Landmarks In Humanities Edition

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Musculoskeletal Imaging, The Requisites (Expert Consult–Online and Print), 4 B. J. Manaster 2013 Musculoskeletal Imaging: The Requisites, 4th Edition delivers the conceptual, factual, and interpretive information you need for effective clinical practice in musculoskeletal imaging, as well as for certification and recertification review. Master core knowledge the easy and affordable way with clear, concise text enhanced by at-a-glance illustrations, boxes, and tables - all completely rewritten to bring you up to date. Find key information easily with numerous outlines, tables, "pearls," and boxed material for easy reading and reference. Access the fully searchable text and downloadable images online at www.expertconsult.com. Get the best results from today's most technologically advanced approaches, including new uses of MR and ultrasound for early diagnosis and monitoring of inflammatory arthritis. Prepare for the written board exam and for clinical practice with critical information on femoroacetabular impingement, arthrography, hip replacement, cartilage tumors, bone marrow imaging (including focal and diffuse replacement), and sports medicine (including athletic pubalgia/sports hernia). Stay up to date on soft tissue tumors with significantly expanded content, illustrated tumor-specific findings, and new AJCC staging and diagnostic information. Clearly visualize the findings you're likely to see in practice and on exams with 300 new MRI, CT, ultrasound, and x-ray images throughout.

Landmarks in Humanities Gloria Fiero 2012-01-11 Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world’s cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author’s extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music—without overwhelming them with detail. Each of the text’s fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with “A First Look” at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter’s overarching theme. This new feature explains the artwork’s significance as a landmark in its own time as well as in ours.

Personal Effects Deborah Holdstein 2002 In Personal Effects, Holdstein and Bleich compile a volume that cuts across the grain of current orthodoxy. These editors and contributors argue that it is fundamental in humanistic scholarship to take account of the personal and collective experiences of scholars, researchers, critics, and teachers. With this volume, then, these scholars move us to explore the intersections of the social with subjectivity, with voice, ideology, and culture, and to consider the roles of these in the work of academics who study writing and literature. Taken together, the essays in this collection carry forward the idea that the personal, the candidly subjective and intersubjective, must be part of the subject of study in humanities scholarship. They propose an understanding of the personal in scholarship that is more helpful because more clearly anchored in human experience.

Dante: The Divine Comedy Robin Kirkpatrick 2004-01-19 A detailed study of the Italian poet explores Dante's renowned narrative poem, discussing the relationship the poet believed to exist between God as creator of the universe and the human being as a creation of God.

Injection Techniques in Musculoskeletal Medicine E-Book Stephanie Saunders 2011-10-24 Now in its fourth edition and with a new title – Injection Techniques in Musculoskeletal Medicine – this successful step-by-step guide is a trusted resource used by a wide range of practitioners who have to deal with the management of painful joints and soft tissues, particularly in relation to sports and overuse injuries. Area by area, guidance is given for each lesion on appropriate patient selection and delivery of the drug. Every technique has its own two-page spread containing a written description along with an anatomical illustration of the region and a photograph showing the anatomical landmarks for the injection. This new edition is now accompanied by a Trainer available via www.injectiontechniquesonline.com. Please see log on for further details on how to access the virtual training guide - introduced by Stephanie Saunders herself - which covers the top most common injection techniques for each of the body regions. Through key text, videos, animations and interactive self-assessment, users are tested on their knowledge of anatomical landmarks, differential diagnoses, assessment criteria, drug selection and technical skill. Further access is given to a library of over 50 video clips showing supplementary injection techniques which clearly demonstrate the correct anatomical position for each needle insertion. Illustrations, references, lesions, drugs, controversies! Chapters on Other Injectable Substances; Landmark and Image Guided Injections Latest evidence in injection therapy literature Adapted and simplified practical sections Access to Musculoskeletal Injection Techniques Trainer – a virtual aid to test your anatomical and technical skills on the top most common injections for the upper and lower limbs and spine – perfect for self-testing and honing your skills! Log on to wwww.injectiontechniquesonline.com to begin The Trainer also gives unlimited access to a bank of over 50 video clips demonstrating actual needle insertion for each lesion

Olympic Sports and Propaganda Games Barukh āʿzzan 1982-01-01 Olympicische-Spiele, Moskau, Politik, Boykott, UdSSR.

