Landmarks In Humanities Edition

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Landmark Papers in Cardiovascular Medicine Aung Myat 2012-09-27 Landmark Papers in Cardiovascular Medicine provides a thorough and wide-ranging analysis of core examples of novel research, clinical trials and seminal papers published in the medical literature that have paved the way for breakthroughs in the management of the entire spectrum of cardiovascular disease. These papers may have produced positive, negative or equivocal findings but are regarded by the experts as having either stimulated a paradigm shift in therapeutic strategy or been the catalyst for new and improved methods of research, diagnosis or drug development. Our aim is to provide both a benchmark and inspiration for future work in the field of cardiovascular medicine and also to give the reader an insight into the mechanics and infrastructure of how high-quality evidence-based medicine has been produced. Each trial summary is punctuated by sections on 'strengths and limitations', 'impact on the field', 'learning points' and 'further reading' suggestions that allow for a completely holistic analysis of the data. The experts also give their views on what research is currently underway, their hopes for the future and what advances they predict will occur in each subspecialty field of cardiovascular medicine, making this book essential reading for all those individuals with an interest in the field.

Human Remains: Another Dimension Tim Thompson 2017-02-16 Human Remains – Another Dimension: The Application of 3D Imaging in the Funerary Context brings together scattered literature on the topic, assimilating disparate pieces that relate to the novel use of non-invasive three-dimensional imaging techniques in the forensic context. All chapters are written by specialists in the field who use these types of imaging techniques within their research, bringing an engaging and comprehensive view that demonstrates the current use of 3D non-invasive imaging techniques using case studies. In addition, the advantages for using such methods, their current limitations, and possible solutions are also reviewed. Includes three dimensional imaging techniques presented
from a forensics point-of-view. Written by well-renowned specialists in the field, Assimilates disparate pieces that relate to the novel use of non-invasive three-dimensional imaging techniques.


*Landmarks* is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. *Landmarks* is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer "I'll read anything Macfarlane writes" David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph ' [Macfarlane] is a godfather of a cultural moment" Sunday Times

*The Landmark Xenophon's Anabasis* Xenophon 2021-12-07

The *Landmark Xenophon's Anabasis* is the definitive edition of the ancient classic—also known as The March of the Ten Thousand or The March Up-Country—which chronicles one of the greatest true-life adventures ever recorded. As Xenophon’s narrative opens, the Persian prince Cyrus the Younger is marshaling an army to usurp the throne from his brother Artaxerxes the King. When Cyrus is killed in battle, ten thousand Greek soldiers he had hired find themselves stranded deep in enemy territory, surrounded by forces of a hostile Persian king. When their top generals are arrested, the Greeks have to elect new leaders, one of whom is Xenophon, a resourceful and courageous Athenian who leads by persuasion and vote. What follows is his vivid account of the Greeks’ harrowing journey through extremes of territory and climate, inhabited by unfriendly tribes who often oppose their passage. Despite formidable obstacles, they navigate their way to the Black Sea coast and make their way back to Greece. This masterful new translation by David Thomas gives color and depth to a story long studied as a classic of military history and practical philosophy. Edited by Shane Brennan and David Thomas, the text is supported with numerous detailed maps, annotations, appendices, and illustrations. The *Landmark Xenophon’s Anabasis* offers one of the classical Greek world’s seminal tales to readers of all levels.

*Natural Landmarks of Arizona* David Yetman 2021-11-02

*Natural Landmarks of Arizona* celebrates the vast geological past of Arizona’s natural monuments through the eyes of a celebrated storyteller who has called Arizona home for most of his life. David Yetman shows us how Arizona’s most iconic landmarks were formed millions of years ago and sheds light on the more recent histories of these landmarks as well. These peaks and ranges offer striking intrusions into the Arizona horizon, giving our southwestern state some of the most memorable views, hikes, climbs, and bike rides anywhere in the world. They orient us, they locate us, and they are steadfast through generations. Whether you have
climbed these peaks many times, enjoy seeing them from your car window, or simply want to learn more about southwestern geology and history, reading Natural Landmarks of Arizona is a fascinating way to learn about the ancient and recent history of beloved places such as Cathedral Rock, Granite Dells, Kitt Peak, and many others. With Yetman as your guide, you can tuck this book into your glove box and hit the road with profound new knowledge about the towering natural monuments that define our beautiful Arizona landscapes.

