The Future of the Internet--And How to Stop It
Jonathan Zittrain
2008-10-01
This extraordinary book explains the engine that has catapulted the Internet from backwater to ubiquity—and reveals that it is sputtering precisely because of its runaway success. With the unwitting help of its users, the generative Internet is on a path to a lockdown, ending its cycle of innovation—and facilitating unsettling new kinds of control. iPods, iPhones, XBoxes, and TiVos represent the first wave of Internet-centered products that can't be easily modified by anyone except their vendors or selected partners. These "tethered appliances" have already been used in remarkable but little-known ways: car GPS systems have been reconfigured at the demand of law enforcement to eavesdrop on the occupants at all times, and digital video recorders have been ordered to self-destruct thanks to a lawsuit against the manufacturer thousands of miles away. New Web 2.0 platforms like Google mash-ups and Facebook are rightly touted—but their applications can be similarly monitored and eliminated from a central source. As tethered appliances and applications eclipse the PC, the very nature of the Internet—its "generativity," or innovative character—is at risk. The Internet's current trajectory is one of lost opportunity. Its salvation, Zittrain argues, lies in the hands of its millions of users. Drawing on generative technologies like Wikipedia that have so far survived their own successes, this book shows how to develop new technologies and social structures that allow users to work creatively and collaboratively, participate in solutions, and become true "netizens."

The Book of Firsts
Karan K Anders
2021-05-21
Three boys, the 'kings' of the school. One cynical newcomer. An outrageous competition. When Mika Niles overhears the details of "The Book of Firsts" she's at first bemused, then scornful, then intrigued. Judging which of three very handsome young men is best at kissing, and...? With no time in her final year for serious attachments, a series of lunchtime trysts is more than tempting—and an opportunity like this might never come her way again. But this light-hearted game is also a scandalous secret, and few can play with fire and walk away unscathed.

Human Computer Confluence
Andrea Gaggioli
2015-12-01
Human computer confluence is a research area aimed at developing an effective, even transparent, bidirectional communication between humans and computers, which has the potential to enable new forms of sensing, perception, interaction, and understanding. This book provides a groundbreaking collection of chapters exploring the science, technology and applications of HCC, bringing together experts in neuroscience, psychology and computer science.

Stray
Andrea K Höst
2011
On her last day of high school, Cassandra Devlin walked out of exams and into a forest. Surrounded by the wrong sort of trees, and animals never featured in any nature documentary, Cass is only sure of one thing: alone, she will be lucky to survive. The sprawl of abandoned blockish buildings Cass discovers offers her only more puzzles. Where are the people? What is the intoxicating mist which drifts off the buildings in the moonlight? And why does she feel like she's being watched? Increasingly unnerved, Cass is overjoyed at the arrival of the formidable Setari. Whisked to a world as technologically advanced as the first was primitive, where nanotech computers are grown inside people's skulls, and few have any interest in venturing outside. Struggling with an epic fantasy, australian author, young adult, fantasy adventure, adult, young adult science fiction, science fiction romance, teen, psychics, space adventure, portal fantasy, australian author

I'm Trying to Love Spiders
Bethany Barton
2019-07-02
You don't have to love or even like spiders to love this book. In fact, if you really don't like spiders, you'll have a lot in common with the book's narrator, who despite his/her best intentions, cannot help smooching them! This fresh and very funny non-fiction picture book shares lots of fascinating facts about spiders-like a single spider can eat 50 pounds of bugs in a year! and in an entirely captivating way. If I'm Trying to Love Spiders doesn't cure your spider phobia, it'll at least make you appreciate how amazing they are...and laugh a lot as you learn about them.

