

Landmarks In Humanities Edition

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Reform, Revolution and Crisis in Europe Bronwyn Winter 2019-11-13 Today Europe stands at a crossroads unlike any it has faced since 1945. Since the 2008 financial crash, Europe has weathered the Greek debt crisis, the 2015 refugee crisis, and the identity crisis brought about by Brexit in 2016. The future of the European project is in doubt. How will Europe respond? Reform and revolution have been two forms of response to crisis that have shaped Europe’s history. To understand Europe’s present, we must understand that past. This interdisciplinary book considers, through the prism of several landmark moments, how the dynamics of reformation and revolution, and the crises they either addressed or created, have shaped European history, memory, and thought.

Landmarks in Humanities Gloria Fiero 2012-01-11 Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world’s cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author’s extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music—without overwhelming them with detail. Each of the text’s fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with “A First Look” at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter’s overarching theme. This new feature explains the artwork’s significance as a landmark in its own time as well as in ours.

The Department of Rare Books and Special Collections Eva Jurczyk 2022-01-25 International Bestseller "With its countless revelations about the dusty realms of rare books, a likable librarian sleuth who has just the right balance of compassion and wit, and a library setting that is teeming with secrets, The Department of Rare Books and Special Collections is a rare treat for readers. I loved this book!"—Matthew Sullivan, author of *Midnight at the Bright Ideas Bookstore* Anxious People meets the delights of bookish fiction in a stunning debut following a librarian whose quiet life is turned upside down when a priceless manuscript goes missing. Soon she has to ask: what holds more secrets in the library—the ancient books shelved in the stacks, or the people who preserve them? Liesl Weiss long ago learned to be content working behind the scenes in the distinguished rare books department of a large university, managing details and working behind the scenes to make the head of the department look good. But when her boss has a stroke and she’s left to run things, she discovers that the library’s most prized manuscript is missing. Liesl tries to sound the alarm and inform the police about the missing priceless book, but is told repeatedly to keep quiet, to keep the doors open and the donors happy. But then a librarian unexpectedly stops showing up to work. Liesl must investigate both disappearances, unspooling her colleagues’ pasts like the threads of a rare book binding as it becomes clear that someone in the department must be responsible for the theft. What Liesl discovers about the dusty manuscripts she has worked among for so long—and about the people who care for and revere them—shakes the very foundation on which she has built her life. The Department of Rare Books and Special Collections is a sparkling book-club read about a woman struggling to step out from behind the shadows of powerful and unreliable men, and reveals the dark edge of obsession running through the most devoted bookworms. February 2022 INDIE NEXT Selection January 2022 LIBRARY READS Selection January 2022 Loan Star Selection Pop Sugar 35 Must-Read Thrillers and Mystery Books *Landmark Papers in Cardiovascular Medicine* Aung Myat 2012-09-27 Landmark Papers in Cardiovascular Medicine provides a thorough and wide-ranging analysis of core examples of novel research, clinical trials and seminal papers published in the medical literature that have paved the way for breakthroughs in the management of the entire spectrum of cardiovascular disease. These papers may have produced positive, negative or equivocal findings but are regarded by the experts as having either stimulated a paradigm shift in therapeutic strategy or been the catalyst for new and improved methods of research, diagnosis or drug development. Our aim is to provide both a benchmark and inspiration for future work in the field of cardiovascular medicine and also to give the reader an insight into the mechanics and infrastructure of how high-quality evidence-based medicine has been produced. Each trial summary is punctuated by sections on 'strengths and limitations', 'impact on the field', 'learning points' and 'further reading' suggestions that allow for a completely holistic analysis of the data. The experts also give their views on what research is currently underway, their hopes for the future and what advances they predict will occur in each subspecialty field of cardiovascular medicine, making this book essential reading for all those individuals with an interest in the field.

Natural Landmarks of Arizona David Yetman 2021-11-02 Natural Landmarks of Arizona celebrates the vast geological past of Arizona’s natural monuments through the eyes of a celebrated storyteller who has called Arizona home for most of his life. David Yetman shows us how Arizona’s most iconic landmarks were formed millions of years ago and sheds light on the more recent histories of these landmarks as well. These peaks and ranges offer striking intrusions into the Arizona horizon, giving our southwestern state some of the most memorable views, hikes, climbs, and bike rides anywhere in the world. They orient us, they locate us, and they are steadfast through generations. Whether you have climbed these peaks many times, enjoy seeing them from your car window, or simply want to learn more about southwestern geology and history, reading *Natural Landmarks of Arizona* is a fascinating way to learn about the ancient and recent history of beloved places such as Cathedral Rock, Granite Dells, Kitt Peak, and many others. With Yetman as your guide, you can tuck this book into your glove box and hit the road with profound new knowledge about the towering natural monuments that define our beautiful Arizona landscapes.

