

Liars And Saints Maile Meloy

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The Lost Garden: A Novel Helen Humphreys 2003-10-17 Leaving London to grow food for the war effort, Gwen discovers a mysterious lost garden

and the story of a love that becomes her own. This word-perfect, heartbreaking novel is set in early 1941 in Britain when the war seems endless and, perhaps, hopeless.

London is on fire from the Blitz, and a young woman gardener named Gwen Davis flees from the burning city for the Devon countryside. She has volunteered for the Land Army, and is to be in charge of a group of young girls who will be trained to plant food crops on an old country estate where the gardens have fallen into ruin. Also on the estate, waiting to be posted, is a regiment of Canadian soldiers. For three months, the young women and men will form attachments, living in a temporary rural escape. No one will be more changed by the stay than Gwen. She will inspire the girls to restore the estate gardens, fall in love with a soldier, find her first deep friendship, and bring a lost garden, created for a great love, back to life. While doing so, she will finally come to know herself

and a life worth living. Reading group guide included.

Do Not Become Alarmed Maile Meloy
2018-06-05 The moving and suspenseful new novel that Ann Patchett calls "smart and thrilling and impossible to put down... the book that every reader longs for." "This summer's undoubtable smash hit... an addictive, heart-palpitating story." –Marie Claire The sun is shining, the sea is blue, the children have disappeared. When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The adults are lulled by the ship's comfort and ease. The four children—ages six to eleven—love the nonstop buffet and their newfound independence. But when they all go ashore for an adventure in Central America, a series of minor

misfortunes and miscalculations leads the families farther from the safety of the ship. One minute the children are there, and the next they're gone. The disintegration of the world the families knew—told from the perspectives of both the adults and the children—is both riveting and revealing. The parents, accustomed to security and control, turn on each other and blame themselves, while the seemingly helpless children discover resources they never knew they possessed. Do Not Become Alarmed is a story about the protective force of innocence and the limits of parental power, and an insightful look at privileged illusions of safety. Celebrated for her spare and moving fiction, Maile Meloy has written a gripping novel about how quickly what we count on can fall away, and the

way a crisis shifts our perceptions of what matters most. Mercy House Alena Dillon 2020-02-11 "Never underestimate the power of a group of women. Fierce, thoughtful and dramatic—this is a story of true courage." —Susan Wiggs, New York Times bestselling author She would stop at nothing to protect the women under her care. Inside a century-old row house in Brooklyn, renegade Sister Evelyn and her fellow nuns preside over a safe haven for the abused and abandoned. Gruff and indomitable on the surface, warm and wry underneath, little daunts Evelyn, until she receives word that Mercy House will be investigated by Bishop Hawkins, a man with whom she shares a dark history. In order to protect everything they've built, the nuns must conceal many of their methods,

which are forbidden by the Catholic Church. Evelyn will go to great lengths to defend all that she loves. She confronts a gang member, defies the church, challenges her own beliefs, and faces her past. She is bolstered by the other nuns and the vibrant, diverse residents of the shelter—Lucia, Mei-Li, Desiree, Esther, and Katrina—whose differences are outweighed by what unites them: they've all been broken by men but are determined to rebuild. Amidst her fight, Evelyn discovers the extraordinary power of mercy and the grace it grants, not just to those who receive it, but to those strong enough to bestow it.

All Families are Psychotic Douglas Coupland 2010-01-08
Psychosis: any form of severe mental disorder in which the individual's contact with

reality becomes highly distorted. Douglas Coupland, the author whom Tom Wolfe calls "one of the freshest, most exciting voices of the novel today," delivers his tenth book in ten years of writing, with All Families Are Psychotic. Coupland recently has been compared to Jack Kerouac and F. Scott Fitzgerald, yet he is a man firmly grounded in the current era. The novel is a sizzling and sharp-witted entertainment that resounds with eternal human yearnings. In the opening pages, 65-year-old Janet Drummond checks the clock in her cheap motel room near Cape Canaveral, takes her prescription pills and does a rapid tally of the whereabouts of her three children: Wade, the eldest, in and out of jail and still radiating "the glint"; suicidal Bryan, whose

