

# Landmarks In Humanities Edition

EVENTUALLY, YOU WILL AGREE TO DISCOVER AN ADDITIONAL EXPERIENCE AND COMPLETION BY SPENDING MORE CASH. YET WHEN? ACCOMPLISH YOU RECEIVE THAT YOU REQUIRE TO ACQUIRE THOSE ALL NEEDS PAST HAVING SIGNIFICANTLY CASH? WHY DON'T YOU ATTEMPT TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THAT'S SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE APPROACHING THE GLOBE, EXPERIENCE, SOME PLACES, AFTERWARD HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR CATEGORICALLY OWN TIMES TO SHOW REVIEWING HABIT. ALONG WITH GUIDES YOU COULD ENJOY NOW IS **LANDMARKS IN HUMANITIES EDITION** BELOW.

**LANDMARK ESSAYS ON WRITING CENTERS** CHRISTINA MURPHY 2013-10-18 THIS COLLECTION INTRODUCES THE READER TO THE IDEAS THAT HAVE SHAPED WRITING CENTER THEORY AND PRACTICE. THE ESSAYS HAVE BEEN SELECTED NOT ONLY FOR THE INSIGHT THEY OFFER INTO ISSUES BUT ALSO FOR THEIR CONTRIBUTIONS TO WRITING CENTER SCHOLARSHIP. THESE PAPERS HELP TO CHART THE LEGITIMATION OF WRITING CENTERS BY PROVIDING BOTH A HISTORY AND AN EXAMINATION OF THE PHILOSOPHIES, PRAXIS, AND POLITICS THAT HAVE DEFINED THIS EMERGING FIELD. THEY DEMONSTRATE THE WAYS A CLEARER PROFILE OF THE DISCIPLINE HAS EMERGED FROM THE RESEARCH AND REFLECTION OF WRITERS, LIKE THOSE REPRESENTED HERE. THIS VOLUME CHARTS THE EMERGENCE OF WRITING CENTERS AND THE GROWING RECOGNITION OF THEIR CONTRIBUTIONS, ROLES, AND IMPORTANCE. AS A NASCENT DISCIPLINE, WRITING CENTERS REFLECT THE CONCERNS WITH MARGINALITY AND WITH FINDING A RESPECTED PLACE IN THE ACADEMY THAT CHARACTERIZE ANY NEW FIELD OF ACADEMIC INQUIRY, PRACTICE, AND RESEARCH. CONCOMITANTLY, PROFESSIONALS IN THESE FIELDS SEEK STANDING WITHIN THE ACADEMY AND A WAY OF DEFINING AND VALIDATING THEIR CONTRIBUTIONS TO THE EDUCATIONAL PROCESS. CONTEMPORARY WRITING CENTER THEORISTS LOOK TO INTERDISCIPLINARY AND MULTIDISCIPLINARY INVESTIGATIONS TO INTERPRET THE WORK THEY DO AND TO CLARIFY THEIR AIMS TO THE ACADEMY AT LARGE. THEIR WORK EMPLOYS A VARIETY OF PHILOSOPHICAL PERSPECTIVES -- RANGING FROM SOCIO-LINGUISTICS TO PSYCHOANALYTIC THEORY -- TO SHOW THE COMPLEX NATURE AND POTENTIAL OF WRITING CENTER INTERACTIONS. THE IDEA HAS NOW BECOME THE MULTIDIMENSIONAL REALITIES OF THE WRITING CENTER WITHIN THE ACADEMY AND WITHIN SOCIETY AS A WHOLE. WHAT ITS ROLE WILL BE IN FUTURE REDEFINITIONS OF THE EDUCATIONAL PROCESS, HOW THAT ROLE WILL BE NEGOTIATED AND EVALUATED, AND HOW PROFESSIONALS WILL SHAPE EDUCATIONAL VALUES WILL CONSTITUTE THE FUTURE LANDMARK DIRECTIONS AND ESSAYS ON WRITING CENTER THEORY AND PRACTICE.

**WOMEN'S LEGAL LANDMARKS** ERIKA RACKLEY 2018-12-27 **WOMEN'S LEGAL LANDMARKS** COMMEMORATES THE CENTENARY OF WOMEN'S ADMISSION IN 1919 TO THE LEGAL PROFESSION IN THE UK AND IRELAND BY IDENTIFYING KEY LEGAL LANDMARKS IN WOMEN'S LEGAL HISTORY. OVER 80 AUTHORS WRITE ABOUT LANDMARKS THAT REPRESENT A SIGNIFICANT ACHIEVEMENT OR TURNING POINT IN WOMEN'S ENGAGEMENT WITH LAW AND LAW REFORM. THE LANDMARKS COVER A WIDE RANGE OF TOPICS, INCLUDING MATRIMONIAL PROPERTY, THE RIGHT TO VOTE, PROSTITUTION, SURROGACY AND ASSISTED REPRODUCTION, RAPE, DOMESTIC VIOLENCE, FGM, EQUAL PAY, ABORTION, IMAGE-BASED SEXUAL ABUSE, AND THE ORDINATION OF WOMEN BISHOPS, AS WELL AS THE LIFE STORIES OF WOMEN WHO WERE THE FIRST TO UNDERTAKE KEY LEGAL ROLES AND POSITIONS. TOGETHER THE LANDMARKS OFFER A SCHOLARLY INTERVENTION IN THE RECOVERY OF WOMEN'S LOST HISTORY AND IN THE DEVELOPMENT OF METHODOLOGY OF FEMINIST LEGAL HISTORY AS WELL AS A DEMONSTRATION OF WOMEN'S AGENCY AND ACTIVISM IN THE ACHIEVEMENT OF LAW REFORM AND JUSTICE.

**HUMAN REMAINS: ANOTHER DIMENSION** TIM THOMPSON 2017-02-16 **HUMAN REMAINS - ANOTHER DIMENSION: THE APPLICATION OF 3D IMAGING IN THE FUNERARY CONTEXT** BRINGS TOGETHER SCATTERED LITERATURE ON THE TOPIC, ASSIMILATING DISPARATE PIECES THAT RELATE TO THE NOVEL USE OF NON-INVASIVE THREE-DIMENSIONAL IMAGING TECHNIQUES IN THE FORENSIC CONTEXT. ALL CHAPTERS ARE WRITTEN BY SPECIALISTS IN THE FIELD WHO USE THESE TYPES OF IMAGING TECHNIQUES WITHIN THEIR RESEARCH, BRINGING AN ENGAGING AND COMPREHENSIVE VIEW THAT DEMONSTRATES THE CURRENT USE OF 3D NON-INVASIVE IMAGING TECHNIQUES USING CASE STUDIES. IN ADDITION, THE ADVANTAGES FOR USING SUCH METHODS, THEIR CURRENT LIMITATIONS, AND POSSIBLE SOLUTIONS ARE ALSO REVIEWED. INCLUDES THREE DIMENSIONAL IMAGING TECHNIQUES PRESENTED FROM A FORENSICS POINT-OF-VIEW WRITTEN BY WELL-RENOUNDED SPECIALISTS IN THE FIELD ASSIMILATES DISPARATE PIECES THAT RELATE TO THE NOVEL USE OF NON-INVASIVE THREE-DIMENSIONAL IMAGING TECHNIQUES

**LANDMARK PAPERS IN NEUROLOGY** MARTIN R. TURNER 2015 CURRENT UNDERSTANDING OF NEUROLOGICAL DISEASE HAS BEEN EVOLVING OVER THE PAST 150 YEARS. WITH THE INCREASING AND EARLIER SUB-SPECIALIZATION OF NEUROLOGY TRAINEES, AND THEIR VARIABLE EXPOSURE TO HIGHER ACADEMIC STUDY, THERE IS LITTLE OPPORTUNITY TO PUT THIS DEVELOPMENT INTO A HISTORICAL CONTEXT AS A WHOLE. UNDERSTANDING THE 'EVIDENCE-BASED', OR APPRECIATING THE LACK OF IT IN SOME CASES, IS AN IMPORTANT PART OF TRAINING BUT THIS IS RARELY PRESENTED IN A PALATABLE, ENTERTAINING FORM. PART OF THE LANDMARK PAPERS IN SERIES, THIS BOOK BRINGS TOGETHER THE TEN MOST IMPORTANT PAPERS FOR EACH SUB-SPECIALITY WITHIN NEUROLOGY, COVERING THE FULL RANGE OF MAJOR NEUROLOGICAL CONDITIONS. PAPERS HAVE BEEN SELECTED BY LEADING INTERNATIONAL EXPERTS, WHO NOT ONLY SUMMARIZE WHAT EACH PAPER SHOWED, BUT PLACE THEM INTO A WIDER CONTEXT THAT MAKES A COHERENT STORY OF HOW THEIR SUB-SPECIALITY HAS DEVELOPED.

**NATURAL LANDMARKS OF ARIZONA** DAVID YETMAN 2021-11-02 **NATURAL LANDMARKS OF ARIZONA** CELEBRATES THE VAST GEOLOGICAL PAST OF ARIZONA'S NATURAL MONUMENTS THROUGH THE EYES OF A CELEBRATED STORYTELLER WHO HAS CALLED ARIZONA HOME FOR MOST OF HIS LIFE. DAVID YETMAN SHOWS US HOW ARIZONA'S MOST ICONIC LANDMARKS WERE FORMED MILLIONS OF YEARS AGO AND SHEDS LIGHT ON THE MORE RECENT HISTORIES OF THESE LANDMARKS AS WELL. THESE PEAKS AND RANGES OFFER STRIKING INTRUSIONS INTO THE ARIZONA HORIZON, GIVING OUR SOUTHWESTERN STATE SOME OF THE MOST MEMORABLE VIEWS, HIKES, CLIMBS, AND BIKE RIDES ANYWHERE IN THE WORLD. THEY ORIENT US, THEY LOCATE US, AND THEY ARE STEADFAST THROUGH GENERATIONS. WHETHER YOU HAVE CLIMBED THESE PEAKS MANY TIMES, ENJOY SEEING THEM FROM YOUR CAR WINDOW, OR SIMPLY

WANT TO LEARN MORE ABOUT SOUTHWESTERN GEOLOGY AND HISTORY, READING **NATURAL LANDMARKS OF ARIZONA** IS A FASCINATING WAY TO LEARN ABOUT THE ANCIENT AND RECENT HISTORY OF BELOVED PLACES SUCH AS CATHEDRAL ROCK, GRANITE DELLS, KITT PEAK, AND MANY OTHERS. WITH YETMAN AS YOUR GUIDE, YOU CAN TUCK THIS BOOK INTO YOUR GLOVE BOX AND HIT THE ROAD WITH PROFOUND NEW KNOWLEDGE ABOUT THE TOWERING NATURAL MONUMENTS THAT DEFINE OUR BEAUTIFUL ARIZONA LANDSCAPES.