Landmark Experiments in Molecular Biology Michael Fry 2016-06-10 Landmark Experiments in Molecular Biology critically considers breakthrough experiments that have constituted major turning points in the birth and evolution of molecular biology. These experiments laid the foundations to molecular biology by uncovering the major players in the machinery of inheritance and biological information handling such as DNA, RNA, ribosomes, and proteins. Landmark Experiments in Molecular Biology combines an historical survey of the development of ideas, theories, and profiles of leading scientists with detailed scientific and technical analysis. Includes detailed analysis of classically designed and executed experiments Incorporates technical and scientific analysis along with historical background for a robust understanding of molecular biology discoveries Provides critical analysis of the history of molecular biology to inform the future of scientific discovery Examines the machinery of inheritance and biological information handling *The Professor Is In* Karen Kelsky 2015-08-04 The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site *The Professor Is In*, she has helped countless Ph.D.’s turn themselves into stronger applicants and land their

dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish - Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right *The Professor Is In* addresses all of these issues, and many more.

History of Neurology Stanley Finger 2009-12-08 Handbook of Clinical Neurology: Volume 95 is the first of over 90 volumes of the handbook to be entirely devoted to the history of neurology. The book is a collection of historical materials from different neurology professionals. The book is divided into 6 sections and composed of 55 chapters organized around different aspects of the history of neurology. The first section presents the beginnings of neurology: ancient trepanation, its birth in Mesopotamia, ancient Egypt; the emergence of neurology in the biblical text and the Talmud; neurology in the Greco-Roman world and the period following Galen; neurological conditions in the European Middle Ages; and the development of neurology in the 17th and 18th centuries. The second section narrates the birth of localization theory; the beginning of neurology and histological applications, neuroanatomy, neurophysiology, surgical neurology and other anatomo-clinical methods. The third section covers further development of the discipline, including methods of neurological illustration and hospitals in neurology and neurosurgery. This section also narrates the history of child neurology, neurodisability and neuroendocrinology. It also features the application of molecular biology on clinical neurology. The fourth section describes the dysfunctions of the nervous system and their history. The fifth and last section covers the regional landmarks of neurology and the different treatments and recovery. The text is informative and useful for neuroscience or neurology professional, researchers, clinical practitioners, mental health experts, psychiatrists, and academic students and scholars in neurology. * A comprehensive accounting of historical developments and modern day advancements in the field of neurology * State-of-the-art information on topics including brain damage and dysfunctions of the nervous system * New treatments and recovery methods from redundancy to vicariation and neural transplantation, amongst others

The City, Our City Wayne Miller 2011-10-11 “[A] wide-ranging, fascinating series of poems that [has] the city as character at its center, the city as a collective soul, the city as idea.” —Sycamore Review A William Carlos Williams Award Finalist A Kansas City Star Top Book of the Year A Library Journal Top Winter Poetry Pick A series of semi-mythologized, symbolic narratives interspersed with dramatic monologues, the poems collected in *The City, Our City* showcase the voice of a young poet striking out, dramatically, emphatically, to stake his claim on “the City.” It is an unnamed, crowded place where the human questions and observations found in almost any city—past, present, and future—ring out with urgency. These poems—in turn elegiac, celebratory, haunting, grave, and joyful—give hum to our modern experience, to those caught up in the City’s immensity, and announce the arrival of a major new contemporary poet. *Tempest* Judd E Ruggill 2015-08-27 Atari’s 1981 arcade hit *Tempest* was a “tube shooter” built around glowing, vector-based geometric shapes. Among its many important contributions to both game and cultural history, *Tempest* was one of the first commercial titles to allow players to choose the game’s initial play difficulty (a system Atari dubbed “SkillStep”), a feature that has since become standard for games of all types. *Tempest* was also one of the most aesthetically impactful games of the twentieth century, lending its crisp, vector aesthetic to many subsequent movies, television shows, and video games. In this book, Ruggill and McAllister enumerate and analyze *Tempest*’s landmark qualities, exploring the game’s aesthetics, development context, and connections to and impact on video game history and culture. By describing the game in technical, historical, and ludic detail, they unpack the game’s latent and manifest audio-visual iconography and the ideological meanings this iconography evokes.