Electronic Communication Across the Curriculum Donna Reiss 1998 This collection of 24 essays explores what happens when proponents of writing across the curriculum (WAC) use the latest computer-mediated tools and techniques--including e-mail, asynchronous learning networks, MOOs, and the World Wide Web--to expand and enrich their teaching practices, especially the teaching of writing. Essays and their authors are: (1) "Using Computers to Expand the Role of Writing Centers" (Muriel Harris); (2) "Writing across the Curriculum Encounters Asynchronous Learning Networks" (Gail E. Hawisher and Michael A. Pemberton); (3) "Building a Writing-Intensive Multimedia Curriculum" (Mary E. Hocks and Daniele Bascelli); (4) "Communication across the Curriculum and Institutional Culture" (Mike Palmquist; Kate Kiefer; Donald E. Zimmerman); (5) "Creating a Community of Teachers and Tutors" (Joe Essid and Dona J. Hickey); (6) "From Case to Virtual Case: A Journey in Experiential Learning" (Peter M. Saunders); (7) "Composing Human-Computer Interfaces across the Curriculum in Engineering Schools" (Stuart A. Selber and Bill Karis); (8) "InterQuest: Designing a Communication-Intensive Web-Based Course" (Scott A. Chadwick and Jon Dorbolo); (9) "Teacher Training: A Blueprint for Action Using the World Wide Web" (Todd Taylor); (10) "Accommodation and Resistance on (the Color) Line: Black Writers Meet White Artists on the Internet" (Teresa M. Redd); (11) "International E-mail Debate" (Linda K. Shamoon); (12) "E-mail in an Interdisciplinary Context" (Dennis A. Lynch); (13) "Creativity, Collaboration, and Computers" (Margaret Portillo and Gail Summerskill Cummins); (14) "Collaboratory: MOOs, Museums, and Mentors" (Margit Misangyi Watts and Michael Bertsch); (15) "Weaving Guilford's Web" (Michael B. Strickland and Robert M. Whitnell); (16) "Pig Tales: Literature inside the Pen of Electronic Writing" (Katherine M. Fischer); (17) "E-Journals: Writing to Learn in the Literature Classroom" (Paula Gillespie); (18) "E-mailing Biology: Facing the Biochallenge" (Deborah M. Langsam and Kathleen Blake Yancey); (19) "Computer-Supported Collaboration in an Accounting Class" (Carol F. Venable and Gretchen N. Vik); (20) "Electronic Tools to Redesign a Marketing Course" (Randall S. Hansen); (21) Network Discussions for Teaching Western Civilization" (Maryanne Felter and Daniel F. Schultz); (22) "Math Learning through Electronic Journaling" (Robert Wolfe); (23) "Electronic Communities in Philosophy Classrooms" (Gary L. Hardcastle and Valerie Gray Hardcastle); and (24) "Electronic Conferencing in an Interdisciplinary Humanities Course" (Mary Ann Krajnik Crawford; Kathleen Geissler; M. Rini Hughes; Jeffrey Miller). A glossary and an index are included. (NKA)

The Landmark Arrian Arrian 2012-01-17 Arrian's Campaigns of Alexander, widely considered the most authoritative history of the brilliant leader’s great conquests, is the latest addition to the acclaimed Landmark series. After twelve years of hard-fought campaigns, Alexander the Great controlled a vast empire that was bordered by
the Adriatic sea to the west and modern-day India to the east. Arrian, himself a military commander, combines his firsthand experience of battle with material from Ptolemy’s memoirs and other ancient sources to compose a singular portrait of Alexander. This vivid and engaging new translation of Arrian will fascinate readers who are interested in classical studies, the history of warfare, and the origins of East–West tensions still swirling in Iran, Iraq and Afghanistan today. Enriched by the series’ trademark comprehensive maps, illustrations, and annotations, and with contributions from the preeminent classical scholars of today, The Landmark Arrian: The Campaigns of Alexander is the definitive edition of this essential work of ancient history.

