King Arthur And His Knights Of The Round Table Roger Lancelyn Green

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**Age of Chivalry** Thomas Bulfinch 1898
King Arthur and His Knights of the Round Table Henry Frith 1912

**Mythology of King Arthur and His Knights** Evelyn Wolfson 2014-09 Out of dark and violent centuries, legends of a great leader arose. King Arthur became one
of the most famous figures in British literature. During the Dark Ages, Britain was without a king and the land was divided. Death and destruction reigned over the land as power-hungry overlords armed themselves and fought against their fellow countrymen. In MYTHOLOGY OF KING ARTHUR AND HIS KNIGHTS, Evelyn Wolfson examines both legend and historical fact surrounding King Arthur and the Dark Ages in the British Isles. This book is developed from KING ARTHUR AND HIS KNIGHTS IN MYTHOLOGY to allow republication of the original text into ebook, paperback, and trade editions.

The Acts of King Arthur and His Noble Knights John Steinbeck 2001-05-03 This text is a collection of Steinbeck's rendition of stories heroic, romantic and tragic from Malory's Morte D'Arthur which chronicle the life of Arthur, from his mysterious birth through battles and adventures to his establishment as king.

King Arthur and His Knights Jessie Laidlay Weston 1899

The Great Book of King Arthur John Matthews 2022-06-21 Foreword by Neil Gaiman The world’s leading Arthurian authority reimagines one of the most beloved and influential legends—the story of King Arthur and his Knights—for a new century in this gorgeous keepsake edition, illustrated with luminous full-color paintings and drawings by internationally acclaimed Tolkien artist John Howe. The stories of King Arthur and Merlin, Lancelot and Guinevere, Galahad, Gawain, Tristan and the rest of the Knights of the Roundtable, and the search for the Holy Grail have been beloved for centuries and are the inspiration of many modern fantasy novels, films, and shows. These legends began when an obscure Celtic hero named Arthur stepped on to the stage of history sometime in the sixth
century, generating a host of oral tales that would be inscribed some 900 years later by Thomas Malory in his classic Morte D’Arthur (The Death of Arthur). The Great Book of King Arthur brings these legends into the modern age, using accessible prose for contemporary readers for the first time. In addition to the stories in Morte D’Arthur, John Matthews includes many tales of Arthur and his knights either unknown to Malory or written in other languages, such as the story of Avenable, the girl brought up as a boy who becomes a famous knight; Morien, whose adventures are as fantastic and exciting as any found in Malory’s work; and a retelling of the life of Round Table favorite Gawain, from his strange birth to his upbringing among the poor to his ascension to the highest position—Emperor of Rome. In addition, there are some of the earliest tales of Arthur, deriving from the tradition of Celtic storytelling. The epic hero is represented in such powerful stories as “The Adventures of Eagle-boy” and “The Coming of Merlin,” which is based on the early medieval text Vita Merlini and tells a completely new version of the great enchanter’s story. The Great Book of King Arthur includes 15 full-color paintings and 25 pencil drawings.

King Arthur 2018-11-06 Rediscover the legend of Excalibur, King Arthur, and the Knights of the Round Table in this Scribner Classics keepsake edition of Sir Thomas Malory’s enchanting Arthurian legend. This collectible edition of King Arthur features text reset in the original typeface and illustrations newly reproduced from N. C. Wyeth’s original canvases, bringing a beloved classic tale to a whole new generation of readers.

The Story of King Arthur and His Knights - a Book That Inspired Tolkien

Howard Pyle 2018-07 THE STORY OF KING
ARTHUR AND HIS KNIGHTS - With Original Illustrations. A BOOK THAT INSPIRED TOLKIEN. Professor J.R.R. Tolkien greatly enjoyed Arthurian stories, which he called powerful. In fact, it was he who translated Sir Gawain and the Green Knight (a 14th-century romance about one of Arthurs knights) into modern English. So profoundly did the legends of King Arthur move Tolkien that a few years before he wrote The Hobbit he began to compose a poem in alliterative verse, entitled "The Fall of Arthur". Literary researchers have found several parallels between the Arthurian legends and The Lord of the Rings. It was 1903 when Howard Pyle's beautifully illustrated "The Story of King Arthur and his Knights" was first published. J.R.R. Tolkien was an eleven year old boy. With what relish must he have seized upon this new version of the great legend, complete with captivating illustrations And how eagerly must that young mind have soaked up the heroic visions that would later help shape Middle-earth and "The Lord of the Rings".

The Legends Of King Arthur And His Knights

Sir James Knowles 2018-10-16 King Arthur is a legendary British leader of the late 5th and early 6th centuries, who, according to medieval histories and romances, led the defence of Britain against Saxon invaders in the early 6th century. Including Arthur's father Uther Pendragon, the wizard Merlin, Arthur's wife Guinevere, the sword Excalibur, Arthur's conception at Tintagel, his final battle against Mordred at Camlann and final rest in Avalon. Lancelot and the Holy Grail to the story, began the genre of Arthurian romance that became a significant strand of medieval literature. In these stories, the narrative focus often shifts from King Arthur himself to other characters, such as various Knights of the Round Table.