Landmark Papers in Pain Paul Farquhar-Smith 2018-08-10 Pain Medicine, a relatively new specialty, has proven increasingly relevant to medical practitioners in every field. The specialism of pain has emerged over the past 50 years, largely due to the persistence of experts and new medical evidence that points to its necessity. Today, it is a distinct and integral part of global medical practice. Landmark Papers in Pain offers a comprehensive inventory of over 80 key studies in pain medicine from the last 100 years. Each paper is accompanied by a concise commentary on the significance of the original findings written by an expert in pain. The reviews discuss how the paper influenced the development of the specialty, and how the findings have advanced our global comprehension of pain. Together, the selected papers and reviews chart the growth of an embryonic field into the modern speciality of pain medicine. Compiled by leading specialists in the field, the papers included in this book are significant for any student, researcher, clinical practitioner, or medical historian interested in pain medicine. Organised into eight distinct topics and cross-referenced by topics and author of original paper, the book is comprehensive in its coverage and easy to use. A review of the contemporary and historical research that shaped the speciality of pain, Landmark Papers in Pain is essential reading for all medical practitioners with an interest in pain medicine.

Landmark Essays on Writing Centers Christina Murphy 2013-10-18 This collection introduces the reader to the ideas that have shaped writing center theory and practice. The essays have been selected not only for the insight they offer into issues but also for their contributions to writing center scholarship. These papers help to chart the legitimation of writing centers by providing both a history and an examination of the philosophies, praxis, and politics that have defined this emerging field. They demonstrate the ways a clearer profile of the discipline has emerged from the research and reflection of writers, like those represented here. This volume charts the emergence of writing centers and the growing recognition of their contributions, roles, and importance. As a nascent discipline, writing centers reflect the concerns with marginality and with finding a respected place in the academy that characterize any new field of academic inquiry, practice, and research. Concomitantly, professionals in these fields seek standing within the academy and a way of defining and validating their contributions to the educational process. Contemporary writing center theorists look to interdisciplinary and multidisciplinary investigations to interpret the work they do and to clarify their aims to the academy at large. Their work employs a variety of philosophical perspectives -- ranging from sociolinguistics to psychoanalytic theory -- to show the complex nature and potential of writing center interactions. The idea has now become the multidimensional realities of the writing center within the academy and within society as a whole. What its role will be in future redefinitions of the educational process, how that role will be negotiated and evaluated, and how professionals will shape educational values will constitute the future landmark directions and essays on writing center theory and practice.

Landmarks in the History of Science Basil Evangelidis 2020-10-06 'Landmarks in the History of Science' is a concise history of science from a global and macro-historical standpoint. It is an account of grand theoretical revolutions, such as heliocentrism, atomism, and relativity. But, more importantly, it is also a story of the methodological transitions to the experimental, mathematical, constructivist and instrumental practices of science. It begins with Ancient Greek science, as one of the first self-conscious, comprehensive and well-documented scientific endeavors at the global level. The numerous contributions of the Greeks, in philosophy, mathematics, geometry, geography and astronomy, momentous as they were, were fruits of leisure rather than industry. It then examines the history of science in China and China’s exchanges with India and Islam. A systematic and collaborative scientific effort is the hallmark of Chinese science. The contributions of the Chinese in medicine, printing, manufacturing and navigation invariably predate and outshine those of western contemporaries. Attention then shifts to the age of oceanic discoveries, which created the inexorable presuppositions for the genesis of global trade and a world system. From the inner organs of the organisms to the outer regions of Earth, Renaissance science was ubiquitous. The importance of inter-cultural scientific syncretism is highlighted, with the Iberian Peninsula as meeting point and crossroad of mutual affection between Arab, Jewish and European culture. Discoveries and inventions in metallurgy, electromagnetism and the science of petroleum set the scientific basis for the industrial revolution. The logic of the industrial revolution dictates developments in information technologies that culminate with the invention of modern computers. A dedicated chapter on the history of modern scientific conceptions of the universe showcases the subtle links in the fabric of seminal ideas in physics and astronomy. The book concludes with some reflections on the relationship between philosophy and the history of science. Following Kuhn and Latour, this discussion centers on the characteristics of continuities,

ruptures and paradigmatic transitions in science.

Essential Humanities Lois Parrott 2020-04-03

Landmark Papers in Neurology Martin R. Turner 2015 Current understanding of neurological disease has been evolving over the past 150 years. With the increasing and earlier sub-specialization of neurology trainees, and their variable exposure to higher academic study, there is little opportunity to put this development into a historical context as a whole. Understanding the 'evidence-base', or appreciating the lack of it in some cases, is an important part of training but this is rarely presented in a palatable, entertaining form. Part of the Landmark Papers in series, this book brings together the ten most important papers for each sub-speciality within neurology, covering the full range of major neurological conditions. Papers have been selected by leading international experts, who not only summarize what each paper showed, but place them into a wider context that makes a coherent story of how their sub-speciality has developed.