**MORE LANDMARKS IN BIOCHEMISTRY** M.G. ORD 1998-08-02 **CONTENTS. LIST OF CONTRIBUTORS. ACKNOWLEDGEMENTS. ANTIBODY SPECIFICITY AND DIVERSITY PART II: THE GENES (L.A. STEINER). FROM TRANSPLANT TO TRANSCRIPT (C. TICKLE). THE DISCOVERY OF REPAIR IN DNA (B. COX). EVOLUTION IN AN RNA WORLD (P. SCHUSTER). BIOLOGICAL NITROGEN FIXATION (P.S. NUTMAN). PLANT HORMONES: A HISTORY OF DISCOVERY AND SCIENTIFIC FASHION (D.J. OSBORNE). PUMPS, CHANNELS, AND CARRIERS: FROM "ACTIVE PATCHES" TO MEMBRANE TRANSPORT PROTEINS (R. BOYD). BIOCHEMISTRY THEN AND NOW (M.G. ORD AND L.A. STOCKEN). SUBJECT INDEX.**

**THE GREAT AMERICAN LANDMARKS ADVENTURE KAY WEEKS** 2008-08 **DEPICTS FORTY-THREE NATIONAL HISTORIC LANDMARKS, FROM A PREHISTORIC CAVE PAINTING TO THE 1969 MOON ROCKET, AND EXPLAINS THEIR SIGNIFICANCE IN REPRESENTING EVENTS, ACHIEVEMENTS, IDEALS, AND CULTURES IN AMERICA.**

**LANDMARKS IN HUMANITIES** GLORIA FIERO 2012-01-11 **LANDMARKS IN HUMANITIES** IS A SINGLE-VOLUME SURVEY OF GLOBAL CULTURE DESIGNED TO HELP STUDENTS OF HUMANITIES, CULTURAL HISTORY, AND HISTORY OF THE ARTS TO UNDERSTAND AND APPRECIATE THE RELEVANCE OF HISTORICAL WORKS AND IDEAS TO THEIR OWN DAILY LIVES. IN CHRONOLOGICAL SEQUENCE, **LANDMARKS** GUIDES STUDENTS ON A JOURNEY OF THE MOST NOTABLE MONUMENTS OF THE HUMAN IMAGINATION AND THE MOST PROMINENT IDEAS AND ISSUES THAT HAVE SHAPED THE COURSE AND CHARACTER OF THE WORLD'S CULTURES FROM PREHISTORY TO THE PRESENT. THE LANDMARKS THAT MARK THIS JOURNEY ARE THE GREAT WORKS OF THEIR PLACE AND TIME AND, IN SOME CASES, OF ALL TIME. THE TEXT REFLECTS THE AUTHOR'S EXTENSIVE BACKGROUND IN THE STUDY OF HUMANITIES, WHICH HAS ENABLED HER TO CRAFT A NARRATIVE THAT IS AT ONCE BRIEF AND COMPREHENSIVE, GIVING STUDENTS A THOROUGH UNDERSTANDING OF THE INTERRELATEDNESS OF VARIOUS MODES OF EXPRESSION—ART AND ARCHITECTURE, LITERATURE, PHILOSOPHY, AND MUSIC—WITHOUT OVERWHELMING THEM WITH DETAIL. EACH OF THE TEXT'S FIFTEEN CHAPTERS IS CENTERED ON A KEY IDEA RELATED TO THE PERIOD BEING DISCUSSED, AND CONTAINS A SERIES OF VALUABLE PEDAGOGICAL FEATURES INCLUDING TIMELINES, HIGH-QUALITY MAPS, AND BOXED MATERIAL. EACH CHAPTER ALSO TAKES A UNIQUE CULTURAL OR HISTORICAL POINT OF VIEW, OFTEN THROUGH PRIMARY SOURCES, THE STYLISTIC RELATIONSHIP BETWEEN TWO OR MORE IMAGES AND IDEAS OR BETWEEN TEXT AND IMAGE, AND CONTEMPORANEOUS NON-WESTERN CULTURAL LANDMARKS AND CROSS-CULTURAL INFLUENCES. IN THIS EDITION, EACH CHAPTER OPENS WITH "A FIRST LOOK" AT A LANDMARK WORK THAT ILLUSTRATES THE KEY IDEA OF THE CHAPTER AND ACTS AS A CULTURAL GUIDEPOST TO THAT CHAPTER'S OVERARCHING THEME. THIS NEW FEATURE EXPLAINS THE ARTWORK'S SIGNIFICANCE AS A LANDMARK IN ITS OWN TIME AS WELL AS IN OURS.

**LANDMARK PAPERS IN PAIN** PAUL FARQUHAR-SMITH 2018-08-10 **PAIN MEDICINE, A RELATIVELY NEW SPECIALTY, HAS PROVEN INCREASINGLY RELEVANT TO MEDICAL PRACTITIONERS IN EVERY FIELD. THE SPECIALISM OF PAIN HAS EMERGED OVER THE PAST 50 YEARS, LARGELY DUE TO THE PERSISTENCE OF EXPERTS AND NEW MEDICAL EVIDENCE THAT POINTS TO ITS NECESSITY. TODAY, IT IS A DISTINCT AND INTEGRAL PART OF GLOBAL MEDICAL PRACTICE. LANDMARK PAPERS IN PAIN OFFERS A COMPREHENSIVE INVENTORY OF OVER 80 KEY STUDIES IN PAIN MEDICINE FROM THE LAST 100 YEARS. EACH PAPER IS ACCOMPANIED BY A CONCISE COMMENTARY ON THE SIGNIFICANCE OF THE ORIGINAL FINDINGS WRITTEN BY AN EXPERT IN PAIN. THE REVIEWS DISCUSS HOW THE PAPER INFLUENCED THE DEVELOPMENT OF THE SPECIALITY, AND HOW THE FINDINGS HAVE ADVANCED OUR GLOBAL COMPREHENSION OF PAIN. TOGETHER, THE SELECTED PAPERS AND REVIEWS CHART THE GROWTH OF AN EMBRYONIC FIELD INTO THE MODERN SPECIALITY OF PAIN MEDICINE. COMPILED BY LEADING SPECIALISTS IN THE FIELD, THE PAPERS INCLUDED IN THIS BOOK ARE SIGNIFICANT FOR ANY STUDENT, RESEARCHER, CLINICAL PRACTITIONER, OR MEDICAL HISTORIAN INTERESTED IN PAIN MEDICINE. ORGANISED INTO EIGHT DISTINCT TOPICS AND CROSS-REFERENCED BY TOPICS AND AUTHOR OF ORIGINAL PAPER, THE BOOK IS COMPREHENSIVE IN ITS COVERAGE AND EASY TO USE. A REVIEW OF THE CONTEMPORARY AND HISTORICAL RESEARCH THAT SHAPED THE SPECIALITY OF PAIN, LANDMARK PAPERS IN PAIN IS ESSENTIAL READING FOR ALL MEDICAL PRACTITIONERS WITH AN INTEREST IN PAIN MEDICINE.**

**LANDMARKS** ROBERT MACFARLANE 2015-03-05 **SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016** **LANDMARKS IS ROBERT MACFARLANE'S JOYOUS MEDITATION ON WORDS, LANDSCAPE AND THE RELATIONSHIP BETWEEN THE TWO. WORDS ARE GRAINED INTO OUR LANDSCAPES, AND LANDSCAPES ARE GRAINED INTO OUR WORDS. LANDMARKS IS ABOUT THE POWER OF LANGUAGE TO SHAPE OUR SENSE OF PLACE. IT IS A FIELD GUIDE TO THE LITERATURE OF NATURE, AND A GLOSSARY CONTAINING THOUSANDS OF REMARKABLE WORDS USED IN ENGLAND, SCOTLAND, IRELAND AND WALES TO DESCRIBE LAND, NATURE AND WEATHER. TRAVELLING FROM CUMBRIA TO THE CAIRNGORMS, AND EXPLORING THE LANDSCAPES OF ROGER DEAKIN, J. A. BAKER, NAN SHEPHERD AND OTHERS, ROBERT MACFARLANE SHOWS THAT LANGUAGE, WELL USED, IS A KEEN WAY OF KNOWING LANDSCAPE, AND A VITAL MEANS OF COMING TO LOVE IT. PRAISE FOR ROBERT MACFARLANE: 'HE HAS A POET'S EYE AND A PROSE STYLE THAT WILL MAKE MANY A NOVELIST BURN WITH ENVY' JOHN BANVILLE, OBSERVER "I'LL READ ANYTHING MACFARLANE WRITES" DAVID MITCHELL, INDEPENDENT 'EVERY MOVEMENT NEEDS STARS. IN [MACFARLANE] WE SURELY HAVE ONE, BURNING BRIGHTER**

WITH EACH BOOK.' TELEGRAPH '[MACFARLANE] IS A GODFATHER OF A CULTURAL MOMENT'  
SUNDAY TIMES

*PERSONAL EFFECTS* DEBORAH HOLDSTEIN 2002 IN PERSONAL EFFECTS, HOLDSTEIN AND BLEICH COMPIL A VOLUME THAT CUTS ACROSS THE GRAIN OF CURRENT ORTHODOXY. THESE EDITORS AND CONTRIBUTORS ARGUE THAT IT IS FUNDAMENTAL IN HUMANISTIC SCHOLARSHIP TO TAKE ACCOUNT OF THE PERSONAL AND COLLECTIVE EXPERIENCES OF SCHOLARS, RESEARCHERS, CRITICS, AND TEACHERS. WITH THIS VOLUME, THEN, THESE SCHOLARS MOVE US TO EXPLORE THE INTERSECTIONS OF THE SOCIAL WITH SUBJECTIVITY, WITH VOICE, IDEOLOGY, AND CULTURE, AND TO CONSIDER THE ROLES OF THESE IN THE WORK OF ACADEMICS WHO STUDY WRITING AND LITERATURE. TAKEN TOGETHER, THE ESSAYS IN THIS COLLECTION CARRY FORWARD THE IDEA THAT THE PERSONAL, THE CANDIDLY SUBJECTIVE AND INTERSUBJECTIVE, MUST BE PART OF THE SUBJECT OF STUDY IN HUMANITIES SCHOLARSHIP. THEY PROPOSE AN UNDERSTANDING OF THE PERSONAL IN SCHOLARSHIP THAT IS MORE HELPFUL BECAUSE MORE CLEARLY ANCHORED IN HUMAN EXPERIENCE.