**Landmark Papers in Clinical Chemistry** Richard M. Rocco
2005-11-15 This is the first major review of the developments in clinical laboratory science in the 20th century presented in the words of the original inventors and discoverers. Introductory comments by the editor help place the works within the historical context. Landmark Papers addresses: *The origin of the home pregnancy test available today in every drugstore *The woman who invented a billion dollar technology, refused to patent it and went on to win a Nobel Prize *The scientists who worked on the US Government’s crash program at the start of WWII to find a substitute for the malaria drug quinine *The blood test used to monitor the effectiveness of cholesterol lowering drugs that today are taken by over 20 million patients *The graduate student who invented a technology for testing for infectious diseases, took it to Africa to screen people for malaria for the first time and which is now used to test for HIV infection world-wide *The invention of molecular diagnostics by Linus Pauling and the road to individualized medicine *The development of the glucose meter used by diabetics up to six times a day to monitor their metabolic control *First book of this kind dedicated to clinical chemistry *Thirty-nine articles that have shaped the field today *A survey of the major developments in the field clinical chemistry in the 20th century

**Critical Thinking - Concise Edition** William Hughes
2015-10-23 Critical Thinking is a comprehensive introduction to the essential skills of good reasoning, refined and updated through seven editions published over more than two decades. This concise edition offers a succinct presentation of the essential elements of reasoning that retains the rigor and sophistication of the original text. The authors provide a thorough treatment of such central topics as deductive and inductive reasoning, logical fallacies, how to recognize and avoid ambiguity, and how to distinguish what is relevant from what is not. A companion website provides a range of interesting supplements, including interactive review materials, supplemental readings, and writing tips.

**Landmark Experiments in Molecular Biology** Michael Fry
2016-06-10 Landmark Experiments in Molecular Biology critically considers breakthrough experiments that have constituted major turning points in the birth and evolution of molecular biology. These experiments laid the foundations to molecular biology by uncovering the major players in the machinery of inheritance and biological information handling such as DNA, RNA, ribosomes, and proteins. Landmark Experiments in Molecular Biology combines an historical survey of the development of ideas, theories, and profiles of leading scientists with detailed scientific and technical
analysis. Includes detailed analysis of classically
designed and executed experiments Incorporates technical
and scientific analysis along with historical background
for a robust understanding of molecular biology
discoveries Provides critical analysis of the history of
molecular biology to inform the future of scientific
discovery Examines the machinery of inheritance and
biological information handling

**Personal Effects** Deborah Holdstein 2002

In *Personal Effects*, Holdstein and Bleich compile a volume that cuts
across the grain of current orthodoxy. These editors and
contributors argue that it is fundamental in humanistic
scholarship to take account of the personal and
collective experiences of scholars, researchers,
critics, and teachers. With this volume, then, these
scholars move us to explore the intersections of the
social with subjectivity, with voice, ideology, and
culture, and to consider the roles of these in the work
of academics who study writing and literature. Taken
together, the essays in this collection carry forward
the idea that the personal, the candidly subjective and
intersubjective, must be part of the subject of study in
humanities scholarship. They propose an understanding of
the personal in scholarship that is more helpful because
more clearly anchored in human experience.

**Landmarks in Humanities** Gloria Fiero 2012-01-11

Landmarks in Humanities is a single-volume survey of
global culture designed to help students of humanities,
cultural history, and history of the arts to understand
and appreciate the relevance of historical works and
ideas to their own daily lives. In chronological
sequence, Landmarks guides students on a journey of the
most notable monuments of the human imagination and the
most prominent ideas and issues that have shaped the
course and character of the world’s cultures from
prehistoric to the present. The landmarks that mark this
journey are the great works of their place and time and,
in some cases, of all time. The text reflects the
author's extensive background in the study of
Humanities, which has enabled her to craft a narrative
that is at once brief and comprehensive, giving students
a thorough understanding of the interrelatedness of
various modes of expression—art and architecture,
literature, philosophy, and music—without overwhelming
them with detail. Each of the text's fifteen chapters is
centered on a key idea related to the period being
discussed, and contains a series of valuable pedagogical
features including timelines, high-quality maps, and
boxed material. Each chapter also takes a unique
cultural or historical point of view, often through
primary sources, the stylistic relationship between two
or more images and ideas or between text and image, and
contemporaneous non-Western cultural landmarks and
cross-cultural influences. In this edition, each chapter
opens with “A First Look” at a landmark work that
illustrates the key idea of the chapter and acts as a
cultural guidepost to that chapter’s overarching theme.
This new feature explains the artwork’s significance as
a landmark in its own time as well as in ours.

