Landmarks In Humanities

Landmarks In Humanities Gloria Fiero 2012-01-11 Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable events and ideas and the most prominent ideas and issues that have shaped the course and character of the world’s cultures from antiquity to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time as well. In this expanded edition, the editors have added new entries for the twenty-first century, resulting in a confusing variety of approaches. Based on central tenets of population biology and management needs, this valuable resource offers a unified framework for understanding the complexity of mixed-stock and mixed-species fisheries and the sensitivities of each approach. Describes 18 distinct approaches to stock identification grouped into the following categories: (1) Historical Data; (2) Management Experience; (3) Feature composition analysis Focuses on the challenges of interpreting data and managing mixed-stock fisheries

Landmarks In Digital Humanities

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contemporary Eurasianism and the ideology of sovereignty.

The Landmark Julius Caesar Kurt A. Raafaud 2017 *The Landmark Julius Caesar is the definitive edition of the complete works of Julius Caesar, offering an unprecedented view into the life and career of one of the greatest statesmen and military commanders in the ancient world. Between 58 and 50 B.C., Caesar led his army to twice invade Britain and conquer most of the land that is now France, Belgium, and Switzerland. The Gallic War, Caesar's firsthand account of his campaigns, offers a record of his travels and insights into military strategy. It also served another purpose: to present the Roman public with a portrait of Caesar as a compelling, effective leader, which would be a key part of his public image as he fought off his rivals for control of the empire. The Civil War is Caesar's subsequent chronicle of his struggle to rule, from his crossing of the Rubicon in 49 B.C. through the death of his chief rival, Pompey, and the ongoing efforts of Pompey's heirs and followers to remove Caesar from power. Accompanying Caesar's commentaries are three essential additional works, The Alexandrian War, The African War, and The Spanish War, which together provide a comprehensive picture of the far-reaching military conquests that would concentrate unparalleled power and influence in the hands of the Roman dictator. With elegant new translations by Kurt A. Raafaud, this volume includes detailed annotations, appendices, color maps, and illustrations to place the narratives in their historical and political context. Lively, accessible, and assembled with rigorous scholarship, The Landmark Julius Caesar is an indispensable resource for history buffs and fans of the classics*.—Landmark Experiments in Molecular Biology Michael Fry 2016-06-10 Landmark Experiments in Molecular Biology critically considers breakthrough experiments that have constituted major turning points in the birth and evolution of molecular biology. These experiments laid the foundations to molecular biology by uncovering the major players in the machinery of inheritance and biological information handling such as DNA, RNA, ribosomes, and proteins. Landmark Experiments in Molecular Biology combines an historical survey of the development of ideas, theories, and profiles of leading scientists with detailed scientific and technical analysis. Includes detailed analysis of classically designed and executed experiments Incorporates technical and scientific analysis along with historical background for a robust understanding of molecular biology discoveries Provides critical analysis of the history of molecular biology to inform the future of scientific discovery Examines the machinery of inheritance and biological information handling

Fam's Musculoskeletal Examination and Joint Injection Techniques George V. Lawry 2010 Rev. ed. of: Musculoskeletal examination and joint injections techniques / Adel G. Fam, George V. Lawry, Hans J. Kreder. c2006. Carnage and Connectivity David Betz 2015 This work examines the disorienting impact on war of the burgeoning connectivity of ideas, people, and things. It argues that the Western perception of warfare has shifted from one of occasional and distant occurrences of well-defined conflicts to a stream of more connected and ill-defined wars and disasters.

Dante: The Divine Comedy Robin Kirkpatrick 2004-01-19 A detailed study of the Italian poet explores Dante's renowned narrative poem, discussing the relationship the poet believed to exist between God as creator of the universe and the human being as a creation of God.

Landmark Papers in Clinical Chemistry Richard M. Racco 2005-11-15 This is the first major review of the developments in clinical laboratory science in the 20th century presented in the words of the original inventors and discoverers. Introductory comments by the editor help place the works within the historical context. Landmark Papers addresses: *The origin of the home pregnancy test available today in every drugstore *The woman who invented a billion dollar technology, refused to patent it and went on to win a Nobel Prize *The scientists who worked on the US Government's crash program at the start of WWII to find a substitute for the malaria drug quinine *The blood test used to monitor the effectiveness of cholesterol lowering drugs that today are taken by over 20 million patients *The graduate student who invented a technology for testing for infectious diseases, took it to Africa to screen people for malaria for the first time and which is now used to test for HIV infection world-wide *The invention of molecular diagnostics by Linus Pauling and the road to individualized medicine *The development of the glucose meter used by diabetics up to six times a day to monitor their metabolic control *First book of this kind dedicated to clinical chemistry *Thirty-nine articles that have shaped the field today *A survey of the major developments in the field clinical chemistry in the 20th century

Katrina Andy Horowitz 2020-06-16 The definitive history of Katrina: an epic of citymaking, revealing how engineers and oil executives, politicians and musicians, and neighbors black and white built New Orleans, then watched it sink under the weight of their competing ambitions. Hurricane Katrina made landfall in New Orleans on August 29, 2005, but the decisions that caused the disaster extend across the twentieth century. After the city weathered a major hurricane in 1915, its Sewerage and Water Board believed that developers could safely build housing away from the high ground near the Mississippi. And so New Orleans grew in lowlands that relied on significant government subsidies to stay dry. When the flawed levee system surrounding the city and its suburbs failed, these were the neighborhoods that were devastated. The homes that flooded belonged to Louisianans black and white, rich and poor. Katrina’s flood washed over the twentieth-century city. The flood line tells one important story about Katrina, but it is not the only story that matters. Andy Horowitz investigates the response to the flood, when policymakers reapportioned the challenges the water posed, making it easier for white New Orleanians to return home than it was for African Americans. And he explores how the profits and liabilities created by Louisianas oil industry have been distributed unequally among the state’s citizens for a century, prompting both dreams of abundance—and a catastrophic land loss crisis that continues today. Laying bare the relationship between structural inequality and physical infrastructure—a relationship that has shaped all American cities—Katrina offers a chilling glimpse of the future disasters we are already creating.