The Romance of King Arthur and His
The untitled people came and tried. Everyone failed until at last Arthur stepped forward. He hardly more than touched the sword when it came away in his hand. At this many of the great lords were angry. [Illustration: "He hardly more than touched the sword"] "He is but a boy," they said, "and not of high blood." They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May. Meanwhile, Merlin advised the archbishop to see that Arthur had a bod...
his Knights of the Round Table is an abridged narrative from Malory’s classic text, Morte D’Arthur, edited by Alfred W. Pollard. Le Morte d’Arthur is a compilation by Sir Thomas Malory of traditional tales about the legendary King Arthur, Guinevere, Lancelot, and the Knights of the Round Table. First published in 1485, The Romance of King Arthur is now one of the best-known works of Arthurian literature; and is here masterfully re-told by Alfred Pollard (1859 – 1944). In his own words, he ‘tried to clear away some of the underwoods that the great trees may be better seen, and though I know that I have cleared away some small timber that is fine stuff in itself, if the great trees stand out the better, the experiment may be forgiven.’ This edition of The Romance of King Arthur contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham’s artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate the wonderful ballads of times gone by. Pook Press celebrates the great ‘Golden Age of Illustration’ in children’s literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children’s stories, and the work of some of the most celebrated artists, illustrators and authors. Pook Press celebrates the great ‘Golden Age of Illustration’ in children’s literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our
collection showcases classic fairy tales, children’s stories, and the work of some of the most celebrated artists, illustrators and authors.

**The Legends of King Arthur and His Knights** James Knowles 2021-05-01

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain

Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

**King Arthur and His Knights** Diane Namm 2014

How did the famous Knights of the Round Table come to be? This retelling of the timeless legend of King Arthur and the magical realm of Camelot will enchant young readers.

**King Arthur and His Knights of the Round Table** Roger Lancelyn Green 1953
The immortal tales from the Court of King Arthur are here retold with freshness and vitality. *The Legends of King Arthur and His Knights* Sir James Knowles, Sir 2017-02-07 King Arthur is a legendary British leader who, according to Medieval histories and romances, led the defense of Britain against Saxon invaders in the early sixth century. The details of Arthur's story are mainly composed of folklore and literary invention, and his historical existence is debated and disputed by modern historians. King Arthur himself to other characters, such as various Knights of the Round Table. Arthurian literature thrived during the Middle Ages but waned in the centuries that followed until it experienced a major resurgence in the 19th century. In the 21st century, the legend lives on, not only in literature but also in adaptations for theatre, film, television, comics and other media. The Sir James Knowles version of King Arthur is considered as the most accurate and well known original story of King Arthur and the Knights of the Round Table. *King Arthur and His Knights* Sir James Knowles 1987-05 Recounts the tales of King Arthur and his knights, from the early prophecies of Merlin and Arthur's birth to the destruction of Camelot. *Stories of King Arthur and His Knights* Barbara Leonie Picard 1979 *King Arthur and His Knights* Anthony Mockler 1984 Retells the stories of Merlin, Excalibur, the Lady of the Lake, Guinevere, Gawain, Lancelot, and the death of King Arthur. *The Book of King Arthur and His Noble Knights* Sir Thomas Malory 1900 *King Arthur and His Knights* Deirdre Headon 1990 *The Great Book of King Arthur and His Knights of the Round Table: A New Morte*
D’Arthur John Matthews 2022-06-09 The most famous and influential work of English fantasy ever published, reimagined for a new generation of readers by John Matthews, one of the world’s leading Arthurian experts, and illustrated by internationally acclaimed Tolkien artist, John Howe.

King Arthur and His Knights of the Round Table Roger Lancelyn Green 2008-08-07 King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of Clay, Skellig, Kit's Wilderness and The Fire-Eaters.

King Arthur and His Knights of the Round Table Roger Lancelyn Green 2008-03-27 They're Puffin Classics for a reason, it's because they're the best. Step up to the Round Table and join the knights of the Realm! King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of Clay, Skellig, Kit's Wilderness and The Fire-Eaters.

The Story of King Arthur and His Knights 1903 Relates how Arthur became king, won a queen, and came to establish the Round Table.

