to remarry, his daughters must set aside their lifetime feud to

thwart him. For their father’s intended is a voluptuous old-country gold
digger with a proclivity for green satin underwear and an appetite for the

good life of the West. As the hostilities mount and family secrets spill out,

A Short History of Tractors in Ukrainian combines sex, bitchiness, wit, and
genuine warmth in its celebration of the pleasure of growing old

disgracefully.

A Family Daughter

Maile Meloy 2006 Maile Meloy’s debut novel LIARS

AND SAINTS captured the hearts of readers and critics alike. Now Meloy returns with a novel even more dazzling than her first. Brilliantly entertaining, A FAMILY DAUGHTER might also be the most insightful novel about families and love that you will read this year. It’s 1979, and seven-

year-old Abby, the youngest member of the close-knit Santerre family, is

trapped indoors with the chicken pox during a heat wave. The events set

in motion that summer will span decades and continents, change the

Santerre forever, and surprise and amaze anyone who loved Meloy’s

LIARS AND SAINTS. A rich, full novel about passion and desire, fear and

betrayal, A FAMILY DAUGHTER illuminates both the joys and complications of contemporary life, and the relationship between truth and fiction. For everyone who has yet to meet the Santerres, an unmatched pleasure

awaits.

Blasphemy

Sherman Alexie 2012-10-02 Sherman Alexie’s stature as a

contemporary warriors in America today. An indispensable collection of

LIARS AND SAINTS. A rich, full novel about passion and desire, fear and

betrayal, A FAMILY DAUGHTER illuminates both the joys and complications of contemporary life, and the relationship between truth and fiction. For everyone who has yet to meet the Santerres, an unmatched pleasure

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Blasphemy

Sherman Alexie 2012-10-02 Sherman Alexie’s stature as a

writer of stories, poems, and novels has soared over the course of his

twenty-book, twenty-year career. His wide-ranging, acclaimed stories from the last two decades have established him as a star in contemporary American literature. A bold and irreverent observer of life among Native

Americans in the Pacific Northwest, the daring, versatile, funny, and

outrageous Alexie showcases all his talents in Blasphemy, where he

unites twelve beloved classics with twelve new stories in one sweeping

anthology for devoted fans and first-time readers. Included here are some of his most esteemed tales, including “What You Pawn I Will Redeem,” “This is What It Means to Say Phoenix, Arizona,” “The Toughest Indian in the World,” and his modern classics War Dances and The绝对 country.

These stories are fresh and quintessential, about amateur and donkey basketball leagues, extreme hoarding, lethal wind turbines, marriage, and all species of contemporary warriors in America today. An indispensable collection of

new and classic stories, Blasphemy reminds us, on every thrilling page, why Sherman Alexie is one of our greatest contemporary writers and a
Mercy House
Alena Dillon 2020-02-11 “Never underestimate the power of a group of women. Fierce, thoughtful and dramatic—this is a story of true courage.” —Susan Wiggs, New York Times bestselling author She would stop at nothing to protect the women under her care. Inside a century-old row house in Brooklyn, renegade Sister Evelyn and her fellow nuns preside over a safe haven for the abused and abandoned. Gruff and indomitable on the surface, warm and wry underneath, little daunts Evelyn, until she receives word that Mercy House will be investigated by Bishop Hawkins, a man with whom she shares a dark history. In order to protect everything they’ve built, the nuns must conceal many of their methods, which are forbidden by the Catholic Church. Evelyn will go to great lengths to defend all that she loves. She confronts a gang member, defies the church, challenges her own beliefs, and faces her past. She is bolstered by the other nuns and the vibrant, diverse residents of the seedy Lower East Side. Evelyn, Edith, and Matilde of the secret cloister. Benjamins are outweighed by what unites them: they’ve all been broken by men but are determined to rebuild. Amidst her fight, Evelyn discovers the extraordinary power of mercy and the grace it grants, not just to those who receive it, but to those strong enough to bestow it.

Liars and Saints
Maile Meloy 2005 With her first novel, “Liars and Saints,” award-winning author Maile Meloy more than delivers on the promise of her highly acclaimed debut story collection, “Half in Love.” This richly textured novel tells a story of sex and longing, love and loss, and of the deceit that can lie at the heart of family relationships. Set in California, “Liars and Saints” follows four generations of the Catholic Santerrer family from World War II to the present. In a family driven as much by jealousy and propriety as by love, an unspoken tradition of deceit is passed from generation to generation. When tragedy shatters their precarious domestic lives, it takes astonishing courage and compassion to bring them back together. By turns funny and disturbing, irreverent and profound, “Liars and Saints” is a masterful display of Maile Meloy’s prodigious gifts and of her penetrating insight into an extraordinary American family and into the nature of human love.

The Apprentices
Maile Meloy 2013-06-04 Two years have passed since Janie Scott last saw Benjamin Burrows, the mysterious apothecary’s daughter. Now, Melia, her daughter, and Matilde of the secret cloister. Benjamin and his father are treating the sick and wounded in the war-torn jungles of Vietnam. But Benjamin has also been experimenting with a magical new formula that allows him to communicate with Janie across the globe. When Benjamin discovers that she’s in trouble, he calls on their friend Pip for help. The three friends are thrown into a desperate chase around the world to find one another, while unraveling the mystery of what threatens them all. Acclaimed author Maile Meloy seamlessly weaves together magic and adventure in this breathtaking sequel with stunning illustrations by Ian Schoenherr.

