

Ginto Ang Kayumangging Lupa Dominador B Mirasol

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Tree Francisco Sionil
José 1978

Bibliography of Filipino Novels, 1901–2000

Patricia May B. Jurilla
2010

Ang Banal na Aklat ng

Mga Kumag Allan N.

Derain 2017-09-17 The
groundbreaking novel by
Allan N. Derain (who
also drew the wonderful
illustrations).

Published by Anvil
Publishing, Inc., it was
the Carlos Palanca
Memorial Awards for
Literature grand prize
winner for the category
Novel in Filipino in
2011.

Pagbasa ng panitikan at kulturang popular

Soledad S. Reyes 1997
Criticism on Philippine
literature and popular
culture in selected

writings between 1976 to 1996.

AD ASTRA PER ASPERA

HENRY WESTWOOD

2011-05-05 AD ASTRA PER ASPERA. The second book of the Hoille/Nuttall trilogy . Lord Pennywort was having to question his loyalties; to his alien friends whom he had served since his abduction in 1666, or to his new friends Vicky and Trevor who he greatly admired. Could he work with both to find a way forward and help the Earth find a new stability? The Earth was in turmoil following the ravages of plague; the population was decimated; utilities greatly diminished, and looting and riots were frequent. Vicky and Trevor were hoping that Lord Pennywort, with his powers, would work with the nations left to bring back some stability, but would this all be too much opening the way for the Siriusians to move to Earth? Would it end Trevor and Vicky's hopes of going, Ad Astra, to the stars. This book is

not just science fiction, it has love and romance, wickedness and murder, warmth and laughter and a good sprinkling of suspense. It will make the reader sit up and take notice; it is close to the truth!

Banaag at Sikat Lope K. Santos 1970

El Filibusterismo José Rizal 1968 José Rizal has a good claim to being the first Asian nationalist. An extremely talented Malay born a hundred years ago in a small town near Manila, educated partly in the Philippines and partly in Europe, Rizal inspired the Filipinos by his writing and example to make the first nationalist revolution in Asia in 1896. Today the Philippines revere Rizal as their national hero, and they regard his two books, The Lost Eden (Noli Me Tangere) and The Subversive (El Filibusterismo) as the gospel of their nationalism. The Subversive, first published in 1891, is

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strikingly timely today. New nations emerging in Africa and Asia are once again in conflict with their former colonial masters, as were the Filipinos with their Spanish rulers in Rizal's day. The Subversive poses questions about colonialism which are still being asked today: does a "civilizing mission" justify subjection of a people? Should a colony aim at assimilation or independence? If independence, should it be by peaceful evolution or force of arms? Despite the seriousness of its theme, however, The Subversive is more than a political novel. It is a romantic, witty, satirical portrait of Spanish colonial rule in the Philippines at the end of the nineteenth century, written in the tradition of the great adventure romances. The translation by Leon Ma. Guerrero, Philippine ambassador to the Court of St. James, conveys the immediacy of the original, and makes this

important work available to a new generation of readers. His translation of The Lost Eden is also available in the Norton Library.

The Art of Social Media

Guy Kawasaki 2014-12-04
By now it's clear that whether you're promoting a business, a product, or yourself, social media is near the top of what determines your success or failure. And there are countless pundits, authors, and consultants eager to advise you. But there's no one quite like Guy Kawasaki, the legendary former chief evangelist for Apple and one of the pioneers of business blogging, tweeting, Facebooking, Tumbling, and much, much more. Now Guy has teamed up with Peg Fitzpatrick, who he says is the best social-media person he's ever met, to offer The Art of Social Media—the one essential guide you need to get the most bang for your time, effort, and money. With over one hundred practical tips, tricks, and insights, Guy and Peg present a

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bottom-up strategy to produce a focused, thorough, and compelling presence on the most popular social-media platforms. They guide you through steps to build your foundation, amass your digital assets, optimize your profile, attract more followers, and effectively integrate social media and blogging. For beginners overwhelmed by too many choices as well as seasoned professionals eager to improve their game, *The Art of Social Media* is full of tactics that have been proven to work in the real world. Or as Guy puts it, "great stuff, no fluff."