Ben-Hur. A Tale of the Christ Lew Wallace 1887

Landmarks in Humanities GLORIA. FIERO 2020-03-24

Landmarks in Humanities Gloria K. Fiero 2020 "Landmarks is a single-volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present"--

Reconstructing Historic Landmarks Wayne Brown 2018-08-24 Historic reconstructions have been a consistent part of the historic preservation and heritage conservation movements in the United States and Canada. Indeed, reconstruction has been the primary tool at the most influential historic sites for example: the Governor's Palace and the Capitol at Colonial Williamsburg, and in Canada, the Fortress of Louisbourg. Dozens of other reconstructions have appeared during the past century in North America, undertaken by individuals, communities, states and provinces, and by national agencies responsible for cultural heritage. Despite this prevalence, historic reconstructions have received little scholarly attention and the question of what motivated the proponents of these projects remains largely unexamined. This book explores that question through detailed studies of ten historic reconstructions located throughout Canada and the United States, ranging from 1908 to 2011. Drawing upon diverse archival sources and site investigations, the proponents of each site are given voice to address their need to remake these landmarks, be it to sustain, to challenge or even subvert a historical narrative or - with reference to contemporary heritage studies - to reclaim these spaces. Historic Reconstructions provides a fascinating insight into these shifting concepts of history in North America and will be of considerable interest both to students and scholars of historic preservation and indeed to heritage professionals involved in reconstructions themselves.

Landmarks Robert Macfarlane 2015-03-05 SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer "I'll read anything Macfarlane writes" David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times

More Landmarks in Biochemistry M.G. Ord 1998-08-02 Contents. List of Contributors. Acknowledgements. Antibody Specificity and Diversity Part II: The Genes (L.A. Steiner). From Transplant to Transcript (C. Tickle). The Discovery of Repair in DNA (B. Cox). Evolution in an RNA World (P. Schuster). Biological Nitrogen Fixation (P.S. Nutman). Plant Hormones: A History of Discovery and Scientific Fashion (D.J. Osborne). Pumps, Channels, and Carriers: From "Active Patches" to Membrane Transport Proteins (R. Boyd). Biochemistry Then and Now (M.G. Ord and L.A. Stocken). Subject Index.

Landmark Papers in Neurosurgery Reuben D Johnson 2010-10-21 Evidence-based medicine is a concept that has come to the fore in the past few years. Clinicians are increasingly encouraged to practise patient management based on available evidence in the scientific literature. For example, new pharmacological therapies are only used when large randomized trials have 'proven' that a particular drug is better than existing ones. This is also the case in surgical specialties, although surgery has traditionally seen a lack of use of this information, with individual surgeon's preferences being most influential in treatment choices. However, more recently, there has been a large expansion of trials and studies aimed at providing surgeons with information to guide their choices using firm evidence. This book provides a detailed summary of the most important trials and studies in neurosurgery, allowing the reader to rapidly extract key results. Each chapter is written by a prominent international neurosurgeon in that particular field, making this book essential reading for all neurosurgeons and trainees in the field.

Carnage and Connectivity David Betz 2015-11-15 The burgeoning of global connectivity in recent decades is without historical parallel and the 'wiring up' of the world continues apace, even in the poorest regions. Flux and ever-quicken change are the leitmotifs of the 'information age' across a swathe of human enterprise from industry and commerce through to politics and social relations. This is no less the case for the patterns of war, where change has been disorientating for soldiers and statesmen whose confidence in the old, the traditional, and the known has been shaken. David Betz's book explains the huge and disruptive implications of connectivity for the practice of warfare. The tactical ingenuity of opponents to confound or drop below the threshold of sophisticated weapons systems means war remains the realm of chance and probability. Increasingly, though, the conflicts of our time are less contests of arms than wars of hearts and minds conducted on a mass scale through multimedia communications networks. The most pernicious challengers to the status quo are not states but ever more powerful non-state actors.

Remove Not/Ancient Landmark:Pu Reynolds 2013-11-26 This book explores the ways that public monuments symbolize and convey moral values. It analyzes the roles that monuments have always played and the influence they continue to exert on societies around the world. The book also explores the origins and nature of humanity in light of the monuments.

