If This Is A Woman

Denisa Neštáková 2014-09-19 “[A] pioneering work...Shed[s] light on the historic events surrounding the Holocaust from place, space, and environment-oriented perspectives.”

—Rudi Hartmann, PhD, Geography and Environmental Sciences, University of Colorado This book explores the geographies of the Holocaust at every scale of human experience, from the European continent to the experiences of individual human bodies. Built on six innovative case studies, it brings together historians and geographers to interrogate the places and spaces of the genocide. The cases encompass the landscapes of particular places (the killing zones in the East, deportations from sites in Italy, the camps of Auschwitz, the ghettos of Budapest) and the intimate spaces of bodies on evacuation marches. Geographies of the Holocaust puts forward models and a research agenda for different ways of visualizing and thinking about the Holocaust by examining the places and spaces where it was enacted and experienced. “An excellent collection of scholarship and a model of interdisciplinary collaboration...The volume makes a timely contribution to the ongoing emergence of the spatial humanities and will undoubtedly advance advance scholarly and popular understandings of the Holocaust.”

—John H. Gasior “An important work...and could be required reading in any number of courses on political geography, GIS, critical theory, biopolitics, genocide, and so forth.”—Journal of Historical Geography “Both students and researchers will find this work to be immensely informative and innovative...Essential.”—Choice

The Yiddish Historians and the Struggle for a Jewish History of the Holocaust

Mark L. Smith 2019-12-09 Holocaust history written and researched by the Yiddish scholars who lived it.

The Research Paper and the World Wide Web

Rodrigo Rocha 1998 Rescue and Resistance Macmillan Library Reference USA. 1999 Profiles 166 men and women who struggled to save Jews from German aggression during World War II, and includes brief biographies of major Nazi figures

Toward a Better Balance: Grades K-6 1988

Africans and the Holocaust

Edward Kissi 2019-08-22 This book is an original and comparative study of reactions in West and East Africa to the persecution and attempted annihilation of Jews in Europe and in former German colonies in sub-Saharan Africa during the Second World War. An intellectual and diplomatic history of World War II and the Holocaust, Africans and the Holocaust looks at the period from the perspectives of the colonized subjects of the Gold Coast, Nigeria, Sierra Leone, Kenya, Tanganyika, and Uganda, as well as the sovereign peoples of Liberia and Ethiopia, who wrestled with the social and moral questions that the war and the Holocaust raised. The five main chapters of the book explore the pre-Holocaust history of relations between Jews and Africans in West and East Africa, perceptions of Nazism in both regions, opinions of World War II, interpretations of the Holocaust, and responses of the colonized and sovereign peoples of West and East Africa to efforts by Great Britain to resettle certain categories of Jewish refugees from Europe in the two regions before and during the Holocaust. This book will be of use to students and scholars of African history, Holocaust and Jewish studies, and international or global history.

March to Freedom

Edith Singer 2008 In March to Freedom: A Memoir of the Holocaust, Edith Singer gives a first-hand account of the Holocaust. When she was 16, the Nazis placed Edith and her family in the Auschwitz death camp. This memoir describes daily life in camp: meals, roll call, sleeping, selections, tattoos, sabotage, miracles, and eventually her march to freedom. Amidst unimaginable loss of human rights, Edith maintains her faith, takes risks, and makes sacrifices for others.

Guidelines for Teaching about the Holocaust 1994

Dry Tears

Nechama Tec 1984 The author describes how her family escaped the Nazi destruction of the Polish Jewish community by pretending to be Christians and hiding out with Catholic families.

Directory of Holocaust Institutions

1988

Human Subjects Research after the Holocaust

Sheldon Rubenfeld 2014-06-30 “An engaging, compelling and disturbing confrontation with evil...a book that will be transformative in its call for individual and collective moral responsibility.”—Michael A. Grodin, M.D., Professor and Director, Project on Medicine and the Holocaust, Elie Wiesel Center for Judaic Studies, Boston University

Human Subjects Research after the Holocaust challenges you to confront the misguided medical ethics of the Third Reich personally, and to apply the lessons learned to contemporary human subjects research. While it is comforting to believe that Nazi physicians, nurses, and bioengineers were either incompetent, mad, or few in number, they were, in fact, the best in the world at the time, and the vast majority participated in the government program of “applied biology.” They were not coerced to behave as they did—they enthusiastically exploited widely accepted eugenic theories to design horrendous medical experiments, gas chambers and euthanasia programs, which ultimately led to mass murder in the concentration camps. Americans provided financial support for their research, modeled their medical education and research after the Germans, and continued to perform unethical human subjects research even after the Nuremberg Doctors’ Trial. The German Medical Association apologized in 2012 for the behavior of its physicians during the Third Reich. By examining the medical crimes of human subjects researchers during the Third Reich, you will naturally examine your own behavior and that of your colleagues, and perhaps ask yourself “If the best physicians and bioengineers of the early 20th century could do evil while believing they were doing good, can I be certain that I will never do the same?”