Gratuitous Epilogue Andrea K Höst NOT A STAND ALONE NOVEL. An extra for The Touchstone Trilogy. What happens when the plot ends? A relentless barrage of weddings, babies, and planetary colonisation! Meandering through the two years following the conclusion of the Touchstone Trilogy, this self-indulgent collection of family reminiscence is more saccharine than dramatic, with the most action to be found in snowball fights. For those who truly just want to know what happens next, no matter how mundane, read on for the everyday, ordinary lives of psychic space ninjas playing house. Keywords: science fiction, ya, young adult, young adult science fiction, science fiction romance, teen, psychics, space adventure, portal fantasy, australian author

That's the Joint!
Mark Anthony Neal
2004
Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

Private Empire
Steve Coll
2012-05-01
From the award-winning and bestselling author of Ghost Wars and Directorate S, an “extraordinary” and “monumental” exposé of Big Oil (The Washington Post) includes a profile of current Secretary of State and former chairman and chief executive of ExxonMobil, Rex Tillerson. In this, the first hard-hitting examination of ExxonMobil—the largest and most powerful private corporation in the United States—Steve Coll reveals the true extent of its power. Private Empire pulls back the curtain, tracking the corporation’s recent history and its central role on the world stage, beginning with the Exxon Valdez accident in 1989 and leading to the Deepwater Horizon oil spill in the Gulf of Mexico in 2010. The action spans the globe—featuring kidnapping cases, civil wars, and high-stakes struggles at the Kremlin—and the narrative is driven by larger-than-life characters, including corporate legend Lee “Iron Ass” Raymond, ExxonMobil’s chief executive until 2005, and current chairman and chief executive Rex Tillerson, President-elect Donald Trump’s nomination for Secretary of State. A penetrating, news-breaking study, Private Empire is a defining portrait of Big Oil in American politics and foreign policy.

Hunting
Andrea K Höst
2013
Ash Lenthard doesn’t call herself a vigilante. She’s merely prone to random acts of derring-do, and occasional exhibitions of tomfoolery. Her friends, the Huntsmen, have never stepped over the line while patrolling the streets of Luinhall. That was before the murder of Ash’s beloved guardian, Genevieve. Now, Ash Lenthard is out for blood and even when the hunt sends her to the palace, on a collision course with a past identity she would do anything to forget, Ash cannot, will not, back down. Keywords: fantasy, high fantasy, fantasy romance, epic fantasy, australian author, young adult, fantasy adventure

Lab Rat One Touchstone 2 Andrea K Host

As recognized, adventure as well as experience very nearly lesson, amusement, as with ease as settlement can be gotten by just checking out a bookLab Rat One Touchstone 2 Andrea K Host along with it is not directly done, you could endure even more with reference to this life, re the world.

We pay for you this proper as well as simple mannerism to get those all. We come up with the money for Lab Rat One Touchstone 2 Andrea K Host and numerous ebook collections from fictions to scientific research in any way. accompanied by them is this Lab Rat One Touchstone 2 Andrea K Host that can be your partner.
Human Accomplishment is about those great things, falling in the domains known as the arts and sciences, and the people who did them. So begins Charles Murray’s unique account of human excellence, from the age of Homo to our own time. Employing techniques that historians have developed over the last century but that have rarely been applied to books written for the general public, Murray compiles inventories of the people who have been essential to the stories of literature, music, art, philosophy, and the sciences—a total of 4,002 men and women from around the world, ranked according to their eminence. The heart of Human Accomplishment is a series of enthralling descriptive chapters: on the giants in the arts and what sets them apart from the merely great; on the differences between great achievement in the arts and in the sciences; on the meta-inventions, 14 crucial leaps in human capacity to create great art and science; and on the patterns and trajectories of accomplishment across the ages. Despite Murray’s obvious enthusiasm, he handles his material undogmatically, Charles Murray takes on some controversial questions. Why has accomplishment been so concentrated in Europe? Among men? Since 1400? He presents evidence that the rate of great accomplishment has been declining in the last century, asks what it means, and offers a rich framework for thinking about the conditions under which the human spirit has expressed itself most gloriously. Eye-opening and humbling, Human Accomplishment is a fascinating work that describes what humans at their best can achieve, provides tools for exploring its wellsprings, and celebrates the continuing common quest of humans everywhere to discover truths, create great art and science, and apprehend the good.