girlfriend, the vowel-free Shw, is pregnant; and Sarah, the family's shining light, an astronaut preparing to be launched into space as the star of a shuttle mission. They will all arrive in Orlando today – along with Janet's ex-husband Ted and his new trophy wife – setting the stage for the most disastrous family reunion in the history of fiction. Florida may never recover from their version of fun in the sun. The last time the family got together, there was gunplay and an ensuing series of HIV infections. Now, what should be a celebration turns instead into a series of mishaps and complications that place the family members in constant peril. When the reformed Wade attempts to help his dad out of a financial jam and pay off his own bills at the fertility clinic, his

plan spins quickly out of control. Adultery, hostage-taking, a letter purloined from Princess Diana's coffin, heart attacks at Disney World, bankruptcy, addiction and black-market negotiations – Coupland piles on one deft, comic plot twist after another, leaving you reaching for your seat belt. When the crash comes, it is surprisingly sweet. Janet contemplates her family, and where it all went wrong. "People are pretty forgiving when it comes to other people's family. The only family that ever horrifies you is your own." During the writing, Coupland described the book as being about "the horrible things that families do to each other and how it makes them strong." He commented: "Families who are really good to each other, I've noticed, tend to

dissipate, so I wonder how awful a family would have to be to stick together." Coupland's first novel, *Generation X: Tales for an Accelerated Culture*, became a cultural phenomenon, affixing a buzzword and a vocabulary to a generation and going on to sell over a million copies. The novels that followed were all bestsellers, and his work has continued to show a fascination with the digital, brand-conscious, media-dense culture of contemporary North American society, leading some to peg him as "an up-to-the-minute cultural reference engine." Meanwhile, his deeper interests in how human beings function in this spiritual vacuum have become increasingly apparent. For example, the character Wade contemplates his father: "What would

the world have to offer Ted Drummond, and the men like him, a man whose usefulness to the culture had vanished somewhere around the time of Windows 95? Golf? Gold? Twenty-four hour stock readouts?" Janet, on the other hand, nears a kind of peace with life: "Time erases both the best and the worst of us." *All Families Are Psychotic* shows Coupland being just as concerned for the grown-ups as for the kids.

The Apprentices Maile Meloy
2013-06-04 Two years have passed since Janie Scott last saw Benjamin Burrows, the mysterious apothecary's defiant son who stole her heart. On the other side of the world, Benjamin and his father are treating the sick and wounded in the war-torn jungles of Vietnam. But Benjamin has also been experimenting with a magical new

formula that allows him to communicate with Janie across the globe. When Benjamin discovers that she's in trouble, he calls on their friend Pip for help. The three friends are thrown into a desperate chase around the world to find one another, while unraveling the mystery of what threatens them all. Acclaimed author Maile Meloy seamlessly weaves together magic and adventure in this breathtaking sequel with stunning illustrations by Ian Schoenherr.

Liars and Saints Maile Meloy
2007-11-01 A richly textured novel tells a story of sex and longing, love and loss, and of the deceit that can lie at the heart of family relationships. "Each chapter...has the seductive aura of a finely crafted story. *Liars and Saints* is instructive and bittersweet and yet

somehow never nostalgic" (Los Angeles Times). Set in California, *Liars and Saints* follows four generations of the Catholic Santerre family from World War II to the present. In a family driven as much by jealousy and propriety as by love, an unspoken tradition of deceit is passed from generation to generation. When tragedy shatters their precarious domestic lives, it takes astonishing courage and compassion to bring them back together. By turns funny and disturbing, irreverent and profound, *Liars and Saints* is a masterful display of Maile Meloy's prodigious gifts and of her penetrating insight into an extraordinary American family and into the nature of human love. "Meloy may be the first great American realist of the twenty-first century: The Santerres aren't real

but they feel like they are, and the reader will not soon forget them” (The Boston Globe).