**CARNAGE AND CONNECTIVITY** DAVID BETZ 2015-11-15 THE BURGEONING OF GLOBAL CONNECTIVITY IN RECENT DECADES IS WITHOUT HISTORICAL PARALLEL AND THE 'WIRING UP' OF THE WORLD CONTINUES APACE, EVEN IN THE POOREST REGIONS. FLUX AND EVER-QUICKENING CHANGE ARE THE LEITMOTIFS OF THE 'INFORMATION AGE' ACROSS A SWATHE OF HUMAN ENTERPRISE FROM INDUSTRY AND COMMERCE THROUGH TO POLITICS AND SOCIAL RELATIONS. THIS IS NO LESS THE CASE FOR THE PATTERNS OF WAR, WHERE CHANGE HAS BEEN DISORIENTATING FOR SOLDIERS AND STATESMEN WHOSE CONFIDENCE IN THE OLD, THE TRADITIONAL, AND THE KNOWN HAS BEEN SHAKEN. DAVID BETZ'S BOOK EXPLAINS THE HUGE AND DISRUPTIVE IMPLICATIONS OF CONNECTIVITY FOR THE PRACTICE OF WARFARE. THE TACTICAL INGENUITY OF OPPONENTS TO CONFOUND OR DROP BELOW THE THRESHOLD OF SOPHISTICATED WEAPONS SYSTEMS MEANS WAR REMAINS THE REALM OF CHANCE AND PROBABILITY. INCREASINGLY, THOUGH, THE CONFLICTS OF OUR TIME ARE LESS CONTESTS OF ARMS THAN WARS OF HEARTS AND MINDS CONDUCTED ON A MASS SCALE THROUGH MULTIMEDIA COMMUNICATIONS NETWORKS. THE MOST PERNICIOUS CHALLENGERS TO THE STATUS QUO ARE NOT STATES BUT EVER MORE POWERFUL NON-STATE ACTORS.

**LANDMARK EXPERIMENTS IN MOLECULAR BIOLOGY** MICHAEL FRY 2016-06-10 LANDMARK EXPERIMENTS IN MOLECULAR BIOLOGY CRITICALLY CONSIDERS BREAKTHROUGH EXPERIMENTS THAT HAVE CONSTITUTED MAJOR TURNING POINTS IN THE BIRTH AND EVOLUTION OF MOLECULAR BIOLOGY. THESE EXPERIMENTS LAID THE FOUNDATIONS TO MOLECULAR BIOLOGY BY UNCOVERING THE MAJOR PLAYERS IN THE MACHINERY OF INHERITANCE AND BIOLOGICAL INFORMATION HANDLING SUCH AS DNA, RNA, RIBOSOMES, AND PROTEINS. LANDMARK EXPERIMENTS IN MOLECULAR BIOLOGY COMBINES AN HISTORICAL SURVEY OF THE DEVELOPMENT OF IDEAS, THEORIES, AND PROFILES OF LEADING SCIENTISTS WITH DETAILED SCIENTIFIC AND TECHNICAL ANALYSIS. INCLUDES DETAILED ANALYSIS OF CLASSICALLY DESIGNED AND EXECUTED EXPERIMENTS INCORPORATES TECHNICAL AND SCIENTIFIC ANALYSIS ALONG WITH HISTORICAL BACKGROUND FOR A ROBUST UNDERSTANDING OF MOLECULAR BIOLOGY DISCOVERIES PROVIDES CRITICAL ANALYSIS OF THE HISTORY OF MOLECULAR BIOLOGY TO INFORM THE FUTURE OF SCIENTIFIC DISCOVERY EXAMINES THE MACHINERY OF INHERITANCE AND BIOLOGICAL INFORMATION HANDLING

**THE CITY, OUR CITY** WAYNE MILLER 2011-10-11 "[A] WIDE-RANGING, FASCINATING SERIES OF POEMS THAT [HAS] THE CITY AS CHARACTER AT ITS CENTER, THE CITY AS A COLLECTIVE SOUL, THE CITY AS IDEA." —SYCAMORE REVIEW A WILLIAM CARLOS WILLIAMS AWARD FINALIST A KANSAS CITY STAR TOP BOOK OF THE YEAR A LIBRARY JOURNAL TOP WINTER POETRY PICK A SERIES OF SEMI-MYTHOLOGIZED, SYMBOLIC NARRATIVES INTERSPERSED WITH DRAMATIC MONOLOGUES, THE POEMS COLLECTED IN THE CITY, OUR CITY SHOWCASE THE VOICE OF A YOUNG POET STRIKING OUT, DRAMATICALLY, EMPHATICALLY, TO STAKE HIS CLAIM ON "THE CITY." IT IS AN UNNAMED, CROWDED PLACE WHERE THE HUMAN QUESTIONS AND OBSERVATIONS FOUND IN ALMOST ANY CITY—PAST, PRESENT, AND FUTURE—RING OUT WITH URGENCY. THESE POEMS—IN TURN ELEGIAC, CELEBRATORY, HAUNTING, GRAVE, AND JOYFUL—GIVE HUM TO OUR MODERN EXPERIENCE, TO THOSE CAUGHT UP IN THE CITY'S IMMENSITY, AND ANNOUNCE THE ARRIVAL OF A MAJOR NEW CONTEMPORARY POET.

**THE LANDMARK ARRIAN** ARRIAN 2012-01-17 ARRIAN'S CAMPAIGNS OF ALEXANDER, WIDELY CONSIDERED THE MOST AUTHORITATIVE HISTORY OF THE BRILLIANT LEADER'S GREAT CONQUESTS, IS THE LATEST ADDITION TO THE ACCLAIMED LANDMARK SERIES. AFTER TWELVE YEARS OF HARD-FOUGHT CAMPAIGNS, ALEXANDER THE GREAT CONTROLLED A VAST EMPIRE THAT WAS BORDERED BY THE ADRIATIC SEA TO THE WEST AND MODERN-DAY INDIA TO THE EAST. ARRIAN, HIMSELF A MILITARY COMMANDER, COMBINES HIS FIRSTHAND EXPERIENCE OF BATTLE WITH MATERIAL FROM PTOLEMY'S MEMOIRS AND OTHER ANCIENT SOURCES TO COMPOSE A SINGULAR PORTRAIT OF ALEXANDER. THIS VIVID AND ENGAGING NEW TRANSLATION OF ARRIAN WILL FASCINATE READERS WHO ARE INTERESTED IN CLASSICAL STUDIES, THE HISTORY OF WARFARE, AND THE ORIGINS OF EAST-WEST TENSIONS STILL SWIRLING IN IRAN, IRAQ AND AFGHANISTAN TODAY. ENRICHED BY THE SERIES' TRADEMARK COMPREHENSIVE MAPS, ILLUSTRATIONS, AND ANNOTATIONS, AND WITH CONTRIBUTIONS FROM THE PREEMINENT CLASSICAL SCHOLARS OF TODAY, THE LANDMARK ARRIAN: THE CAMPAIGNS OF ALEXANDER IS THE DEFINITIVE EDITION OF THIS ESSENTIAL WORK OF ANCIENT HISTORY.

**TEMPEST** JUDD E RUGGILL 2015-08-27 ATARI'S 1981 ARCADE HIT TEMPEST WAS A "TUBE SHOOTER" BUILT AROUND GLOWING, VECTOR-BASED GEOMETRIC SHAPES. AMONG ITS MANY IMPORTANT CONTRIBUTIONS TO BOTH GAME AND CULTURAL HISTORY, TEMPEST WAS ONE OF THE FIRST COMMERCIAL TITLES TO ALLOW PLAYERS TO CHOOSE THE GAME'S INITIAL PLAY DIFFICULTY (A SYSTEM ATARI DUBBED "SKILLSTEP"), A FEATURE THAT HAS SINCE BECAME STANDARD FOR GAMES OF ALL TYPES. TEMPEST WAS ALSO ONE OF THE MOST AESTHETICALLY IMPACTFUL GAMES OF THE TWENTIETH CENTURY, LENDING ITS CRISP, VECTOR AESTHETIC TO MANY SUBSEQUENT MOVIES, TELEVISION SHOWS, AND VIDEO GAMES. IN THIS BOOK, RUGGILL AND McALLISTER ENUMERATE AND ANALYZE TEMPEST'S LANDMARK QUALITIES, EXPLORING THE GAME'S AESTHETICS, DEVELOPMENT CONTEXT, AND CONNECTIONS TO AND IMPACT ON VIDEO GAME HISTORY AND CULTURE. BY DESCRIBING THE GAME IN TECHNICAL, HISTORICAL, AND LUDIC DETAIL, THEY UNPACK THE GAME'S LATENT AND MANIFEST AUDIO-VISUAL ICONOGRAPHY AND THE IDEOLOGICAL MEANINGS THIS ICONOGRAPHY EVOKES.

