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Katie, the Windmill Cat Gretchen Woelfle 2006-08-08 When a dike breaks during a violent storm, flooding a little Dutch town, Nico’s baby is saved by his heroic cat.

The Giraffe and the Pelly and Me (Colour Edition) Roald Dahl 2016-09-13 The classic Roald Dahl story with fabulous full-colour illustrations by Quentin Blake. Billy’s biggest wish is to turn a weird old wooden house into a wonderful sweet shop. But then he finds a giraffe, a pelly and a monkey living inside - they’re the Ladderless Window Cleaners! Who needs ladders when you’ve got a giraffe? They become best friends and when they meet the richest man in all England, there’s a chance Billy’s scrumptious-galumptious dream just might come true . . . Look out for new Roald Dahl apps in the App store and Google Play including the disgusting TWIT OR MISS! inspired by the revolting Twits.

A Thousand Splendid Suns Khaled Hosseini 2008-09-18 A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love.

Boy Roald Dahl 2009-01-22 Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl’s tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury’s? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don’t yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

Foreign Language Learning with Digital Technology Michael Evans 2009-02-07 While digital technology is endlessly innovating and improving itself as a tool to support teaching and learning, the cognitive process of language learning itself remains perennially the same. However, digital technology has created new learning opportunities and introduces new elements into the cognitive process of foreign language learning. The contributors of this well-edited collection examine foreign language learning primarily from a user perspective and explore these underlying questions: How does digital technology support existing foreign language learning needs and processes? What new learning experiences does it entail for the learner? The book situates new insights into the value of digital technology for foreign language learning within the context of evidence from prior research and of educational policy-making and examines key pedagogical uses of digital technology in relation to effective foreign language learning by pupils. It provides an in-depth description of the use of a range of digital media and combines practical ideas for teaching and learning with critical analysis of evidence drawing on an analysis of technology-focused language learning across different sectors and in different Anglophone contexts.

Dora the Storer Helen East 1987

Pinocchio, the Tale of a Puppet Carlo Collodi 2011-02 Pinocchio, the Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who loved to guzzle up little boys and girls. But the other animals have had enough of his cunning tricks, so they scheme to get the better of this foul fiend, once and for all! This picture book edition has a beautiful full-color interior and large trim to feature Quentin Blake’s iconic art.

How to count crocodiles Margaret Mayo 1998

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Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children’s literature and has spawned many derivative works of art. But this is not the story we’ve seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

**Eso Trot** Roald Dahl 2010 This treat of a reptile-inspired romance is revived by a fresh new cover look.

**Wild About Books** Judy Sierra 2012-07-25 OVER HALF A MILLION COPIES SOLD! Winner of the E.B. White Read Aloud Award It started the summer of 2002, when the Springfield librarian, Molly McGrew, by mistake drove her bookmobile into the zoo. In this rollicking rhymed story, Molly introduces birds and beasts to this new something called reading. She finds the perfect book for every animal—tall books for giraffes, tiny ones for crickets. “She even found waterproof books for the otter, who never went swimming without Harry Potter.” In no time at all, Molly has them “forsaking their riches, their nests, and their nooks,” going “wild, simply wild, about wonderful books.” Judy Sierra’s funny animal tale coupled with Marc Brown’s lush, fanciful paintings will have the same effect on young Homo sapiens. Altogether, it’s more fun than a barrel of monkeys!

**Everyone Counts** Judy Sierra 2019 When Takoda the tiger cub happens upon a tumbledown mall, the lone cub imagines a zoo. All Takoda needs is a capable crew to lend a paw or two—or three, four, or more. Two rhinos, three lemurs, four oryx, and eventually ten crocodiles turn up to help. Soon the animals are finding places to pitch in—bears are carving out burrows, elephants are stomping the way for a playground, and crocodiles are crafting a waterslide. It seems everyone’s got something to do—everyone, that is, except for ten eager bugs. Will they be underestimated for their size or will this be a new kind of zoo where everyone counts? Judy Sierra’s rhymes and Marc Brown’s colorful, folk-inspired art lend themselves to themes of counting and teamwork in this new picture book all about how a tiger cub and a whole lot of friends can add up to one wonderful zoo.

**Tuesday** David Wiesner 2014-11-28 In this ingenious and imaginative—nearly wordless—picture book, frogs in a pond lift off on their lily pads and fly to a nearby town where they zoom through a woman’s living room, encounter a dog playing in his yard, and distract a bathrobe-clad citizen from his midnight snack. Who knows what will happen next Tuesday? Harold and the Purple Crayon Crockett Johnson 2015-09-29 From beloved children’s book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child’s digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. “A satisfying artistic triumph.” —Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!