**Katrina** Andy Horowitz 2020-06-16

The definitive history of Katrina: an epic of citymaking, revealing how
engineers and oil executives, politicians and musicians,
and neighbors black and white built New Orleans, then
watched it sink under the weight of their competing
ambitions. Hurricane Katrina made landfall in New
Orleans on August 29, 2005, but the decisions that
caused the disaster extend across the twentieth century.
After the city weathered a major hurricane in 1915, its
Sewerage and Water Board believed that developers could safely build housing away from the high ground near the Mississippi. And so New Orleans grew in lowlands that relied on significant government subsidies to stay dry. When the flawed levee system surrounding the city and its suburbs failed, these were the neighborhoods that were devastated. The homes that flooded belonged to Louisianans black and white, rich and poor. Katrina’s flood washed over the twentieth-century city. The flood line tells one important story about Katrina, but it is not the only story that matters. Andy Horowitz investigates the response to the flood, when policymakers reapportioned the challenges the water posed, making it easier for white New Orleanians to return home than it was for African Americans. And he explores how the profits and liabilities created by Louisiana’s oil industry have been distributed unevenly among the state’s citizens for a century, prompting both dreams of abundance—and a catastrophic land loss crisis that continues today. Laying bare the relationship between structural inequality and physical infrastructure—a relationship that has shaped all American cities—Katrina offers a chilling glimpse of the future disasters we are already creating.

Outlines and Highlights for Landmarks in Humanities by Fiero. ISBN Cram101 Textbook Reviews 2009-12 Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073523965 .

Writing America Shelley Fisher Fishkin 2015-11-11 Winner of the John S. Tuckey 2017 Lifetime Achievement Award for Mark Twain Scholarship from The Center for Mark Twain Studies American novelist E.L. Doctorow once observed that literature “endows places with meaning.” Yet, as this wide-ranging new book vividly illustrates, understanding the places that shaped American writers’ lives and their art can provide deep insight into what makes their literature truly meaningful. Published on the eve of the 50th anniversary of the Historic Preservation Act, Writing America is a unique, passionate, and eclectic series of meditations on literature and history, covering over 150 important National Register historic sites, all pivotal to the stories that make up America, from chapels to battlefields; from plantations to immigration stations; and from theaters to internment camps. The book considers not only the traditional sites for literary tourism, such as Mark Twain’s sumptuous Connecticut home and the peaceful woods surrounding Walden Pond, but also locations that highlight the diversity of American literature, from the New York tenements that spawned Abraham Cahan’s fiction to the Texas pump house that irrigated the fields in which the farm workers central to Gloria Anzaldúa’s poetry picked produce. Rather than just providing a cursory overview of these authors’ achievements, acclaimed literary scholar and cultural historian Shelley Fisher Fishkin offers a deep and personal reflection on how key sites bore witness to the struggles of American writers and inspired their dreams. She probes the global impact of American writers’ innovative art and also examines the distinctive contributions to American culture by American writers who wrote in languages other than English, including Yiddish, Chinese, and Spanish. Only a scholar with as
wide-ranging interests as Shelley Fisher Fishkin would dare to bring together in one book writers as diverse as Gloria Anzaldúa, Nicholas Black Elk, David Bradley, Abraham Cahan, S. Alice Callahan, Raymond Chandler, Frank Chin, Elizabeth Cook-Lynn, Countee Cullen, Frederick Douglass, Paul Laurence Dunbar, Jessie Fauset, William Faulkner, F. Scott Fitzgerald, Allen Ginsberg, Jovita González, Rolando Hinojosa, Langston Hughes, Zora Neale Hurston, Lawson Fusao Inada, James Weldon Johnson, Ericong, Maxine Hong Kingston, Irena Klepfisz, Nella Larsen, Emma Lazarus, Sinclair Lewis, Genny Lim, Claude McKay, Herman Melville, N. Scott Momaday, William Northup, John Okada, Miné Okubo, Simon Ortiz, Américo Paredes, John P. Parker, Ann Petry, Tomás Rivera, Wendy Rose, Morris Rosenfeld, John Steinbeck, Harriet Beecher Stowe, Henry David Thoreau, Mark Twain, Yoshiko Uchida, Tino Villanueva, Nathanael West, Walt Whitman, Richard Wright, Hisaye Yamamoto, Anzia Yezierska, and Zitkala-Ša. Leading readers on an enticing journey across the borders of physical places and imaginative terrains, the book includes over 60 images, and extended excerpts from a variety of literary works. Each chapter ends with resources for further exploration. Writing America reveals the alchemy through which American writers have transformed the world around them into art, changing their world and ours in the process.