**BEN-HUR. A TALE OF THE CHRIST** LEW WALLACE 1887

**ELECTRONIC COMMUNICATION ACROSS THE CURRICULUM** DONNA REISS 1998 THIS COLLECTION OF 24 ESSAYS EXPLORES WHAT HAPPENS WHEN PROPONENTS OF WRITING

ACROSS THE CURRICULUM (WAC) USE THE LATEST COMPUTER-MEDIATED TOOLS AND TECHNIQUES--INCLUDING E-MAIL, ASYNCHRONOUS LEARNING NETWORKS, MOOs, AND THE WORLD WIDE WEB--TO EXPAND AND ENRICH THEIR TEACHING PRACTICES, ESPECIALLY THE TEACHING OF WRITING. ESSAYS AND THEIR AUTHORS ARE: (1) "USING COMPUTERS TO EXPAND THE ROLE OF WRITING CENTERS" (MURIEL HARRIS); (2) "WRITING ACROSS THE CURRICULUM ENCOUNTERS ASYNCHRONOUS LEARNING NETWORKS" (GAIL E. HAWISHER AND MICHAEL A. PEMBERTON); (3) "BUILDING A WRITING-INTENSIVE MULTIMEDIA CURRICULUM" (MARY E. HOCKS AND DANIELE BASCELLI); (4) "COMMUNICATION ACROSS THE CURRICULUM AND INSTITUTIONAL CULTURE" (MIKE PALMQUIST; KATE KIEFER; DONALD E. ZIMMERMAN); (5) "CREATING A COMMUNITY OF TEACHERS AND TUTORS" (JOE ESSID AND DONA J. HICKEY); (6) "FROM CASE TO VIRTUAL CASE: A JOURNEY IN EXPERIENTIAL LEARNING" (PETER M. SAUNDERS); (7) "COMPOSING HUMAN-COMPUTER INTERFACES ACROSS THE CURRICULUM IN ENGINEERING SCHOOLS" (STUART A. SELBER AND BILL KARIS); (8) "INTERQUEST: DESIGNING A COMMUNICATION-INTENSIVE WEB-BASED COURSE" (SCOTT A. CHADWICK AND JON DORBOLO); (9) "TEACHER TRAINING: A BLUEPRINT FOR ACTION USING THE WORLD WIDE WEB" (TODD TAYLOR); (10) "ACCOMMODATION AND RESISTANCE ON (THE COLOR) LINE: BLACK WRITERS MEET WHITE ARTISTS ON THE INTERNET" (TERESA M. REDD); (11) "INTERNATIONAL E-MAIL DEBATE" (LINDA K. SHAMOON); (12) "E-MAIL IN AN INTERDISCIPLINARY CONTEXT" (DENNIS A. LYNCH); (13) "CREATIVITY, COLLABORATION, AND COMPUTERS" (MARGARET PORTILLO AND GAIL SUMMERSKILL CUMMINS); (14) "COLLABORATORY: MOOs, MUSEUMS, AND MENTORS" (MARGIT MISANGYI WATTS AND MICHAEL BERTSCH); (15) "WEAVING GUILFORD'S WEB" (MICHAEL B. STRICKLAND AND ROBERT M. WHITNELL); (16) "PIG TALES: LITERATURE INSIDE THE PEN OF ELECTRONIC WRITING" (KATHERINE M. FISCHER); (17) "E-JOURNALS: WRITING TO LEARN IN THE LITERATURE CLASSROOM" (PAULA GILLESPIE); (18) "E-MAILING BIOLOGY: FACING THE BIOCHALLENGE" (DEBORAH M. LANGSAM AND KATHLEEN BLAKE YANCEY); (19) "COMPUTER-SUPPORTED COLLABORATION IN AN ACCOUNTING CLASS" (CAROL F. VENABLE AND GRETCHEN N. VIK); (20) "ELECTRONIC TOOLS TO REDESIGN A MARKETING COURSE" (RANDALL S. HANSEN); (21) NETWORK DISCUSSIONS FOR TEACHING WESTERN CIVILIZATION" (MARYANNE FELTER AND DANIEL F. SCHULTZ); (22) "MATH LEARNING THROUGH ELECTRONIC JOURNALING" (ROBERT WOLFE); (23) "ELECTRONIC COMMUNITIES IN PHILOSOPHY CLASSROOMS" (GARY L. HARDCASTLE AND VALERIE GRAY HARDCASTLE); AND (24) "ELECTRONIC CONFERENCING IN AN INTERDISCIPLINARY HUMANITIES COURSE" (MARY ANN KRAJNICK CRAWFORD; KATHLEEN GEISSLER; M. RINI HUGHES; JEFFREY MILLER). A GLOSSARY AND AN INDEX ARE INCLUDED. (NKA)

**ESSENTIAL HUMANITIES** LOIS PARROTT 2020-04-03

**OUTLINES AND HIGHLIGHTS FOR LANDMARKS IN HUMANITIES BY FIERO, ISBN CRAM101** TEXTBOOK REVIEWS 2009-12 NEVER HIGHLIGHT A BOOK AGAIN! VIRTUALLY ALL OF THE TESTABLE TERMS, CONCEPTS, PERSONS, PLACES, AND EVENTS FROM THE TEXTBOOK ARE INCLUDED. CRAM101 JUST THE FACTS101 STUDYGUIDES GIVE ALL OF THE OUTLINES, HIGHLIGHTS, NOTES, AND QUIZZES FOR YOUR TEXTBOOK WITH OPTIONAL ONLINE COMPREHENSIVE PRACTICE TESTS. ONLY CRAM101 IS TEXTBOOK SPECIFIC. ACCOMPANYS: 9780073523965 .

**LANDMARK ESSAYS ON WRITING PROCESS** SONDRRA PERL 1994 FIRST PUBLISHED IN 1995. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

**THE PROFESSOR IS IN** KAREN KELSKY 2015-08-04 THE DEFINITIVE CAREER GUIDE FOR GRAD STUDENTS, ADJUNCTS, POST-DOCS AND ANYONE ELSE EAGER TO GET TENURE OR TURN THEIR PH.D. INTO THEIR IDEAL JOB EACH YEAR TENS OF THOUSANDS OF STUDENTS WILL, AFTER YEARS OF HARD WORK AND ENORMOUS AMOUNTS OF MONEY, EARN THEIR PH.D. AND EACH YEAR ONLY A SMALL PERCENTAGE OF THEM WILL LAND A JOB THAT JUSTIFIES AND REWARDS THEIR INVESTMENT. FOR EVERY COMFORTABLY TENURED PROFESSOR OR WELL-PAID FORMER ACADEMIC, THERE ARE COUNTLESS UNDERPAID AND OVERWORKED ADJUNCTS, AND MANY MORE WHO SIMPLY GIVE UP IN FRUSTRATION. THOSE WHO DO MAKE IT SHARE AN IMPORTANT ASSET THAT SEPARATES THEM FROM THE PACK: THEY HAVE A PLAN. THEY UNDERSTAND EXACTLY WHAT THEY NEED TO DO TO SET THEMSELVES UP FOR SUCCESS. THEY KNOW WHAT REALLY MOVES THE NEEDLE IN ACADEMIC JOB SEARCHES, HOW TO AVOID THE ALL-TOO-COMMON MISTAKES THAT SINK SO MANY OF THEIR PEERS, AND HOW TO DECIDE WHEN TO POINT THEIR PH.D. TOWARD OTHER, NON-ACADEMIC OPTIONS. KAREN KELSKY HAS MADE IT HER MISSION TO HELP READERS JOIN THE SELECT FEW WHO GET THE MOST OUT OF THEIR PH.D. AS A FORMER TENURED PROFESSOR AND DEPARTMENT HEAD WHO OVERSAW NUMEROUS ACADEMIC JOB SEARCHES, SHE KNOWS FROM EXPERIENCE EXACTLY WHAT GETS AN ACADEMIC APPLICANT A JOB. AND AS THE CREATOR OF THE POPULAR AND WIDELY RESPECTED ADVICE SITE THE PROFESSOR IS IN, SHE HAS HELPED COUNTLESS PH.D.'S TURN THEMSELVES INTO STRONGER APPLICANTS AND LAND THEIR DREAM CAREERS. NOW, FOR THE FIRST TIME EVER, KAREN HAS POURED ALL HER BEST ADVICE INTO A SINGLE HANDY GUIDE THAT ADDRESSES THE MOST IMPORTANT ISSUES FACING ANY PH.D., INCLUDING: -WHEN, WHERE, AND WHAT TO PUBLISH - WRITING A FOOLPROOF GRANT APPLICATION -CULTIVATING REFERENCES AND CRAFTING THE PERFECT CV -ACING THE JOB TALK AND CAMPUS INTERVIEW -AVOIDING THE ADJUNCT TRAP - MAKING THE LEAP TO NONACADEMIC WORK, WHEN THE TIME IS RIGHT THE PROFESSOR IS IN ADDRESSES ALL OF THESE ISSUES, AND MANY MORE.