Lemon Kwon Yeo-sun 2021-10-26 New York Times Book Review: Editor’s Choice Philadelphia Inquirer: Best Book of the Month World Literature Today: Notable Translation of the Year CrimeReads: Best International Crime Novel of the Year Ms. Magazine: Most Anticipated Book of the Year Washington Independent Review of Books: Favorite Book of the Year Parasite meets The Good Son in this piercing psychological portrait of three women haunted by a brutal, unsolved crime. In the summer of 2002, when Korea is abuzz over hosting the FIFA World Cup, eighteen-year-old Kim Hae-on is killed in what becomes known as the High School Beauty Murder. Two suspects quickly

emerge: rich kid Shin Jeongjun, whose car Hae-on was last seen in, and delivery boy Han Manu, who witnessed her there just a few hours before her death. But when Jeongjun’s alibi checks out, and no evidence can be pinned on Manu, the case goes cold. Seventeen years pass without any resolution for those close to Hae-on, and the grief and uncertainty take a cruel toll on her younger sister, Da-on, in particular. Unable to move on with her life, Da-on tries in her own twisted way to recover some of what she’s lost, ultimately setting out to find the truth of what happened. Shifting between the perspectives of Da-on and two of Hae-on’s classmates struck in different ways by her otherworldly beauty, Lemon ostensibly takes the shape of a crime novel. But identifying the perpetrator is not

the main objective here: Kwon Yeo-sun uses this well-worn form to craft a searing, timely exploration of privilege, jealousy, trauma, and how we live with the wrongs we have endured and inflicted in turn.

The Apprentices Maile Meloy 2014 Two years after parting from Benjamin, Janie reunites via magical communication to prevent a global catastrophe.

The After-Room Maile Meloy 2015-11-03 It's 1955, and Benjamin Burrows and Janie Scott are trying to live a safe, normal life in America. It's not easy, when they have the power to prevent nuclear disaster, and sinister forces are circling. Soon the advice of a mysterious, unscrupulous magician propels Janie and Benjamin into danger, and toward the land of the dead. Meanwhile,

their friend Jin Lo washes up on a remote island where an American spy is stationed, and finds herself on the trail of a deadly threat in China. But she's on the other side of the world—how can Janie and Benjamin reach her? The triumphant finale in the trilogy that began with Maile Meloy's bestselling, critically acclaimed *The Apothecary*, and continued in its captivating sequel, *The Apprentices*, *The After-Room* is full of enchantment and heart, with Ian Schoenherr's stunning illustrations throughout.

The Tenth Circle Jodi Picoult 2006 Jodi Picoult, the "New York Times" bestselling author of "Vanishing Acts," offers her most powerful chronicle yet of an American family with a story that probes the unbreakable bond between parent and

child--and the dangerous repercussions of trying to play the hero.

The Fourth Child Jessica Winter
2021-03-09 "A beautifully observed and thrillingly honest novel about the dark corners of family life and the long, complicated search for understanding and grace." –Jenny Offill, author of *Dept. of Speculation* and *Weather* "The Fourth Child is keen and beautiful and heartbreaking—an exploration of private guilt and unexpected obligation, of the intimate losses of power embedded in female adolescence, and of the fraught moments of glancing divinity that come with shouldering the burden of love." –Jia Tolentino, New York Times bestselling author of *Trick Mirror* "A remarkable family saga . . . The Fourth Child is

a balm—a reminder that it is possible for art to provide a nuanced exploration of life itself." –Rumaan Alam, author of *Leave the World Behind* and *Rich and Pretty* The author of *Break in Case of Emergency* follows up her "extraordinary debut" (*The Guardian*) with a moving novel about motherhood and marriage, adolescence and bodily autonomy, family and love, religion and sexuality, and the delicate balance between the purity of faith and the messy reality of life. Book-smart, devoutly Catholic, and painfully unsure of herself, Jane becomes pregnant in high school; by her early twenties, she is raising three children in the suburbs of western New York State. In the fall of 1991, as her children are growing older and more independent, Jane is overcome by a spiritual and

intellectual restlessness that leads her to become involved with a local pro-life group. Following the tenets of her beliefs, she also adopts a little girl from Eastern Europe. But Mirela is a difficult child. Deprived of a loving caregiver in infancy, she remains unattached to her new parents, no matter how much love Jane shows her. As Jane becomes consumed with chasing therapies that might help Mirela, her relationships with her family, especially her older daughter, Lauren, begin to fray. Feeling estranged from her mother and unsettled in her new high school, Lauren begins to discover the power of her own burgeoning creativity and sexuality—a journey that both echoes and departs from her mother's own adolescent experiences. But when Lauren is confronted with the limits

of her youth and independence, Jane is thrown into an emotional crisis, forced to reconcile her principles and faith with her determination to keep her daughters safe. *The Fourth Child* is a piercing love story and a haunting portrayal of how love can shatter—or strengthen—our beliefs. *The Secret of Hanging Rock* Joan Lindsay 2021-10-01 Joan Lindsay's classic novel *Picnic at Hanging Rock* is a subtle blend of mysterious and sinister events set in a period of Australian social life drawn with loving nostalgia. The final chapter of the novel was removed at the request of her publishers, creating a mystery to which thousands have begged to know the solution. The missing chapter reveals what did happen to the schoolgirls who vanished from the Rock after a St