More Landmarks in Biochemistry M.G. Ord 1998-08-02


Landmark Papers in Otolaryngology John S. Phillips 2018-08-23

Otolaryngological conditions affect people of all ages from newborns to older members of society, and have serious consequences for daily functions such as breathing, taste, and communication. There is a constant desire to understand the best evidence for current practice in a constantly evolving field such as medicine, and key publications underpin this contemporary knowledge. Landmark Papers in Otolaryngology presents a distilled summary of 99 of the classic, ground-breaking, and significant publications in the field of otolaryngology that are of essential relevance to the speciality today. Each paper is described, critiqued, and brought into the context of modern-day practice by a carefully selected team of international authorities from each subspecialist area to provide the reader with a clear understanding of the key publications in otolaryngology. Whether your aim is to understand the origins of otolaryngology, to review advances in key areas, or to gain insight from experts, this book offers a wealth of knowledge for everyone in the field, from the new trainee to the senior clinician. Landmark Papers in Otolaryngology is an invaluable and easily accessible reference text for all practitioners in the field, as well as those in overlapping specialities such as maxillofacial surgery, neurology, and plastic surgery.

Ben-Hur. A Tale of the Christ Lew Wallace 1887

Essential Humanities Lois Parrott 2013-08-15

The Great American Landmarks Adventure Kay Weeks 2008-08
Depicts forty-three National Historic Landmarks, from a prehistoric cave painting to the 1969 moon rocket, and explains their significance in representing events, achievements, ideals, and cultures in America.

**Landmarks in Humanities** Gloria K. Fiero 2020 “Landmarks is a single-volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present”--

**Reconstructing Historic Landmarks** Wayde Brown 2018-08-24 Historic reconstructions have been a consistent part of the historic preservation and heritage conservation movements in the United States and Canada. Indeed, reconstruction has been the primary tool at the most influential historic sites for example: the Governor's Palace and the Capitol at Colonial Williamsburg, and in Canada, the Fortress of Louisbourg. Dozens of other reconstructions have appeared during the past century in North America, undertaken by individuals, communities, states and provinces, and by national agencies responsible for cultural heritage. Despite this prevalence, historic reconstructions have received little scholarly attention and the question of what motivated the proponents of these projects remains largely unexamined. This book explores that question through detailed studies of ten historic reconstructions located throughout Canada and the United States, ranging from 1908 to 2011. Drawing upon diverse archival sources and site investigations, the proponents of each site are given voice to address their need to remake these landmarks, be it to sustain, to challenge or even subvert a historical narrative or – with reference to contemporary heritage studies – to reclaim these spaces. Historic Reconstructions provides a fascinating insight into these shifting concepts of history in North America and will be of considerable interest both to students and scholars of historic preservation and indeed to heritage professionals involved in reconstructions themselves.

**Humanities for the Environment** Joni Adamson 2016-11-10 Humanities for the Environment, or HfE, is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W. Mellon Foundation. The project networked universities and researchers internationally through a system of 'observatories'. This book collects the work of contributors networked through the North American, Asia-Pacific, and Australia-Pacific observatories. Humanities for the Environment showcases how humanists are working to 'integrate knowledges' from diverse cultures and ontologies and pilot new 'constellations of practice' that are moving beyond traditional contemplative or reflective outcomes (the book, the essay) towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the 'Anthropocene' as a starting point for a widening conversation, contributors range across geographies, ecosystems, climates and weather regimes; moving from icy, melting Arctic landscapes to the bleaching Australian Great Barrier Reef, and from an urban pedagogical 'laboratory' in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists, in collaboration with communities and disciplines across academia, are
responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires, and spreading radioactive contamination. This interdisciplinary work will be of great interest to scholars in the humanities, social sciences, and sciences interested in interdisciplinary questions of environment and culture.