The Landmark Arrian Arrian 2012-01-17 Arrian's Campaigns of Alexander, widely considered the most authoritative history of the brilliant leader's great conquests, is the latest addition to the acclaimed Landmark series. After twelve years of hard-fought campaigns, Alexander the Great controlled a vast empire that was bordered by the Adriatic sea to the west and modern-day India to the east. Arrian, himself a military commander, combines his firsthand experience of battle with material from Ptolemy's memoirs and other ancient sources to compose a singular portrait of Alexander. This vivid and engaging new translation of Arrian will fascinate readers who are interested in classical studies, the history of warfare, and the origins of East-West tensions still swirling in Iran, Iraq and Afghanistan today. Enriched by the series' trademark comprehensive maps, illustrations, and annotations, and with contributions from the preeminent classical scholars of today, The Landmark Arrian: The Campaigns of Alexander is the definitive edition of this essential work of ancient history.

Landmark Papers in Otolaryngology John S. Phillips 2018-08-23 Otolaryngological conditions affect people of all ages from newborns to older members of society, and have serious consequences for daily functions such as breathing, taste, and communication. There is a constant desire to understand the best evidence for current practice in a constantly evolving field such as medicine, and key publications underpin this contemporary knowledge. Landmark Papers in Otolaryngology presents a distilled summary of 99 of the classic, ground-breaking, and significant publications in the field of otolaryngology that are of essential relevance to the speciality today. Each paper is described, critiqued, and brought into the context of modern-day practice by a carefully selected team of international authorities from each subspecialist area to provide the reader with a clear understanding of the key publications in otolaryngology. Whether your aim is to understand the origins of otolaryngology, to review advances in key areas, or to gain insight from experts, this book offers a wealth of knowledge for everyone in the field, from the new trainee to the senior clinician. Landmark Papers in Otolaryngology is an invaluable and easily accessible reference text for all practitioners in the field, as well as those in overlapping specialties such as maxillofacial surgery, neurology, and plastic surgery.

Humanities for the Environment Joni Adamson 2016-11-10 Humanities for the Environment, or HfE, is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W. Mellon Foundation. The project networked universities and researchers internationally through a system of 'observatories'. This book collects the work of contributors networked through the North American, Asia-Pacific, and Australia-Pacific observatories. Humanities for the Environment showcases how humanists are

working to 'integrate knowledges' from diverse cultures and ontologies and pilot new 'constellations of practice' that are moving beyond traditional contemplative or reflective outcomes (the book, the essay) towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the 'Anthropocene' as a starting point for a widening conversation, contributors range across geographies, ecosystems, climates and weather regimes; moving from icy, melting Arctic landscapes to the bleaching Australian Great Barrier Reef, and from an urban pedagogical 'laboratory' in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists, in collaboration with communities and disciplines across academia, are responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires, and spreading radioactive contamination. This interdisciplinary work will be of great interest to scholars in the humanities, social sciences, and sciences interested in interdisciplinary questions of environment and culture.

Human Remains: Another Dimension Tim Thompson 2017-02-16 Human Remains - Another Dimension: The Application of 3D Imaging in the Funerary Context brings together scattered literature on the topic, assimilating disparate pieces that relate to the novel use of non-invasive three-dimensional imaging techniques in the forensic context. All chapters are written by specialists in the field who use these types of imaging techniques within their research, bringing an engaging and comprehensive view that demonstrates the current use of 3D non-invasive imaging techniques using case studies. In addition, the advantages for using such methods, their current limitations, and possible solutions are also reviewed. Includes three dimensional imaging techniques presented from a forensics point-of-view Written by well-renowned specialists in the field Assimilates disparate pieces that relate to the novel use of non-invasive three-dimensional imaging techniques

Landmark Essays on Writing Process Sondra Perl 1994 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Landmark Papers in Clinical Chemistry Richard M. Rocco 2005-11-15 This is the first major review of the developments in clinical laboratory science in the 20th century presented in the words of the original inventors and discoverers. Introductory comments by the editor help place the works within the historical context. Landmark Papers addresses: *The origin of the home pregnancy test available today in every drugstore *The woman who invented a billion dollar technology, refused to patent it and went on to win a Nobel Prize *The scientists who worked on the US Government's crash program at the start of WWII to find a substitute for the malaria drug quinine *The blood test used to monitor the effectiveness of cholesterol lowering drugs that today are taken by over 20 million patients *The graduate student who invented a technology for testing for infectious diseases, took it to Africa to screen people for malaria for the first time and which is now used to test for HIV infection world-wide *The invention of molecular diagnostics by Linus Pauling and the road to individualized medicine *The development of the glucose meter used by diabetics up to six times a day to monitor their metabolic control *First book of this kind dedicated to clinical chemistry *Thirty-nine articles that have shaped the field today *A survey of the major developments in the field clinical chemistry in the 20th century