**HUMANITIES FOR THE ENVIRONMENT** JONI ADAMSON 2016-11-10 HUMANITIES FOR THE ENVIRONMENT, OR HfE, IS AN AMBITIOUS PROJECT THAT FROM 2013-2015 WAS FUNDED BY A GENEROUS GRANT FROM THE ANDREW W. MELLON FOUNDATION. THE PROJECT NETWORKED UNIVERSITIES AND RESEARCHERS INTERNATIONALLY THROUGH A SYSTEM OF 'OBSERVATORIES'. THIS BOOK COLLECTS THE WORK OF CONTRIBUTORS NETWORKED THROUGH THE NORTH AMERICAN, ASIA-PACIFIC, AND AUSTRALIA-PACIFIC OBSERVATORIES. HUMANITIES FOR THE ENVIRONMENT SHOWCASES HOW HUMANISTS ARE WORKING TO 'INTEGRATE KNOWLEDGES' FROM DIVERSE CULTURES AND ONTOLOGIES AND PILOT NEW 'CONSTELLATIONS OF PRACTICE' THAT ARE MOVING BEYOND TRADITIONAL CONTEMPLATIVE OR REFLECTIVE OUTCOMES (THE BOOK, THE ESSAY) TOWARDS SOLUTIONS TO THE GREATEST SOCIAL AND ENVIRONMENTAL CHALLENGES OF OUR TIME. WITH THE STILL CONTROVERSIAL CONCEPT OF THE 'ANTHROPOCENE' AS A STARTING POINT FOR A WIDENING CONVERSATION, CONTRIBUTORS RANGE ACROSS GEOGRAPHIES, ECOSYSTEMS, CLIMATES AND WEATHER REGIMES; MOVING FROM ICY, MELTING ARCTIC LANDSCAPES TO THE BLEACHING AUSTRALIAN GREAT BARRIER REEF, AND FROM AN URBAN PEDAGOGICAL 'LABORATORY' IN PHOENIX, ARIZONA TO VATICAN CITY IN ROME. CHAPTERS EXPLORE THE WAYS IN WHICH HUMANISTS, IN COLLABORATION WITH COMMUNITIES AND DISCIPLINES ACROSS ACADEMIA,

ARE RESPONDING TO WARMING OCEANS, DISAPPEARING ISLANDS, COLLAPSING FISHERIES, EVAPORATING RESERVOIRS OF WATER, EXPLODING BUSHFIRES, AND SPREADING RADIOACTIVE CONTAMINATION. THIS INTERDISCIPLINARY WORK WILL BE OF GREAT INTEREST TO SCHOLARS IN THE HUMANITIES, SOCIAL SCIENCES, AND SCIENCES INTERESTED IN INTERDISCIPLINARY QUESTIONS OF ENVIRONMENT AND CULTURE.

**THE DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS** Eva Jurczyk 2022-01-25 INTERNATIONAL BESTSELLER "WITH ITS COUNTLESS REVELATIONS ABOUT THE DUSTY REALMS OF RARE BOOKS, A LIKABLE LIBRARIAN SLEUTH WHO HAS JUST THE RIGHT BALANCE OF COMPASSION AND WIT, AND A LIBRARY SETTING THAT IS TEEMING WITH SECRETS, THE DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS IS A RARE TREAT FOR READERS. I LOVED THIS BOOK!"—MATTHEW SULLIVAN, AUTHOR OF MIDNIGHT AT THE BRIGHT IDEAS BOOKSTORE ANXIOUS PEOPLE MEETS THE DELIGHTS OF BOOKISH FICTION IN A STUNNING DEBUT FOLLOWING A LIBRARIAN WHOSE QUIET LIFE IS TURNED UPSIDE DOWN WHEN A PRICELESS MANUSCRIPT GOES MISSING. SOON SHE HAS TO ASK: WHAT HOLDS MORE SECRETS IN THE LIBRARY—THE ANCIENT BOOKS SHELVED IN THE STACKS, OR THE PEOPLE WHO PRESERVE THEM? LIESL WEISS LONG AGO LEARNED TO BE CONTENT WORKING BEHIND THE SCENES IN THE DISTINGUISHED RARE BOOKS DEPARTMENT OF A LARGE UNIVERSITY, MANAGING DETAILS AND WORKING BEHIND THE SCENES TO MAKE THE HEAD OF THE DEPARTMENT LOOK GOOD. BUT WHEN HER BOSS HAS A STROKE AND SHE'S LEFT TO RUN THINGS, SHE DISCOVERS THAT THE LIBRARY'S MOST PRIZED MANUSCRIPT IS MISSING. LIESL TRIES TO SOUND THE ALARM AND INFORM THE POLICE ABOUT THE MISSING PRICELESS BOOK, BUT IS TOLD REPEATEDLY TO KEEP QUIET, TO KEEP THE DOORS OPEN AND THE DONORS HAPPY. BUT THEN A LIBRARIAN UNEXPECTEDLY STOPS SHOWING UP TO WORK. LIESL MUST INVESTIGATE BOTH DISAPPEARANCES, UNSPOOLING HER COLLEAGUES' PASTS LIKE THE THREADS OF A RARE BOOK BINDING AS IT BECOMES CLEAR THAT SOMEONE IN THE DEPARTMENT MUST BE RESPONSIBLE FOR THE THEFT. WHAT LIESL DISCOVERS ABOUT THE DUSTY MANUSCRIPTS SHE HAS WORKED AMONG FOR SO LONG—AND ABOUT THE PEOPLE WHO CARE FOR AND REVERE THEM—SHAKES THE VERY FOUNDATION ON WHICH SHE HAS BUILT HER LIFE. THE DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS IS A SPARKLING BOOK-CLUB READ ABOUT A WOMAN STRUGGLING TO STEP OUT FROM BEHIND THE SHADOWS OF POWERFUL AND UNRELIABLE MEN, AND REVEALS THE DARK EDGE OF OBSESSION RUNNING THROUGH THE MOST DEVOTED BOOKWORMS. FEBRUARY 2022 INDIE NEXT SELECTION JANUARY 2022 LIBRARY READS SELECTION JANUARY 2022 LOAN STAR SELECTION POP SUGAR 35 MUST-READ THRILLERS AND MYSTERY BOOKS

**ONE EVERYONE** Ann Hamilton 2020-03-21 OHIO STATE STUDENTS, FACULTY AND STAFF WERE PHOTOGRAPHED BY ARTIST AND PROFESSOR ANN HAMILTON THROUGH A SEMI-TRANSPARENT MEMBRANE THAT REGISTERS IN FOCUS ONLY WHAT IMMEDIATELY TOUCHES ITS SURFACE WHILE RENDERING MORE SOFTLY THE GESTURE OR OUTLINE OF THE BODY. IN THESE IMAGES, TOUCH-SOMETHING WE FEEL MORE THAN WE SEE-IS VISIBLE. IN THEM, WE FEEL THE GLANCE OF CLOTH'S FALL, THE WEIGHT OF A HAND, THE PRESS OF A CHEEK, THE POSSIBILITY OF RECOGNITION IN PORTRAITS HAUNTED BY CONTACT. STANDING BEHIND THE SEMI-OPAQUE FILM, ONE CAN HEAR BUT CAN NOT SEE, HIDDEN UNTIL STEPPING TOWARD THE SURFACE, GUIDED BY MY VOICE. EACH PRESS OF THE OBJECT, THE FACE, A HAND, OR CLOTH TOUCHING THE MEMBRANE IS REVEALED IN FOCUS, THE SHALLOW DEPTH OF FIELD A CONSEQUENCE OF THE MEMBRANE'S OPTICAL QUALITIES. THE IMAGES MADE IN THIS EXCHANGE— BETWEEN A SUBJECT THAT OFFERS SELF OR OBJECT AND A VOICE THAT STANDS IN FOR THE VISUALLY ABSENT CAMERA—RECORD AN INTERIORITY THAT IS PERHAPS MORE PRIVATE, MORE VULNERABLE THAN THE SELF WE OFFER UP IN THE WORLD OF A CONSTANTLY PRESENT CAMERA. FOLLOWING AND TRUSTING THE VOICE WHILE HAVING A SENSE OF BEING HIDDEN MAKES A SPACE FOR THIS VULNERABILITY. EACH IMAGE IS A TACTILE REGISTER OF AN EXCHANGE.

**LANDMARKS IN THE HISTORY OF SCIENCE** Basil Evangelidis 2020-10-06 'LANDMARKS IN THE HISTORY OF SCIENCE' IS A CONCISE HISTORY OF SCIENCE FROM A GLOBAL AND MACRO-HISTORICAL STANDPOINT. IT IS AN ACCOUNT OF GRAND THEORETICAL REVOLUTIONS, SUCH AS HELIOCENTRISM, ATOMISM, AND RELATIVITY. BUT, MORE IMPORTANTLY, IT IS ALSO A STORY OF THE METHODOLOGICAL TRANSITIONS TO THE EXPERIMENTAL, MATHEMATICAL, CONSTRUCTIVIST AND INSTRUMENTAL PRACTICES OF SCIENCE. IT BEGINS WITH ANCIENT GREEK SCIENCE, AS ONE OF THE FIRST SELF-CONSCIOUS, COMPREHENSIVE AND WELL-DOCUMENTED SCIENTIFIC ENDEAVORS AT THE GLOBAL LEVEL. THE NUMEROUS CONTRIBUTIONS OF THE GREEKS, IN PHILOSOPHY, MATHEMATICS, GEOMETRY, GEOGRAPHY AND ASTRONOMY, MOMENTOUS AS THEY WERE, WERE FRUITS OF LEISURE RATHER THAN INDUSTRY. IT THEN EXAMINES THE HISTORY OF SCIENCE IN CHINA AND CHINA'S EXCHANGES WITH INDIA AND ISLAM. A SYSTEMATIC AND COLLABORATIVE SCIENTIFIC EFFORT IS THE HALLMARK OF CHINESE SCIENCE. THE CONTRIBUTIONS OF THE CHINESE IN MEDICINE, PRINTING, MANUFACTURING AND NAVIGATION INVARIABLY PREDATE AND OUTSHINE THOSE OF WESTERN CONTEMPORARIES. ATTENTION THEN SHIFTS TO THE AGE OF OCEANIC DISCOVERIES, WHICH CREATED THE INEXORABLE PRESUPPOSITIONS FOR THE GENESIS OF GLOBAL TRADE AND A WORLD SYSTEM. FROM THE INNER ORGANS OF THE ORGANISMS TO THE OUTER REGIONS OF EARTH, RENAISSANCE SCIENCE WAS UBIQUITOUS. THE IMPORTANCE OF INTER-CULTURAL SCIENTIFIC SYNCRETISM IS HIGHLIGHTED, WITH THE IBERIAN PENINSULA AS MEETING POINT AND CROSSROAD OF MUTUAL AFFECTION BETWEEN ARAB, JEWISH AND EUROPEAN CULTURE. DISCOVERIES AND INVENTIONS IN METALLURGY, ELECTROMAGNETISM AND THE SCIENCE OF PETROLEUM SET THE SCIENTIFIC BASIS FOR THE INDUSTRIAL REVOLUTION. THE LOGIC OF THE INDUSTRIAL REVOLUTION DICTATES DEVELOPMENTS IN INFORMATION TECHNOLOGIES THAT CULMINATE WITH THE INVENTION OF MODERN COMPUTERS. A DEDICATED CHAPTER ON THE HISTORY OF MODERN SCIENTIFIC CONCEPTIONS OF THE UNIVERSE SHOWCASES THE SUBTLE LINKS IN THE FABRIC OF SEMINAL IDEAS IN PHYSICS AND ASTRONOMY. THE BOOK CONCLUDES WITH SOME REFLECTIONS ON THE RELATIONSHIP BETWEEN PHILOSOPHY AND THE HISTORY OF SCIENCE. FOLLOWING KUHN AND LATOUR, THIS DISCUSSION CENTERS ON THE CHARACTERISTICS OF CONTINUITIES, RUPTURES AND PARADIGMATIC TRANSITIONS IN SCIENCE.