**Landmark Papers in Neurology** Martin R. Turner 2015

Current understanding of neurological disease has been evolving over the past 150 years. With the increasing and earlier sub-specialization of neurology trainees, and their variable exposure to higher academic study, there is little opportunity to put this development into a historical context as a whole. Understanding the 'evidence-base', or appreciating the lack of it in some cases, is an important part of training but this is rarely presented in a palatable, entertaining form. Part of the Landmark Papers in series, this book brings together the ten most important papers for each sub-speciality within neurology, covering the full range of major neurological conditions. Papers have been selected by leading international experts, who not only summarize what each paper showed, but place them into a wider context that makes a coherent story of how their sub-specialty has developed.

**Studyguide for Landmarks in Humanities by Gloria K. Fiero, ISBN 9780073376646**

Cram101 Textbook Reviews 2013-01-01 Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073376646

**Landmark Papers in Neurosurgery** Reuben D Johnson 2010-10-21

Evidence-based medicine is a concept that has come to the fore in the past few years. Clinicians are increasingly encouraged to practise patient management based on available evidence in the scientific literature. For example, new pharmacological therapies are only used when large randomized trials have 'proven' that a particular drug is better than existing ones. This is also the case in surgical specialties, although surgery has traditionally seen a lack of use of this information, with individual surgeon's preferences being most influential in treatment choices. However, more recently, there has been a large expansion of trials and studies aimed at providing surgeons with information to guide their choices using firm evidence. This book provides a detailed summary of the most important trials and studies in neurosurgery, allowing the reader to rapidly extract key results. Each chapter is written by a prominent international neurosurgeon in that particular field, making this book essential reading for all neurosurgeons and trainees in the field.

**Stock Identification Methods** Steven X. Cadrin 2013-10-04

Stock Identification Methods, 2e, continues to provide a comprehensive review of the various disciplines used to study the population structure of fishery resources. It represents the worldwide experience and perspectives of experts on each method, assembled through a working group of the International Council for the Exploration of the Sea. The book is organized to foster interdisciplinary analyses and conclusions about stock structure, a crucial topic for fishery science and management. Technological advances have promoted the development of stock identification methods in many
directions, resulting in a confusing variety of approaches. Based on central tenets of population biology and management needs, this valuable resource offers a unified framework for understanding stock structure by promoting an understanding of the relative merits and sensitivities of each approach. Describes 18 distinct approaches to stock identification grouped into sections on life history traits, environmental signals, genetic analyses, and applied marks. Features experts' reviews of benchmark case studies, general protocols, and the strengths and weaknesses of each identification method. Reviews statistical techniques for exploring stock patterns, testing for differences among putative stocks, stock discrimination, and stock composition analysis. Focuses on the challenges of interpreting data and managing mixed-stock fisheries.

**History of Neurology** Stanley Finger 2009-12-08

Handbook of Clinical Neurology: Volume 95 is the first of over 90 volumes of the handbook to be entirely devoted to the history of neurology. The book is a collection of historical materials from different neurology professionals. The book is divided into 6 sections and composed of 55 chapters organized around different aspects of the history of neurology. The first section presents the beginnings of neurology: ancient trepanation, its birth in Mesopotamia, ancient Egypt; the emergence of neurology in the biblical text and the Talmud; neurology in the Greco-Roman world and the period following Galen; neurological conditions in the European Middle Ages; and the development of neurology in the 17th and 18th centuries. The second section narrates the birth of localization theory; the beginning of neurology and histological applications, neuroanatomy, neurophysiology, surgical neurology and other anatomo-clinical methods. The third section covers further development of the discipline, including methods of neurological illustration and hospitals in neurology and neurosurgery. This section also narrates the history of child neurology, neurodisability and neuroendocrinology. It also features the application of molecular biology on clinical neurology. The fourth section describes the dysfunctions of the nervous system and their history. The fifth and last section covers the regional landmarks of neurology and the different treatments and recovery. The text is informative and useful for neuroscience or neurology professional, researchers, clinical practitioners, mental health experts, psychiatrists, and academic students and scholars in neurology. * A comprehensive accounting of historical developments and modern day advancements in the field of neurology * State-of-the-art information on topics including brain damage and dysfunctions of the nervous system * New treatments and recovery methods from redundancy to vicariation and neural transplantation, amongst others.

