

out of the hands of their enemies - Russian spies in possession of nuclear weapons. Discovering and testing potions they never believed could exist, Janie and Benjamin embark on a dangerous race to save the apothecary and prevent impending disaster. Together with Ian Schoenherr's breathtaking illustrations, this is a truly stunning package from cover to cover.

Hurricane Song Paul Volponi 2008-06-12 When Miles's mother remarries, Miles decides to move to New Orleans to be with his father. But he and his father are very different—Miles's dad lives for jazz, while Miles's first love is football.

Then Hurricane Katrina hits, and the two must seek refuge in the Superdome. What would normally be a dream come true for a football fan, this safe haven turns into a nightmare when the power fails and gangs take over. And when his father decides to rebel, Miles must make a choice that will alter their relationship—and their lives—forever.

Bloodroot Amy Greene 2010-01-12 NATIONAL BESTSELLER A dark and riveting story of the legacies—of magic and madness, faith and secrets, passion and loss—that haunt one family across the generations. Myra Lamb is a wild girl with mysterious, haint blue eyes who grows up on remote Bloodroot Mountain. Her grandmother, Byrdie, protects her fiercely and passes down “the touch” that bewitches people and animals alike. But when John Odom tries to tame Myra, it sparks a shocking disaster, ripping lives apart. “A fascinating look at a rural world full of love and life, and dreams and disappointment.” --The Boston Globe “If Wuthering Heights had been set in southern Appalachia, it might have taken place on Bloodroot Mountain.... Brooding, dark and beautifully imagined.” --The Atlanta Journal-Constitution

The Fourth Child Jessica Winter 2021-03-09 “A beautifully observed and thrillingly honest novel about the dark corners of family life and the long, complicated search for understanding and grace.” —Jenny Offill, author of Dept. of Speculation and Weather “The Fourth Child is keen and beautiful and heartbreaking—an exploration of private guilt and unexpected obligation, of the intimate losses of power embedded in female adolescence, and of the fraught moments of glancing divinity that come with shouldering the burden of love.” —Jia Tolentino, New York Times bestselling author of Trick Mirror “A remarkable family saga . . . The Fourth Child is a balm—a reminder that it is possible for art to provide a nuanced exploration of life itself.” —Rumaan Alam, author of Leave the World Behind and Rich and Pretty The author of Break in Case of Emergency follows up her “extraordinary debut” (The Guardian) with a moving novel about motherhood and marriage, adolescence and bodily autonomy, family and love, religion and sexuality, and the delicate balance between the purity of faith and the messy reality of life. Book-smart, devoutly Catholic, and painfully unsure of herself, Jane becomes pregnant in high school; by her early twenties, she is raising three children in the suburbs of western New York State. In the fall of 1991, as her children are growing older and more independent, Jane is overcome by a spiritual and intellectual restlessness that leads her to become involved with a local pro-life group. Following the tenets of her beliefs, she also adopts a little girl from Eastern Europe. But Mirela is a difficult child. Deprived of a loving caregiver in infancy, she remains unattached to her new parents, no matter how much love Jane shows her. As Jane becomes consumed with chasing therapies that might help Mirela, her relationships with her family, especially her older daughter, Lauren, begin to fray. Feeling estranged from her mother and unsettled in her new high school, Lauren begins to discover the power of her own burgeoning creativity and sexuality—a journey that both echoes and departs from her mother’s own adolescent experiences. But when Lauren is confronted with the limits of her youth and independence, Jane is thrown into an emotional crisis, forced to reconcile her principles and faith with her determination to keep her daughters safe. The Fourth Child is a piercing love story and a haunting portrayal of how love can shatter—or strengthen—our beliefs.