Picnic at Hanging Rock
Joan Lindsay 2017-10-03 "Now a six-part TV series starring Natalie Dormer, from Amazon Prime® A 50th-anniversary edition of the landmark novel about three “gone girls” that inspired the acclaimed 1975 film, featuring a foreword by Maile Meloy, author of Do Not Become Alarmed. It was a cloudless summer day in the year 1900. Everyone at Appleyard College for Young Ladies agreed it was just right for a picnic at Hanging Rock. After lunch, a group of three girls climbed into the blaze of the afternoon sun, pressing on through the scrub into the shadows of the secluded volcanic outcropping. Farther, higher, until at last they disappeared. They never returned. . . . Mysterious and subtly erotic, Picnic at Hanging Rock inspired the iconic 1975 film of the same name by Peter Weir. A beguiling landmark of Australian literature, it stands with Shirley Jackson’s We Have Always Lived in the Castle, Daphne du Maurier’s Rebecca, and Jeffrey Eugenides’ The Virgin Suicides as a masterpiece of intrigue.

Icebergs
Rebecca Johns 2008-12-11 In World War II Canada, Walt Dunmore and Al Clark are the only members of their bomber crew to survive a plane wreck on Newfoundland’s Labrador coast—but now they must fight injuries and cold in the sub-zero wilderness. On the home front, in a small Canadian farming community, Walt’s young wife Dottie struggles with her own battles: loneliness, worry, and an attraction to an itinerant farm worker. Only one man comes home alive from Labrador, but the lives of their two families remain forever entwined. Years later, when both families relocate to Chicago, questions of loyalty and bravery ensnare their children as they confront Vietnam and their own desires. One of them is left with a choice: revenge or sacrifice. The novel follows the characters into old age, when decades-old secrets illuminate the present and the past. Johns expertly interweaves multiple storylines, maintaining tight narrative tension and slowly revealing the stories that bind her characters together. An ambitious, lyrical debut that explores romantic love and deceit, death and survival, war and domesticity, marriage, parenthood, and aging, Icebergs explores how tragedies narrowly averted can alter the course of lives as drastically as those met head-on.

The Tenth Circle
Jodi Picoult 2006 Jodi Picoult, the “New York Times” bestselling author of “Vanishing Acts,” offers her most powerful chronicle yet of an American family with a story that probes the unbreakable bond between parent and child—and the dangerous repercussions of trying to play the hero.

Both Ways Is the Only Way I Want It
Maile Meloy 2009-07-09 One of the New York Times 10 Best Books of 2009— now adapted into the feature film Certain Women, starring Kristen Stewart— award-winning writer Maile Meloy’s short stories explore complex lives in an austere landscape with the clear-sightedness that first endeared her to readers. Don’t miss her new novel, Do Not Become Alarmed. Meloy’s first return to short stories since her critically acclaimed debut, Both Ways Is the Only Way I Want It is an extraordinary new work from one of the most promising writers of the last decade. Eleven unforgettable new stories demonstrate the emotional power and the clean, assured style that have earned Meloy praise from critics and devotion from readers. Propelled by a terrific instinct for storytelling, and concerned with the convolutions of modern love and the importance of place, this collection is about the battlefields-and fields of victory-that exist in seemingly harmless spaces, in kitchens and living rooms and cars. Set mostly in the American West, the stories feature small-town lawyers, ranchers, doctors, parents, and children, and explore the moral quandaries of love, family, and friendship. A ranch hand falls for a recent law school graduate who appears unexpectedly- and reluctantly-in his remote Montana town. A young father opens his door to find his dead grandmother standing on the front step. Two women weigh love and betrayal during an early snow. Throughout the book, Meloy examines the tensions between having and wanting, as her characters try to keep hold of opposing forces in their lives: innocence and experience, risk and stability, fidelity and desire. Knowing, sly, and bit tersweet, Both Ways Is the Only Way I Want It confirms Maile Meloy’s singular literary talent. Her lean, controlled prose, full of insight and unexpected poignancy, is the perfect complement to her powerfully moving storytelling.

The Octopus Escapes
Maile Meloy 2021 “An octopus is taken from his underwater home to live in an aquarium, but he soon tires of captive life”--

This Is How It Ends
Kathleen MacMahon 2012-08-07 This is when it begins Fall, 2008. This is where it begins The coast of Dublin, Ireland. This is why it begins Bruno, an American, has come to Ireland to search for his roots. Addie, an out-of-work architect, is recovering from heartbreak while taking care of her infant father. When their worlds collide, they experience a connection unlike any they’ve previously felt, but soon a tragedy will test them—and their newfound love—in ways they never imagined possible. This is how it ends . . . A story you will never forget.

The Apprentices
Maile Meloy 2014 Two years after parting from Benjamin, Janie reunites via magical communication to prevent a global catastrophe.