The Story of King Arthur and His Knights Howard Pyle 2016-08-05 The Story of King Arthur and His Knights is a November 1903
novel by the American illustrator and writer Howard Pyle. It was published by Charles Scribner's Sons. Pyle's illustrations for the stories have been called "glorious," with the text and the illustrations complementing each other. The book consists of a large series of episodes in the legend of the mythological first king of Britain King Arthur and his knights of the Round Table. The Winning of Kinghood—This section of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. The Winning of a Sword—King Arthur loses to his enemy, King Pellinore, and is wounded thereof. Merlin advises Arthur to seek Excalibur. The Lady of the Lake instructs Arthur on how to earn the sword, and, following her instructions, takes Excalibur. He then meets Pellinore again, and with Excalibur's magic, he wins against him. The two thereafter make amends and become friends. The Winning of a Queen—King Arthur is infatuated with the Lady Guinevere, the daughter of his friend, King Leodegrance, and visits Cameliard, where she resides. With Merlin's help, disguises himself as a peasant and works as a gardener below her tower. Meanwhile, King Ryence threatens Leodegrance for much of his lands, and also for the notorious Duke of North Umber being able to marry Guinevere. The Duke torments the people of Cameliard by parading in front of the castle, calling for a battle. Arthur, though unrecognized by others, takes up battle and defeats the Duke... Howard Pyle (March 5, 1853 - November 9, 1911) was an American illustrator and author, primarily of books for young people. A native of Wilmington, Delaware, he spent the last year of his life in Florence, Italy. In 1894 he began teaching illustration at the Drexel Institute of Art, Science and Industry (now Drexel
University). After 1900, he founded his own school of art and illustration, named the Howard Pyle School of Illustration Art. The scholar Henry C. Pitz later used the term Brandywine School for the illustration artists and Wyeth family artists of the Brandywine region, several of whom had studied with Pyle. Some of his more notable students were N. C. Wyeth, Frank Schoonover, Elenore Abbott, Ethel Franklin Betts, Anna Whelan Betts, Harvey Dunn, Clyde O. DeLand, Philip R. Goodwin, Thornton Oakley, Violet Oakley, Ellen Bernard Thompson Pyle, Olive Rush, Allen Tupper True, Elizabeth Shippen Green, Arthur E. Becher, William James Aylward, and Jessie Willcox Smith. Pyle's home and studio in Wilmington, where he taught his students, is still standing and is listed on the National Register of Historic Places. His 1883 classic publication The Merry Adventures of Robin Hood remains in print, and his other books, frequently with medieval European settings, include a four-volume set on King Arthur. He is also well known for his illustrations of pirates, and is credited with creating what has become the modern stereotype of pirate dress. He published his first novel, Otto of the Silver Hand, in 1888. He also illustrated historical and adventure stories for periodicals such as Harper's Magazine and St. Nicholas Magazine. His novel Men of Iron was adapted as the movie The Black Shield of Falworth (1954). Pyle travelled to Florence, Italy in 1910 to study mural painting. He died there in 1911 of a sudden kidney infection (Bright's Disease).

The Legends of King Arthur and His Knights
Sir James Knowles 2004
Considered to be the most accurate and well known original story of King Arthur and the Knights of the Round table. -Amazon.com.

King Arthur and His Knights
Jim Weiss
2017-09-19
Recounts the exploits of King
Arthur and his knights at the court of Camelot and elsewhere in the land of the Britons.

Le Morte D'Arthur Thomas Malory 2015-03-05 This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory’s original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

King Arthur Andrew Lang 2002-08-06 A facsimile of the edition prepared by Andrew Lang in the early 1900s about King Arthur, his heroic knights, and romantic residents of Camelot.

The Story of King Arthur and His Knights Howard Pyle 2016-06-16

King Arthur 2018-11-06 Rediscover the legend of Excalibur, King Arthur, and the Knights of the Round Table in this Scribner Classics keepsake edition of Sir Thomas Malory’s enchanting Arthurian legend. This collectible edition of King Arthur features text reset in the original typeface and illustrations newly reproduced from N. C. Wyeth’s original canvases, bringing a beloved classic tale to a whole new generation of readers.

Stories of King Arthur and His Knights Uriel Waldo Cutler 1907
King Arthur and His Knights Sir Thomas Malory 1975 Contains classic stories of the life and death of the legendary King of England and the adventures of his noble courtiers.

The Romance of King Arthur and His Knights of the Round Table Sir Thomas Malory 2016-11-16 Sir Thomas Malory's Le Morte d'Arthur is the basis for the vast literature concerning King Arthur and his Knights of the Round Table. Malory compiled, translated, and edited the tales from earlier French sources, and all later authors who added to Arthurian legend are indebted to his work. This handsome edition features 16 of Arthur Rackham's finest color illustrations, and Malory's text was edited for modern readers by English scholar Alfred W. Pollard. An essential treasury edition for any collector of Arthurian myths or Rackham enthusiast. Film fans will also cherish this deluxe hardcover: the stories have inspired numerous movie adaptations, including the 2017 release Knights of the Roundtable: King Arthur, directed by Guy Ritchie and starring Charlie Hunnam, Jude Law, Eric Bana, Djimon Hounsou, and Annabelle Wallis.

The Story of King Arthur and His Knights Howard Pyle 1965 The King's battle with the Sable Knight, his courtship of Lady Guinevere, and his establishment of the Round Table are included in this adaptation of Arthurian legend.

King Arthur and His Knights Sir Thomas Malory 1924