All Families are Psychotic Douglas Coupland 2010-01-08 Psychosis: any form of severe mental disorder in which the individual's contact with reality becomes highly distorted. Douglas Coupland, the author whom Tom Wolfe calls “one of the

freshest, most exciting voices of the novel today,” delivers his tenth book in ten years of writing, with All Families Are Psychotic. Coupland recently has been compared to Jack Kerouac and F. Scott Fitzgerald, yet he is a man firmly grounded in the current era. The novel is a sizzling and sharp-witted entertainment that resounds with eternal human yearnings. In the opening pages, 65-year-old Janet Drummond checks the clock in her cheap motel room near Cape Canaveral, takes her prescription pills and does a rapid tally of the whereabouts of her three children: Wade, the eldest, in and out of jail and still radiating “the glint”; suicidal Bryan, whose girlfriend, the vowel-free Shw, is pregnant; and Sarah, the family’s shining light, an astronaut preparing to be launched into space as the star of a shuttle mission. They will all arrive in Orlando today – along with Janet’s ex-husband Ted and his new trophy wife – setting the stage for the most disastrous family reunion in the history of fiction. Florida may never recover from their version of fun in the sun. The last time the family got together, there was gunplay and an ensuing series of HIV infections. Now, what should be a celebration turns instead into a series of mishaps and complications that place the family members in constant peril. When the reformed Wade attempts to help his dad out of a financial jam and pay off his own bills at the fertility clinic, his plan spins quickly out of control. Adultery, hostage-taking, a letter purloined from Princess Diana’s coffin, heart attacks at Disney World, bankruptcy, addiction and black-market negotiations – Coupland piles on one deft, comic plot twist after another, leaving you reaching for your seat belt. When the crash comes, it is surprisingly sweet. Janet contemplates her family, and where it all went wrong. “People are pretty forgiving when it comes to other people’s family. The only family that ever horrifies you is your own.” During the writing, Coupland described the book as being about “the horrible things that families do to each other and how it makes them strong.” He commented: “Families who are really good to each other, I’ve noticed, tend to dissipate, so I wonder how awful a family would have to be to stick together.” Coupland’s first novel, Generation X: Tales for an Accelerated Culture, became a cultural phenomenon, affixing a buzzword and a vocabulary to a generation and going on to sell over a million copies. The novels that followed were all bestsellers, and his work has continued to show a fascination with the digital, brand-conscious, media-dense culture of contemporary North American society, leading some to peg him as “an up-to-the-minute cultural reference engine.” Meanwhile, his deeper interests in how human beings function in this spiritual vacuum have become increasingly apparent. For example, the character Wade contemplates his father: “What would the world have to offer Ted Drummond, and the men like him, a man whose usefulness to the culture had vanished somewhere around the time of Windows 95? Golf? Gold? Twenty-four hour stock readouts?” Janet, on the other hand, nears a kind of peace with life: “Time erases both the best and the worst of us.” All Families Are Psychotic shows Coupland being just as concerned for the grown-ups as for the kids.

Picnic at Hanging Rock Joan Lindsay 2017-10-03 *Now a six-part TV series starring Natalie Dormer, from Amazon Prime* A 50th-anniversary edition of the landmark novel about three “gone girls” that inspired the acclaimed 1975 film, featuring a foreword by Maile Meloy, author of Do Not Become Alarmed It was a cloudless summer day in the year 1900. Everyone at Appleyard College for Young Ladies agreed it was just right for a picnic at Hanging Rock. After lunch, a group of three girls climbed into the blaze of the afternoon sun, pressing on through the scrub into the shadows of the secluded volcanic outcropping. Farther, higher, until at last they disappeared. They never returned. . . . Mysterious and subtly erotic, Picnic at Hanging Rock inspired the iconic 1975 film of the same name by Peter Weir. A beguiling landmark of Australian literature, it stands with Shirley Jackson’s We Have Always Lived in the Castle, Daphne du Maurier’s Rebecca, and Jeffrey Eugenides’ The Virgin Suicides as a masterpiece of intrigue.

I Have the Answer Kelly Fordon 2020-04-07 Short stories that manage to feel both fantastical and disturbingly familiar.