Monsoon Islam
Sebastian R. Prange 2018-05-03
Between the twelfth and sixteenth centuries, a distinct form of Islamic thought and practice developed among Muslim trading communities of the Indian Ocean. Sebastian R. Prange argues that this 'Monsoon Islam' was shaped by merchants not sultans, forged by commercial imperatives rather than in battle, and defined by the reality of Muslims living within non-Muslim societies. Focusing on India's Malabar Coast,
the much-fabled 'land of pepper', Prange provides a case study of how Monsoon Islam developed in response to concrete economic, socio-religious, and political challenges. Because communities of Muslim merchants across the Indian Ocean were part of shared commercial, scholarly, and political networks, developments on the Malabar Coast illustrate a broader, trans-oceanic history of the evolution of Islam across monsoon Asia. This history is told through four spaces that are examined in their physical manifestations as well as symbolic meanings: the Port, the Mosque, the Palace, and the Sea.

Societal Resilience and Response to Contagious Diseases and Pandemics
Abdrabo, Amal Adel
2022-03-04 For the first time in modern human history, the response to a global health crisis was required among all countries no matter their wealth, size, or economic status. Every country was impacted by the COVID-19 pandemic, and as it surged across the world, it took many lives with it. Thus, it is essential to study the ability of human societies to cope with the changes caused by pandemics. Societal Resilience and Response to Contagious Diseases and Pandemics adopts and maintains an interdisciplinary-transdisciplinary approach to investigating societal resilience. This book builds upon different insights of what has already been done for humanity to survive the spread of a deadly pandemic. Covering topics such as the role of healthcare professionals, political economy, and consumption.
culture, it is an essential resource for professionals, business leaders, policymakers, professors, graduate students, researchers, and academicians.

**Introduction to Physical Anthropology 2011-2012 Edition** Robert Jurmain

2012-07-19 INTRODUCTION TO PHYSICAL ANTHROPOLOGY 2011-2012 continues to present the most up-to-date and balanced, comprehensive introduction to the field, combining an engaging writing style and compelling visual content to bring the study of physical anthropology to life for today’s students. With a focus on the big picture of human evolution, the text helps students master the basic principles of the subject and arrive at an understanding of the human species and its place in the biological world. This book continues to keep pace with changes in the field by including thorough coverage of cutting-edge advances in molecular biology and genomics, primatology, key fossil discoveries, and modern human biology. A new Conclusion: Why it Matters, drives home the importance of understanding human evolution and the incredible impact our species has had, and will continue to have, on the environment and all life forms on this planet. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Beginning of Difference** Theodore Hiebert 2019-11-19

Difference can enrich us or tear us apart. Difference can make our lives stronger, fuller,
and richer or it can destroy them. Therefore, how we engage difference matters. Conflicts between different peoples around the world, the movement of refugees from nation to nation, tensions over immigration, and growing diversity within our society bring difference to our doorstep daily. We can engage people who are different constructively and compassionately, or we can allow the fear of difference to distance us from others and to demonize them. At a time when racial, ethnic, cultural, and religious differences have created heightened tensions, we need more than ever to find our bearings. We need to re-examine what we think about difference. Author Theodore “Ted” Hiebert re-examines the Bible’s stories explaining difference and its beginnings in the book of Genesis, exposing the inclination to interpret these stories as a negative view of difference. These stories recognize difference as God’s intention for the world, providing us with constructive resources of living with difference today. Hiebert starts with the story of “The Tower of Babel” and moves beyond it to examine how Genesis’s writers saw their unique identity and role in the world not as separate from all others but as members of the human family of which they were a part. He presents how biblical characters lived with difference and how the first Christians embraced difference. Finally, he invites the reader into new conversations about our biblical traditions that reveal a respect for
difference, a generosity toward others, a desire to include rather than exclude, and a continuing interest in negotiating difference in ways that build relationships rather than destroy them.

**Decolonizing Anthropology** Faye Venetia Harrison 1997

Decolonizing Anthropology is part of a broader effort that aims to advance the critical reconstruction of the discipline devoted to understanding humankind in all its diversity and commonality. The utility and power of a decolonized anthropology must continue to be tested and developed. May the results of ethnographic probes—the data, the social and cultural analysis, the theorizing, and the strategies for knowledge application—help scholars envision clearer paths to increased understanding, a heightened sense of intercultural and international solidarity, and last, but certainly not least, world transformation.