**Teaching English Creatively** Teresa Cremin 2015-04-30 What does it mean to teach English creatively to primary school children? Teaching English Creatively encourages and enables teachers to adopt a more creative approach to the teaching of English in the primary school. Fully updated to reflect the changing UK curriculum, the second edition of this popular text explores research-informed practices and offers new ideas to develop imaginatively engaged readers, writers, speakers and listeners. Underpinned by theory and research, and illustrated throughout with examples of children’s work, it examines the core elements of creative practice and how to explore powerful literary, non-fiction, visual and digital texts creatively. Key themes addressed include: Developing creativity in and through talk and drama Creatively engaging readers and writers Teaching grammar and comprehension imaginatively and in context Profiling meaning and purpose, autonomy, collaboration and play Planning, reviewing and celebrating literacy learning Ensuring the creative involvement of the teacher Inspiring and accessible, Teaching English Creatively puts contemporary and cutting-edge practice at the forefront and includes a wealth of innovative ideas to enrich English teaching. Written by an experienced author with extensive experience of initial teacher education and English teaching in the primary school, it’s an invaluable resource for any teacher who wishes to embed creative approaches to teaching in their classroom.

Once Morris Gleitzman 2010-03-30 Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn’t know anything about the war, and thinks he’s only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them—straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage’s outdated library. But as Felix’s journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.
why can't you remain like this for ever!" This was all
Mrs. Darling put her hand to her heart and cried, "Oh,
suppose she must have looked rather delightful, for
years old she was playing in a garden, and she plucked
Wendy knew was this. One day when she was two
soon know that they will grow up, and the way
that passed between them on the subject, but
henceforth Wendy knew that she must grow up. You
always know after you are two. Two is the beginning
of the end.

Evolution Education Around the Globe
Hasan Deniz
2018-06-21 This edited book provides a global view
ton evolution education. It describes the state of
volution education in different countries that are
representative of geographical regions around the
globe such as Eastern Europe, Western Europe, North
Africa, South Africa, North America, South
America, Middle East, Far East, South East Asia,
Australia, and New Zealand. Studies in evolution
education literature can be divided into three main
categories: (A) understanding the interrelationships
among cognitive, affective, epistemological, and
religiously factors that are related to peoples' views
about evolution, (B) designing, implementing,
evaluating evolution education curriculum that
reflects contemporary evolution understanding, and
(C) reducing anti-evolutionary attitudes. This volume
systematically summarizes the evolution education
literature across these three categories for each
country or geographical region. The individual
chapters thus include common elements that
facilitate a cross-cultural meta-analysis. Written
for a primarily academic audience, this book provides a
much-needed common background for future evolution
education research across the globe.

Alligators and Crocodiles
Laura Marsh 2015 An
introduction to crocodiles and alligators combines
vibrant National Geographic photography with
accessible facts that identify key characteristics and
explain what makes crocodiles and alligators
different. Simultaneous.

A Hero's Birthday
Emma Chichester Clark
2009-01-01 Melrose has planned a wonderful
birthday for his great friend Croc: a stay at a villa
by the sea, a wonderful tea and a lovely surprise. As
birthday for his great friend Croc: a stay at a villa
by the sea, a wonderful tea and a lovely surprise. As
discovers that his friend is in danger, but will he reach
him in time to save him?

The Kite Runner
Khaled Hosseini 2011-09-05 Over 21
million copies sold worldwide

Wild Animals 2009
Peter Pan (Annotated)
James Matthew Barrie
2021-04-13 All children, except one, grow up. They
soon know that they will grow up, and the way
Wendy knew was this. One day when she was two
years old she was playing in a garden, and she plucked
another flower and ran with it to her mother. I
suppose she must have looked rather delightful, for
Mrs. Darling put her hand to her heart and cried, "Oh,
why can't you remain like this for ever!" This was all

The Other Side
Istvan Banyai 2005-08-04 Readers
can embark on an incredible visual journey that
introduces them to various perspectives and points of
view, daring them to discover what is on the other
side of each image.

Children's Drawings
Georges Henri Luquet 2001

interest in children's drawings is contemporary with
the birth of modern psychology but as yet there is no
psychological theory that successfully accounts
for the nature of children's drawing. The two main
theories, visual realism and intellectual realism, fall
short. The work of Georges-Henri Luquet is important
because it goes beyond both theories. Luquet's work,
though important and of interest to developmental
psychologists, remains untranslated to date and so
is often inaccurately cited. This translation of Le
Dessin Enfantin makes Luquet's ideas available to a
wider readership for the first time.

Mary Anning
Sally M. Walker 2000-01-01 Describes
the life of Mary Anning, who discovered many of the
best and most complete fossils in nineteenth-century
England, yet received little credit for her work.

The Sea-thing Child
Russell Hoban 2000 Washed up
on the beach during a storm, the sea-thing child clings
fearfully to the shore until he discovers his true
destiny. Suggested level: primary.