**Landmarks in Humanities** GLORIA. FIERO 2020-03-24

Loose Leaf for Landmarks in Humanities Gloria K. Fiero 2020-01-10

All travelers appreciate a personal guide. For humanities students, LANDMARKS provides a chronological journey through the history of culture in one semester. Focusing on prominent landmarks from prehistory to the present, LANDMARKS introduces students to the creative endeavors of the human imagination and to the prominent ideas and issues that have shaped the course and character of the world’s cultures. The landmarks that mark this journey are the great works of their place and time; they have been transmitted from generation to generation as a living legacy.
Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility via a variety of personalized digital tools that meet and refine your teaching goals in less time. Enhanced by McGraw-Hill Education’s SmartBook 2.0, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, LANDMARKS renews the understanding of the relationship between world cultures and humankind’s creative legacy. LANDMARKS is unique in several ways: - It is interdisciplinary: it explores the interrelationship of various modes of expression - art, music, literature - as they work to create, define, and reflect the unique culture of a given time and place. - It is thematic: each chapter advances a key idea, presented in the chapter title and explained in the introductory paragraph. The key idea offers a context for individual landmarks as they unfold chronologically. For instance, Chapter 1 (“Origins: The First Civilizations”) surveys our earliest cultures, emphasizing human strategies for survival and communal life; Chapter 14 (“Modernism: The Assault on Tradition”) considers the radical rejection of conventional values and styles that revolutionized early twentieth-century culture. - It is selective: some landmarks have been chosen for their universality, some for their singular beauty, and some for their iconic or symbolic value. Certain landmarks - the Statue of Liberty, the Mona Lisa, the sonnets of Shakespeare - meet more than one of these criteria. The author’s choice of landmarks may differ from those of other individuals, and readers may wish to add landmarks of their own. **Available exclusively on McGraw-Hill Create®, the Traditions Collection contains western and non-western readings as well as ancient and contemporary offerings, hand selected from a number of different disciplines, such as literature, philosophy, and science. Find the readings here: www.mcgrawhillcreate.com/traditions

The Landmark Thucydides Thucydides 2008-04 Chronicles two decades of war between Athens and Sparta.

Carnage and Connectivity David Betz 2015 This work examines the disorienting impact on war of the burgeoning connectivity of ideas, people, and things. It argues that the Western perception of warfare has shifted from one of occasional and distant occurrences of well-defined conflicts to a stream of more connected and ill-defined wars and disasters.

Cognition, Brain, and Consciousness Bernard J. Baars 2010-02-04 Cognition, Brain, and Consciousness, Second Edition, provides students and readers with an overview of the study of the human brain and its cognitive development. It discusses brain molecules and their primary function, which is to help carry brain signals to and from the different parts of the human body. These molecules are also essential for understanding language, learning, perception, thinking, and other cognitive functions of our brain. The book also presents the tools that can be used to view the human brain through brain imaging or recording. New to this edition are Frontiers in Cognitive Neuroscience text boxes, each one focusing on a leading researcher and their topic of expertise. There is a new chapter on Genes and Molecules of Cognition; all other chapters have been thoroughly revised, based on the most recent discoveries. This text is designed for undergraduate and graduate students in Psychology, Neuroscience, and related disciplines in...
which cognitive neuroscience is taught. New edition of a very successful textbook Completely revised to reflect new advances, and feedback from adopters and students Includes a new chapter on Genes and Molecules of Cognition Student Solutions available at http://www.baars-gage.com/ For Teachers: Rapid adoption and course preparation: A wide array of instructor support materials are available online including PowerPoint lecture slides, a test bank with answers, and eFlashcards on key concepts for each chapter. A textbook with an easy-to-understand thematic approach: in a way that is clear for students from a variety of academic backgrounds, the text introduces concepts such as working memory, selective attention, and social cognition. A step-by-step guide for introducing students to brain anatomy: color graphics have been carefully selected to illustrate all points and the research explained. Beautifully clear artist's drawings are used to 'build a brain' from top to bottom, simplifying the layout of the brain. For students: An easy-to-read, complete introduction to mind-brain science: all chapters begin from mind-brain functions and build a coherent picture of their brain basis. A single, widely accepted functional framework is used to capture the major phenomena. Learning Aids include a student support site with study guides and exercises, a new Mini-Atlas of the Brain and a full Glossary of technical terms and their definitions. Richly illustrated with hundreds of carefully selected color graphics to enhance understanding.