**LANDMARKS IN HUMANITIES** Gloria K. Fiero 2020 "LANDMARKS IS A SINGLE-VOLUME SURVEY OF GLOBAL CULTURE DESIGNED TO HELP STUDENTS OF HUMANITIES CULTURAL HISTORY AND HISTORY OF THE ARTS TO UNDERSTAND AND APPRECIATE THE RELEVANCE OF HISTORICAL WORKS AND IDEAS TO THEIR OWN DAILY LIVES. IN CHRONOLOGICAL SEQUENCE LANDMARKS GUIDES STUDENTS ON A JOURNEY OF THE MOST NOTABLE MONUMENTS OF THE HUMAN IMAGINATION AND THE MOST PROMINENT IDEAS AND ISSUES THAT HAVE SHAPED THE COURSE AND CHARACTER OF THE WORLD'S CULTURES FROM PREHISTORY TO THE PRESENT"--

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**LANDMARKS IN HUMANITIES** GLORIA. FIERO 2020-03-24

**TOTAL FITNESS AND WELLNESS** Scott K. Powers 2010-01 THOROUGHLY REVISED AND UPDATED TO BE RELEVANT, APPROACHABLE, AND APPEALING, TOTAL FITNESS & WELLNESS GIVES YOU A SOLID FOUNDATION IN FITNESS AND LIFETIME WELLNESS, WHILE TEACHING THEM HOW TO MAKE HEALTHY BEHAVIORAL CHANGES AND LIFESTYLE CHOICES. THE NEW MEDIA UPDATE EDITION COMBINES THE LATEST RESEARCH AND STATISTICS IN EXERCISE SCIENCE AND INCLUDES NEW MEDIA. THIS EDITION BUILDS ON THE ALREADY EXPANDED COVERAGE OF BEHAVIOR CHANGE AND PROVIDES THE MOST COMPREHENSIVE SUPPLEMENTS PACKAGE IN THE MARKET TO CREATE A PACKAGE INSTRUCTORS AND STUDENTS ALIKE WILL ENJOY USING. FOR A FOCUSED PRESENTATION ON FITNESS, THE BRIEF EDITION CONSISTS OF CHAPTERS 1-10 AND 16 FROM THE BIG BOOK SO YOU RECEIVE THE BASICS ON FITNESS, NUTRITION, CARDIOVASCULAR DISEASE AND STRESS MANAGEMENT. THE MEDIA UPDATE FEATURES AN EXTENSIVELY REVISED COMPANION WEBSITE WITH OVER 80 NEW EXERCISE VIDEOS, ABC NEWS VIDEOS, RSS FEEDS, FLASHCARDS, ELECTRONIC VERSIONS OF LABS AND SELF-ASSESSMENTS, AND ELECTRONIC VERSIONS OF THE BEHAVIOR CHANGE WORKSHEETS. THE NEW MYFITNESSLAB<sup>®</sup> FEATURES THE SAME UPDATES AS THE WEBSITE, AS WELL AS PEARSON ETEXT WITH LIVE LINKS, AUDIO CLIPS, AND ELECTRONIC VERSIONS OF THE EAT RIGHT! AND LIVE RIGHT! BOOKLETS.

**THE LANDMARK JULIUS CAESAR** Kurt A. Raaflaub 2019-02-05 THE LANDMARK JULIUS CAESAR IS THE DEFINITIVE EDITION OF THE FIVE WORKS THAT CHRONICLE THE MILITARY CAMPAIGNS OF JULIUS CAESAR. TOGETHER, THESE FIVE NARRATIVES PRESENT A COMPREHENSIVE PICTURE OF MILITARY AND POLITICAL DEVELOPMENTS LEADING TO THE COLLAPSE OF THE ROMAN REPUBLIC AND THE ADVENT OF THE ROMAN EMPIRE. THE GALLIC WAR IS CAESAR'S OWN ACCOUNT OF HIS TWO INVASIONS OF BRITAIN AND OF CONQUERING MOST OF WHAT IS TODAY FRANCE, BELGIUM, AND SWITZERLAND. THE CIVIL WAR DESCRIBES THE CONFLICT IN THE FOLLOWING YEAR WHICH, AFTER THE DEATH OF HIS CHIEF RIVAL, POMPEY, AND THE DEFEAT OF POMPEY'S HEIRS AND SUPPORTERS, RESULTED IN CAESAR'S EMERGENCE AS THE SOLE POWER IN ROME. ACCOMPANYING CAESAR'S OWN COMMENTARIES ARE THREE SHORT BUT ESSENTIAL ADDITIONAL WORKS, KNOWN TO US AS THE ALEXANDRIAN WAR, THE AFRICAN WAR, AND THE SPANISH WAR. THESE WERE WRITTEN BY THREE UNKNOWN AUTHORS WHO WERE CLEARLY EYEWITNESSES AND PROBABLY ROMAN OFFICERS. CAESAR'S CLEAR AND DIRECT PROSE PROVIDES A RIVETING DEPICTION OF ANCIENT WARFARE AND, NOT INCIDENTALLY, A PERSUASIVE PORTRAIT FOR THE ROMAN PEOPLE (AND FOR US) OF CAESAR HIMSELF AS A BRILLIANT, MODERATE, AND EFFECTIVE LEADER—AN IMAGE THAT WAS KEY TO HIS FINAL SUCCESS. KURT A. RAAFLAUB'S MASTERFUL TRANSLATION SKILLFULLY BRINGS OUT THE CLARITY AND ELEGANCE OF CAESAR'S STYLE, AND THIS, TOGETHER WITH SUCH LANDMARK FEATURES AS MAPS, DETAILED ANNOTATIONS, APPENDICES, AND ILLUSTRATIONS, WILL PROVIDE EVERY READER FROM LAY PERSON TO SCHOLAR WITH A REWARDING AND ENJOYABLE EXPERIENCE. (WITH 2-COLOR TEXT, MAPS, AND ILLUSTRATIONS THROUGHOUT; WEB ESSAYS AVAILABLE AT [HTTP://WWW.THELANDMARKCAESAR.COM/](http://www.thelandmarkcaesar.com/))

**HISTORY OF NEUROLOGY** Stanley Finger 2009-12-08 **HANDBOOK OF CLINICAL NEUROLOGY: VOLUME 95** IS THE FIRST OF OVER 90 VOLUMES OF THE HANDBOOK TO BE ENTIRELY DEVOTED TO THE HISTORY OF NEUROLOGY. THE BOOK IS A COLLECTION OF HISTORICAL MATERIALS FROM DIFFERENT NEUROLOGY PROFESSIONALS. THE BOOK IS DIVIDED INTO 6 SECTIONS AND COMPOSED OF 55 CHAPTERS ORGANIZED AROUND DIFFERENT ASPECTS OF THE HISTORY OF NEUROLOGY. THE FIRST SECTION PRESENTS THE BEGINNINGS OF NEUROLOGY: ANCIENT TREPANATION, ITS BIRTH IN MESOPOTAMIA, ANCIENT EGYPT; THE EMERGENCE OF NEUROLOGY IN THE BIBLICAL TEXT AND THE TALMUD; NEUROLOGY IN THE GRECO-ROMAN WORLD AND THE PERIOD FOLLOWING GALEN; NEUROLOGICAL CONDITIONS IN THE EUROPEAN MIDDLE AGES; AND THE DEVELOPMENT OF NEUROLOGY IN THE 17TH AND 18TH CENTURIES. THE SECOND SECTION NARRATES THE BIRTH OF LOCALIZATION THEORY; THE BEGINNING OF NEUROLOGY AND HISTOLOGICAL APPLICATIONS, NEUROANATOMY, NEUROPHYSIOLOGY, SURGICAL NEUROLOGY AND OTHER ANATOMO-CLINICAL METHODS. THE THIRD SECTION COVERS FURTHER DEVELOPMENT OF THE DISCIPLINE, INCLUDING METHODS OF NEUROLOGICAL ILLUSTRATION AND HOSPITALS IN NEUROLOGY AND NEUROSURGERY. THIS SECTION ALSO NARRATES THE HISTORY OF CHILD NEUROLOGY, NEURODISABILITY AND NEUROENDOCRINOLOGY. IT ALSO FEATURES THE APPLICATION OF MOLECULAR BIOLOGY ON CLINICAL NEUROLOGY. THE FOURTH SECTION DESCRIBES THE DYSFUNCTIONS OF THE NERVOUS SYSTEM AND THEIR HISTORY. THE FIFTH AND LAST SECTION COVERS THE REGIONAL LANDMARKS OF NEUROLOGY AND THE DIFFERENT TREATMENTS AND RECOVERY. THE TEXT IS INFORMATIVE AND USEFUL FOR NEUROSCIENCE OR NEUROLOGY PROFESSIONAL, RESEARCHERS, CLINICAL PRACTITIONERS, MENTAL HEALTH EXPERTS, PSYCHIATRISTS, AND ACADEMIC STUDENTS AND SCHOLARS IN NEUROLOGY. \* A COMPREHENSIVE ACCOUNTING OF HISTORICAL DEVELOPMENTS AND MODERN DAY ADVANCEMENTS IN THE FIELD OF NEUROLOGY \* STATE-OF-THE-ART INFORMATION ON TOPICS INCLUDING BRAIN DAMAGE AND DYSFUNCTIONS OF THE NERVOUS SYSTEM \* NEW TREATMENTS AND RECOVERY METHODS FROM REDUNDANCY TO VICARIATION AND NEURAL TRANSPLANTATION, AMONGST OTHERS