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Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of popular culture, and continuing to advertise what has come to be known as a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Predator Girl
Soren Armitage
2012-06 Strange and unusual beasts that few people are aware of roam our world. Jared Ferlyn is one of these few: a Finder, born with the gift for detecting and tracking paranormal beings. Tagging these Otherworlders for the government, he has had his share of keeping fey, nightmares and other creatures from human sight. But when a strange new girl comes to town, Jared is unable to classify her despite his training and experience. While tracking the mysterious newcomer, Jared is pulled into a dangerous environment that not even a Finder is prepared for. "We were a match made in hell, yet no matter how many times I repeated it, it wouldn't soak in. I'd never had so much trouble tossing a woman from my mind. For me there was an off button..." Jared Ferlyn in Predator Girl

Our Enemies in Blue
Kristian Williams 2015-08-03 Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of violence implicit in the police power, the police have a history of violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. Our Enemies in Blue is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives.

Stealth Democracy
John R. Hibbing 2002-08-29 Americans often complain about the operation of their government, but scholars have never developed a complete picture of people's preferred type of government. In this provocative and timely book, Hibbing and Theiss-Morse, employing an original national survey and focus groups, report the governmental procedures Americans desire. Contrary to the prevailing view that people want greater involvement in politics, most citizens do not care about most policies and therefore are content to turn over decision-making authority to someone else. People wish for the political system is that decision makers be empathetic and, especially, non-self-interested, not that they be responsive and accountable to the people. Yet, it has been largely nonexistent policy preferences or, even worse, that the people be obligated to participate directly in decision making. Hibbing and Theiss-Morse conclude by cautioning communitarians, direct democrats, social capitalists, deliberation theorists, and all those who think that greater citizen involvement is the solution to society's problems.

The Silence of Medair
Andrea K. Höst 2010 Soren Armitage is an anachronism. Proclaimed Ranchen Champion by the Rathen Rose, intended to support the rule of a Rathen King or Queen. But there are no Rathens. Symbolised to labelling only Daret's faded glories. Soren is not prepared for the sudden appearance of a Rathen. Now she must find and support the heirs despite the machinations of the kingdom's regent, Sylvan cousins, and the strange behaviour of once-dormant protective enchantments. While the odds seem stacked against her, Soren is determined to do her best to live up to the name of Rathen Champion. But what is she to do when it seems that there is something very wrong with her Rathen? Can she trust the person she is meant to protect? Keywords: fantasy, high fantasy, fantasy romance, epic fantasy, fae, Australian author

Where Wizards Stay Up Late
Matthew Lyon 1999-08-19 Twenty five years ago, it didn’t exist. Today, twenty million people worldwide are surfing the Net. Where Wizards Stay Up Late is the exciting story of the pioneers responsible for creating the most talked about, most influential, and most fascinating computer phenomenon of our time. In this book, J.C.R. Licklider at MIT saw them as the ultimate communications devices. With Defense Department funds, he and a band of visionary computer whizzes began work on a nationwide, interlocking network of computers. Taking readers behind the scenes, Where Wizards Stay Up Late captures the hard work, genius, and happy accidents of their daring, stunningly successful venture.

Vanish Me Lk Magill 2018-06-20 They want her. But not in the hearts and flowers kind of way. Oh no, that would be too easy. More like in the handcuffs kind of way. And not the kinky fun handcuffs either. The real deal. The cold metal kind whichjar with men, women, and children. What kind of questions? The kind that can get you killed, that's what. Killed, or kidnapped. But boy are these Feds in for a surprise. Because Ava Montgomery is not a lay down type of girl. Never has been, never will be. If they want answers from her, then they're going to have to play dirty. And well... surprise, surprise... looks like they may be willing to do just...
that. Between the Feds, the mob and the militia, it's anybody's guess who'll come out on top. Of course, my money's on Ava but there's only one way to find out. Get your copy of Vanish Me now, before Ava and her secrets slip away.