The Landmark Thucydides Thucydides 2008-04 Chronicles two decades of war between Athens and Sparta.
ON EVERYONE  Ann Hamilton 2020-03-21 Ohio State students, faculty and staff were photographed by artist and professor Ann Hamilton through a semi-transparent membrane that registers in focus only what immediately touches its surface while rendering more softly the gesture or outline of the body. In these images, touch-something we feel more than we see-is visible. In them, we feel the glance of cloth’s fall, the weight of a hand, the press of a cheek, the possibility of recognition in portraits haunted by contact. Standing behind the semi-opaque film, one can hear but can not see, hidden until stepping toward the surface, guided by my voice. Each press of the object, the face, a hand, or cloth touching the membrane is revealed in focus, the shallow depth of field a consequence of the membrane’s optical qualities. The images made in this exchange-between a subject that offers self or object and a voice that stands in for the visually absent camera-record an interiority that is perhaps more private, more vulnerable than the self we offer up in the world of a constantly present camera. Following and trusting the voice while having a sense of being hidden makes a space for this vulnerability. Each image is a tactile register of an exchange.

Shifting Landmarks Jeffrey A. Bowman 2018-10-18 In a major contribution to the debate among medievalists about the nature of social and political change in Europe around the turn of the millennium, Jeffrey A. Bowman explores how people contended over property during the tenth and eleventh centuries in the province of Narbonne. He examines the system of courts and judges that weighed property disputes and shows how disputants and judges gradually adapted, modified, and reshaped legal traditions. The region (which comprised Catalonia and parts of Mediterranean France) possessed a distinctive legal culture, characterized by the prominent role of professional judges, a high level of procedural sophistication, and an intense attachment to written law, particularly the Visigothic Code. At the same time, disputants relied on a range of strategies (including custom, curses, and judicial ordeals) to resolve conflicts. Chronic tensions stemmed from conflicting understandings of property rights rather than from pervasive violence; the changes Bowman tracks are less signs of a world convulsed in struggle than of a world coursing with vitality. In Shifting Landmarks, property disputes serve as a bridge between the author’s inquiry into learned ideas about justice, land, and the law and his close examination of the rough-and-tumble practice of daily life. Throughout, Bowman finds intimate connections among ink and parchment, sweat and earth.

The Trial of Henry Kissinger Christopher Hitchens 2002 Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.

Carnage and Connectivity David Betz 2015 This work examines the disorienting impact on war of the burgeoning connectivity of ideas, people, and things. It argues that the Western perception of warfare has shifted from one of carnage to one of connectivity of ideas, people, and things. It explores how people contended over property during the tenth and eleventh centuries in the province of Narbonne. He examines the system of courts and judges that weighed property disputes and shows how disputants and judges gradually adapted, modified, and reshaped legal traditions. The region (which comprised Catalonia and parts of Mediterranean France) possessed a distinctive legal culture, characterized by the prominent role of professional judges, a high level of procedural sophistication, and an intense attachment to written law, particularly the Visigothic Code. At the same time, disputants relied on a range of strategies (including custom, curses, and judicial ordeals) to resolve conflicts. Chronic tensions stemmed from conflicting understandings of property rights rather than from pervasive violence; the changes Bowman tracks are less signs of a world convulsed in struggle than of a world coursing with vitality. In Shifting Landmarks, property disputes serve as a bridge between the author’s inquiry into learned ideas about justice, land, and the law and his close examination of the rough-and-tumble practice of daily life. Throughout, Bowman finds intimate connections among ink and parchment, sweat and earth.