*The Cultural Dimension of Global Business* (1-download) Gary Ferraro 2015-07-22 This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

**Anthropology of Landscape** Christopher Tilley 2017-02-01 An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different
individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both ‘taskscape’ and ‘leisurescape’, and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

Politics of Culture in Iran Nematollah Fazeli 2006-08-21 This first full-length study of the history of Iranian anthropology charts the formation and development of anthropology in Iran in the twentieth century. The text examines how and why anthropology and culture became part of wider socio-political discourses in Iran, and how they were appropriated, and rejected, by the pre- and post-revolutionary regimes. The author highlights the three main phases of Iranian
anthropology, corresponding broadly to three periods in the social and political development of Iran:

*the period of nationalism: lasting approximately from the constitutional revolution (1906-11) and the end of the Qajar dynasty until the end of Reza Shah’s reign (1941)
*the period of Nativism: from the 1950s until the Islamic revolution (1979)
*the post-revolutionary period. In addition, the book places Iranian anthropology in an international context by demonstrating how Western anthropological concepts, theories and methodologies affected epistemological and political discourses on Iranian anthropology.

**Anthropology For Dummies**
Cameron M. Smith
2009-02-23 Covers the latest competing theories in the field

Get a handle on the fundamentals of biological and cultural anthropology. When did the first civilizations arise? How many human languages exist? The answers are found in anthropology - and this friendly guide explains its concepts in clear detail. You'll see how anthropology developed as a science, what it tells us about our ancestors, and how it can help with some of the hot-button issues our world is facing today. Discover:

- How anthropologists learn about the past
- Humanity's earliest activities, from migration to civilization
- Why our language differs from other animal communication

**Cultural Anthropology 18e**
KOTTAK 2018-09-13 A leading name in
anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. The program presents anthropology's core concepts and also demonstrates anthropology's relevance to the 21st-century world we inhabit.

Revisions to the 18th edition of Cultural Anthropology were extensively informed by student data, collected anonymously by McGraw-Hill's adaptive learning system. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Human Adaptability
Emilio F. Moran
2018-05-04 Designed to help students understand the multiple levels at which human populations respond to their surroundings, this essential text offers the most complete discussion of environmental, physiological, behavioral, and cultural adaptive strategies available. Among the unique features that make Human Adaptability outstanding as both a textbook for students and a reference book for professionals are a complete discussion of the development of
ecological anthropology and relevant research methods; the use of an ecosystem approach with emphasis on arctic, high altitude, arid land, grassland, tropical rain forest, and urban environments; an extensive and updated bibliography on ecological anthropology; and a comprehensive glossary of technical terms. Entirely new to the third edition are chapters on urban sustainability and methods of spatial analysis, with enhanced emphasis throughout on the role of gender in human-adaptability research and on global environmental change as it affects particular ecosystems. In addition, new sections in each chapter guide students to websites that provide access to relevant material, complement the text's coverage of biomes, and suggest ways to become active in environmental issues.

Society in Focus William E. Thompson 2018-11-13
Society in Focus: An Introduction to Sociology, Ninth Edition, is intended for the introduction to sociology course taught at the freshman/sophomore level.

The Essence of Anthropology William A. Haviland 2015-02-04
THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every
culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world.

Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

21st Century Anthropology: A Reference Handbook

H. James Birx 2010-06-10

Request a free 30-day online trial at www.sagepub.com/freetrial Via 100 entries or "mini-chapters," 21st Century Anthropology: A Reference Handbook highlights the most important topics, issues, questions, and
debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. This two-volume set provides undergraduate majors with an authoritative reference source that serves their research needs with more detailed information than encyclopedia entries but in a clear, accessible style, devoid of jargon, unnecessary detail or density. Key Features- Emphasizes key curricular topics, making it useful for students researching for term papers, preparing for GREs, or considering topics for a senior thesis, graduate degree, or career.- Comprehensive, providing full coverage of key subthemes and subfields within the discipline, such as applied anthropology, archaeology and paleontology, sociocultural anthropology, evolution, linguistics, physical and biological anthropology, primate studies, and more.- Offers uniform chapter structure so students can easily locate key information, within these sections: Introduction, Theory, Methods, Applications, Comparison, Future Directions, Summary, Bibliography & Suggestions for Further Reading, and Cross References.- Available in print or electronically at SAGE Reference Online, providing students with convenient, easy access to its contents.