Valentine's Day picnic in 1900, and holds commentaries by John Taylor, Yvonne Rousseau and Mudrooroo.

Breakable You Brian Morton 2006 A fame-hungry novelist, his cast-aside former wife, and their sexually experimenting daughter find themselves further tested by an unexpected shared encounter with the past. By the author of *Starting Out in the Evening*. 50,000 first printing.

The Apothecary Maile Meloy 2011-10-04 It's 1952 and the Scott family has just moved from Los Angeles to London. Here, fourteen-year-old Janie meets a mysterious apothecary and his son, Benjamin Burrows - a fascinating boy who's not afraid to stand up to authority and dreams of becoming a spy. When Benjamin's father is kidnapped, Janie and Benjamin must

uncover the secrets of the apothecary's sacred book, the *Pharmacopoeia*, in order to find him, all while keeping it out of the hands of their enemies - Russian spies in possession of nuclear weapons. Discovering and testing potions they never believed could exist, Janie and Benjamin embark on a dangerous race to save the apothecary and prevent impending disaster. Together with Ian Schoenherr's breathtaking illustrations, this is a truly stunning package from cover to cover. *A Family Daughter* Maile Meloy 2006-02-14 From the award-winning author of *Half in Love and Liars and Saints*, a riveting story of love, sex, secrets, guilt, and forgiveness. Maile Meloy's debut novel, *Liars and Saints*, captured the hearts of readers and critics alike. Now Meloy

returns with a novel even more dazzling and unexpected than her first. Brilliantly entertaining, *A Family Daughter* might also be the most insightful novel about families and love that you will read this year. It's 1979, and seven-year-old Abby, the youngest member of the close-knit Santerre family, is trapped indoors with the chicken pox during a heat wave. The events set in motion that summer will span decades and continents, change the Santerres forever, and surprise and amaze anyone who loved Meloy's *Liars and Saints*. A rich, full novel about passion and desire, fear and betrayal, *A Family Daughter* illuminates both the joys and complications of contemporary life, and the relationship between truth and fiction. For everyone who has yet

to meet the Santerres, an unmatched pleasure awaits.

Picnic at Hanging Rock Joan Lindsay 2014 In 1900, a class of young women from an exclusive private school go on an excursion to the isolated Hanging Rock, deep in the Australian bush. The excursion ends in tragedy when four girls and a teacher mysteriously vanish after climbing the rock. Only one girl returns, with no memory of what has become of the others . . . Co-founded by Jane and Glenn McGrath, the McGrath Foundation raises money to place McGrath Breast Care Nurses in communities right across Australia and to increase breast awareness in young women. The McGrath Foundation believes 150 of these specially trained nurses are needed to ensure that every family experiencing breast cancer has access

to a breast care nurse, no matter where they live or their financial situation. McGrath Breast Care Nurses offer a unique service to families who can self-refer to this free support. Penguin is proud to donate \$1 from the original sale of each Pink Popular Penguin to help the McGrath Foundation realise their goal. To find out how you can make a difference visit

www.mcgrathfoundation.com.au

The Octopus Escapes Maile Meloy 2021

"An octopus is taken from his undersea home to live in an aquarium, but he soon tires of captive life"--

Brothers George Howe Colt 2014-05-06
Blends history and memoir in an account that in alternating chapters explores the author's quest to understand the impact of his brothers on his life and the complex

relationships between iconic brothers, including the Thoreaus, the Van Goghs, and the Marxes.