Writing America Shelley Fisher Fishkin 2015-11-11 Winner of the John S. Tuckey 2017 Lifetime Achievement Award for Mark Twain Scholarship from The Center for Mark Twain Studies American novelist E.L. Doctorow once observed that literature "endows places with meaning." Yet, as this wide-ranging new book vividly illustrates, understanding the places that shaped American writers' lives and their art can provide deep insight into what makes their literature truly meaningful. Published on the eve of the 50th anniversary of the Historic Preservation Act, Writing America is a unique, passionate, and eclectic series of meditations on literature and history, covering over 150 important National Register historic sites, all pivotal to the stories that make up America, from chapels to battlefields; from plantations to immigration stations; and from theaters to internment camps. The book considers not only the traditional sites for literary tourism, such as Mark Twain's sumptuous Connecticut home and the peaceful woods surrounding Walden Pond, but also locations that highlight the diversity of American literature, from the New York tenements that spawned Abraham Cahan's fiction to the Texas pump house that irrigated the fields in which the farm workers central to Gloria Anzaldúa's poetry picked produce. Rather than just providing a cursory overview of these authors' achievements, acclaimed literary scholar and cultural historian Shelley Fisher Fishkin offers a deep and personal reflection on how key sites bore witness to the struggles of American writers and inspired their dreams. She probes the global impact of American writers' innovative art and also examines the distinctive contributions to American culture by American writers who wrote in languages other than English, including Yiddish, Chinese, and Spanish. Only a scholar with as wide-ranging interests as Shelley Fisher Fishkin would dare to bring together in one book writers as diverse as Gloria Anzaldúa, Nicholas Black Elk, David Bradley, Abraham Cahan, S. Alice Callahan, Raymond Chandler, Frank Chin, Elizabeth Cook-Lynn, Countee Cullen, Frederick Douglass, Paul Laurence Dunbar, Jessie Fauset, William Faulkner, F. Scott Fitzgerald, Allen Ginsberg, Jovita González, Rolando Hinojosa, Langston Hughes, Zora Neale Hurston, Lawson Fusao Inada, James Weldon Johnson, Erica Jong, Maxine Hong Kingston, Irena Klepfisz, Nella Larsen, Emma Lazarus, Sinclair Lewis, Genny Lim, Claude McKay, Herman Melville, N. Scott Momaday, William Northup, John Okada, Miné Okubo, Simon Ortiz, Americo Paredes, John P. Parker, Ann Petry, Tomás Rivera, Wendy Rose, Morris Rosenfeld, John Steinbeck, Harriet Beecher Stowe, Henry David Thoreau, Mark Twain, Yoshiko Uchida, Tino Villanueva, Nathanael West, Walt Whitman, Richard Wright, Hisaye Yamamoto, Anzia Zezierska, and Zitkala-Ša. Leading readers on an enticing journey across the borders of physical places and imaginative terrains, the book includes over 60 images, and extended excerpts from a variety of literary works. Each chapter ends with resources for further exploration. Writing America reveals the alchemy through which American writers have transformed the world around them into art, changing their world and ours in the process.

Stock Identification Methods Steven X. Cadrin 2013-10-04 Stock Identification Methods, 2e, continues to provide a comprehensive review of the various disciplines used to study the population structure of fishery resources. It represents the worldwide experience and perspectives of experts on each method, assembled through a working group of the International Council for the Exploration of the Sea. The book is organized to foster interdisciplinary analyses and conclusions about stock structure, a crucial topic for fishery science and management. Technological advances have promoted the development of stock identification methods in many directions, resulting in a confusing variety of approaches. Based on central tenets of population biology and management needs, this valuable resource offers a unified framework for understanding stock structure by promoting an understanding of the relative merits and sensitivities of each approach. Describes 18 distinct approaches to stock identification grouped into sections on life history traits, environmental signals, genetic analyses, and applied marks Features experts' reviews of benchmark case studies, general protocols, and the strengths and weaknesses of each identification method Reviews statistical techniques for exploring stock patterns, testing for differences among putative stocks, stock discrimination, and stock composition analysis Focuses on the challenges of interpreting data and managing mixed-stock fisheries

ONE EVERYONE Ann Hamilton 2020-03-21 Ohio State students, faculty and staff were photographed by artist and professor Ann Hamilton through a semi-transparent membrane that registers in focus only what immediately touches its surface while rendering more softly the gesture or outline of the body. In these images, touch-something we feel more than we see-is visible. In them, we feel the glance of cloth's fall, the weight of a hand, the press of a cheek, the possibility of recognition in portraits haunted by contact. Standing behind the semi-opaque film, one can hear but can not see, hidden until stepping toward the surface, guided by my voice. Each press of the object, the face, a hand, or cloth touching the membrane is revealed in focus, the shallow depth of field a consequence of the membrane's optical qualities. The images made in this exchange-between a subject that offers self or object and a voice that stands in for the visually absent camera-record an interiority that is perhaps more private, more vulnerable than the self we offer up in the world of a constantly present camera. Following and trusting the voice while having a sense of being hidden makes a space for this vulnerability. Each image is a tactile register of an exchange.