Cultural Anthropology
CONRAD. KOTTAK
2021-04-26
Languages of the World
Asya Pereltsvaig
2012-02-09 What do all human languages have in
common and in what ways are they different? How can language be used to trace different peoples and their past? Are certain languages similar because of common descent or language contact? Assuming no prior knowledge of linguistics, this textbook introduces readers to the rich diversity of human languages, familiarizing students with the variety and typology of languages around the world. Linguistic terms and concepts are explained, in the text and in the glossary, and illustrated with simple, accessible examples. Eighteen language maps and numerous language family charts enable students to place a language geographically or genealogically. A supporting website includes additional language maps and sound recordings that can be used to illustrate the peculiarities of the sound systems of various languages. 'Test yourself' questions throughout the book make it easier for students to analyze data from unfamiliar languages.

Satisfying Zambian Hunger for Culture
Mwizenge S. Tembo
2012-09-01
The Southern African country of Zambia with 72 tribes has experienced tremendous social turmoil during the last 48 years. The 13 million citizens migrated into the cities and professionals immigrated and scattered abroad in a growing Diaspora. The diversity of the Zambian society and globalization has created a cultural crisis. Satisfying Zambian Hunger for Culture discusses social and political history, gender rites of passage,

The Trouble with Human Nature Elizabeth D. Whitaker 2017-02-03 The Trouble with Human Nature brings together biological and cross-cultural evidence to critically examine common preconceptions and challenge popular assumptions about human nature. It sets out to counter genetic and evolutionary myths about human variation and behavior, drawing on both biological and cultural anthropology, as well as from other disciplines including psychology, economics, and sociology. The chapters address the interrelated topics of health and disease, gender and other differences, and violence and conflict. The analysis calls into question the presumed natural foundation for social inequalities and sheds light on both the constraints and possibilities inherent in the human condition. This book provides students of human diversity and evolution with an excellent resource to better approach questions relating to human nature. It will also be of interest to those taking courses in social, cultural, and biological anthropology, as well as public health, medical anthropology, sociology, gender studies, psychology, and kinship studies.

Prehistoric Myths in Modern Political Philosophy Karl Widerquist 2016-12-05
How modern philosophers use and perpetuate myths about prehistory. The state of nature, the origin of property, the origin of government, the primordial nature of inequality and war. Why do political philosophers talk so much about the Stone Age? And are they talking about a Stone Age that really happened, or is it just a convenient thought experiment to illustrate their points? Karl Widerquist and Grant S. McCall take a philosophical look at the origin of civilisation, examining political theories to show how claims about prehistory are used. Drawing on the best available evidence from archaeology and anthropology, they show that much of what we think we know about human origins comes from philosophers' imagination, not scientific investigation. Key Features: Shows how modern political theories employ ambiguous factual claims about prehistory. Brings archaeological and anthropological evidence to bear on those claims. Tells the story of human origins in a way that reveals many commonly held misconceptions.

*Silliman Journal* 1978

*An Anthropology of Anthropology* Robert Borofsky 2019-03-21 The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.
(un)Common Sounds
Roberta R. King
2014-11-18 In troubled
times of heightened
global tensions and
conflict, (un)Common
Sounds: Songs of Peace
and Reconciliation among
Muslims and Christians
explores the
contribution of music
and the performing arts
to peacebuilding and
interfaith dialogue in
interreligious settings.
It asks the simple but
endlessly complex
question: How is music
and song used in our
faiths and daily lives
to foster peace and
reconciliation? Focusing
on the two largest world
religions that together
comprise more than 55%
of the world's
population, the essays
address the complexities
of embodied, lived
religious traditions by
moving across and
linking a range of
disciplines:
ethnomusicology (the
intersection of music
and culture),
peacemaking, Islamic
studies, and Christian
theology. Based on
research in the Middle
East, North Africa, and
Indonesia, context-
specific case studies
serve to identify and
reflect on the
significant roles of
music and the performing
arts in fostering
sustainable peace.
(un)Common Sounds
investigates the
dynamics of
peacebuilding and
interfaith dialogue as
they relate to music's
transformative roles in
conflict and post-
conflict settings.
Classroom tested,
((un)Common Sounds also
provides discussion
questions and projects
for each chapter, a
companion Web site
(www.songsforpeaceprojec
t.org), and an available
documentary film to
enhance learning in the
academy, nongovernmental organizations, and religious groups. Environmental Anthropology Helen Kopnina 2013-07-18 This volume presents new theoretical approaches, methodologies, subject pools, and topics in the field of environmental anthropology. Environmental anthropologists are increasingly focusing on self-reflection - not just on themselves and their impacts on environmental research, but also on the reflexive qualities of their subjects, and the extent to which these individuals are questioning their own environmental behavior. Here, contributors confront the very notion of "natural resources" in granting non-human species their subjectivity and arguing for deeper understanding of "nature," and "wilderness" beyond the label of "ecosystem services." By engaging in interdisciplinary efforts, these anthropologists present new ways for their colleagues, subjects, peers and communities to understand the causes of, and alternatives to environmental destruction. This book demonstrates that environmental anthropology has moved beyond the construction of rural, small group theory, entering into a mode of solution-based methodologies and interdisciplinary theories for understanding human-environmental interactions. It is focused on post-rural existence, health and environmental risk assessment, on the realm of alternative actions, and emphasizes the necessary steps towards preventing environmental...
its emphasis on theories and their application to different aspects of development and its focus on the interplay of nature and nurture in development. This edition expands its examination of both biological bases of and sociocultural influences on life-span development.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Culture and Global Change** Lourdes Arizpe S. 1996 Offers a model for how to gather information on the human dimensions of global change