Blasphemy Sherman Alexie 2012-10-02
Sherman Alexie's stature as a writer of stories, poems, and novels has soared over the course of his twenty-book, twenty-year career. His wide-ranging, acclaimed stories from the last two decades have established him as a star in contemporary American literature. A bold and irreverent observer of life among Native Americans in the Pacific Northwest, the daring, versatile, funny, and outrageous Alexie showcases all his talents in *Blasphemy*, where he unites twelve beloved classics with twelve new stories in one sweeping anthology for devoted fans and first-time readers. Included here are some of his most esteemed tales, including

"What You Pawn I Will Redeem," "This is What it Means to Say Phoenix, Arizona," "The Toughest Indian in the World," and his most recent, "War Dances." Alexie's twelve new stories are fresh and quintessential, about amateur and donkey basketball leagues, extreme hoarding, lethal wind turbines, marriage, and all species of contemporary warriors in America today. An indispensable collection of new and classic stories, *Blasphemy* reminds us, on every thrilling page, why Sherman Alexie is one of our greatest contemporary writers and a true master of the short story.

Devotion Maile Meloy 2015-04-28 From one of the most popular and acclaimed story writers of her generation, a single-volume short story from the author of 2017's *Do Not Become*

Alarmed, a beautifully packaged palm-sized gift book. "That the yellow house was thrillingly affordable might have been a warning sign, if Eleanor had known how to read it. But she'd been desperate. She was sharing a room with her four-year-old daughter, Hattie, in her parents' house, and she had to get out." From the award-winning novelist and short story writer Maile Meloy, *Devotion: A Rat Story* is an exquisitely unsettling tale about a young single mother whose new home becomes a kind of nightmare she must resolve on her own. Eleanor is in such a rush to move away from her parents that she allows an imperious realtor to rush her to close on the too-good-to-be-true home without an inspection. Shortly after the house becomes legally hers—with every cent and all

of her pride and future tied up in the property—the giant rats show themselves. In the yard, in the kitchen, on her daughter’s bed. A walk around the block reveals a decrepit neighboring house where two elderly sisters are feeding and fostering thousands of unusual “pets.” What has Eleanor done? What action can she possibly take now? In Meloy’s characteristically clean, assured style, she captures the hopes and horrors of domestic life with an element of suspense that drives the reader feverishly to the end.

A Family Daughter Maile Meloy 2006 A young woman from the Santerre clan accompanies her family to Argentina, where their lives become entwined with an uninhibited rich girl, an aging French playboy, a young Eastern European prostitute, and an orphaned

child.

Language Arts Stephanie Kallos 2015-06-09 A novel that is “utterly absorbing, and full of wit [with] a doozy of a twist . . . An all-around delight” (Maria Semple, author of *Where’d You Go, Bernadette?*). Charles Marlow teaches his high school English students that language will expand their worlds. But linguistic precision cannot help him connect with his autistic son, his ex-wife, or his college-bound daughter, who has just flown the nest. He’s at the end of a road he’s traveled on autopilot for years when a series of events forces him to think back on the lifetime of decisions and indecisions that have brought him to this point. With the help of an ambitious art student, an Italian-speaking nun, and the memory of a boy

in a white suit who inscribed his childhood with both solace and sorrow, Charles may finally be able to rewrite the script of his life. From the national-best-selling author of *Broken for You*, *Language Arts* is an affecting tale of love, loss, and language—its powers and its perils.

The Apothecary Maile Meloy 2013

Follows a fourteen-year-old American girl whose life unexpectedly transforms when she moves to London in 1952 and gets swept up in a race to save the world from nuclear war.

An Invisible Sign of My Own Aimee Bender 2011-08-17 Aimee Bender's stunning debut collection, *The Girl in the Flammable Skirt*, proved her to be one of the freshest voices in American fiction. Now, in her first novel, she builds on that early promise. Mona Gray was ten when her

father contracted a mysterious illness and she became a quitter, abandoning each of her talents just as pleasure became intense. The only thing she can't stop doing is math: She knocks on wood, adds her steps, and multiplies people in the park against one another. When Mona begins teaching math to second-graders, she finds a ready audience. But the difficult and wonderful facts of life keep intruding. She finds herself drawn to the new science teacher, who has an unnerving way of seeing through her intricately built façade. Bender brilliantly directs her characters, giving them unexpected emotional depth and setting them in a calamitous world, both fancifully surreal and startlingly familiar. **BONUS MATERIAL:** This edition includes an excerpt from Aimee Bender's *The*

Color Master.