The Landmark Thucydides Thucydides 2008-04 Chronicles two decades of war between Athens and Sparta.

Cognition, Brain, and Consciousness Bernard J. Baars 2010-02-04 Cognition, Brain, and Consciousness, Second Edition, provides students and readers with an overview of the study of the human brain and its cognitive development. It discusses brain molecules and their primary function, which is to help carry brain signals to and from the different parts of the human body. These molecules are also essential for understanding language, learning, perception, thinking, and other cognitive functions of our brain. The book also presents the tools that can be used to view the human brain through brain imaging or recording. New to this edition are Frontiers in Cognitive Neuroscience text boxes, each one focusing on a leading researcher and their topic of expertise. There is a new chapter on Genes and Molecules of Cognition; all other chapters have been thoroughly revised, based on the most recent discoveries. This text is designed for undergraduate and graduate students in Psychology, Neuroscience, and related disciplines in which cognitive neuroscience is taught. New edition of a very successful textbook Completely revised to reflect

new advances, and feedback from adopters and students Includes a new chapter on Genes and Molecules of Cognition Student Solutions available at <http://www.baars-gage.com/> For Teachers: Rapid adoption and course preparation: A wide array of instructor support materials are available online including PowerPoint lecture slides, a test bank with answers, and eFlashcards on key concepts for each chapter. A textbook with an easy-to-understand thematic approach: in a way that is clear for students from a variety of academic backgrounds, the text introduces concepts such as working memory, selective attention, and social cognition. A step-by-step guide for introducing students to brain anatomy: color graphics have been carefully selected to illustrate all points and the research explained. Beautifully clear artist's drawings are used to 'build a brain' from top to bottom, simplifying the layout of the brain. For students: An easy-to-read, complete introduction to mind-brain science: all chapters begin from mind-brain functions and build a coherent picture of their brain basis. A single, widely accepted functional framework is used to capture the major phenomena. Learning Aids include a student support site with study guides and exercises, a new Mini-Atlas of the Brain and a full Glossary of technical terms and their definitions. Richly illustrated with hundreds of carefully selected color graphics to enhance understanding.

Geometric Morphometrics for Biologists Miriam Leah Zelditch 2012-09-24 The first edition of Geometric Morphometrics for Biologists has been the primary resource for teaching modern geometric methods of shape analysis to biologists who have a stronger background in biology than in multivariate statistics and matrix algebra. These geometric methods are appealing to biologists who approach the study of shape from a variety of perspectives, from clinical to evolutionary, because they incorporate the geometry of organisms throughout the data analysis. The second edition of this book retains the emphasis on accessible explanations, and the copious illustrations and examples of the first, updating the treatment of both theory and practice. The second edition represents the current state-of-the-art and adds new examples and summarizes recent literature, as well as provides an overview of new software and step-by-step guidance through details of carrying out the analyses. Contains updated coverage of methods, especially for sampling complex curves and 3D forms and a new chapter on applications of geometric morphometrics to forensics Offers a reorganization of chapters to streamline learning basic concepts Presents detailed instructions for conducting analyses with freely available, easy to use software Provides numerous illustrations, including graphical presentations of important theoretical concepts and demonstrations of alternative approaches to presenting results

Landmarks in Linguistic Thought 1 Roy Harris 1997 By introducing the reader to the main issues and themes that have determined the development of the Western linguistic tradition, an evolution of linguistic thought quickly becomes apparent. Each chapter in this accessible book contains a short extract from a 'landmark' text followed by a commentary which places the text in its social and intellectual context. The authors, who consider writers from Aristotle to Caxton to Saussure, have fully revised the original edition of this text. Complete with two new chapters on Bishop John Wilkins and Frege, a revised preface and updated bibliography, this book will be invaluable to anyone with an interest in the History of Linguistics, or the History of Western Thought.