Law, Rights and Ideology in Russia Jeffrey A. Bowman 2013-04-17 Law, Rights and Ideology in Russia: Landmarks in the destiny of a great power brings into sharp focus several key episodes in Russia’s vividly ideological engagement with law and rights. Drawing on 30 years of experience of consultancy and teaching in many regions of Russia and on library research in Russian-language texts, Bill Bowring provides unique insights into people, events and ideas. The book starts with the surprising role of the Scottish Enlightenment in the origins of law as an academic discipline in Russia in the eighteenth century. The Great Reforms of Tsar Aleksandr II, abolishing serfdom in 1861 and introducing jury trial in 1864, are then examined and debated as genuine reforms or the response to a revolutionary situation. A new interpretation of the life and work of the Soviet legal theorist Yvgeniy Pashukanis leads to an analysis of the conflicted attitude of the USSR to international law and human rights, especially the right of peoples to self-determination. The complex history of autonomy in Tsarist and Soviet Russia is considered, alongside the collapse of the USSR in 1991. An examination of Russia’s plunge into the European human rights system under Yeltsin is followed by the history of the death penalty in Russia. Finally, the secrets of the ideology of ‘sovereignty’ in the Putin era and their impact on law and rights are revealed. Throughout, the constant theme is the centuries long hegemonic struggle between Westernisers and Slavophiles, against the backdrop of the Messianism that claimed Russia to be the Third Rome, was revived in the mission of Soviet Russia to change the world and which has echoes in contemporary Eurasianism and the ideology of sovereignty.

Landmark Papers in Otolaryngology John S. Phillips 2018-08-23 Otolaryngological conditions affect people of all ages from newborns to older members of society, and have serious consequences for daily functions such as breathing, taste, and communication. There is a constant desire to understand the best evidence for current practice in a constantly evolving field such as medicine, and key publications underpin this contemporary knowledge.

Reconstructing Historic Landmarks Wayde Brown 2018-08-24 Historic reconstructions have been a consistent part of the historic preservation and heritage conservation movements in the United States and Canada. Indeed, reconstruction has been the primary tool at the most influential historic sites for example: the Governor’s Palace and the Capitol at Colonial Williamsburg, and in Canada, the Fortress of Louisbourg. Dozens of other reconstructions have appeared during the past century in North America, undertaken by individuals, communities, states and provinces, and by national agencies responsible for cultural heritage. Despite this prevalence, historic reconstructions have received little scholarly attention and the question of what motivated the proponents of these projects remains largely unexamined. This book explores that question through detailed studies of ten historic reconstructions located throughout Canada and the United States, ranging from 1908 to 2011. Drawing upon diverse archival sources and site investigations, the proponents of each site are given voice to address their need to remake these landmarks, be it to sustain, to challenge or even subvert a historical narrative or – with reference to contemporary heritage studies – to reclaim these spaces. Historic Reconstructions provides a fascinating insight into these shifting concepts of history in North America and will be of considerable interest both to students and scholars of historic preservation and indeed to heritage professionals involved in reconstructions themselves.
Karen Kelsky has really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage classics"--

The Landmark Julius Caesar is an indispensable resource for history buffs and fans of the lively, accessible, and assembled illustations and examples of the first, updating the treatment of both theory and practice. The second edition represents the current state-of-the-art and adds new examples and summarizes recent literature, as well as provides an overview of new software and step-by-step guidance through details of carrying out the analyses. Contains updated coverage of methods, especially for sampling complex curves and 3D forms and a new chapter on applications of geometric morphometrics to forensics. Offers a reorganization of chapters to streamline learning basic concepts. Presents detailed instructions for conducting analyses with freely available, easy to use software. Provides numerous illustrations, including graphical presentations of important theoretical concepts and demonstrations of alternative approaches to presenting results.

