Knights of the Round Table, and the Quest for the Holy Grail are now part of the Arthurian legend, which has been a theme in literature since the Middle Ages. King Arthur, Excalibur, the Round Table, and the Sable Knight, his courtship of Lady Guinevere, and his establishment of the Knights of the Round Table are included in this adaptation of Arthurian legend. The King Arthur MEGAPACK® contains stories from various authors, such as various Knights of the Round Table. The stirring tales of these chivalrous knights awaken the reader's admiration for courage and gentleness and high sense of honor essential in all ages. Suitable for ages 9 and up.

Age of Chivalry Thomas Bulfinch 1898
Mythology of King Arthur and His Knights Evelyn Wolfson 2014-09 Out of dark and violent centuries, legends of a great leader arose. King Arthur became one of the most famous figures in British literature. During the Dark Ages, Britain was without a king and the land was divided. Death and destruction reigned over the land as power-hungry overlords armed themselves and fought against their fellow countrymen. In MYTHOLOGY OF KING ARTHUR AND HIS KNIGHTS, Evelyn Wolfson examines both legend and historical fact surrounding King Arthur and the Dark Ages in the British Isles. This book is developed from KING ARTHUR AND HIS KNIGHTS IN MYTHOLOGY to allow republication of the original text into ebook, paperback, and trade editions.

The Legends Of King Arthur And His Knights Sir James Knowles 2018-10-16 King Arthur is a legendary British leader of the late 5th and early 6th centuries, who, according to medieval histories and romances, led the defence of Britain against Saxon invaders in the early 6th century. Including Arthur's father Uther Pendragon, the wizard Merlin, Arthur's wife Guinevere, the sword Excalibur, Arthur's conception at Tintagel, his final battle against Mordred at Camlann and final rest in Avalon, Lancelot and the Holy Grail to the story, began the genre of Arthurian romance that effectively presents the whole story, as it does in Le Morte D'Arthur, but in a way less intimidating to young readers. (All Ages)

King Arthur and His Knights Maude Radford Warren 2006-11 Twenty-one stories from the Arthurian legends specially selected and adapted for children and told in simple chivalrous language. The retelling of each tale is appropriate for young readers, yet allows older readers to enjoy the Arthurian legends as well. Together the stories reveal the special blend of adventure, knighthood, honor and friendship, in addition to the challenging nuances of the original Anglo-Saxon language. The Legends Of King Arthur And His Knights is an excellent introduction to this fascinating world of Arthur, Lancelot, "How the Holy Grail Came to Camelot," and so forth--part of a fixed pattern that effectively presents the whole story, as it does in Le Morte D'Arthur, but in a way less intimidating to young readers. (All Ages)

The Story of King Arthur and His Knights Howard Pyle 1965 The King's battle with the Sable Knight, his courtship of Lady Guinevere, and his establishment of the Round Table are included in this adaptation of Arthurian legend.