Nationalist Literature

Elmer A. Ordoñez 1996

The Sky Over Dimas

Vicente Garcia Groyon

2011-05-31

Sambotani Iv' 2007 Ed.

Empress Shan Sa

2009-10-06 Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. *Empress Wu*, one of China's most controversial figures,

was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age.

Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, *Empress Wu* (or *Heavenlight*, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, *Shan Sa* plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages.

A Dark Tinge to the World Soledad S. Reyes
2005

UMPIL Directory of Filipino Writers Romulo P. Baquiran (Jr.) 1991
Pag-akda Ng Bansa
Bienvenido Lumbera 2000
The Hand of the Enemy
Kerima Polotan 1998
Index to Philippine Periodicals 1977
Galian 6 Marne Kilates 1985
Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions" (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed

childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. *Parentology* teaches you everything

you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

Kangkong 1896 Ceres S. C. Alabado 1997

Sagisag 1976

Unang Ulan ng Mayo Ellen Sicat 2017-11-22 In this novel in Filipino, widowed Gloria bravely attempts to pick up the writing where her husband left off, getting help from family and friends, finding inspiration in everyday things, and discovering that writing is not a death sentence but a life-saver.

The Birthing of Hannibal

Valdez Alfredo Navarro Salanga 1984

Siksik liglig at umaapaw Ed Lapid 2009

Canal de la Reina

Lidayway A. Arceo 2019 Literary criticism and interactive edition of the classic Philippine literature, Florante at Laura.

And God Said, "Bahala

Na!" José M. de Mesa 1979

Eight Muses of the Fall

Edgar Calabia Samar 2013
Ginto ang kayumangging lupa Dominador B.

Mirasol 1998

Talindaw Efren R. Abueg 1981

Literature and Politics

Jaime L. An Lim 1993

Kilates 2006 Essays by various authors on literary theory and criticism of Philippine literature.

On Culture, Art and

Literature José Maria

Sison 2021-04-23 Jose

Maria Sison: "Inasmuch

as culture is a reflection of economics and politics, literature and art are the finest and most sensitive ideological forms for summing up social reality. We can create revolutionary literature and art only by carefully and meticulously keeping to the revolutionary stand, viewpoint and method of the class which leads the broad masses of the people in the life-and-death struggle between progress and reaction." About the Author Jose Maria Sison has written books on a wide range of subjects,

encompassing Philippine history, society, revolution, politics, economy, culture, art and literature. His books of poems include *Brothers*, *Prison and Beyond* and *The Guerrilla Is Like a Poet* (using as book title his best known poem and including his latest poems). His poems have been included in Philippine and world anthologies of poetry. He is a recipient of the Literary Achievement Award for poetry and essay from the Writers' Union of the Philippines in 1985 and the National Book Award for Poetry (*Prison and Beyond*), Manila Critics Circle in 1985. He won the Southeast Asia WRITE Award for poetry in 1986. He was lauded for the social vision and artistry of his poems. About the Series

The International Network for Philippine Studies (INPS) is publishing a series of thematic books by Jose Maria Sison under the rubric of Sison Reader Series. On Culture, Art and Literature is the

first to be published. The INPS plans to publish the following: *On the Philosophy of Marxism-Leninism-Maoism*, *Critique of the Philippine Economy and Politics*, *On the New Democratic Revolution*, *On the Communist Party of the Philippines*, *On Protracted People's War*, *On the National United Front*, *On the Labor Movement in the Philippines*, *On the Peasant Movement and Land Reform*, *On the Youth Movement*, *On the Women's Liberation Movement*, *On US Imperialism in the Philippines*, *On the Environment*, *On the World Proletarian Revolution*, and so on.

Panitikan Png Pilipinas
1995

Dark Hours Conchitina Cruz 2005

Nemo, ang batang papel

Rene O. Villanueva 2017

Panitikang Pilipino

Maria S. Ramos 1984

The Octopus Frank Norris

2013-03-05 Based on an

actual bloody dispute in

1880 between wheat

farmers and the Southern

Pacific Railroad, this

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tale of greed, betrayal,
and a lust for power is
played out during the
waning days of the
western frontier.

Kritisismo: Teorya at

Paglalapad

Work on the Mountain N.

V. M. González 1995

Criticism on Philippines
literature.

Philippine Almanac 1986