The Landmark Julius Caesar Kurt A. Raaflaub 2017 "The Landmark Julius Caesar is the definitive edition of the complete works of Julius Caesar, offering an unprecedented view into the life and career of one of the greatest statesmen and military commanders in the ancient world. Between 58 and 50 B.C., Caesar led his army to twice invade Britain and conquer most of the land that is now France, Belgium, and Switzerland. The Gallic War, Caesar's firsthand account of his campaigns, offers a record of his travels and insights into military strategy. It also served another purpose: to present the Roman public with a portrait of Caesar as a compelling, effective leader, which would be a key part of his public image as he fought off his rivals for control of the empire. The Civil War is Caesar's subsequent chronicle of his struggle to rule, from his crossing of the Rubicon in 49 B.C. through the death of his chief rival, Pompey, and the ongoing efforts of Pompey's heirs and followers to remove Caesar from power. Accompanying Caesar's commentaries are three essential additional works, The Alexandrian War, The African War, and The Spanish War, which together provide a comprehensive picture of the far-reaching military conquests that would concentrate unparalleled power and influence in the hands of the Roman dictator. With elegant new translations by Kurt A. Raaflaub, this volume includes detailed annotations, appendices, color maps, and illustrations to place the narratives in their historical and political context. Lively, accessible, and assembled with rigorous scholarship, The Landmark Julius Caesar is an indispensable resource for history buffs and fans of the classics"--

The Professor Is In Karen Kelsky 2015-08-04 The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job. Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: - When, where, and what to publish - Writing a foolproof grant application - Cultivating references and crafting the perfect CV - Acing the job talk and campus interview - Avoiding the adjunct trap - Making the leap to nonacademic work, when the time is right. The Professor Is In addresses all of these issues, and many more.

Writing America Shelley Fisher Fishkin 2015-11-11Winner of the John S. Tuckey 2017 Lifetime Achievement Award for Mark Twain Scholarship from The Center for Mark Twain Studies American novelist E.L. Doctorow once observed that literature "endows places with meaning." Yet, as this wide-ranging new book vividly illustrates, understanding the places that shaped American writers' lives and their art can provide deep insight into what makes their literature truly meaningful. Published on the eve of the 50th anniversary of the Historic Preservation Act, Writing America is a unique, passionate, and eclectic series of meditations on literature and history, covering over 150 important National Register historic sites, all pivotal to the stories that make up America, from chapels to battlefields; from plantations to immigration stations; and from theaters to internment camps. The book considers not only the traditional sites for literary tourism, such as Mark Twain's sumptuous Connecticut home and the peaceful woods surrounding Walden Pond, but also locations that highlight the diversity of American literature, from the New York tenements that spawned Abraham Cahan's fiction to the Texas pump house that irrigated the fields in which the farm workers central to Gloria Anzaldúa's poetry picked produce. Rather than just providing a cursory overview of these authors' achievements, acclaimed literary scholar and cultural historian Shelley Fisher Fishkin offers a deep and personal reflection on how key sites bore witness to the struggles of American writers and inspired their dreams. She probes the global impact of American writers' innovative art and also examines the distinctive contributions to American culture by American writers who wrote in languages other than English, including Yiddish, Chinese, and Spanish. Only a scholar with as wide-ranging interests as Shelley Fisher Fishkin would dare to bring together in one book writers as diverse as Gloria Anzaldúa, Nicholas Black Elk, David Bradley, Abraham Cahan, S. Alice Callahan, Raymond Chandler, Frank Chin, Elizabeth Cook-Lynn, Countee Cullen, Frederick Douglass, Paul Laurence Dunbar, Jessie Fauset, William Faulkner, F. Scott Fitzgerald, Allen Ginsberg, Jovita González, Rolando Hinojosa, Langston Hughes, Zora Neale Hurston, Lawson Fuooky, G. Weldon Johnson, Erica Jong, Maxine Hong Kongston, Irena Klepfisz, Nella Larsen, Emma Lazarus, Sinclair Lewis, Genny Lim, Claude McKay, Herman Melville, N. Scott Momaday, William Northup, John Okada, Miné Okubo, Simon Ortiz, Américo Paredes, John P. Parker, Ann Petry, Tomás Rivera, Wendy Rose, Morris Rosenfeld, John Steinbeck, Harriet Beecher Stowe, Henry David Thoreau, Mark Twain, Yoshiko Uchida, Tino Villanueva, Nathanael West, Walt Whitman, Richard Wright, Hisaye Yamamoto, Anzia Yezierska, and Zitkala-Ša. Leading readers on an enthralling journey across the borders of physical places and imaginative terrains, the book includes over 60 images, and extended excerpts from a variety of literary works. Each chapter ends with resources for further exploration. Writing America reveals the alchemy through which
American writers have transformed the world around them into art, changing their world and ours in the process. *Katrina* Andy Horowitz 2020-06-16 The definitive history of Katrina: an epic of citymaking, revealing how engineers and oil executives, politicians and musicians, and neighbors black and white built New Orleans, then watched it sink under the weight of their competing ambitions. Hurricane Katrina made landfall in New Orleans on August 29, 2005, but the decisions that caused the disaster extend across the twentieth century. After the city weathered a major hurricane in 1915, its Sewerage and Water Board believed that developers could safely build housing away from the high ground near the Mississippi. And so New Orleans grew in lowlands that relied on significant government subsidies to stay dry. When the flawed levee system surrounding the city and its suburbs failed, these were the neighborhoods that were devastated. The homes that flooded belonged to Louisianans black and white, rich and poor. Katrina’s flood washed over the twentieth-century city. The flood line tells one important story about Katrina, but it is not the only story that matters. Andy Horowitz investigates the response to the flood, when policymakers reapportioned the challenges the water posed, making it easier for white New Orleanians to return home than it was for African Americans. And he explores how the profits and liabilities created by Louisiana’s oil industry have been distributed unevenly among the state’s citizens for a century, prompting both dreams of abundance—and a catastrophic land loss crisis that continues today. Laying bare the relationship between structural inequality and physical infrastructure—a relationship that has shaped all American cities—Katrina offers a chilling glimpse of the future disasters we are already creating.