King Arthur MEGAPACK® Sir Thomas Mallory 2018-02-15 Matters Arthurian have been a theme in literature since the Middle Ages. King Arthur, Excalibur, the Knights of the Round Table, and the Quest for the Holy Grail are now part of popular culture. Here are 19 works that employ the Arthurian legends, ranging from early epic poems to 19th and 20th century novels and stories, showing how these myths and legends continue to enjoy new life: LE MORTE D'ARTHUR, by Sir Thomas Malory IDYLLS OF THE KING, by Alfred, Lord Tennyson THE PLEASANCE OF MAID MARIAN, by Oscar Fay Adams MERLIN'S YOUTH, by George Parker Bidder MERLIN AND KENTIGERN: A LEGEND OF TWEEDDALE, by J. S. Blackie PARZIVAL, by Wolfram von Eschenbach MERLIN, by Mortimer Collins SIR LANCELOT DU LAKE, by Thomas Deloney THE RETURN FROM THE QUEST, by Oscar Fay Adams THE FORTUNATE ISLAND, by Max Adeler AT THE PALACE OF KING LOT, by Oscar Fay Adams THE LEGENDS OF KING ARTHUR AND HIS KNIGHTS, by James Knowles IDYLLS OF THE ROUND TABLE, by Howard Pyle KING ARTHUR AND THE KNIGHTS OF THE ROUND, edited by Rupert S. Holland SIR GAWAIN AND THE LADY OF LYS, by Anonymous KING ARTHUR'S KNIGHTS, by Henry Gilbert A CONNECTICUT YANKEE IN KING ARTHUR'S COURT, by Mark Twain THE SWORD OF THE KNIGHTS OF THE ROUND, edited by Rupert S. Holland SIR GAWAIN AND THE LADY OF LYS, by Anonymous KING ARTHUR'S KNIGHTS, by Henry Gilbert A CONNECTICUT YANKEE IN KING ARTHUR'S COURT, by Mark Twain THE SWORD, THE KING, AND NAOMI WASHINGTON, by John Gregory Betancourt ARTHUR'S GRAVE: THE EPITAPH, by Ernest Rhys Wildside Press's MEGAPACK® Ebook Series If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more! THE ACTS OF KING ARTHUR AND HIS NOBLE KNIGHTS John Steinbeck 2008-12-30 Steinbeck's only work of fantasy literature—in a deluxe edition with a foreword by Christopher Paolini, New York Times bestselling author of Eragon, Eldest and Brisingr A Penguin Classic Malory's Le Morte d'Arthur was the first book that John Steinbeck truly enjoyed reading as a child. Fascinated by Arthurian tales of adventure, knighthood, honor and friendship, in addition to the challenging nuances of the original Anglo-Saxon language, Steinbeck set out to render these stories faithfully and with keen animation for a modern audience. Here is Steinbeck's modernization of the adventure of King Arthur and the Knights of the Round Table, featuring the icons of Arthurian legend—including King Arthur, Merlin, Morgan le Fay, the incomparable Queen Guinevere, and Arthur's purest knight, Sir Lancelot of the Lake. These enduring tales of loyalty and betrayal in the time of Camelot flicker with the wonder and magic of an era past but not forgotten. Steinbeck's retelling will capture the attention and imagination of legions of Steinbeck fans, including those who love Arthurian romances, as well as countless readers of science fiction and fantasy literature. This edition features a new foreword by Christopher Paolini, author of the number-one New York Times bestselling novels Eragon, Eldest, and Brisingr. It also includes the letters John Steinbeck wrote to his literary agent, Elizabeth Otis, and to Chase Horton, the original editor of this volume. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more
Howard Pyle (March 5, 1853 - November 9, 1911) was an American illustrator and author, primarily of books for young people. A native of Wilmington, Delaware, he spent the last year of his life in Florence, Italy. In 1894 he began teaching illustration at the Drexel Institute of Art, Science and Industry (now Drexel University). After 1880, he founded his own school of art and illustration, named the Howard Pyle School of Illustration Art. The scholar Henry C. Pitz later used the term Brandywine School for the illustration artists and Wyeth family artists of the Brandywine region, several of whom had studied with Pyle. Some of his more notable students were N. C. Wyeth, Frank Schoonover, Elenore Abbott, Ethel Franklin Betts, Anna Whelan Betts, Harvey Dunn, Clyde O. DeLand, Philip R. Goodwin, Thornton Oakley, Violet Oakley, Ellen Bernard Thompson Pyle, Olive Rush, Allen Tupper True, Elizabeth Shippen Green, Arthur E. Becher, William James Aylward, and Jessie Willcox Smith. Pyle’s home and studio in Wilmington, where he taught his students, is still standing and is listed on the National Register of Historic Places. His 1883 classic publication The Merry Adventures of Robin Hood remains in print, and his other books, frequently with medieval European settings, include a four-volume set of King Arthur. He is also well known for his illustrations of pirate dress. He published his first novel, Otto of the Silver Hand, in 1888. He also illustrated historical and adventure stories for periodicals such as Harper’s Magazine and St. Nicholas Magazine. His novel Men of Iron was adapted as the movie The Black Shield of Falworth (1954). Pyle traveled to Florence, Italy in 1910 to study mural painting. He died there in 1911 of a sudden kidney infection (Bright’s Disease). 