In Arcadia, Andrea K Höst One does not simply walk onto another planet. At least not without the help of a daughter who has developed unlikely powers, fought an intra-dimensional war, and then arranged for a family relocation to a futuristic clone of Earth. Laura Devlin would gladly have paid any price to have her daughter back, so living in a techno-paradise with spaceship views is merely an added bonus. And a dream come true. But Arcadian parodies do not come without complications. Laura’s include a plethora of psychic grandchildren. Interplanetary diplomacy. Her daughter’s immense fame. And KOTIS, the military watchdog that seems to consider Laura’s entire family government property. Forewarned by her daughter’s experiences, Laura had anticipated as many problems as she could and did. But she had not planned on Gidds Selkie, a military officer ‘chipped from flint’ and not at all the sort of man lifelong geek Laura had ever imagined would find her interesting. Burned in the past, Laura is surprised to find herself tempted. Is this a new start to go with a new world? Or a mismatch doomed to failure?

Policing the Planet Jordan T. Camp 2016-06-07 How policing became the major political issue of our time Combining firsthand accounts from activists with the research of scholars and reflections from artists, Policing the Planet traces the global spread of the broken-windows policing strategy, first published in New York City under Police Commissioner William Bratton. It's a doctrine that has vastly broadened police power the world over—to deadly effect. With contributions from BlackLivesMatter cofounder Patrisse Cullors, Ferguson activist and Law Professor Justin Hansford, Director of New York-based Communities United for Police Reform Joo-Hyang Kang, poet Martin Espada, and journalist Anjali Kamat, as well as articles from leading scholars Ruth Wilson Gilmore, Robin D. G. Kelley, Naomi Murakawa, Vijay Prashad, and more, Policing the Planet describes ongoing struggles from New York to Baltimore to Los Angeles, London, San Juan, San Salvador, and beyond.

Emotional Intelligence Daniel Goleman 1996-09-12 Daniel Goleman offers a vital new curriculum for life that can change the future for us and our children

Stained Glass Monsters Andrea K Höst 2011-01-01 Creatures from the Eferum are a world-wide problem: creeping through tears in the fabric of space, they feast on every unprotected human they can find. Tyrland has a solution in the Kellian: faster and stronger than humans, they are Tyrland’s clawed, shadowy monster hunters. But no matter how faithfully they serve, or how true their sworn word, they are too different, too separate, to ever be entirely trusted. Rennym Claire is a complication. Secretive and obscenely powerful, she knows entirely too much about a massive new threat to Tyrland’s safety. Worst of all, she is linked to a past that the Kellian would rather forget. All of these things—monsters, Kellian, and an entirely overpowered mage—are about to land in Kendall Stockton’s lap. The last thing Kendall wants is to try to play conscience to someone who can swat her like a bug. But innocent lives are at stake, and no-one else seems willing to ask if what is necessary is the right thing to do. And who, exactly, is the monster? Keywords: fantasy, high fantasy, fantasy romance, epic fantasy, australian author

Habeas Viscus Alexander G. Weheliye 2014-07-30 Habeas Viscus focuses attention on the centrality of race to notions of the human. Alexander G. Weheliye develops a theory of “racializing assemblages,” taking race as a set of sociopolitical processes that discipline humanity into the human, nonhumans, and not-humans. This work, while not biological per se, depends mostly on anchoring political hierarchies in human flesh. The work of the black feminist scholars Hortense Spillers and Sylvia Wynter is vital to Weheliye’s argument. Particularly significant are their contributions to the intellectual project of black studies vis-à-vis racialization and the category of the human in western modernity. Wynter and Spillers configure black studies as an endeavor to disrupt the governing conception of humanity as synonymous with white, western man. Weheliye posits black feminist theories of modern humanity as useful correctives to the “bare life and biopolitics discourse” exemplified by the works of Giorgio Agamben and Michel Foucault, which he believes, vastly underestimate the conceptual and political significance of race in constructions of the human. Habeas Viscus reveals the pressing need to make the insights of black studies and black feminism foundational to the study of modern humanity.