_Preserving New York_ Anthony Wood 2013-10-28 Preserving New York is the largely unknown inspiring story of the origins of New York City’s nationally acclaimed landmarks law. The decades of struggle behind the law, its intellectual origins, the men and women who fought for it, the forces that shaped it, and the buildings lost and saved on the way to its ultimate passage, span from 1913 to 1965. Intended for the interested public as well as students of New York City history, architecture, and preservation itself, over 100 illustrations help reveal a history richer and more complex than the accepted myth that the landmarks law sprang from the wreckage of the great Pennsylvania Station. Images include those by noted historic photographers as well as those from newspaper accounts of the time. Forgotten civic leaders such as Albert S. Bard and lost buildings including the Brokaw Mansions, are unveiled in an extensively researched narrative bringing this essential episode in New York’s history to future generations tasked with protecting the city’s landmarks. For the first time, the story of how New York won the right to protect its treasured buildings, neighborhoods and special places is brought together to enjoy, inform, and inspire all who love New York.

_Landmark Papers in Neurosurgery_ Ruben Johnson 2010-08-12 Evidence-based medicine is a concept that has come to the fore in the past few years. Clinicians are increasingly encouraged to practise patient management based on available evidence in the scientific literature. For example, new pharmacological therapies are only used when large randomized trials have ‘proven’ that a particular drug is better than existing ones. This is also the case in surgical specialties, although surgery has traditionally seen a lack of use of this information, with individual surgeon’s preferences being most influential in treatment choices. However, more recently, there has been a large expansion of trials and studies aimed at providing surgeons with information to guide their choices using firm evidence. This book provides a detailed summary of the most important trials and studies in neurosurgery, allowing the reader to rapidly extract key results. Each chapter is written by a prominent international neurosurgeon in that particular field, making this book essential reading for all neurosurgeons and trainees in the field.


_Parenthood_ Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: “Parenthood is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on time-worn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parenthood, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, even if only when that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. Parenthood teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

_The Landmark Xenophon’s Anabasis_ Xenophon 2021 “This new translation of the ancient classic, which is one of the greatest true-life adventure stories ever recorded, a fascinating tale of fraught and dangerous journey. The narrative tells of ten thousand Greek soldiers stranded deep in hostile Persia, their commander dead. Xenophon was appointed as one of their leaders, and he chronicled the harrowing journey as he led the marching republic north to the Black Sea. Supplements the text with detailed maps and annotations that place the work in historical context.”