Saints Orson Scott Card 2001-03-14
From the bestselling author of the Ender Universe series comes Orson Scott Card's epic historical novel **Saints** When ten-year-old Dinah Kirkham saw her father leave their Manchester home in the middle of the night, she basked when he would be back. "Soon," he replied. But he never came back. On that night in 1829, John Kirkham laid the foundation of his daughter's certainty that the only person Dinah could ever really trust was herself. From that day forward, Dinah worked to support her family, remaining devoted to their welfare even in the face of despair and grinding poverty. Then one day she heard a new message, a new purpose ignited in her heart, and new life opened up before her. At

the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
A Family Daughter Maile Meloy 2006
Maile Meloy's debut novel **LIARS AND SAINTS** captured the hearts of readers and critics alike. Now Meloy returns with a novel even more dazzling than her first. Brilliantly entertaining, **A FAMILY DAUGHTER** might also be the most insightful novel about families and love that you will read this year. It's 1979, and seven-year-old Abby, the youngest member of the close-knit Santerre family, is trapped indoors with the chicken pox during a heat wave. The events set in motion that summer will span decades and continents, change the Santerres forever, and surprise and amaze anyone who loved Meloy's **LIARS AND SAINTS**. A rich, full novel about

passion and desire, fear and betrayal, A FAMILY DAUGHTER illuminates both the joys and complications of contemporary life, and the relationship between truth and fiction. For everyone who has yet to meet the Santerres, an unmatched pleasure awaits.

Liars and Saints Maile Meloy 2005
With her first novel, "Liars and Saints," award-winning author Maile Meloy more than delivers on the promise of her highly acclaimed debut story collection, "Half in Love." This richly textured novel tells a story of sex and longing, love and loss, and of the deceit that can lie at the heart of family relationships. Set in California, "Liars and Saints" follows four generations of the Catholic Santerre family from World War II to the present. In a family

driven as much by jealousy and propriety as by love, an unspoken tradition of deceit is passed from generation to generation. When tragedy shatters their precarious domestic lives, it takes astonishing courage and compassion to bring them back together. By turns funny and disturbing, irreverent and profound, "Liars and Saints" is a masterful display of Maile Meloy's prodigious gifts and of her penetrating insight into an extraordinary American family and into the nature of human love.
The After-Room Maile Meloy 2017-02-07
Sequel to: The apprentices & The Apothecary.

Both Ways Is the Only Way I Want It
Maile Meloy 2010-07-06 One of the New York Times 10 Best Books of 2009-- now adapted into the feature film Certain Women, starring Kristen

Stewart-- award-winning writer Maile Meloy's short stories explore complex lives in an austere landscape with the clear-sightedness that first endeared her to readers. Don't miss her new novel, *Do Not Become Alarmed*. Meloy's first return to short stories since her critically acclaimed debut, *Both Ways Is the Only Way I Want It* is an extraordinary new work from one of the most promising writers of the last decade. Eleven unforgettable new stories demonstrate the emotional power and the clean, assured style that have earned Meloy praise from critics and devotion from readers. Propelled by a terrific instinct for storytelling, and concerned with the convolutions of modern love and the importance of place, this collection is about the battlefields-and fields of victory-that exist in seemingly

harmless spaces, in kitchens and living rooms and cars. Set mostly in the American West, the stories feature small-town lawyers, ranchers, doctors, parents, and children, and explore the moral quandaries of love, family, and friendship. A ranch hand falls for a recent law school graduate who appears unexpectedly-and reluctantly-in his remote Montana town. A young father opens his door to find his dead grandmother standing on the front step. Two women weigh love and betrayal during an early snow. Throughout the book, Meloy examines the tensions between having and wanting, as her characters try to keep hold of opposing forces in their lives: innocence and experience, risk and stability, fidelity and desire. Knowing, sly, and bittersweet, *Both Ways Is the Only Way I Want It*

confirms Maile Meloy's singular literary talent. Her lean, controlled prose, full of insight and unexpected poignancy, is the perfect complement to her powerfully moving storytelling.

