of the developments in clinical laboratory science in the 20th century presented in the words of the original inventors and discoverers. Introductory comments by the editor help place the works within the historical context. Landmark Papers addresses: "The origin of the home pregnancy test available today in every drugstore,*The woman who invented a billion dollar technology, refused to patent it and went on to win a Nobel Prize,"*The scientists who worked on the US Government’s crash program at the start of WWII to find a substitute for the malaria drug quinine,*The blood test used to monitor the effectiveness of cholesterol lowering drugs that today are taken over by 20 million patients,*The graduate student who invented a new technology for testing for infectious diseases, took it to Africa to screen people for malaria for the first time and which is now used to test for HIV infection world-wide,*The invention of molecular diagnostics by Linus Pauling and the road to individualized medicine,*The development of the glucose meter used by diabetics up to six times a day to monitor their metabolic control,*First book of this kind dedicated to clinical chemistry,*Thirty-nine articles that have shaped the field today,*A survey of the major developments in the field clinical chemistry in the 20th century.

**Landmark Papers in Neuropsychology** Reuben D Johnson 2010-10-21 Evidence-based medicine is a concept that has come to the fore in the past few years. Clinicians are increasingly encouraged to practise patient management based on available evidence in the scientific literature. For example, new pharmacological therapies are only used when large randomized trials have ‘proved’ that a particular drug is better than existing ones. This is also the case in surgical specialties, although surgery has traditionally seen a lack of use of this information, with individual surgeon’s preferences being most influential in treatment choices. However, more recently, there has been a large expansion of trials and studies aimed at providing surgeons with information to guide their choices using firm evidence. This book provides a detailed summary of the most important trials and studies in neuropsychology, allowing the reader to rapidly extract key results. Each chapter is written by a prominent international neurosurgeon in that particular field, making this book essential reading for all neurosurgeons and trainees in the field.

**Landmark Papers in Otolaryngology** John S. Phillips 2018-08-23 Otolaryngological conditions affect people of all ages from newborns to older members of society, and have serious consequences for daily functions such as breathing, taste, and communication. There is a constant desire to understand the best evidence for current practice in a constantly evolving field such as medicine, and key publications underpin this contemporary knowledge. Landmark Papers in Otolaryngology presents a distilled summary of 99 of the classic, ground-breaking, and significant publications in the field of otolaryngology that are of essential relevance to the specialty today. Each paper is described, critiqued, and brought into the context of modern-day practice by a carefully selected team of international authorities from each subspecialty area to provide the reader with a clear understanding of the key publications in otolaryngology. Whether your aim is to understand the origins of otolaryngology, to review advances in key areas, or to gain insight from experts, this book offers the most authoritative and reliable source available. Landmark Papers in Otolaryngology is an invaluable and easily accessible reference text for all practitioners in the field, as well as those in overlapping specialties such as maxillofacial surgery, head and neck surgery, and plastic surgery. Landmark Papers in Otolaryngology is an invaluable and easily accessible reference text for all practitioners in the field, as well as those in overlapping specialties such as maxillofacial surgery, head and neck surgery, and plastic surgery.

**Landmark Papers in Linguistic Thought** J Roy Harris 1997 By introducing the reader to the main issues and themes that have determined the development of the Western linguistic tradition, this book guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world’s cultures from prehistory to the present.

**Human Remains: Another Dimension** Tim Thompson 2017-02-16 Human Remains - Another Dimension: The Application of 3D imaging in the Forensic Context presents from a forensics point-of-view. Written by well-renowned specialists in the current limitations, and possible solutions are also reviewed. Includes three-dimensional imaging techniques in the forensic context. All chapters are written by specialists in the field who use the various types of imaging techniques within their practice, bringing an engaging and comprehensive view that demonstrates the current use of 3D non-invasive imaging techniques using case studies. In addition, the advantages for using such methods, their current limitations, and possible solutions are also reviewed. In three-dimensional imaging techniques presented from a forensics point-of-view. Written by well-renowned specialists in the field. Assimilates disparate pieces that relate to the novel use of non-invasive three-dimensional imaging techniques. Essential Humanities Lois Parrott 2020-04-03

**Ben-Hur. A Tale of the Christ** Lew Wallace 1887

Reconstructing Historic Landmarks Wayde Brown 2018-08-24 Historic reconstructions have been a consistent part of the historic preservation and heritage conservation movements in the United States and Canada. Indeed, reconstruction has been the primary tool at the most influential historic sites for example: the Governor’s Palace and the Capitol at Colonial Williamsburg and in Canada, the Fortress of Louisbourg. Dozens of other reconstructions have appeared during the past century in North America, undertaken by individuals, communities, states and provinces, and by national agencies responsible for cultural heritage. Despite this prevalence, historic reconstructions have received little scholarly attention and the question of what motivated the proponents of these projects remains largely unexamined. This book explores that question through detailed studies of ten historic reconstructions located throughout Canada and the United States, ranging from 1908 to 2011. Drawing upon diverse archival sources and site investigations, the proponents of each site are given voice to address their need to remake these landmarks, be it to sustain, to challenge or even subvert a historical narrative or - with reference to contemporary heritage studies - to reclaim these spaces. Historic Reconstructions provides a fascinating insight into these shifting concepts of history in North America and will be of considerable interest both to students and scholars of historic preservation and indeed to heritage professionals involved in reconstructions themselves.