Weekly Weather and Crop Bulletin 1994

Writing in the Social Studies

Aaron Pribble 2021-03-15 Writing in the Social Studies is a practical guide for educators. On each page are strategies, tips, and takeaways for teachers to implement in their classroom, while every chapter concludes with helpful handouts to distribute directly to students. Beginning with a framework and pacing guide, Writing in the Social Studies examines foundational, academic, and real-world writing, concluding with a methodology for grading and a spirited plea for teachers to write themselves. Teachers who believe in teaching “skills through content” finally have a blueprint from which to work. Those who understand it is imperative students graduate with the ability to think critically and express a point of view now have a vehicle with which to achieve their goals. Writing in the Social Studies will be the first book to tackle this crucial yet neglected corner of the curriculum. There is a desperate need for professional development in this area, and therefore also tremendous opportunity. It is a professional imperative that social studies educators teach a variety of writing skills through content. As a result they should have access to a resource which clearly and engagingly shows them how. This is Writing in the Social Studies.
understanding of social justice, diversity, and equity. Racism, Homophobia, Bullying, Religious Intolerance, Poverty, and Physical and Mental Challenges are just some of the themes explored. The book is rooted in the belief that by using picture books, novels, poetry, and nonfiction, teachers can enrich learning with compassion and empathy as students make connections to texts, to others, and to the world.

Israel-Romanian Relations at the End of the Ceausescu Era Yosef Govrin 2014-02-25 Yosef Govrin was the Israeli Ambassador to Romania in the twilight of the communist era. Govrin describes Israeli-Romanian relations as he observed them from 1985 to 1989 after which the leader of Romania was deposed.

Love the Questions Catherine Fraser 2018-09-18 Cathy Fraser believes that school research projects should be less of a chore and more like police investigations. In Love the Questions she describes ways to engage middle and secondary students from the outset, framing the flames of their curiosity and the possibilities of what we can know about them. This book provides strategies to capture the excitement of genuine inquiry in your classroom. Learn how to do the following: Honor students’ passions, interests, and specific questions Embrace inquiry, curiosity, and exploration Teach students to frame relevant questions throughout the research process Develop authentic projects that include surveys, experiments, and interviews Work with school librarians as educational partners for teachers and students Assess skills, not memorization Cathy offers mindlessons, practice activities, graphic organizers, and examples of student work to help you turn research projects into creative, engaging intellectual adventures.

106-2 Hearings: Department Of The Interior And Related Agencies Appropriations For 2001, Part 4, Justification Of The Budget Estimates 2000

The World of Anne Frank Betty Merti 1998 Provides background information on Anne Frank and her times The Diary of a Young Girl Anne Frank 2010-09-15 THE DEFINITIVE EDITION

• Discovered in the attic in which she spent the last years of her life, Anne Frank’s remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary’s first publication with a new introduction by Nobel Prize-winner Nadia Murad “The single most compelling personal account of the Holocaust ... remains astonishing and excruciating.”—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Critical Multiculturalism Stephen May 2010-07-01 This book brings together international scholars of critical multiculturalism to directly and illustratively address what a transformed critical multicultural approach to education might mean for teacher education and classroom practice. Lessons and Legacies Peter Hayes 1991-08-01 Winner of the 1992 Anisfield-Wolf Book Award Nearly half a century after the Nazi massacre of the Jews in Europe, the Holocaust is now moving from the domain of experience to that of history. It is becoming the subject of recorded rather than living memory, the blueprint of the moral comprehension of the development and horror of the Nazi onslaught accessible to us? If so, through what intellectual processes or categories of understanding, and in the face of what temptations or distortions? How can we preserve, expand, and apply our knowledge of why and how barbarity came to prevail? What meaning can present and future generations derive from the catastrophe? These are the vital questions addressed by the essays in this volume.

Resources in Education 1999-10

Holocaust and Human Behavior Facing History and Ourselves 2017-03-24 Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today.