Half in Love Maile Meloy 2009-12-01
Fourteen remarkable stories that combine strong Western settings with a subtle and distinct female voice. This critically celebrated debut collection marks the exciting beginning of prize-winner Meloy's promising career. Lean and controlled in their narration, abundant and moving in their effects, Maile Meloy's stories introduce a striking talent. Most are set in the modern American West, made vivid and unexpected in Meloy's unsentimental vision; others take us to Paris, wartime London, and Greece, with the

same remarkable skill and intuition. In "Four Lean Hounds, ca. 1976," two couples face a complicated grief when one of the four dies. In "Ranch Girl," the college-bound daughter of a ranch foreman must choose which adult world she wants to occupy. In "A Stakes Horse," a woman confronts risk and loss at the racetrack and at home. And in "Aqua Boulevard"—winner of the 2001 Aga Khan Prize for Fiction—an elderly Parisian confronts his mortality. Meloy's command of her characters' voices is breathtaking; their fears and desires are deftly illuminated. Smart, surprising, and evocative, Meloy's brilliantly observed stories fully engage the mind and heart.

The Remedy Michelle Lovric 2013-06-03
'So at fifteen, spread belly-down upon the floor, a black sheet hunched

over me and a candle at my foot and head, my lips pressed on stone, litanies in my ears as the priest broke and entered my shocked fist to slide the ring on my finger, I promised to take no other husband than Christ. I almost meant it. In that heady moment the vow seemed no great sacrifice: I'd never known a man, but I had tasted chocolate.' One unforgettable night in 1785, in a theatre in Drury Lane, the heady alchemy of love and murder suddenly fuses the lives of Mimosina Dolcezza, a Venetian actress, and Valentine Greatrakes, prince of London's medical underworld. The Remedy is a ravishing love story that seamlessly weaves fiction with historical fact in rich and details prose.

Picnic at Hanging Rock Joan Lindsay
2017-10-03 *Now a six-part TV series

starring Natalie Dormer, from Amazon Prime* A 50th-anniversary edition of the landmark novel about three “gone girls” that inspired the acclaimed 1975 film, featuring a foreword by Maile Meloy, author of *Do Not Become Alarmed* It was a cloudless summer day in the year 1900. Everyone at Appleyard College for Young Ladies agreed it was just right for a picnic at Hanging Rock. After lunch, a group of three girls climbed into the blaze of the afternoon sun, pressing on through the scrub into the shadows of the secluded volcanic outcropping. Farther, higher, until at last they disappeared. They never returned. . . . Mysterious and subtly erotic, *Picnic at Hanging Rock* inspired the iconic 1975 film of the same name by Peter Weir. A beguiling landmark of Australian literature, it stands with

Shirley Jackson's *We Have Always Lived in the Castle*, Daphne du Maurier's *Rebecca*, and Jeffrey Eugenides' *The Virgin Suicides* as a masterpiece of intrigue.

Ursula, Under Ingrid Hill 2004-01-01
Ursula Wong, a racially mixed child, falls down a mine shaft and rescue efforts go on against a background of stories about her remarkable ancestors.

The Great Stink Clare Clark 2006
Returning to his beloved wife from the battlefields of 1855 Crimea, engineer William May struggles to recover from his harrowing experiences by working on London's new sewer system, a job that is compromised by corruption, cholera outbreaks, and a murder accusation that strains his tenuous hold on sanity. A first novel. Reprint.

The Mammoth Cheese Henry Miller 2004
Celebrating the recent birth of eleven babies born to a local couple after fertility treatments, the citizens of Three Chimneys, Virginia, set out to re-create the making of an original Thomas Jefferson-era, 1,235-pound cheese. By the author of *The Dress Lodger*. Reader's Guide available. Reprint. 100,000 first printing. \$75,000 ad/promo.

Both Ways Is the Only Way I Want It
Maile Meloy 2010-03-04
In *The Hidden Ways*, Alistair Moffat traverses the lost paths of Scotland - its Roman roads tramped by armies, its warpaths and pilgrim routes, drove roads and rail roads, turnpikes and sea-roads - in a bid to understand how our history has left its mark upon our landscape. As he retraces the forgotten paths that shaped and were

shaped by the lives of the now forgotten people who trod them, Moffat charts a powerful, surprising and moving history of Scotland.