**Mirror for Humanity** Conrad Phillip Kottak 1999 This text is designed to provide a concise introduction to cultural anthropology, carefully balancing coverage of core topics
with contemporary changes in the field. **Window on Humanity: A Concise Introduction to General Anthropology**

Conrad Phillip Kottak

2017-09-07

Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. New to this edition, Connect Anthropology offers a variety of learning tools and activities to make learning more engaging for students and teaching more efficient for instructors. Window on Humanity is a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

**Conformity and Conflict**

James P. Spradley 2012

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling Conformity and Conflict has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience.

Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from
a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic “MyTest” Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses – which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014 Population John Robert Weeks 1994 Includes bibliographical references and index. Why Do We Do What We Do? Ramsay MacMullen 2014-12-02 Why we do what we do is a matter of great interest to everyone, and everyone seems to have had their
say about it – philosophers, sociologists, anthropologists, psychologists, economists, and historians perhaps the most, case by case. Occasionally the specialists have offered their ideas to a general readership, but mostly they prefer to speak to and with their fellows in their particular disciplines. To evaluate and compare their findings in a cross-disciplinary way is now for the first time attempted, by Ramsay MacMullen. Emeritus history professor from Yale University, he is the recipient of various academic awards, including a lifetime Award for Scholarly Distinction from the American Historical Association.

In Austrvegr: The Role of the Eastern Baltic in Viking Age Communication

across the Baltic Sea
Marika Mägi 2018-05-17
This volume offers a novel, trans-regional vision of Viking Age (9th-11th century) cultural and political contacts between Scandinavia and the eastern coasts of the Baltic Sea, using predominantly archaeological evidence, combined with historical sources, topography and logistical considerations.

Emigrating Beyond Earth
Cameron M Smith 2012-06-09
Emigrating Beyond Earth puts space colonization into the context of human evolution. Rather than focusing on the technologies and strategies needed to colonize space, the authors examine the human and societal reasons for space colonization. They make space colonization seem like a natural step by
demonstrating that if will continue the human species' 4 million-year-old legacy of adaptation to difficult new environments. The authors present many examples from the history of human expansion into new environments, including two amazing tales of human colonization - the prehistoric settlement of the upper Arctic around 5,000 years ago and the colonization of the Pacific islands around 3,000 years ago - which show that space exploration is no more about rockets and robots that Arctic exploration was about boating!

**Death in Medieval Europe**

Joelle Rollo-Koster

2016-10-04 Death in Medieval Europe: Death Scripted and Death Choreographed explores new cultural research into death and funeral practices in medieval Europe and demonstrates the important relationship between death and the world of the living in the Middle Ages. Across ten chapters, the articles in this volume survey the cultural effects of death. This volume explores overarching topics such as burials, commemorations, revenants, mourning practices and funerals, capital punishment, suspicious death, and death registrations using case studies from across Europe including England, Iceland, and Spain. Together these chapters discuss how death was ritualised and choreographed, but also how it was expressed in writing throughout various documentary sources including wills and death registries. In each instance, records are analysed through a cultural framework to better understand the importance of the
authors of death and their audience. Drawing together and building upon the latest scholarship, this book is essential reading for all students and academics of death in the medieval period. 

Anthropology Conrad Phillip Kottak 2006-12
The new edition of Kottak's best selling text continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective. To emphasize anthropology's integrated and comparative nature, Bringing It All Together essays show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, Understanding Ourselves, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb.