_Stock Identification Methods_ Steven X. Cadrin 2013-10-04 Stock Identification Methods, 2e, continues to provide a comprehensive review of the various disciplines used to study the population structure of fishery resources. It represents the worldwide experience and perspectives of experts on each method, assembled through a working group of the International Council for the Exploration of the Sea. The book is organized to foster interdisciplinary analyses and conclusions about stock structure, a crucial topic for fishery science and management. Technological advances have promoted the development of stock identification methods in many directions, resulting in a confusing variety of approaches. Based on central tenets of population biology and management needs, this valuable resource offers a unified framework for understanding stock structure by promoting an understanding of the relative merits and sensitivities of each approach. Describes 18 distinct approaches to stock identification grouped into sections on life history traits, environmental signals, genetic analyses, and applied marks. Reviews of benchmark case studies, general protocols, and the strengths and weaknesses of each identification method. Reviews statistical techniques for exploring stock patterns, testing for differences among putative stocks, stock discrimination, and stock composition analysis. Focuses on the challenges of interpreting data and managing mixed-stock fisheries.

_Humanities for the Environment_ Joni Adamson 2016-11-10 Humanities for the Environment, or HIE, is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W. Mellon Foundation. The project networked universities and researchers internationally through a system of ‘observatories’. This book collects the work of contributors networked through the North American, Asia-Pacific, and Australia-Pacific observatories. Humanities for the Environment showcases how humanists are working to integrate knowledge"
from diverse cultures and ontologies and pilot new ‘constellations of practice’ that are moving beyond traditional contemplative or reflective outcomes (the book, the essay) towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the ‘Anthropocene’ as a starting point for a widening conversation, contributors range across geographies, ecosystems, climates and weather regimes; moving from icy, melting Arctic landscapes to the bleaching Australian Great Barrier Reef; and from an urban pedagogical ‘labatory’ in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists, in collaboration with communities and disciplines across academia, are responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires, and spreading radioactive contamination. This interdisciplinary work will be of great interest to scholars in the humanities, social sciences, and sciences interested in interdisciplinary questions of environment and culture.

Mismatch, Kat Holmes 2020-09-01 How inclusive methods can build elegant design solutions that work for all. Sometimes designed objects reject their users: a computer mouse that doesn’t work for left-handed people, for example, or a touchscreen payment system that only works for people who read English phrases, have 20/20 vision, and use a credit card. Something as simple as color choices can render a product unusable for millions. These mismatches are the building blocks of exclusion. In Mismatch, Kat Holmes describes how design can lead to exclusion, and how design can also remedy exclusion. Inclusive design methods—designing objects with rather than for excluded users—can create elegant solutions that work well and benefit all. Holmes tells stories of pioneers of inclusive design, many of whom were drawn to work on inclusion because of their own experiences of exclusion. A gamer and designer who depends on voice recognition shows Holmes his “Wall of Exclusion,” which displays dozens of game controllers that require two hands to operate; an architect shares her firsthand knowledge of how design can fail communities, gleaned from growing up in Detroit’s housing projects; an astronomer who began to lose her eyesight adapts a technique called “sonification” so she can “listen” to the stars. Designing for inclusion is not a feel-good sideline. Holmes shows how inclusion can be a source of innovation and growth, especially for digital technologies. It can be a catalyst for creativity and a boost for the bottom line as a customer base expands. And each time we remedy a mismatched interaction, we create an opportunity for more people to contribute to society in meaningful ways.

Ben-Hur: A Tale of the Christ Lew Wallace 1887

Landmark Papers in Clinical Chemistry Richard M. Rocco 2005-11-15 This is the first major review of the developments in clinical laboratory science in the 20th century presented in the words of the original inventors and discoverers. Introductory comments by the editor help place the works within the historical context. Landmark Papers addresses *The origin of the home pregnancy test available today in every drugstore *The woman who invented a billion dollar technology, refused to patent it and went on to win a Nobel Prize *The scientists who worked on the US Government’s crash program at the start of WWII to find a substitute for the malaria drug quinine *The blood test used to monitor the effectiveness of cholesterol lowering drugs that today are taken by over 20 million patients *The graduate student who invented a technology for testing for infectious diseases, took it to Africa to screen people for malaria for the first time and which is now used to test for HIV infection world-wide *The invention of molecular diagnostics by Linus Pauling and the road to individualized medicine *The development of the glucose meter used by diabetics up to six times a day to monitor their metabolic control *First book of this kind dedicated to clinical chemistry *Thirty-nine articles that have shaped the field today *A survey of the major developments in the field in clinical chemistry in the 20th century