The Great Book of King Arthur John Matthews 2002-86-21 Foreword by Neil Gaiman The world’s leading Arthurian authority reimagines one of the most beloved and influential legends—the life of King Arthur, his knights of Camelot, and the search for the Holy Grail. In this grandiose, keepsake edition, illustrated with luminous full-color paintings and drawings by internationally acclaimed Tolkien artist John Howe. The stories of King Arthur and Merlin, Lancelot and Guinevere, Galahad, Gawain, Tristan and the rest of the Knights of the Roundtable, and the search for the Holy Grail have been beloved for centuries and are the inspiration of many modern fantasy novels, films, and shows. These legends began when an obscure Celtic hero named Arthur stepped on to the stage of history sometime in the sixth century, generating a host of oral tales that would be inscribed some 900 years later by Thomas Malory in his classic Morte D’Arthur (The Death of Arthur). The Great Book of King Arthur brings these Legends into the modern age, using accessible prose for contemporary readers for the first time. In addition to the stories in Morte D’Arthur, John Matthews includes many tales of Arthur and his knights either unknown to Malory or written in other languages, such as the story of Aventable, the girl brought up as a boy who becomes a famous knight; Morien, whose adventures are as fantastic and exciting as any found in Malory’s work; and a retelling of the life of Round Table favorite Gawain, from his strange birth to his upbringing among the poor to his ascension to the highest position—Emperor of Rome. In addition, there are some of the earliest tales of Arthur, deriving from the tradition of Celtic storytelling. The epic hero is represented in such powerful stories as “The Adventures of Eagle-boy” and “The Coming of Merlin,” which is helped by the Holy Grail to turn into a full-fledged Merlin and tells a completely new version of the great enchanter’s story. The Great Book of King Arthur includes 15 full-color paintings and 25 pencil drawings. 

The Romance of King Arthur and His Knights of the Round Table - Illustrated by Arthur Rackham Alfred W. Pollard 2013-04-16 The Romance of King Arthur and His Knights of the Round Table is an abridged narrative from Malory’s classic text, Morte D’Arthur, edited by Alfred W. Pollard. Le Morte d’Arthur is a compilation by Sir Thomas Malory of traditional tales about the legendary King Arthur, Guinevere,
Lancelot, and the Knights of the Round Table. First published in 1485, The Romance of King Arthur is now one of the best-known works of Arthurian literature; and is here masterfully re-told by Alfred Pollard (1859 – 1944). In his own words, he "tried to clear away some of the underwoods that the great trees may be better seen, and though I know that I have cleared away some small timber that is fine stuff in itself, if the great trees stand out the better, the experiment may be forgiven." This edition of The Romance of King Arthur contains a series of dazzling colour and black-and-white illustrations — by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elaborate the wonderful ballads of times gone by. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature — a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature — a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors. 

**King Arthur and His Knights 1905**

The Legends of King Arthur and His Knights Sir James Knowles 2004 Considered to be the most accurate, well known original story of King Arthur and the Knights of the Round table. -Amazon.com.

**The Acts of King Arthur and His Noble Knights** John Steinbeck 2001-05-03 This text is a collection of Steinbeck's rendition of stories heroic, romantic and tragic from Malory's Morte D'Arthur which chronicle the life of Arthur, from his mysterious birth through battles and adventures to his establishment as king.

**King Arthur and His Knights** Anthony Mokler 1984 Retells the stories of Merlin, Excalibur, the Lady of the Lake, Guinevere, Gawain, Lancelot, and the death of King Arthur.

**Le Morte Darthur** Sir Thomas Malory 1897

The Romance of King Arthur and His Knights of the Round Table Sir Thomas Malory 2016-11-16 Sir Thomas Malory's Le Morte d'Arthur is the basis for the vast literature concerning King Arthur and his Knights of the Round Table. Malory compiled, translated, and edited the tales from earlier French sources, and all later authors who added to Arthurian legend are indebted to his work. This handsome edition features 16 of Arthur Rackham's finest color illustrations, and Malory's text was edited for modern readers by English scholar Alfred W. Pollard. An essential treasury edition for any collector of Arthurian myths or Rackham enthusiast. Film fans will also cherish this deluxe hardcover: the stories have inspired numerous movie adaptations, including the 2017 release Knights of the Round Table; King Arthur, directed by Kenneth Branagh, and starring Charlie Hunnam, Jude Law, Eric Bana, Djimon Hounsou, and Annabelle Wallis.