Beautiful Trouble Andrew Boyd 2013-05-01 Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this pocket compact edition of the bestselling Beautiful Trouble is a book that’s both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for more beautiful, more just, more livable world—and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Cannon • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Scheckter • Matthew Skolnik • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

How to Change Your Mind Michael Pollan 2018-05-15 “Pollan keeps you turning the pages. . .cleareday and assured.” —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs—and the compelling story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being redefined as treatments for difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, How to Change Your Mind is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan’s “mental travelogue” is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

I Hate You—Don’t Leave Me: Third Edition Jerold J. Kreisman 2021-07-07 The revised and expanded third edition of the bestselling guide to understanding borderline personality disorder—advice for communicating with and helping the borderline individuals in your life. After more than three decades as the essential guide to borderline personality disorder (BPD), the third edition of I Hate You—Don’t Leave Me now reflects the most up-to-date research that has opened doors to the neurobiological, genetic, and developmental roots of the disorder, as well as connections between BPD and substance abuse, sexual abuse, post-traumatic stress syndrome, ADHD, and eating disorders. Both pharmacological and psychotherapeutic advancements point to real hope for the hundreds of thousands of people with BPD and their families, friends, and colleagues, as well as professionals and students in the field, and the practical tools and advice are easy to understand and use in your day-to-day interactions with the borderline individuals in your life.

Independent Study Joelle Charbonneau 2014 Now a freshman at the University in Tosu City with her hometown sweetheart, Tomas, Cia Vale attempts to expose the ugly truth behind the government’s grueling and deadly Testing put her and her loved ones in great danger.

Radical Embodied Cognitive Science Anthony Chemero 2011-08-19 A proposal for extending cognitive science argues that cognition should be described in terms of agent-environment dynamics rather than computation and representation. While philosophers of mind have been arguing over the status of mental representations in cognitive science, cognitive scientists have been quietly engaged in studying perception, action, and cognition without explaining them in terms of mental
representation. In this book, Anthony Chemero describes this nonrepresentational approach (which he terms radical embodied cognitive science), puts it in historical and conceptual context, and applies it to traditional problems in the philosophy of mind. Radical embodied cognitive science is a direct descendant of the American naturalist psychology of William James and John Dewey, and follows them in viewing perception and cognition to be understandable only in terms of action in the environment. Chemero argues that cognition should be described in terms of agent-environment dynamics rather than in terms of computation and representation. After outlining this orientation to cognition, Chemero proposes a methodology: dynamical systems theory, which would explain things dynamically and without reference to representation. He also advances a background theory: Gibsonian ecological psychology, “shored up” and clarified. Chemero then looks at some traditional philosophical problems (reductionism, epistemological skepticism, metaphysical realism, consciousness) through the lens of radical embodied cognitive science and concludes that the comparative ease with which it resolves these problems, combined with its empirical promise, makes this approach to cognitive science a rewarding one. “Jerry Fodor is my favorite philosopher,” Chemero writes in his preface, adding, “I think that Jerry Fodor is wrong about nearly everything.” With this book, Chemero explains nonrepresentational, dynamical, ecological cognitive science as clearly and as rigorously as Jerry Fodor explained computational cognitive science in his classic work The Language of Thought.

Intercourse Andrea Dworkin 2009-09-17 Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

And All the Stars Andrea K Höst Come for the apocalypse. Stay for cupcakes. Die for love. Madeleine Cost is working to become the youngest person ever to win the Archibald Prize for portraiture. Her elusive cousin Tyler is the perfect subject: androgynous, beautiful, and famous. All she needs to do is pin him down for the sittings. None of her plans factored in the Spires: featureless, impossible, spearing into the hearts of cities across the world – and spraying clouds of sparkling dust into the wind. Is it an alien invasion? Germ warfare? They are questions everyone on Earth would like answered, but Madeleine has a more immediate problem. At Ground Zero of the Sydney Spire, beneath the collapsed ruin of St James Station, she must make it to the surface before she can hope to find out if the world is ending. Warning: Contains swearing, sexual situations, and Australians. Keywords: science fiction, ya, young adult, young adult science fiction, science fiction romance, teen, alien invasion, apocalypse, sydney, australian author

Cassidy Jones and the Secret Formula 2011-01-01