Study Skills for Geography Students: A Practical Guide 2nd Edition Pauline E Kneale 2014-04-23 There are moments in nearly everyone's degree when one has to do something - lead a seminar, go on a fieldtrip, cite references, think through arguments - but how to do it or what to expect is unclear. Studying at university requires a slightly different approach to studying at school and if you are uncertain about what is required, this is the book for you. Packed with practical hints, study tips, short cuts and examples, this book is designed to help you throughout your degree. Designed for all geography students, this guide delves into coping with conflicting time commitments, constructing essays, presentations with posters and in class, managing different styles of assessment, dissertations, tutorial activities, discussion and debate, and much, much more. Updated and revised throughout, this new edition contains a new chapter on Careers and CVs, showing how geography can help you develop skills of use to future employers. United States Code United States 2000

The Business of Reading Julian Lovelock 2022-01-01 In The Business of Reading, Julian Lovelock charts the development of the English novel over the past hundred years. Swagging in titles from Scotland, Ireland and the Caribbean, he focuses on twenty texts written since the end of the First World War, some well-known but others less so, placing them in their historical context. Novelist represented range from D.H. Lawrence, E.M. Forster and Virginia Woolf, through Graham Greene, Kingsley Amis and Iris Murdoch, to such contemporary writers as Ian McEwan, Maggie O'Farrell and Graham Swift. Written in a lucid style that reflects his expertise and enthusiasm, Lovelock's innovative selection, perceptive analysis and lightness of touch will appeal to the general reader, the book club member and the student. He argues that our response as readers is an important part of the creative process, and while he mainly avoids the critical '-isms' that have characterised recent academic debate, he introduces such concepts as intertextuality, metafiction and the role the often unreliable narrator, showing how an appreciation of the way the language of fiction works can only add to our understanding and enjoyment.

A Newcomer's Guide to the Bible Michael C. Armour 2002-05

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