Céline: Journey to the End of the Night John Sturrock 1990-05-10 A detailed study of Céline’s novel, Journey to the End of the Night

Landmark Papers in Neurology Martin R. Turner 2015 Brings together the ten most important papers for each sub-speciality within neurology, covering the full range of major neurological conditions. Papers are selected by international experts, who not only summarize what each paper showed, but place them into a wider context demonstrating how their sub-speciality has developed.

Landmark Experiments in Molecular Biology Michael Fry 2016-06-10 Landmark Experiments in Molecular Biology critically considers breakthrough experiments that have constituted major turning points in the birth and evolution of molecular biology. These experiments laid the foundations to molecular biology by uncovering the major players in the machinery of inheritance and biological information handling such as DNA, RNA, ribosomes, and proteins. Landmark Experiments in Molecular Biology combines an historical survey of the development of ideas, theories, and profiles of leading scientists with detailed scientific and technical analysis. Includes detailed analysis of classically designed and executed experiments Incorporates technical and scientific analysis along with historical background for a robust understanding of molecular biology discoveries Provides critical analysis of the history of molecular biology to inform the future of scientific discovery Examines the machinery of inheritance and biological information handling

The Landmark Xenophon’s Hellenika Robert B. Strasser 2010-11-15 “Covering the years between 411 and 362 B.C.E., a particularly dramatic period during which the alliances among Athens, Sparta, Thebes, Persia, and other states were in constant flux ... Beautifully illustrated, heavily annotated, and filled with detailed, clear maps, this edition gives us a new, authoritative, and completely accessible translation by John Marincola, and a comprehensive introduction by David Thomas. This is also the only edition of Xenophon’s Hellenika that contains relevant passages from the contemporary histories of Ephorus/Diodorus Siculus and the Oxyrhynchus Historian, two sources who accounts sometime confirm and sometime refute that of Xenophon. With sixteen appendixes written by some of today’s top scholars, including Paul Cartledge, Peter Krenz, Christopher Tufpfin, and P.J. Rhodes. “The Landmark Xenophon’s Hellenika” is the most readable and comprehensive edition available of an essential history.”-Back cover

Human Remains: Another Dimension Tim Thompson 2017-02-16 Human Remains – Another Dimension: The Application of 3D Imaging in the Funerary Context brings together scattered literature on the topic, assimilating disparate pieces that relate to the novel use of non-invasive three-dimensional imaging techniques in the forensic context. All chapters are written by specialists in the field who use these types of imaging techniques within their research, bringing an engaging and comprehensive view that demonstrates the current use of 3D non-invasive imaging techniques using case studies. In addition, the advantages for using such methods, their current limitations, and possible solutions are also reviewed. Includes three dimensional imaging techniques presented from a forensics point-of-view Written by well-renowned specialists in the field. The book is a valuable resource for anyone working with human remains.