Hitler’s Willing Executioners Daniel Jonah Goldhagen 2007-12-18 This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler’s Willing Executioners provides conclusive evidence that the extermination of European Jews engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of “eliminationist anti-Semitism” that made Hitler’s pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. “Hitler’s Willing Executioner is an original, indeed brilliant contribution to the...literature on the Holocaust.”—New York Review of Books “The most important book ever published about the Holocaust...Eloquently written, meticulously documented, this book has transformed...A model of moral and scholarly integrity.”—Philadelphia Inquirer


Judaica Reference Sources Charles Cutter 2004 A recipient of the Outstanding Reference Award from the Association of Jewish Librarians in its earlier edition, this updated edition of Judaica Reference Sources maintains its editorial excellence while revising and expanding coverage for the new century. You'll find an updated aspect of Jewish history, culture, religion, and contemporary issues is covered in this annotated, bibliographic guide. A critical collection development tool for college, university, public school, and synagogue libraries, Judaica Reference Sources provides entries for over 1,000 reference works, as well as a selective list of related Web sites, in English, French, German, Yiddish, and Hebrew. Works published since 1970 are emphasized. Unique in providing expert guidance to Judaica material for the librarian, the layperson, the student, and the researcher, this reference guide is a versatile tool that will fulfill your every need for Judaica material.

The Holocaust Avraham Milgram 2005 A pamphlet presenting basic information about the Holocaust, organized in the form of 32 questions and answers. They relate, among other topics, to the Nazi anti-Jewish policies of 1933-39, the refugee crisis, the conditions in the ghettos and concentration camps, the mass murder of Jews by the Einsatzgruppen and in death camps, Jewish resistance, international reactions to these events, the rescue of Jews, Holocaust memory, and Holocaust denial.

100 Brain-Friendly Lessons for Unforgettable Teaching and Learning (9-12) Marcia L. Tate 2019-07-24 Use research- and brain-based teaching to engage students and maximize learning Lessons should be memorable and engaging. When they are, student achievement increases, behavior problems decrease, and teaching and learning are fun! In 100 Brain-Friendly Lessons for Unforgettable Teaching and Learning 9-12, best-selling author and renowned educator and consultant Marcia Tate takes her bestselling Worksheets Don’t Grow Dendrites one step further by providing teachers with ready-to-use lesson plans that take advantage of the way that students really learn. Readers will find 100 cross-curricular sample lessons from each of the four major content areas Plans designed around the most frequently-taught objectives Lessons educators can immediately adapt 20 brain compatible, research-based instructional strategies Questions that teachers should ask and answer when planning lessons Guidance on building relationships with students to maximize learning

United States.
Holocaust Education in Primary Schools in the Twenty-First Century

Claus-Christian W. Szejnmann 2018-07-09

This collection is the first of its kind, bringing together Holocaust educational researchers as well as school and museum educators from across the globe, to discuss the potentials of Holocaust education in relation to primary school children. Its contributors are from countries that have a unique relationship with the Holocaust, such as Germany, Israel, neutral Switzerland, and Allied countries outside the UK. Their research provides new insight into the diverse ways in which primary aged students engage with Holocaust education. Chapters explore the impact of teaching the Holocaust to this age group, school and museum teaching pedagogies, and primary students’ perspectives of the Holocaust. This book will appeal to school and museum educators of primary aged students whose work requires them to teach the Holocaust, Citizenship (or Civics) or Human Rights Education. Since the turn of the twenty-first century there has been a transformation in school and museum teaching of the Holocaust; this book clearly demonstrates that primary education has been included in this transformation.

The United States Holocaust Memorial Encyclopedia of Camps and Ghettos, 1933-1945

2012-05-04

This volume offers a comprehensive account of how the Nazis conducted the Holocaust throughout the scattered towns and villages of Poland and the Soviet Union. It covers more than 1,150 sites, including both open and closed ghettos. Regional essays outline the patterns of ghettoization in 19 German administrative regions. Each entry discusses key events in the history of the ghetto; living and working conditions; activities of the Jewish Councils; Jewish responses to persecution; demographic changes; and details of the ghetto’s liquidation. Personal testimonies help convey the character of each ghetto, while source citations provide a guide to additional information. Documentation of hundreds of smaller sites—previously unknown or overlooked in the historiography of the Holocaust—make this an indispensable reference work on the destroyed Jewish communities of Eastern Europe.

Denying the Holocaust

Deborah E. Lipstadt 2012-12-18

The denial of the Holocaust has no more credibility than the assertion that the earth is flat. Yet there are those who insist that the death of six million Jews in Nazi concentration camps was either a lie or an exaggeration. What makes the case of the German scholarly pseudohistorians who argued that Hitler never meant to kill the Jews, and that only a few hundred thousand died in the camps from disease; they also argued that the Allied bombings of Dresden and other cities were worse than any Nazi offense, and that the Germans were the “true victims” of World War II. For years, those who made such claims were dismissed as harmless cranks operating on the lunatic fringe. But as time goes on, they have begun to gain a hearing in respectable arenas, and now, in the first full-scale history of Holocaust denial, Deborah Lipstadt shows how—despite tens of thousands of living witnesses and vast amounts of documentary evidence—this irrational idea not only has continued to gain adherents but has become an international movement, with organized chapters, “independent” research centers, and official promotions that promote a “revisionist” view of recent history. Lipstadt shows how Holocaust denial thrives in the current atmosphere of value-relativism, and argues that this chilling attack on the factual record not only threatens Jews but undermines the very tenets of objective scholarship that support our faith in historical knowledge. Thus the movement has an unsuspected power to dramatically alter the way that truth and meaning are transmitted from one generation to another.