Icebergs Rebecca Johns 2008-12-11 In World War II Canada, Walt Dunmore and Al Clark are the only members of their bomber crew to survive a plane wreck on Newfoundland's Labrador coast-but now they must fight injuries and cold in the sub-zero wilderness. On the home front, in a small Canadian farming community, Walt's young wife Dottie struggles with her own battles: loneliness, worry, and an attraction to an itinerant farm worker. Only one man comes home alive from Labrador, but the lives of their two families remain forever entwined. Years later, when both families relocate to Chicago, questions of loyalty and

bravery ensnare their children as they confront Vietnam and their own desires. One of them is left with a choice: revenge or sacrifice. The novel follows the characters into old age, when decades-old secrets illuminate the present and the past. Johns expertly interweaves multiple storylines, maintaining tight narrative tension and slowly revealing the stories that bind her characters together. An ambitious, lyrical debut that explores romantic love and deceit, death and survival, war and domesticity, marriage, parenthood, and aging, Icebergs explores how tragedies narrowly averted can alter the course of lives as drastically as those met head-on.

A Short History of Tractors in Ukrainian Marina Lewycka 2006-03-28 Nominated for the Man Booker Prize "A

charming comedy of eros... A ride that, despite the bumps and curves in the road, never feels anything less than jaunty." – Los Angeles Times

With this wise, tender, and deeply funny novel, Marina Lewycka takes her place alongside Zadie Smith and Monica Ali as a writer who can capture the unchanging verities of family. When an elderly and newly widowed Ukrainian immigrant announces his intention to remarry, his daughters must set aside their longtime feud to thwart him. For their father's intended is a voluptuous old-country gold digger with a proclivity for green satin underwear and an appetite for the good life of the West. As the hostilities mount and family secrets spill out, *A Short History of Tractors in Ukrainian* combines sex,

bitchiness, wit, and genuine warmth in its celebration of the pleasure of growing old disgracefully.

Passion and Affect Laurie Colwin
2014-11-18 The debut story collection from one of America's most beloved authors Laurie Colwin explores the mysteries of life and love with her signature blend of empathy, wisdom, and wit in these fourteen exquisite tales. In "Animal Behavior," an ornithologist and a doctoral student find their own mating habits to be just as inscrutable as those of their avian subjects. In "The Elite Viewer," when his wife travels to England to attend a seminar, Benno Moran searches for exotic ways to occupy his time. He discovers television, junk food, and Greenie Frenzel, a young woman with Technicolor hair and an appetite for

cherry soda and mentholated cigarettes. "Children, Dogs, and Desperate Men" is the story of Elizabeth Bayard, a sensible music critic whose flirtation with a married cartographer is the latest in a series of romantic missteps as irrational as they are irresistible. The heroes and heroines of Passion and Affect are clever, naive, brave, delicate, and fickle. In other words, they are profoundly human, and their precisely observed, warmly intelligent stories capture nothing less than what it means to be alive in the modern world. This ebook features an illustrated biography of Laurie Colwin including rare photos and never-before-seen documents from the author's estate.

My Body Is a Big Fat Temple Alena Dillon 2021-10-12 My Body Is A Big

Fat Temple is a memoir that charts the emotional journey of becoming a mother with humor and honesty, as well as investigating the natal shortcomings of our culture. It tracks Dillon, a writer in her thirties, as she debates having children, and then suffers a miscarriage, morning sickness, physical changes and impairments, anxiety, labor and delivery, breastfeeding, the "baby blues," the heartache of not loving her son as she thinks she should, parenting during a plague, and finally blossoming into her new identity as a mother. This isn't the airbrushed billboard for motherhood women are too-often presented to preserve the sacred image of Madonna and Baby. Dillon prepares her readers for what to really expect--dry heaves, belly

hair, dark nipples, crotch lightning, sweat, pain, delirium, lots of tears, and ultimately joy--so the odyssey is given its fair due. The cost of creating life is astronomical. It requires resilience and strength (and lots of bathroom breaks). But more importantly, these truths need to be shared in order to normalize them. With more stories like these, women with reservations for motherhood, and

those in the midst of its fever dream, won't feel so alone. Pregnancy is a human imperative, endured by so many, and yet there is very little narrative nonfiction on the topic--I looked--which only makes the experience more isolating. The stories of women matter. The stories of mothers matter. Let's make ourselves heard.