The Landmark Julius Caesar Kurt A. Raaflaub 2019-02-05
The Landmark Julius Caesar is the definitive edition of the five works that chronicle the military campaigns of Julius Caesar. Together, these five narratives present a comprehensive picture of military and political developments leading to the collapse of the Roman republic and the advent of the Roman Empire. The Gallic War is Caesar’s own account of his two invasions of Britain and of conquering most of what is today France, Belgium, and Switzerland. The Civil War describes the conflict in the following year which, after the death of his chief rival, Pompey, and the defeat of Pompey’s heirs and supporters, resulted in Caesar’s emergence as the sole power in Rome. Accompanying Caesar’s own commentaries are three short but essential additional works, known to us as the Alexandrian War, the African War, and the Spanish War. These were written by three unknown authors who were clearly eyewitnesses and probably Roman officers. Caesar's clear and direct prose provides a riveting depiction of ancient warfare and, not incidentally, a persuasive portrait for the Roman people (and for us) of Caesar himself as a brilliant, moderate, and effective leader—an image that was key to his final success. Kurt A. Raaflaub’s masterful translation skillfully brings out the clarity and elegance of Caesar’s style, and this, together with such Landmark features as maps, detailed annotations, appendices, and illustrations, will provide every reader from lay person to scholar with a rewarding and enjoyable experience. (With 2-color text, maps, and illustrations throughout; web essays available at http://www.thelandmarkcaesar.com/)

The Trial of Henry Kissinger Christopher Hitchens 2002
Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.

The City, Our City Wayne Miller 2011-10-11 "[A] wide-
ranging, fascinating series of poems that [has] the city as character at its center, the city as a collective soul, the city as idea.” —Sycamore Review A William Carlos Williams Award Finalist A Kansas City Star Top Book of the Year A Library Journal Top Winter Poetry Pick A series of semi-mythologized, symbolic narratives interspersed with dramatic monologues, the poems collected in The City, Our City showcase the voice of a young poet striking out, dramatically, emphatically, to stake his claim on “the City.” It is an unnamed, crowded place where the human questions and observations found in almost any city—past, present, and future—ring out with urgency. These poems—in turn elegiac, celebratory, haunting, grave, and joyful—give hum to our modern experience, to those caught up in the City’s immensity, and announce the arrival of a major new contemporary poet.

Some Landmarks of Twentieth Century Contract Law G. H. Treitel 2002 Treitel covers the extent to which contracts can benefit or bind third parties, variation of contracts by subsequent agreement and the distinction between four contractual terms - warranties intermediate (or innominate) terms and fundamental terms.

50 Studies Every Intensivist Should Know Edward A. Bittner 2018 This title presents key studies that have shaped the practice of critical care medicine. Selected using a rigorous methodology, the studies cover topics including: sedation and analgesia, resuscitation, shock, ARDS, nutrition, renal failure, trauma, infection, diabetes, and physical therapy

ONE EVERYONE Ann Hamilton 2020-03-21 Ohio State students, faculty and staff were photographed by artist and professor Ann Hamilton through a semi-transparent membrane that registers in focus only what immediately touches its surface while rendering more softly the gesture or outline of the body. In these images, touch—something we feel more than we see—is visible. In them, we feel the glance of cloth's fall, the weight of a hand, the press of a cheek, the possibility of recognition in portraits haunted by contact. Standing behind the semi-opaque film, one can hear but can not see, hidden until stepping toward the surface, guided by my voice. Each press of the object, the face, a hand, or cloth touching the membrane is revealed in focus, the shallow depth of field a consequence of the membrane's optical qualities. The images made in this exchange—between a subject that offers self or object and a voice that stands in for the visually absent camera—record an interiority that is perhaps more private, more vulnerable than the self we offer up in the world of a constantly present camera. Following and trusting the voice while having a sense of being hidden makes a space for this vulnerability. Each image is a tactile register of an exchange.

Landmarks in Continental European Literature Philip Gaskell 1999 Putting each work in its literary and historical context, Landmarks in Continental European Literature discusses thirty-two key works of European literature, from Dante to Brecht. Part of the three-book series, Landmarks in European Literature, which presents the major authors of European literature and their works, from ancient times until the 20th century, this volume is designed for general readers and students, looking for additional guidance in their reading or wishing to understand the context in which these fascinating works were written. Helping and encouraging readers to explore and enjoy the European literary heritage, the Landmarks in European Literature series
include Landmarks in Continental European Literature, Landmarks in Classical Literature, and Landmarks in English Literature, all of which will prove valuable at any library supporting literary studies.