Injection Techniques in Musculoskeletal Medicine E-Book Stephanie Saunders 2011-10-24 Now in its fourth edition and with a new title - Injection Techniques in Musculoskeletal Medicine - this successful step-by-step guide is a trusted resource used by a wide range of practitioners who have to deal with the management of painful joints and soft tissues, particularly in relation to sports and overuse injuries. Area by area, guidance is given for each lesion on appropriate patient selection and delivery of the drug. Every technique has its own two-page spread containing a written description along with an anatomical illustration of the region and a photograph showing the anatomical landmarks for the injection. This new

edition is now accompanied by a Trainer available via www.injectiontechniquesonline.com. Please see log on for further details on how to access the virtual training guide - introduced by Stephanie Saunders herself - which covers the top most common injection techniques for each of the body regions. Through key text, videos, animations and interactive self-assessment, users are tested on their knowledge of anatomical landmarks, differential diagnoses, assessment criteria, drug selection and technical skill. Further access is given to a library of over 50 video clips showing supplementary injection techniques which clearly demonstrate the correct anatomical position for each needle insertion. Illustrations, references, lesions, drugs, controversies! Chapters on Other Injectable Substances; Landmark and Image Guided Injections Latest evidence in injection therapy literature Adapted and simplified practical sections Access to Musculoskeletal Injection Techniques Trainer - a virtual aid to test your anatomical and technical skills on the top most common injections for the upper and lower limbs and spine - perfect for self-testing and honing your skills! Log on to www.injectiontechniquesonline.com to begin The Trainer also gives unlimited access to a bank of over 50 video clips demonstrating actual needle insertion for each lesion

Electronic Communication Across the Curriculum Donna Reiss 1998 This collection of 24 essays explores what happens when proponents of writing across the curriculum (WAC) use the latest computer-mediated tools and techniques--including e-mail, asynchronous learning networks, MOOs, and the World Wide Web--to expand and enrich their teaching practices, especially the teaching of writing. Essays and their authors are: (1) "Using Computers to Expand the Role of Writing Centers" (Muriel Harris); (2) "Writing across the Curriculum Encounters Asynchronous Learning Networks" (Gail E. Hawisher and Michael A. Pemberton); (3) "Building a Writing-Intensive Multimedia Curriculum" (Mary E. Hocks and Daniele Bascelli); (4) "Communication across the Curriculum and Institutional Culture" (Mike Palmquist; Kate Kiefer; Donald E. Zimmerman); (5) "Creating a Community of Teachers and Tutors" (Joe Essid and Dona J. Hickey); (6) "From Case to Virtual Case: A Journey in Experiential Learning" (Peter M. Saunders); (7) "Composing Human-Computer Interfaces across the Curriculum in Engineering Schools" (Stuart A. Selber and Bill Karis); (8) "InterQuest: Designing a Communication-Intensive Web-Based Course" (Scott A. Chadwick and Jon Dorbolo); (9) "Teacher Training: A Blueprint for Action Using the World Wide Web" (Todd Taylor); (10) "Accommodation and Resistance on (the Color) Line: Black Writers Meet White Artists on the Internet" (Teresa M. Redd); (11) "International E-mail Debate" (Linda K. Shamoon); (12) "E-mail in an Interdisciplinary Context" (Dennis A. Lynch); (13) "Creativity, Collaboration, and Computers" (Margaret Portillo and Gail Summerskill Cummins); (14) "Collaboratory: MOOs, Museums, and Mentors" (Margit Misangyi Watts and Michael Bertsch); (15) "Weaving Guilford's Web" (Michael B. Strickland and Robert M. Whitnell); (16) "Pig Tales: Literature inside the Pen of Electronic Writing" (Katherine M. Fischer); (17) "E-Journals: Writing to Learn in the Literature Classroom" (Paula Gillespie); (18) "E-mailing Biology: Facing the Biochallenge" (Deborah M. Langsam and Kathleen Blake Yancey); (19) "Computer-Supported Collaboration in an Accounting Class" (Carol F. Venable and Gretchen N. Vik); (20) "Electronic Tools to Redesign a Marketing Course" (Randall S. Hansen); (21) Network Discussions for Teaching Western Civilization" (Maryanne Felter and Daniel F. Schultz); (22) "Math Learning through Electronic Journaling" (Robert Wolfe); (23) "Electronic Communities in Philosophy Classrooms" (Gary L. Hardcastle and Valerie Gray Hardcastle); and (24) "Electronic Conferencing in an Interdisciplinary Humanities Course" (Mary Ann Krajnik Crawford; Kathleen Geissler; M. Rini Hughes; Jeffrey Miller). A glossary and an index are included. (NKA)

50 Studies Every Intensivist Should Know Edward A. Bittner 2018 This title presents key studies that have shaped the practice of critical care medicine. Selected using a rigorous methodology, the studies cover topics including: sedation and analgesia, resuscitation, shock, ARDS, nutrition, renal failure, trauma, infection, diabetes, and physical therapy