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Landmark Papers in Otolaryngology

John S. Phillips 2014-02-13 Otolaryngological conditions affect people of all ages from newborns to older members of society, and have various consequences for daily functions, such as breathing, taste, and communication. There is a constant desire to understand the best evidence for current practice in a constantly evolving field such as medicine, and key publications underpin this contemporary knowledge. Landmark Papers in Otolaryngology presents a distilled summary of 90 of the classic, groundbreaking, and significant publications in the field of otolaryngology that are of essential relevance to the specialty today. Each paper is described, critiqued, and brought into the context of modern-day practice by a carefully selected team of international authors from each subspecialty area to provide the reader with a clear understanding of the key publications in otolaryngology. Whether your aim is to understand the origins of otolaryngology, to review advances in key areas, or to gain insight from experts, this book offers a wealth of knowledge for everyone in the field, from the new trainee to the senior clinician. Landmark Papers in Otolaryngology is an invaluable and easily accessible reference text for all practitioners in the field, as well as those in overlapping specialties such as maxillofacial surgery, neurology, and plastic surgery.

Landmarks in Continental European Literature

Philip Gaskell 1986 Putting each work in its literary and historical context, Landmarks in Continental European Literature discusses thirty key works of European literature. From Dante to Brecht, this is a complete survey of the principal authors of European literature, and their works, from ancient times until the present day. Aids the reader in understanding the full significance of the great names of European literature, including those who are now widely read. Stimulating and encouraging readers to explore and enjoy the European literary heritage, Landmarks in European Literatures includes Landmarks in Continental European Literature. Landmarks in Classical Literature, and Landmarks in English literature. A list of which will prove invaluable at any library, supporting literary studies.

The Trial of Henry Kissinger

Christopher Hibbs 2007 Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.

Perspectives on Fair Housing

Vincent J. Reina 2020-10-30 Title VIII of the Civil Rights Act of 1968, known as the Fair Housing Act, prohibited discrimination in the sale, rent, and financing of housing based on race, color, religion, or national origin. However, although federal and contemporary forces, driven by both governmental and private actors, have segregated these protected classes by denying them access to homeownership or housing options in high-performing neighborhoods. Perspectives on Fair Housing argues that meaningful government intervention continues to be required in order to achieve a housing market in which a person's background does not arbitrarily restrict access. The essays in this volume address how residential segregation did not emerge naturally from minority preference but rather how it was forced through legal, economic, social, and even violent measures. Contributors examine race-based land use and zoning practices in the early 1960s in cities like Atlanta, Richmond, and Baltimore; the exclusionary effects of single-family zoning and its entanglement with racially motivated barriers to obtaining credit; and the continuing impact of mid-century "redlining" policies and other legal and extralegal barriers.

Landmark Papers in Otolaryngology

Jeffrey A. Bowman 2018-10-18 In a major contribution to the debate among medievalists about the nature of social and political change in Europe around the turn of the millennium, Jeffrey A. Bowman explores how people contended over property during the tenth and eleventh centuries in the province of Narbonne. He examines the system of courts and judges that weighed property disputes and chose how disputants and judges gradually adapted, modified, and reshaped legal traditions. The region which comprised Catalonia and parts of Mediterranean France possessed a distinctive legal culture, characterized by the prominent role of professional judges, a high level of procedural specialization, and an arcane attachment to written law, particularly the Digests. At the same time, disputes relied on a range of strategies (including custom, curses, and public order) to resolve conflicts. Chronic tensions stemmed from conflicting understandings of property rights rather than from pervasive violence; the changes Bowmans tracks are less signs of a world convulsed in struggle than of a world courting with stability. In Shifting Landmarks, property disputes serve as a bridge between the author's inquiry into learned ideas about justice, law, and the law and his close-examination of the rough and tumble practice of daily life. Throughout, Bowman finds intimate connections among law and the physical world, power and personal loyalty, and the legal world and the household.

Humanities for the Environment

Joy Adamson 2016-11-10 Humanities for the Environment, or HFE, is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W. Mellon Foundation. The core of the project was developed by the three Método team members: Thomas F. Seely, Benjamin W. Raimer, and Jeffrey M. Blommaert. The project was supported by two other Método team members: Vincent J. Reina and Juliette E. Knowles. The project networked universities and researchers internationally through a system of ‘observatories’. This book collects the work of contributors networked through the north American, Asia-Pacific, and Australia-Pacific observatories. Humanities for the Environment showcases how humanities are working to ‘integrate knowledge’ from diverse cultures and disciplines and pilot new constellations of practice that are issuing beyond traditional contemplative or reflective outcomes (the book, the essay) towards solutions to the greatest social and environmental challenges of our time.

Landmark Papers in Otolaryngology

Jeffrey A. Bowman 2017-12-01 The Landmark Julius Caesar is an indispensable resource for history buffs and fans of the classics. It is an affable, accessible, and vividly entertaining account of events spanning the struggle to rule, from his crossing of the Rubicon in 49 B.C. through the death of his chief rival, Pompey, and the ongoing efforts of Pompey’s heirs and followers to remove Caesar from power. Accompanying Caesar’s commentaries are three essential additional works. The Alexandrian War, The African War, and The Spanish War, which together provide a comprehensive picture of the for-forthoing military conquests that would concentrate unparalleled power and influence in the hands of the Roman dictator. With elegant new translations by Kurt A. Raaflaub, this volume includes detailed annotations, appendixes, color maps, and illustrations to place the narratives in their historical and political context. It is accessible and assembled with rigorous scholarship. The Landmark Julius Caesar is an indispensable resource for history buffs and fans of the classics."