The Storytelling Handbook
Gail Ellis 1991

The Book of the Dead
E. A. Wallis Budge 2019-09-25 Reproduction of the original! The Book of the Dead by
E. A. Wallis Budge

How I Spent My Summer Vacation
Mark Teague 2013-08-28 This wildly funny twist on the "How I
spent my summer vacation" school-essay ritual
details one child's imaginary adventures over the
summer and is perfect for back-to-school reading!

Most kids go to camp over the summer, or to
Grandma's house, or maybe they're stuck at home. Not
Wallace Bleff. He was supposed to visit his Aunt
Fern. Instead, Wallace insists, he was carried off by
cowboys and taught the ways of the West--from
riding buckin' broncos to roping cattle. Lucky for
Aunt Fern, he showed up at her house just in time to
divert a stampede from her barbecue party! Perfect for
back-to-school read-alouds, here's a western
fantasy with sparkling illustrations and enough
action to knock kids' boots off!

The Emotion Thesaurus: A Writer's Guide to
Character Expression (2nd Edition)
Becca Puglisi 2020-09-19 The bestselling Emotion Thesaurus,
often hailed as "the gold standard for writers" and
credited with transforming how writers craft
emotion, has now been expanded to include 56 new
entries! One of the biggest struggles for writers is
how to convey emotion to readers in a unique and
compelling way. When showing our characters'
FELDINGS, WE OFTEN USE THE FIRST IDEA THAT COMES TO MIND, AND THEY END UP SMILING, NODDING, AND FROWNING TOO MUCH. IF YOU NEED INSPIRATION FOR CREATING CHARACTERS’ EMOTIONAL RESPONSES THAT ARE PERSONALIZED AND EVOCATIVE, THIS ULTIMATE SHOW-DON’T-TELL GUIDE FOR EMOTION CAN HELP. IT INCLUDES: • BODY LANGUAGE CUES, THOUGHTS, AND VISCERAL RESPONSES FOR OVER 130 EMOTIONS THAT COVER A RANGE OF INTENSITY FROM MILD TO SEVERE, PROVIDING INNUMERABLE OPTIONS FOR INDIVIDUALIZING A CHARACTER’S REACTIONS • A BREAKDOWN OF THE BIGGEST EMOTION-RELATED WRITING PROBLEMS AND HOW TO OVERCOME THEM • ADVICE ON WHAT SHOULD BE DONE BEFORE DRAFTING TO MAKE SURE YOUR CHARACTERS’ EMOTIONS WILL BE REALISTIC AND CONSISTENT • INSTRUCTION FOR HOW TO SHOW HIDDEN FEELINGS AND EMOTIONAL SUBTEXT THROUGH DIALOGUE AND NONVERBAL CUES • AND MUCH MORE! THE EMOTION THESAURUS, IN ITS EASY-TO-NAVIGATE LIST FORMAT, WILL INSPIRE YOU TO CREATE STRONGER, FRESHER CHARACTER EXPRESSIONS AND ENGAGE READERS FROM YOUR FIRST PAGE TO YOUR LAST. ALLIGATORS AND CROCODILES FUN FACTS FOR KIDS Baby Professor 2015-12-20 Learn the differences between Mr. Alligator and Mrs. Crocodile in this easy-to-understand book. The pictures are spot-on and are complete with vibrant colors so similarities and differences are easy to distinguish. The use of this educational book is recommended for children below 10 years old, and across all types of learners. Secure a copy today! The Little Crooked Christmas Tree Michael Cutting 2007-10-01 Among the rows and rows of little trees growing on Brown’s Christmas Tree Farm, there is one tree that is not like the others. This little spruce asks the same two questions of every creature he meets: “What is Christmas? What is a Christmas tree?” The little tree hears no response until one day he shelters a white dove from a storm. So Grandad shows Harris how to hop high into the sky, to climb to the tops of the mountains, and to run very fast. Harris not only learns about the world around him but also the importance of finding his own feet... A beautiful and remarkable story of a child’s journey to independence. Harris Finds His Feet Catherine Rayner 2019-06-13 Winner of the CILIP Kate Greenaway Medal 2009 Harris was a very small hare with very big feet. “Why do I have such enormous feet, Grandad?” Harris sighed. So Grandad shows Harris how to hop high into the sky, to climb to the tops of the mountains, and to run very fast. Harris not only learns about the world around him but also the importance of finding his own feet... A beautiful and remarkable story of a child’s journey to independence. David McKee 2014-01-01 Elmer and the other elephants are waiting for the storm to end so they can see the beautiful rainbow. But something dreadful has happened—the rainbow has lost its colors! Elmer decides to give his own colors to the rainbow. But what will happen to Elmer if he gives the rainbow his own colors? Will he lose them forever? Fantastic Mr. Fox Roald Dahl 2012-09-13 Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.