Electronic Communication Across the Curriculum Donna Reiss 1998 This collection of 24 essays explores what
happens when proponents of writing across the curriculum (WAC) use the latest computer-mediated tools and techniques—including e-mail, asynchronous learning networks, MOOs, and the World Wide Web—to expand and enrich their teaching practices, especially the teaching of writing. Essays and their authors are: (1) "Using Computers to Expand the Role of Writing Centers" (Muriel Harris); (2) "Writing across the Curriculum Encounters Asynchronous Learning Networks" (Gail E. Hawisher and Michael A. Pemberton); (3) "Building a Writing-Intensive Multimedia Curriculum" (Mary E. Hocks and Daniele Bascelli); (4) "Communication across the Curriculum and Institutional Culture" (Mike Palmquist; Kate Kieler; Donald E. Zimmerman); (5) "Creating a Community of Teachers and Tutors" (Joe Essid and Dana J. Hickey); (6) "From Case to Virtual Case: A Journey in Experiential Learning" (Peter M. Saunders); (7) "Composing Human-Computer Interfaces across the Curriculum in Engineering Schools" (Stuart A. Selber and Bill Karis); (8) "InterQuest: Designing a Communication-Intensive Web-Based Course" (Scott A. Chadwick and Jon Dorbolo); (9) "Teacher Training: A Blueprint for Action Using the World Wide Web" (Todd Taylor); (10) "Accommodation and Resistance on the (Color) Line: Black Writers Meet White Artists on the Internet" (Teresa M. Redd); (11) "International E-mail Debate" (Linda K. Shamoon); (12) "E-mail in an Interdisciplinary Context" (Dennis A. Lynch); (13) "Creativity, Collaboration, and Computers" (Margaret Portillo and Gail Summerskill Cummins); (14) "COLaboratory: MOOs, Museums, and Mentors" (Margot Misangyi Watts and Michael Bertsch); (15) "Weaving Guilford's Web" (Michael B. Strickland and Robert M. Whitnell); (16) "Pig Tales: Literature inside the Pen of Electronic Writing" (Katherine M. Fischer); (17) "E-Journals: Writing to Learn in the Literature Classroom" (Paula Gillespie); (18) "E-mailing Biology: Facing the Biochallenge" (Deborah M. Langsam and Kathleen Blake Yancey); (19) "Computer-Supported Collaboration in an Accounting Class" (Carol F. Venable and Gretchen N. Vik); (20) "Electronic Tools to Redesign a Marketing Course" (Randall S. Hansen); (21) Network Discussions for Teaching Western Civilization" (Maryanne Felter and Daniel F. Schultz); (22) "Math Learning through Electronic Journaling" (Robert Wolfe); (23) "Electronic Communities in Philosophy Classrooms" (Gary L. Hardcastle and Valerie Gray Hardcastle); and (24) "Electronic Conferencing in an Interdisciplinary Humanities Course" (Mary Ann Krajnik Crawford; Kathleen Geisler; M. Rini Hughes; Jeffrey Miller). A glossary and an index are included. (NKA)

Cognition, Brain, and Consciousness  
Bernard J. Baars  
2010-02-04 Cognition, Brain, and Consciousness, Second Edition, provides students and readers with an overview of the study of the human brain and its cognitive development. It discusses brain molecules and their primary function, which is to help carry brain signals to and from the different parts of the human body. These molecules are also essential for understanding language, learning, perception, thinking, and other cognitive functions of our brain. The book also presents the tools that can be used to view the human brain through brain imaging or recording. New to this edition are Frontiers in Cognitive Neuroscience text boxes, each one focusing on a leading researcher and their topic of expertise. There is a new chapter on Genes and Molecules of Cognition; all other chapters have been thoroughly revised, based on the most recent discoveries. This text is designed for undergraduate and graduate students in Psychology, Neuroscience, and related disciplines in which cognitive neuroscience is taught. New edition of a very successful textbook Completely revised to reflect new advances, and feedback from adopters and students Includes a new chapter on Genes and Molecules of Cognition Student Solutions available at http://www.baars-gage.com/ For Teachers: Rapid adoption and course preparation: A wide array of instructor support materials are available online including PowerPoint lecture slides, a test bank with answers, and eFlashcards on key concepts for each chapter. A textbook with an easy-to-understand thematic approach: in a way that is clear for students from a variety of academic backgrounds, the text introduces concepts such as working memory, selective attention, and social cognition. A step-by-step guide for introducing students to brain anatomy: color graphics have been carefully selected to illustrate all points and the research explained. Beautifully clear artist's drawings are used to 'build a brain' from top to bottom, simplifying the layout of the brain. For students: An easy-to-read, complete introduction to mind-brain science: all chapters begin from mind-brain functions and build a coherent picture of their brain basis. A single, widely accepted functional framework is used to capture the major phenomena. Learning Aids include a student support site with study guides and exercises, a new Mini-Atlas of the Brain and a full Glossary of technical terms and their definitions. Richly illustrated with hundreds of carefully selected color graphics to enhance understanding.