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**RECONSTRUCTING HISTORIC LANDMARKS** Wayne Brown 2018-08-24 HISTORIC RECONSTRUCTIONS HAVE BEEN A CONSISTENT PART OF THE HISTORIC PRESERVATION AND HERITAGE CONSERVATION MOVEMENTS IN THE UNITED STATES AND CANADA. INDEED, RECONSTRUCTION HAS BEEN THE PRIMARY TOOL AT THE MOST INFLUENTIAL HISTORIC SITES FOR EXAMPLE: THE GOVERNOR'S PALACE AND THE CAPITOL AT COLONIAL WILLIAMSBURG, AND IN CANADA, THE FORTRESS OF LOUISBOURG. DOZENS OF OTHER RECONSTRUCTIONS

HAVE APPEARED DURING THE PAST CENTURY IN NORTH AMERICA, UNDERTAKEN BY INDIVIDUALS, COMMUNITIES, STATES AND PROVINCES, AND BY NATIONAL AGENCIES RESPONSIBLE FOR CULTURAL HERITAGE. DESPITE THIS PREVALENCE, HISTORIC RECONSTRUCTIONS HAVE RECEIVED LITTLE SCHOLARLY ATTENTION AND THE QUESTION OF WHAT MOTIVATED THE PROPONENTS OF THESE PROJECTS REMAINS LARGELY UNEXAMINED. THIS BOOK EXPLORES THAT QUESTION THROUGH DETAILED STUDIES OF TEN HISTORIC RECONSTRUCTIONS LOCATED THROUGHOUT CANADA AND THE UNITED STATES, RANGING FROM 1908 TO 2011. DRAWING UPON DIVERSE ARCHIVAL SOURCES AND SITE INVESTIGATIONS, THE PROPONENTS OF EACH SITE ARE GIVEN VOICE TO ADDRESS THEIR NEED TO REMAKE THESE LANDMARKS, BE IT TO SUSTAIN, TO CHALLENGE OR EVEN SUBVERT A HISTORICAL NARRATIVE OR – WITH REFERENCE TO CONTEMPORARY HERITAGE STUDIES – TO RECLAIM THESE SPACES. HISTORIC RECONSTRUCTIONS PROVIDES A FASCINATING INSIGHT INTO THESE SHIFTING CONCEPTS OF HISTORY IN NORTH AMERICA AND WILL BE OF CONSIDERABLE INTEREST BOTH TO STUDENTS AND SCHOLARS OF HISTORIC PRESERVATION AND INDEED TO HERITAGE PROFESSIONALS INVOLVED IN RECONSTRUCTIONS THEMSELVES.

**LANDMARK PAPERS IN OTOLARYNGOLOGY** JOHN S. PHILLIPS 2018-08-23

OTOLARYNGOLOGICAL CONDITIONS AFFECT PEOPLE OF ALL AGES FROM NEWBORNS TO OLDER MEMBERS OF SOCIETY, AND HAVE SERIOUS CONSEQUENCES FOR DAILY FUNCTIONS SUCH AS BREATHING, TASTE, AND COMMUNICATION. THERE IS A CONSTANT DESIRE TO UNDERSTAND THE BEST EVIDENCE FOR CURRENT PRACTICE IN A CONSTANTLY EVOLVING FIELD SUCH AS MEDICINE, AND KEY PUBLICATIONS UNDERPIN THIS CONTEMPORARY KNOWLEDGE. LANDMARK PAPERS IN OTOLARYNGOLOGY PRESENTS A DISTILLED SUMMARY OF 99 OF THE CLASSIC, GROUND-BREAKING, AND SIGNIFICANT PUBLICATIONS IN THE FIELD OF OTOLARYNGOLOGY THAT ARE OF ESSENTIAL RELEVANCE TO THE SPECIALITY TODAY. EACH PAPER IS DESCRIBED, CRITIQUED, AND BROUGHT INTO THE CONTEXT OF MODERN-DAY PRACTICE BY A CAREFULLY SELECTED TEAM OF INTERNATIONAL AUTHORITIES FROM EACH SUBSPECIALIST AREA TO PROVIDE THE READER WITH A CLEAR UNDERSTANDING OF THE KEY PUBLICATIONS IN OTOLARYNGOLOGY. WHETHER YOUR AIM IS TO UNDERSTAND THE ORIGINS OF OTOLARYNGOLOGY, TO REVIEW ADVANCES IN KEY AREAS, OR TO GAIN INSIGHT FROM EXPERTS, THIS BOOK OFFERS A WEALTH OF KNOWLEDGE FOR EVERYONE IN THE FIELD, FROM THE NEW TRAINEE TO THE SENIOR CLINICIAN. LANDMARK PAPERS IN OTOLARYNGOLOGY IS AN INVALUABLE AND EASILY ACCESSIBLE REFERENCE TEXT FOR ALL PRACTITIONERS IN THE FIELD, AS WELL AS THOSE IN OVERLAPPING SPECIALITIES SUCH AS MAXILLOFACIAL SURGERY, NEUROLOGY, AND PLASTIC SURGERY.

**LANDMARK PAPERS IN CLINICAL CHEMISTRY** RICHARD M. ROCCO 2005-11-15 THIS IS THE FIRST MAJOR REVIEW OF THE DEVELOPMENTS IN CLINICAL LABORATORY SCIENCE IN THE 20TH CENTURY PRESENTED IN THE WORDS OF THE ORIGINAL INVENTORS AND DISCOVERERS. INTRODUCTORY COMMENTS BY THE EDITOR HELP PLACE THE WORKS WITHIN THE HISTORICAL CONTEXT. LANDMARK PAPERS ADDRESSES: \*THE ORIGIN OF THE HOME PREGNANCY TEST AVAILABLE TODAY IN EVERY DRUGSTORE \*THE WOMAN WHO INVENTED A BILLION DOLLAR TECHNOLOGY, REFUSED TO PATENT IT AND WENT ON TO WIN A NOBEL PRIZE \*THE SCIENTISTS WHO WORKED ON THE US GOVERNMENT'S CRASH PROGRAM AT THE START OF WWII TO FIND A SUBSTITUTE FOR THE MALARIA DRUG QUININE \*THE BLOOD TEST USED TO MONITOR THE EFFECTIVENESS OF CHOLESTEROL LOWERING DRUGS THAT TODAY ARE TAKEN BY OVER 20 MILLION PATIENTS \*THE GRADUATE STUDENT WHO INVENTED A TECHNOLOGY FOR TESTING FOR INFECTIOUS DISEASES, TOOK IT TO AFRICA TO SCREEN PEOPLE FOR MALARIA FOR THE FIRST TIME AND WHICH IS NOW USED TO TEST FOR HIV INFECTION WORLD-WIDE \*THE INVENTION OF MOLECULAR DIAGNOSTICS BY LINUS PAULING AND THE ROAD TO INDIVIDUALIZED MEDICINE \*THE DEVELOPMENT OF THE GLUCOSE METER USED BY DIABETICS UP TO SIX TIMES A DAY TO MONITOR THEIR METABOLIC CONTROL \*FIRST BOOK OF THIS KIND DEDICATED TO CLINICAL CHEMISTRY \*THIRTY-NINE ARTICLES THAT HAVE SHAPED THE FIELD TODAY \*A SURVEY OF THE MAJOR DEVELOPMENTS IN THE FIELD CLINICAL CHEMISTRY IN THE 20TH CENTURY

**LANDMARK PAPERS IN NEUROSURGERY** REUBEN D JOHNSON 2010-10-21 EVIDENCE-BASED MEDICINE IS A CONCEPT THAT HAS COME TO THE FORE IN THE PAST FEW YEARS. CLINICIANS ARE INCREASINGLY ENCOURAGED TO PRACTISE PATIENT MANAGEMENT BASED ON AVAILABLE EVIDENCE IN THE SCIENTIFIC LITERATURE. FOR EXAMPLE, NEW PHARMACOLOGICAL THERAPIES ARE ONLY USED WHEN LARGE RANDOMIZED TRIALS HAVE 'PROVEN' THAT A PARTICULAR DRUG IS BETTER THAN EXISTING ONES. THIS IS ALSO THE CASE IN SURGICAL SPECIALITIES, ALTHOUGH SURGERY HAS TRADITIONALLY SEEN A LACK OF USE OF THIS INFORMATION, WITH INDIVIDUAL SURGEON'S PREFERENCES BEING MOST INFLUENTIAL IN TREATMENT CHOICES. HOWEVER, MORE RECENTLY, THERE HAS BEEN A LARGE EXPANSION OF TRIALS AND STUDIES AIMED AT PROVIDING SURGEONS WITH INFORMATION TO GUIDE THEIR CHOICES USING FIRM EVIDENCE. THIS BOOK PROVIDES A DETAILED SUMMARY OF THE MOST IMPORTANT TRIALS AND STUDIES IN NEUROSURGERY, ALLOWING THE READER TO RAPIDLY EXTRACT KEY RESULTS. EACH CHAPTER IS WRITTEN BY A PROMINENT INTERNATIONAL NEUROSURGEON IN THAT PARTICULAR FIELD, MAKING THIS BOOK ESSENTIAL READING FOR ALL NEUROSURGEONS AND TRAINEES IN THE FIELD.