Thanks for Watching
Patricia G. Lange 2019-11-15
YouTube hosts one billion visitors monthly and sees more than 400 hours of video uploaded every minute. In her award winning book, Thanks for Watching, Patricia G. Lange offers an anthropological perspective on this heavily mediated social environment by analyzing videos and the emotions that motivate sharing them. She demonstrates how core concepts from anthropology—participant observation, reciprocity, and community—apply to sociality on YouTube. Lange's book reconceptualizes and updates these concepts.
for video-sharing cultures. Lange draws on 152 interviews with YouTube participants at gatherings throughout the United States, content analyses of more than 300 videos, observations of interactions on and off the site, and participant-observation. She documents how the introduction of monetization options impacted perceived opportunities for open sharing and creative exploration of personal and social messages. Lange’s book provides new insight into patterns of digital migration, YouTube’s influence on off-site interactions, and the emotional impact of losing control over images. The book also debunks traditional myths about online interaction, such as the supposed online/offline binary, the notion that anonymity always degrades public discourse, and the popular characterization of online participants as over-sharing narcissists. YouTubers' experiences illustrate fascinating hybrid forms of contemporary sociality that are neither purely mediated nor sufficient when conducted only in person. Combining intensive ethnography, analysis of video artifacts, and Lange’s personal vlogging experiences, the book explores how YouTubers are creating a posthuman collective characterized by interaction, support, and controversy. In analyzing the tensions between YouTubers' idealistic goals of sociality and the site's need for monetization, Thanks for Watching makes crucial contributions to cultural anthropology.
digital ethnography, science and technology studies, new media studies, communication, interaction design, and posthumanism. For its perceptive analysis of video blogging for self-expression and sociality, Thanks for Watching received the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression (2020), from the National Communication Association.

Loose Leaf Mirror for Humanity Conrad Phillip Kottak 2019-10-04 This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. Mirror for Humanity is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond Tombul, İlknur 2021-05-28 Orientalism is about much more than just information gathered about the East within its general postcolonial period. In this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is “otherization” in the way the West has historically looked at the East and within the information presented about it. These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media. Cinema, television, news, newspaper, magazine, internet, social media, photography, literature, and more are
transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, or self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond. The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender, race, religion, and culture that make up orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, TV, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communications, film studies, ethnic studies, history, sociology, and cultural studies.

Dancing Skeletons
Katherine A. Dettwyler
2013-09-26 One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, Dancing Skeletons presents informal, engaging, and oftentimes
dramatic stories that relate the author’s experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women’s roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author’s friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page “Q&A with the Author” in which Dettwyler responds to typical questions she has received individually from students who have been assigned Dancing Skeletons as well as audience questions at lectures on various campuses. The new 23-page “Update on Mali, 2013” chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

Ethnobiology E. N. Anderson 2012-02-14

The single comprehensive treatment of the field, from the leading members of the Society of Ethnobiology The field of ethnobiology—the study of relationships
between particular ethnic groups and their native plants and animals—has grown very rapidly in recent years, spawning numerous subfields. Ethnobiological research has produced a wide range of medicines, natural products, and new crops, as well as striking insights into human cognition, language, and environmental management behavior from prehistory to the present. This is the single authoritative source on ethnobiology, covering all aspects of the field as it is currently defined. Featuring contributions from experienced scholars and sanctioned by the Society of Ethnobiology, this concise, readable volume provides extensive coverage of ethical issues and practices as well as archaeological, ethnological, and linguistic approaches. Emphasizing basic principles and methodology, this unique textbook offers a balanced treatment of all the major subfields within ethnobiology, allowing students to begin guided research in any related area—from archaeoethnozoology to ethnomycology to agroecology. Each chapter includes a basic introduction to each topic, is written by a leading specialist in the specific area addressed, and comes with a full bibliography citing major works in the area. All chapters cover recent research, and many are new in approach; most chapters present unpublished or very recently published new research. Featured are clear, distinctive treatments of areas such as ethnozoology, linguistic ethnobiology, traditional education,
ethnoecology, and indigenous perspectives. Methodology and ethical action are also covered up to current practice. Ethnobiology is a specialized textbook for advanced undergraduates and graduate students; it is suitable for advanced-level ethnomycology, ethnobiology, cultural and political ecology, and archaeologically related courses. Research institutes will also find this work valuable, as will any reader with an interest in ethnobiological fields.