Understanding Anne Frank’s The Diary of a Young Girl

Hedda Rosner Kopf 1997

Discusses such topics as the diary as literature, the history of the Frank family, the plight of Holland’s Jews, rescuers of Holocaust children, and Anne’s childhood

Lessons and Legacies XII

Wendy Lower 2017-02-15

Lessons and Legacies XII explores new directions in research and teaching in the field of Holocaust studies. The essays in this volume present the most cutting-edge methods and topics shaping Holocaust studies today, from a variety of disciplines: forensics, environmental history, cultural studies, religious studies, labor history, film studies, history of medicine, sociology, pedagogy, and public history. This rich compendium reveals how far Holocaust studies have reached into cultural studies, perpetrator history, and comparative genocide history. Scholars, laypersons, teachers, and the myriad organizations devoted to Holocaust memorialization and education will find these essays useful and illuminating.

Holocaust Education

Stuart Foster 2020-07-06

Teaching and learning about the Holocaust is central to school curriculums in many parts of the world. As a field for discourse and a body of practice, it is rich, multidimensional and innovative. But the history of the Holocaust is complex and challenging, and can render teaching it a complex and daunting area of work. Drawing on landmark research into teaching practices and students’ knowledge in English secondary schools, Holocaust Education: Contemporary challenges and controversies provides important knowledge about and associated classroom teaching and learning. It sheds light on key challenges in Holocaust education, including the impact of misconceptions and misinformation, the dilemmas of using atrocity images in the classroom, and teaching in ethnically diverse environments. Overviews of the most significant debates in Holocaust education provide wider context for the classroom evidence, and contribute to a book that will act as a guide through some of the most vexed areas of Holocaust pedagogy for teachers, teacher educators, researchers and policymakers.

Remembering the Past, Educating for the Present and the Future

Samuel Totten 2003

This collection of essays about Holocaust education is by educators involved primarily at the secondary level of schooling (grades 7 to 12). Contributors relate the genesis of their interest in the Holocaust and the evolution of their educative efforts.

Shedding Light on the Darkness

Nancy A. Lauckner 2000-09-01

Increasingly, German Studies programs include courses on the Holocaust, but suitable course materials are often difficult to find. Teachers in higher education will therefore very much welcome this volume that examines and reflects both the practical and theoretical aspects of teaching about the Holocaust. Though designed primarily by and for North American Germanists and German Studies specialists, this book will prove no less useful for teachers in other countries and for associated disciplinaries. It presents and describes successful Holocaust-related courses that have been developed and taught at U.S. and Canadian colleges and universities, demonstrating the depth, breadth, and variety of such offerings, while remaining mindful of the instructor’s special moral responsibilities. Reflecting as it does, the innovative Holocaust pedagogy in North American German and German Studies, this collection serves the needs of educators who wish to revise or update their existing Holocaust courses and of those who are seeking guidance, ideas, and resources to enable them to develop their first Holocaust course or unit.

Becoming Hitler

Thomas Weber 2017-11-09

In Becoming Hitler, Thomas Weber continues from where he left off in his previous book, Hitler’s First War, stripping away the layers of myth and fabrication in Hitler’s own tale to tell the real story of Hitler’s politicisation and radicalisation in post-First World War Munich. It is the gripping account of how an awkward and unemployed loner with virtually no recognisable leadership qualities and fluctuating political ideas turned into the charismatic, self-assured, virulently anti-Semitic leader with an all-or-nothing approach to politics with whom the world was soon to become tragically familiar. As Weber clearly shows, far from the picture of a fully-formed political leader which Hitler wanted to portray in Mein Kampf, his ideas and priorities were still very uncertain and largely undefined in early 1919 - and they continued to shift until 1923.

The Protocols of the Learned Elders of Zion

Sergei Nilus 2019-02-26

"The Protocols of the Elders of Zion" is almost certainly fiction, but its impact was not. Originating in Russia, it landed in the English-speaking world where it caused great consternation. Much is made of German anti-Semitism, but there was fertile soil for "The Protocols" across Europe and even in America, thanks to Henry Ford and others.