**LANDMARK PAPERS IN CARDIOVASCULAR MEDICINE** AUNG MYAT 2012-09-27 LANDMARK PAPERS IN CARDIOVASCULAR MEDICINE PROVIDES A THOROUGH AND WIDE-RANGING

ANALYSIS OF CORE EXAMPLES OF NOVEL RESEARCH, CLINICAL TRIALS AND SEMINAL PAPERS PUBLISHED IN THE MEDICAL LITERATURE THAT HAVE PAVED THE WAY FOR BREAKTHROUGHS IN THE MANAGEMENT OF THE ENTIRE SPECTRUM OF CARDIOVASCULAR DISEASE. THESE PAPERS MAY HAVE PRODUCED POSITIVE, NEGATIVE OR EQUIVOCAL FINDINGS BUT ARE REGARDED BY THE EXPERTS AS HAVING EITHER STIMULATED A PARADIGM SHIFT IN THERAPEUTIC STRATEGY OR BEEN THE CATALYST FOR NEW AND IMPROVED METHODS OF RESEARCH, DIAGNOSIS OR DRUG DEVELOPMENT. OUR AIM IS TO PROVIDE BOTH A BENCHMARK AND INSPIRATION FOR FUTURE WORK IN THE FIELD OF CARDIOVASCULAR MEDICINE AND ALSO TO GIVE THE READER AN INSIGHT INTO THE MECHANICS AND INFRASTRUCTURE OF HOW HIGH-QUALITY EVIDENCE-BASED MEDICINE HAS BEEN PRODUCED. EACH TRIAL SUMMARY IS PUNCTUATED BY SECTIONS ON 'STRENGTHS AND LIMITATIONS', 'IMPACT ON THE FIELD', 'LEARNING POINTS' AND 'FURTHER READING' SUGGESTIONS THAT ALLOW FOR A COMPLETELY HOLISTIC ANALYSIS OF THE DATA. THE EXPERTS ALSO GIVE THEIR VIEWS ON WHAT RESEARCH IS CURRENTLY UNDERWAY, THEIR HOPES FOR THE FUTURE AND WHAT ADVANCES THEY PREDICT WILL OCCUR IN EACH SUBSPECIALTY FIELD OF CARDIOVASCULAR MEDICINE, MAKING THIS BOOK ESSENTIAL READING FOR ALL THOSE INDIVIDUALS WITH AN INTEREST IN THE FIELD.

**DEBATES IN THE DIGITAL HUMANITIES 2016** MATTHEW K. GOLD 2016-05-18 PAIRING FULL-LENGTH SCHOLARLY ESSAYS WITH SHORTER PIECES DRAWN FROM SCHOLARLY BLOGS AND CONFERENCE PRESENTATIONS, AS WELL AS COMMISSIONED INTERVIEWS AND POSITION STATEMENTS, DEBATES IN THE DIGITAL HUMANITIES 2016 REVEALS A DYNAMIC VIEW OF A FIELD IN NEGOTIATION WITH ITS IDENTITY, METHODS, AND REACH. PIECES IN THE BOOK EXPLORE HOW DH CAN AND MUST CHANGE IN RESPONSE TO SOCIAL JUSTICE MOVEMENTS AND EVENTS LIKE #FERGUSON; HOW DH ALTERS AND IS ALTERED BY COMMUNITY COLLEGE CLASSROOMS; AND HOW SCHOLARS APPLYING DH APPROACHES TO FEMINIST STUDIES, QUEER STUDIES, AND BLACK STUDIES MIGHT REFRAME THE COMMITMENTS OF DH ANALYSTS. NUMEROUS CONTRIBUTORS EXAMINE THE MOVEMENT OF INTERDISCIPLINARY DH WORK INTO AREAS SUCH AS HISTORY, ART HISTORY, AND ARCHAEOLOGY, AND A SPECIAL FORUM ON LARGE-SCALE TEXT MINING BRINGS TOGETHER POSITION STATEMENTS ON A FAST-GROWING AREA OF DH RESEARCH. IN THE MULTIVALENT ASPECTS OF ITS ARGUMENTS, PROGRESSING ACROSS A RANGE OF PLATFORMS AND ENVIRONMENTS, DEBATES IN THE DIGITAL HUMANITIES 2016 OFFERS A VISION OF DH AS AN EXPANDED FIELD—NEW POSSIBILITIES, DIFFERENTLY STRUCTURED. PUBLISHED SIMULTANEOUSLY IN PRINT, E-BOOK, AND INTERACTIVE WEBTEXT FORMATS, EACH DH ANNUAL WILL BE A BOOK-LENGTH PUBLICATION HIGHLIGHTING THE PARTICULAR DEBATES THAT HAVE SHAPED THE DISCIPLINE IN A GIVEN YEAR. BY IDENTIFYING KEY ISSUES AS THEY UNFOLD, AND BY PROVIDING A HYBRID MODEL OF OPEN-ACCESS PUBLICATION, THESE VOLUMES AND THE DEBATES IN THE DIGITAL HUMANITIES SERIES WILL ARTICULATE THE PRESENT CONTOURS OF THE FIELD AND HELP FORGE ITS FUTURE. CONTRIBUTORS: MOYA BAILEY, NORTHEASTERN U; FIONA BARNETT; MATTHEW BATTLES, HARVARD U; JEFFREY M. BINDER; ZACH BLAS, U OF LONDON; CAMERON BLEVINS, RUTGERS U; SHEILA A. BRENNAN, GEORGE MASON U; TIMOTHY BURKE, SWARTHMORE COLLEGE; RACHEL SAGNER BUURMA, SWARTHMORE COLLEGE; MICHAEL CORDENAS, U OF WASHINGTON-BOTHELL; WENDY HUI KYONG CHUN, BROWN U; TANYA E. CLEMENT, U OF TEXAS-AUSTIN; ANNE CONG-HUYEN, WHITTIER COLLEGE; RYAN CORDELL, NORTHEASTERN U; TRESSIE McMILLAN COTTOM, VIRGINIA COMMONWEALTH U; AMY E. EARHART, TEXAS A&M U; DOMENICO FIORMONTE, U OF ROMA TRE; PAUL FYFE, NORTH CAROLINA STATE U; JACOB GABOURY, STONY BROOK U; KIM GALLON, PURDUE U; ALEX GIL, COLUMBIA U; BRIAN GREENSPAN, CARLETON U; RICHARD GRUSIN, U OF WISCONSIN, MILWAUKEE; MICHAEL HANCHER, U OF MINNESOTA; MOLLY O'HAGAN HARDY; DAVID L. HOOVER, NEW YORK U; WENDY F. HSU; PATRICK JAGODA, U OF CHICAGO; JESSICA MARIE JOHNSON, MICHIGAN STATE U; STEVEN E. JONES, LOYOLA U; MARGARET LINLEY, SIMON FRASER U; ALAN LIU, U OF CALIFORNIA, SANTA BARBARA; ELIZABETH LOSH, U OF CALIFORNIA, SAN DIEGO; ALEXIS LOTHIAN, U OF MARYLAND; MICHAEL MAIZELS, WELLESLEY COLLEGE; MARK C. MARINO, U OF SOUTHERN CALIFORNIA; ANNE B. MCGRAIL, LANE COMMUNITY COLLEGE; BETHANY NOWVSKIE, U OF VIRGINIA; JULIANNE NYHAN, U COLLEGE LONDON; AMANDA PHILLIPS, U OF CALIFORNIA, DAVIS; MIRIAM POSNER, U OF CALIFORNIA, LOS ANGELES; RITA RALEY, U OF CALIFORNIA, SANTA BARBARA; STEPHEN RAMSAY, U OF NEBRASKA-LINCOLN; MARGARET RHEE, U OF OREGON; LISA MARIE RHODY, GRADUATE CENTER, CUNY; ROOPIKA RISAM, SALEM STATE U; STEPHEN ROBERTSON, GEORGE MASON U; MARK SAMPLE, DAVIDSON COLLEGE; JENTERY SAYERS, U OF VICTORIA; BENJAMIN M. SCHMIDT, NORTHEASTERN U; SCOTT SELISKER, U OF ARIZONA; JONATHAN SENCHYNE, U OF WISCONSIN, MADISON; ANDREW STAUFFER, U OF VIRGINIA; JOANNA SWAFFORD, SUNY NEW PALTZ; TONIESHA L. TAYLOR, PRAIRIE VIEW A&M U; DENNIS TENEN; MELISSA TERRAS, U COLLEGE LONDON; ANNA TIONE; TED UNDERWOOD, U OF ILLINOIS, URBANA-CHAMPAIGN; ETHAN WATRALL, MICHIGAN STATE U; JACQUELINE WERNIMONT, ARIZONA STATE U; LAURA WEXLER, YALE U; HONG-AN WU, U OF ILLINOIS, URBANA-CHAMPAIGN.

**50 STUDIES EVERY INTENSIVIST SHOULD KNOW** EDWARD A. BITTNER 2018 THIS TITLE PRESENTS KEY STUDIES THAT HAVE SHAPED THE PRACTICE OF CRITICAL CARE MEDICINE. SELECTED USING A RIGOROUS METHODOLOGY, THE STUDIES COVER TOPICS INCLUDING: SEDATION AND ANALGESIA, RESUSCITATION, SHOCK, ARDS, NUTRITION, RENAL FAILURE, TRAUMA, INFECTION, DIABETES, AND PHYSICAL THERAPY