King Arthur and His Knights Sir James Knowles 2014-06-18 "These tales of the legendary king and his knights of the Round Table form a highly readable abridgment of Thomas Malory's classic Le Morte d'Arthur. Beloved fables of Arthur, Merlin, Guinevere, Galahad, Lancelot, and other denizens of Camelot are enhanced by an abundance of outstanding black-and-white illustrations by Louis Rhead"--

**The Great Book of King Arthur and His Knights of the Round Table: A New Morte D'Arthur** John Matthews 2012-06-09 The most famous and influential work of English fantasy ever published, reimagined for a new generation of readers by John Matthews, one of the world's leading Arthurian experts, and illustrated by internationally acclaimed Tolkien artist, John Howe.

**King Arthur and His Knights** Howard Pyle 2018-03-06 The Story of King Arthur and His Knights consists of a large series of episodes in the legend of the mythical first king of Britain King Arthur and his Knights of the Round Table. First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawan and other noble knights.

**The Mythology of King Arthur & His Knights** James Knowles 2022-05-17 The Legends of King Arthur and His Knights is a collection of legends and myths about legendary British King Arthur, his court at Camelot and his Noble Knights of the Round Table, and many more. King Arthur is a legendary British ruler who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. The details of Arthur's story are mainly composed of folklore and literary invention...x6000. The Prophecies of Merlin, and the Birth of Arthur...x0000. The Miracle of the Sword and Stone, and the Coronation of King Arthur — The Sword Excalibur — The War with the Eleven Kings...x6000. The Adventure of the Questing Beast — King Arthur drives the Saxons from the Realm — The Battles of Celidon Forest and Badon Hill...x6000. King Arthur Conquers Ireland and Norway, Slays the Giant of St. Michael's Mount, and Conquers Gaul — The Adventures of Sir Balin...x6000. The Marriage of King Arthur and Queen Guinevere, and the Founding of the Round Table — The Adventure of the Hart and Hound...x0000. King Arthur and Sir Accolon of Gaul...x6000. King Arthur conquers Rome, and is crowned Emperor...x0000. The Adventures of Sir Lancelot du Lake...x0000. Adventures of Sir Beaumains or Sir Gareth...x0000. The Adventures of Sir Tristram of Lyonesse...x0000. The Quest of the Sangreal, and the Adventures of Sir Percival, Sir Bors, and Sir Galahad...x0000. Sir Lancelot and the Fair Maid of Astolat...x0000. The War between King Arthur and Sir Lancelot and the Death of King Arthur...

**King Arthur and the Knights of the Round Table** Sidney Lanier 2017-05-16 King Arthur's stories are timeless tales that have been told countless times since the fifteenth century when Sir Thomas Malory introduced them in Le Morte d'Arthur. The basis for the upcoming film, this collection is retold by famed American poet and author Sidney Lanier. He imbues the legendary stories with action and adventure, accompanied by N. C. Wyeth's breathtaking illustrations.Readers will enjoy the daring exploits of Arthur and his knights. You'll find the tale of how Arthur pulled the sword from the stone to become king of England and be introduced to his brave knights Sirs Launcelot, Gawaine, Tristram, Galahad, and more. Their search for the Holy Grail through the tragic final battle will thrill you and capture your imagination.The Arthurian legends are coursing with drama and adventure. Infilled with themes of loyalty, conflict, romance, and courage, these stories will fill readers of any age with wonder. Experience them in this edition of King Arthur and His Knights of the Round Table.

**King Arthur+cdrom** Deborah Meyers 2008-01-01

The story of king Arthur and his knights of the round table, compiled by J.T.K. [from Malory's Morte d'Arthur]. Arthur (king.) 1862

King Arthur and His Knights Maude L Radford 2021-03-25 Book Excerpt: d of the archbishop on Twelfth day, which is the sixth of January, all the great lords
assembled in the churchyard. Each tried to draw forth the sword, and each failed. Then the unnamed people came and tried. Everyone failed until at last Arthur stepped forward. He hardly more than touched the sword when it came away in his hand. At this many of the great lords were angry. [Illustration: "He hardly more than touched the sword"]"He is but a boy," they said, "and not of high blood." They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May. Meanwhile, Merlin advised the archbishop to see that Arthur had a bod

King Arthur and His Knights Jessie Laidlay Weston 1899

King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of Clay, Skellig, Kit's Wilderness and The Fire-Eaters.